

CHECKPOINT 6

(... ACTUALLY, DNQ IN A CLEVER PLASTIC DISGUISE.)

- the subjective faanish newszine is published every 3 weeks or so as a Derelict House Koan © 1978 by Victoria Vayne, PO Box 156 Stn D, Toronto Ont, m6p 3j8 (416) 787-7271, and Taral, 1812-415 Willowdale ave, Willowdale Ont, m2n 5b4 (416) 221-3517 on Friday 28 July (really Saturday 29 July) 1978. Subs are \$1 for 4 issues, overseas subs being sent 2 at a time (you wouldn't believe the postage for overseas copies). DNQ is also to be had for twiltone (at the official exchange of 10 issues per ream - we prefer two reams of the same colour at a time for obvious reasons), for art we use, for printable gossip, newszine trades, putting up with us on visits, old fanzines, and sometimes for spec. Once or twice... 2020 and logo by Taral this time - the interior illo by Mike Bracken. Riders are invited, but check with us before you go to print. Run last ish was near to 150, and this ish ought to be about 135. Because of size we considered making this a double issue, but decided to let it stand. This ish introduces an official "rider" TYPO 1 - our letter substitute. Lopping gets your sub extended if printed.



I KNOW, BUT THE FILE 770 LOGO IS LATE...

HEY, WAIT A MINUTE! WE'RE NOT SUPPOSED TO USE THE CHECKPOINT LOGO UNTIL NEXT ISH!

"You mean, I'm phoning you long distance at 3 o'clock in the morning so you can scoop my newszine? Boy, am I stupid!" - Mike Glycer over the phone...

Some people have written to us and said that DNQ isn't as good as Focal Point was. (Arnie, please stop reading here.) So I went back and looked at the pile of Focal Points I had, all three incarnations, and compared them to DNQ. Base calumny! The first 5 issues of Focal Point vol. 1 were typically one sheet or at most two sheets of badly reproduced twiltone with bald facts of such great import as "The 1966 TAFF race has raised almost \$162 so far. Don't forget to vote and send your dollar" - which reminds me, the 1978 FAAns draw to a close on August first, but you can still send your dollar to help support the awards - and the other great newsletters in faanish history, Locus, Fanac, Skyrack, etc, are no better. As far as I can see, we are being compared with the big vol. 3 Focal Points that came out monthly for about 6 issues and died. Unfair, I say, unfair! And, objectively speaking, DNQ is not so very different from Fanac that it should compare unfavourably, should it? It just seems that anything done in the past is better. Like wine-snobbery. So didiley-squat on them. Nyah. And pity the poor fans who get compared to DNQ ten years from now...
- Taral.