



DNO - a subjective fit of extemporaneous fannishness - is published monthly or oftener as a Derelict House Korn, © Victoria Vayne, PO Box 156, Stn D, Toronto, Ont., M6P 3J8, (416) 787-7271, and Taral, 1812-415 Willowdale Ave., Willowdale, Ont., M2N 5B4, (416) 221-3517. Subs are 3/\$1 U.S. (or 3/\$1.20 Canadian), overseas copies and special Tong issues going surface mail. Other ways to collect DNO if you are not a completist include trades of twiltone at the official rate of 8 issues per ream (2 reams of a colour preferred); contributing art, news, letters and columns we use; arranged all-for-all trades with a few newszines, one-for-one trades for most zines (2 issues if each of us gets your zine); old fanzines for our growing collections; valuable commodities; wishes-come-true; or even 35¢ for single issues. No back issues currently available. TYPO appears in DNO from time to time as a letter supplement, free of charge. Flyers are accepted for \$10 (if we print), and \$7 (if you print your own). We retain the right to refuse advertising for any reason.

POLICY...We do not attempt to give comprehensive coverage of fandom so much as hope to add another dimension to the services provided by other newszines. The exotic or outrageous or mythic properly belong in our pages, though we will never hesitate to stoop to vulgar scooping of more secular news if the opportunity presents itself. To be perfectly honest, we aim to please ourselves, and in so doing bring pleasure to other fans and friends who are our readers. If our editorial aim seems a trifle erratic, the purpose is the same. If we raise anticipation rather than dissatisfaction, we must be doing something right...

DNO 14 - FEBRUARY 10, 1979 - DNO 14

Who's running for TAFF this year? Terry Hughes. We all know that, but who knows who else is running this year? I'm not sure either, and I'm beginning to think that in spite of all the formalities, the real answer is no one. Perhaps Terry is the best candidate. I would probably vote for him myself, considering his accomplishments and good nature. And it seems that he of all North American fans is peculiarly dear to British fans, making him a superb choice for 1979, the year of the World Science Fiction Convention in Brighton, England. The British sentiment in this regard is in no way unclear. And it is this powerful expression of sentiment that makes me feel uncomfortable. It hardly seems that there is any support for the other TAFF candidates on this side of the ocean, but if there is one, just one British fanzine that has announced support of anyone other than Terry Hughes, I've yet to hear of it. I don't think there is. The impression I'm getting from this wall of solidarity is that British fandom is not merely stating its preference. The constant repetition of Hughes for TAFF, Hughes for TAFF, Hughes for TAFF, is beginning to sound more like a preference that it be nobody else, which is an entirely different attitude. The feeling I get is that if any of the other candidates were, by some fluke of the universe, to beat Terry in the TAFF race, that British fandom simply would not be interested in the winner. Instead of voting for Terry Hughes, are the British voting against Suzle Tompkins and Fred Haskell, who are, after all, mere obscure American fans in the British scheme of things? Probably not. The race is an unequal one, and largely because of the rift between British and North American fandom that Terry alone of the candidates bridges, making the qualifications of the others almost irrelevant. That's what bothers me. More than any other recent event, the victory of Terry Hughes in this year's race will demonstrate British fandom's distance from us.

In the meantime, you might think of voting Hughes for TAFF...