



DNQ 3, the newszine of quintessential faanishness, is published every two to three weeks as a Derelict House Koan, © Taral, 415 Willowdale Avenue, #1812, Willowdale, Ontario M2N 5B4 (416 221-3517) and Victoria Wayne, PO Box 156 - Stn D, Toronto, Ontario M6P 3J8 (416 654-4871 until June 10 only); Friday, June 2, 1978. Subs are 4/\$1; overseas 2/\$1; or 10 issues for a ream of twiltone, which we appreciate very much from anyone visiting Toronto (hint, hint). This pubbed on twiltone sent by Brian Earl Brown, for which much thanks. Freebies are available at our whim (occasionally), on spec (for limited times and in limited numbers and not very completely), for news that we print and for trade with both editors of other newszines. Logo by Dan Steffan, other art by Taral & Saara Mar. Produced, as usual, very late in the night...

*"Indeed, what use this vast influx of new blood but to drown the real fan in a torrent of growth, change and vigor?"*

-- Dan Joy, FANNY HILL 4

**AVAILABILITY POLICY:** DNQ now has 33 subscribers and we think things look promising enough to keep the zine alive. This is about half the number we require to break even, and admittedly, many of our subbers were collared at DISCLAVE. Letters and cards of comment are all very nice, but we must hold to an availability policy of filthy lucre or evial gossip we can publish, to keep DNQ from going the way of the FANACs and FOCAL POINTS of the past prematurely. We'll tantalize some brand new "spec" names with this issue, dropping temporarily the names of some who received the first two issues but did not subscribe. We're going to be this erratic with all on our lists who haven't subscribed, for the next several issues--a ploy carefully designed to worry you into sending money to bribe us into sending you all the issues. -VV

**OLD FANZINES:** Both of us are interested in old fanzines; Taral especially so as he's on the way to putting together a comprehensive representative collection covering all fanish epochs. I am interested primarily in a few specific titles--the likes of QUANDRY, first and second incarnation WARHOONS, ENERGUMEN, and missing numbers in sets I already have of zines like GRANFALLOON or MOTA. Taral's want lists include these and much, much more. All of you out there, if you have fanzines to sell or give away or know someone who does, please let us know, even if you don't think your collection has any of the big names. Taral gets first dibs, I get access to the collection, and both of us will be very appreciative. -VV

**FAAN AWARDS:** This year, a new nominee appears in the best LoCwriter category in the FAAN Awards. Avedon Carol doesn't write nearly as many LoCs as old stand-bys and previous winners Harry Warner Jr. and Mike Glicksohn, but the letters she does write are interesting and of award-winning quality. I don't want to run down the LoC writing of Messrs. Glicksohn and Warner, but should one or the other always win the award because of the sheer number of LoCs they produce, over a new candidate who has the quality, but not the quantity? -VV

*"HOW GROTESQUE!"*

-- Bob Webber (attributable to Steve Muhlberger)