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*DMQ*



DMQ - a subjective fit of extemporaneous fannishness - is published monthly or oftener as a Derelict House Koan, © Victoria Wayne, PO Box 156, Stn D, Toronto, Ont., M6P 3J8, (416) 787-7271, and Taral, 1812-415 Willowdale Ave., Willowdale, Ont., M2H 5B4, (416) 221-3517. Subs are 3/\$1 U.S. (or 3/\$1.20 Canadian), overseas copies and special Tong issues going surface mail. Other ways to collect DMQ if you are not a completist include trades of twiltone at the official rate of 8 issues per ream (2 reams of a colour preferred); contributing art, news, letters and columns we use; arranged all-for-all trades with a few newszines, one-for-one trades for most zines (2 issues if each of us gets your zine); old fanzines for our growing collections; valuable commodities; wishes-come-true; or even 35¢ for single issues. No back issues currently available. TYPO appears in DMQ from time to time as a letter supplement, free of charge. Flyers are accepted for \$10 (if we print), and \$7 (if you print your own). We retain the right to refuse advertising for any reason.

POLICY...We do not attempt to give comprehensive coverage of fandom so much as hope to add another dimension to the services provided by other newszines. The exotic or outre or mythic properly belong in our pages, though we will never hesitate to stoop to vulgar scooping of more secular news if the opportunity presents itself. To be perfectly honest, we aim to please ourselves, and in so doing bring pleasure to other fans and friends who are our readers. If our editorial aim seems a trifle erratic, the purpose is the same. If we raise anticipation rather than dissatisfaction, we must be doing something right...

EDITORIAL (Continued on page 9)  
WINNIPEG FANDOM REVEALS TORONTO HOAX!!!  
Garth Danielson and Mike Hall revealed "our" well kept secret in the most recent issue of LAID. It is true. There is no Toronto fandom, nor has there been one since Torcon 2 in 1973. There's just been me, Anne Smith, "kindly old school teacher" according to LAID. It's been lots of fun, having you people on all these years, but somehow Mike and Garth tumbled onto my little secret and blew my cover to the world. Time for me to 'fess up. All this time I've been a high school teacher at Silverthorn Collegiate, a modern secondary school in a Toronto suburb, and most of the fans you thought you knew were really composites of students I have taught. LAID tells how Jennifer Bankier, editor of ORCA, is basically a character I admired from one of Andre Norton's Witchworld books. And LAID explains how Taral was "an underacheiver in school and who went on to become an underacheiver in life", (a bit harsher than I would have put it, but essentially correct). Some others you may be interested in knowing about are Victoria, who is another teacher I knew - a cantankerous, old fashioned Miss Grundy type teaching home economics. The thought of Mrs. "X" switching extremes to become mechanically inclined and slovenly amused me, so I made the switches, but I kept much of her basic personality intact. Bob and Janet Wilson are two lazy cats that Mrs. "X" kept. Although free, they rarely leave her apartment, and when they wash each other's fur it reminded me so much of young lovers I immediately transformed them into fans. Patrick Hayden, the tempestuous and precocious editor of THANGORIDRIM is a combination of my Parson and his budgigar, who used to hold some of what must be the most animated discussions between Man and Bird possible. The budgy chattering angrily and the Parson cooing back. Phil Paine evolved from the Parson, in the sense of having been a part of the Patrick Hayden dialectic, but owes more of his personality to Luke Skywalker and the Good Doctor Asimov in his candy store days...

I could go on much longer, explaining in detail how I made each choice in forming the characters you thought you knew, and why I made them, but it is enough to know that I am the true author of SIM,