

FUTURIAN OBSERVER

SYDNEY CONFERENCE NEXT WEEK.

Next Sunday, April 13th, will be held the Sydney Conference – The Second One. This has been organised by the remnants of the Futurian Society of Sydney from the remnants of the Sydcon idea and from what we hear it will be the next best thing to a Convention.

Those desiring to attend are requested to let Eric F. Russell know as soon as possible, so that arrangements for the hiring of a room can be completed. What will go on there is described as the discussion of all problems confronting fandom.

The reason for the first Sydney Conference was somewhat similar, and indeed successful, so we can hope that the Second Conference will have as much success.

It is expected that there will be a little less of the tenseness of the atmosphere of the First Conference and a great deal less formality. Not that there was such a great deal of formality at the First Conference, but it was nevertheless there.

The most likely point of discussion is the Futurian Association of Australia. It is expected that the fan club and fan mag situations will be discussed.

This magazine looks forward to a possibility of a discussion on our actual relationship with British and American fandom.

A report of the Convention happenings and accomplishments will be printed in the next issue of Futurian Observer, plus comment from its greatly loved editors!

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Q U A C K!! Quack, quack, quack, quack!! QUACK! Translated the preceding statement, according to our interpreter, reads as follows: “Fans! Fans! Fans! Profans! Profans! Profans! P r o f a n!” Or in other words, “Read Profan, Tasmania's only fan mag!” For Tassie has issued a fanmag. To be more precise Hobart has issued a fan mag. To be really precise Donald H. Tuck and his associates Bob Geappens, John Symmonds and Lindsay Johnson have issued a magazine.

Profan is the name and is not meant to be “for fan” but “pro and fan”. The first issue of a fanmag from the southern-most post of Australian science fiction is good. Tuck is Ed-in-Chief, Geappens and Symmonds are Associates and Johnson is Art Editor. Credit too must go to Warwick Hockley who has been greatly responsible for its appearance. We note the ad for Australuna Press does not mention the Sydney branch. No profanity Vol! Profan is 4d per copy from 17 Audley Street, North Hobart, Tasmania. Try it!

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Futurian Observer:- Would welcome some fillers for these spaces

