# FUTURIAN OBSERVER

No. 35. 4th May, 1941. 7 for 1/-

## ANOTHER RESIGNED FROM FUTURIAN SOCIETY !!

### Vol Molesworth Joins Again.

"I am sick of mixing with a bunch of adolescents..."

It was in this way that Alan Cordner expressed himself in a letter of resignation from the Futurian Society of Sydney, sent to Eric Russell, secretary of same. Cordner's resignation was quite a shock to most of Sydney fandom for he had during his brief membership, emphasised the need for a good club. He had been with it since about the nineteenth meeting. . .the letter of resignation arrived on Friday, 2nd May.

Apart from the actual letter however, we seem to remember a statement by Mr. Cordner some time ago to the effect that his main interest in the club was more as a source of psychological study. Which makes things look very funny.

(Ha, ha, ha.)

At the same time it is interesting to note that Vol Molesworth is now active with the Society again. He rejoined at the invitation of Alan Corner at the Second Sydney Conference. (Hm, how did we miss that in the report of the conference.)

Membership in the Society now stands at seven, being the Russell Bros., (old faithful, we'll. . .tra, la), Vol Molesworth, Graham Stone, Colin Roden, and Bruce M. Sawyer, who has not attended a meeting since coming out of military camp.

Rumour hath it that the Society will make changes in the Australian Futurian Association (formerly Futurian Association of Australia). This makes us wonder where the second issue of the FAA – correction: AFA Bulletin – has got to.

We wait and watch. . .and sniff.

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CORRECTION to number thirty-two Obs. Paragraph two of "Ron Rambles". Towards the end it reads: "(Pardon me interrupting, but this last statement will certainly be news to be. ) The last word should have been "Bob" not "be".

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To fill this page we'll advertise: READ:

Melbourne Bulletin: Hockley's all-sorts mag promises big things. Appearing fortnightly – sorry, three-weekly – at 30 Yarra, S.E.1., Melbourne, Vic. From the same address try Austra-Fantasy which promises four-colour illustrations for the next issue. 6D per copy. Bi-monthly.

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WE DENY IT TOO!! Fandom is all adither again. Why? Someone with a queer sense of humour circulated a pamphlet – said pamphlet being a report of the Sydney convention – the one which didn't take place. So far most of Sydney seems to have copies and those with whom we have been in contact about it seem to have noted the same thing as we – the postmark. . .”Brunswick, Vic.” It's title was “Australian Science Fiction News Service Ltd” or something like that. 'Twas printed on both sides of a foolscap sheet and was in the words of Warwick Hockley, “an undisguised satire”.

Naturally on receiving the pamphlet many fans went berserk 'cos there was no such convention. And seeing the postmark made people think that maybe some guys in Melbourne were trying to put one over. This is apparently not so. During the course of the last week we received from Melbourne, “Melbourne Bulletin Extra” denying the whole affair and giving some very good reasons why they could not have done it. Though this does not explain the “Brunswick” postmark, we are inclined to believe Hockley and Co. had nothing to do with the affair – in other words: frame-up!

But there have been accusations levelled at us too. More particularly at the writer (BFC). Why, my friends, must you be so sure that I did it? Vol Molesworth said: “That's your typing.” Of course he made this accusation after checking every typewriter in Sydney and taking fingerprints and type samples. Also, after much microscopic examination of the ink, paper, etc. Personally I think there's only two reasons for their accusation – firstly the fact that I did not attend the convention – or rather the conference, and secondly because of the fact that it was done on foolscap paper. Which is ridiculous and absolutely no basis, let alone proof, of such a thing. Anyway, I don't live to hell down Brunswick!

Furthermore, as will be seen from those issues of Obs now being rushed out, my knowledge of Sydney activities of late is comparatively scanty. (The latter is mainly the reason for the hard job of filling up space.) There's a dozen Sydney fans with a much better knowledge of what's been doing than I have. . .especially as I have been hibernating and intend to continue to do so, (except for the issuance of Obs once ever two or three months). Whereas once I would see most Sydney fans at least three times a week, my programme is now such that I see Ron Levy twice a week, (and he lives almost next to me), and Dave Evans once a week. Anyone else when I bump into them in the street. I have had very little or no interest in publishing and as has already been explained in Obs 31 the only reason for these coming out is to compensate fan-eds for mags forwarded, and to ensure my supply of reading matter from the American fan field.

I am annoyed at this accusation and would like several Sydneysiders to note that I could if I wished make statements on the circular which would make things look decided different! I refuse to do so however, as I'm sick of fighting, scratching and squabbling.

Meantime, I shall retire to my den and opium.

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