

DNQ 5 - the subjective faanish newszine is published every 2 or 3 weeks as a Derelict House Koan © 1978 by Taral, 1812-415 Willowdale Ave., Willowdale, Ont. M2N 5B4 (416 221-3517) and Victoria Vayne, PO Box 156 - Stn D, Toronto, Ont. M6P 3J8 (416 787-7271) on July 8, 1978. Subs are 4/\$1, overseas copies sent two at a time. DNQ is also had for arranged art, news we can print, twiltone (which we need badly - preferably two of a colour) at 10 issues per ream, newszine trades with both editors, putting us up on visits, for old fanzines, or on spec. Once or twice. 2020 by Taral, logo by Stu Shiffman, back logo by Terry Jeeves. Riders are invited but check with us before you go to print. Print run last issue was 135, as predicted, and should be the same this time.

\* Reminder! FAAN Award ballots go to the shredder after August 1st - vote! (We wouldn't bribe you, but remember that voting for us automatically extends your sub by 10 issues ...

Just recently I was examining near-complete runs of LOCUS and FOCAL POINT, and, mainly, I was impressed by the overall effect of issue after issue after issue... That's what I want DNQ to be. Some time in the future I want to look back at a foot or two of DNQ's and think to myself "a job well done!" Some changes are going to have to be made, however. As attached as I was from the beginning to the Toronto oriented news, Victoria and I have been too indulgent with it. No more teeth-yanking stories, or hot items about zines that might be published. From now on Toronto news must meet the standards imposed on news from all other quarters --intrinsic interest and/or humour. We will need material to fill the space vacated, though, and for that we count on you. Write to us! Tell us what happened to you or to others that you know about. While not promising efficiency, we'll try to reward you with a free issue for juicy tidbits of printable news. I'm also going to work a little harder at getting short articles, columns, and artwork for DNQ. We have ideas for Derelict Fan Cards, History issues, better zine reviews, an Annish (called the "Liblish"), a telephone-ish, an egoboo anti-poll, and many other things. In time, I hope DNQ will fatten out a bit, though slowing down a bit in proportion, and a year or two from now we'll all have something to look back on... And maybe, just when DNQ has nearly fulfilled all its potential, we can go offset, drop our fannish items, and be semi-pro, just like LOCUS...

- Taral

# DNQ

Keep it quiet, kiddo!

