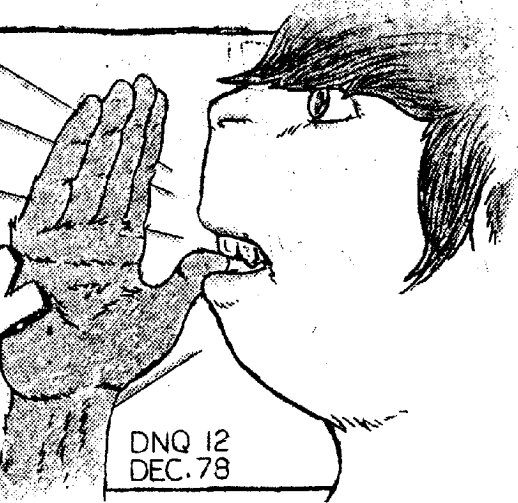


STEAL THIS  
BOOK!

-ABBY HODGSON

# DERELICT HOUSE ZINE



DNQ 12  
DEC. 78

DNQ - the unauthorized addenda to FILE 770 - is published monthly or oftener as a Derelict House Koan, © Victoria Vayne, PO Box 156, Stn D, Toronto, Ont., M6P 3J8, (416) 787-7271, and Tara!, 1812-415 Willowdale Ave., Willowdale, Ont., M2H 5B4, (416) 221-3517. Subs are 3/\$1 U.S. (or 3/\$1.20 Canadian), overseas copies and special long issues going surface mail. Other ways to collect DNQ is you are not a completist include trades of twiltone at the official rate of 8 issues per ream (2 reams of a colour preferred); contributing art, news, letters, and columns we use; arranged all-for-all trades with a few newszines, one-for-one trades for most zines (2 issues if each of us gets your zine); old fanzines for our growing collections; valuable commodities; wishes-come-true; or even 35¢ for single issues. No back issues currently available. TYPO appears in DNQ from time to time as a letter supplement, free of charge. Flyers are accepted for \$10 (if we print), and \$7 (if you print your own). We retain the right to refuse advertising for any reason.

POLICY...We do not attempt to give comprehensive coverage of fandom so much as hope to add another dimension to the services provided by other newszines. The exotic or outre or mythic properly belong in our pages, though we will never hesitate to stoop to vulgar scooping of more secular news if the opportunity presents itself. To be perfectly honest, we aim to please ourselves, and in so doing bring pleasure to other fans and friends who are our readers. If our editorial aim seems a trifle erratic, the purpose is the same. If we raise anticipation rather than dissatisfaction, we must be doing something right...

EDITORIAL - We had been planning something vaguely called "the history" issue for several months, but the idea only firmed up when we got a letter from Ted White that contains the "article" beginning on page two. A quick search found a couple of other timely items, such as the unpublished biography of artist Paul Kline, meant for FANHISTORICA, and the Future Fan History. The History has an interesting history of its own. Originally it was an idea by Phil Paine and/or Patrick Hayden, and was published in a slightly different form in CALCIUM LIGHT NIGHTS 2. Most of the text, however, was my doing. I typed the chart and made the rulings and headings myself. There was an accompanying selection of hilarious headlines from the future, but as I have not even yet received word from Phil on reprinting this, I didn't feel I had the right to it the same way I felt I had a right to the chart. Well, maybe that wasn't interesting, after all, but this is a history issue, and that was history, however trivial...

All the artwork, except for the colophon which was electrostenciled, is drawn directly on-stencil. It seemed appropriate. News, though, is all up-to-date. We pondered reprinting ten, twenty, and thirty old news, but decided it would be worth our lives if anyone mistook it for current events... One thing I learned from working on-stencil was that there is a reason why it's a dying art. It's hard. And limited to styles compatible with available tools, and a handful of textures. Future issues will see less of my artwork - we're being overwhelmed by great stuff by Healy, Shiffman, Bell, Kunkel, and Barker. Now if we could only get those articles/columns from Tom Perry and Bob Shaw they tentatively promised...

- Tara!

### HEISENBERG UNCERTAINTY PRINCIPLE

- RANDY REICHARDT - 401-11135 Saddleback rd, Edmonton Alberta, (effective December first)
- DAVID VERESCHAGIN - #201, 10650-103 st, Edmonton Alberta, t5h 2v5, (403) 422 4839
- GARTH DANIELSON - 322 North 25th ave, Minneapolis Minn, 55411, (612) 588 0404
- ALLYN CADOGAN - 251 Ashbury #4, San Francisco CA 94117 - ~~N\*O\*T\*E~~, only Allyn has moved
- GRANT CANFIED is still at 28 Atalaya Terrace, San Francisco CA, despite GENRE PLAT...