



## BILL BRÜMMER

(Who won't let us tell you where he is.)

DNQ 4 is on hand and the one word that immediately comes to mind when describing it is "boring". Maybe it's just that most of the news in it was not news to me, but, still, who really gives a shit to read all about who in Toronto is passing skule, or who in Toronto is having wisdom teeth pulled, or what kind of sticker was recently stuck on the side of someone's mimeo, or who recently ate \_ \_ \_ \_ prepared by \_ \_ \_ \_ and lived? I mean, trivia of this sort would be amusing if it wasn't just of absolutely no interest to outsiders, and of little interest to me, an insider. And there are pages and pages of this trivia, all to little discernable purpose, unless your other readers are more excited by this kind of reportage than I am (a possibility, I guess, but not a probability). Taral, does publishing a newszine that specializes in local, uninteresting trivia really thrill you? Putting one out, I'm sure, is all very fun, but are you satisfied with the results you've had to date? I'm sorry if I've been overly harsh in this letter so far (especially since DNQ is relatively new), but since I can't tell you in person what I think I thought the least I could do is write to you and hope you wouldn't be offended by my honesty.

Still, there is hope for DNQ. Some of the items in it I did like, and find interesting. Some of the "news" was news, the art was as usual very Good, 2020 was amusing. It would be a relief if the space used for yammering for money was given over to something else (tho not more Derelict Arogations, Ghod forbid!) I look forward to seeing if DNQ will change much in the next few issues... to the better. As it is it just isn't worth what you want for it.

## TERRY WHITTIER

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It seems you sent me copies of DNQ 3 and 4 recently. #4 to my mother's house in North Highlands and #3 to my apartment in San Jose. Just making sure, eh?

Anyway - enjoyed the two very much. Love the faanishness of the news. Please continue this type of coverage! Very

TYPO 1 - © Taral, July 78, 1812-415  
Willowdale ave, Willowdale Ontario, m2n 5b4  
(416) 221 3517. "Delenda Carthago" as the great Gato said, or, in other words, "even a letter supplement is worth a bucks worth of paper... The first letter supplement to DNQ is provided to you by me, Taral, without even Victoria's knowledge, approval, or ~~any~~ compliance, but then, how could anyone disapprove of my spontaneous brilliance, or at least getting more for their money... Replies to all letters are mine, be warned, do not get me confused with whatshername, the other editor of DNQ. "All opinions expressed in this publication are irresponsible, and serves you right if you were badmouthed..."

