

F-O-R-N-A-X

#11 JULY 2016

The Links Issue

Introduction

Fornax is a fanzine devoted to history, science fiction & gaming as well as other areas where the editor's curiosity goes. It is edited/published by Charles Rector. In the grand tradition of fanzines, it is mostly written by the editor.

If you want to write for Fornax, please send email submissions to rectorATmywayDOTcom, with a maximum length of 7,000 words. For now, the same length requirement applies to fiction submissions as well. No poetry or artwork please. Any text format is fine. The same goes if you want to submit your work in the form of text in the email or as an attachment. There is no payment other than the exposure that you will get as a writer. Of course, Letters of Comment are always welcome. Material not written or produced by the Editor/Publisher is printed by permission of the various writers and artists and is copyright by them and remains their sole property and reverts to them after publication. If you want to read more by the editor/publisher, then point your browser to: <http://omgn.com/blog/cjrector>

Formal Announcement:

This is to let you know that from now on, Fornax will consider fiction submissions of up to 7,000 words. If you want a good idea of what I'm most interested in, please point your browser to both *Planetary Stories* & *Pulp Spirit* at <http://www.planetarystories.com/> What I'm most interested in are stories that are fun to read and make for great escape from reality.

If the public opinion polls are to be believed, it appears that the corrupt Hillary Rodham Clinton is going to be elected president. If that proves to be the case, then we are going to need all the escape that we can get in the years ahead. My preference is for historical fiction, westerns and science fiction, although I'm willing to consider all genres. I'm especially willing to consider horror for the upcoming Unlucky Issue #13 that should be out by Halloween. If all that seems like a weird combination, just remember that back in the day there was a long running comic book called *Space Western*.

As with the nonfiction submissions, there is no payment other than the exposure that you will get as a writer.

All clip art from

<http://www.cowboyclipart.net/>



E-S-S-A-Y

Heinlein's Pedophiles

By

Dr. Robin Bright

The twelve novels written by science fiction writer Robert A. Heinlein (1907-88) as juveniles were popular with adolescents in the 1950s because they seemed to offer an independent future away from Earth for children. Although *Rocket ship Galileo* (1947) now seems an anachronism for people used to a diet of Hollywood Babylon remakes of movies about the 1939-45 war against fascism, the defeat of space Nazis on the moon secretly preparing to attack Earth after the global war is a first step towards what seems the future off Earth.

The Jehovah's Witness' religious sect believed that the defeat of German Imperialism in the 1914-18 war was the beginning of God's judgement upon the Earth in which the evil would receive perdition, that is, eternal unendurable pain as a punishment, while the God received a new heaven and Earth as their reward, which is what Heinlein's juveniles offer. Adolf Hitler's German National Socialist (Nazi) Party elected in 1933 began its pogroms against the 'chosen people' of the Jews shortly thereafter, although it isn't evident why. The reason is futanarian 'woman's seed'. In Christian iconography, Jesus' mother, the Virgin Mary, is depicted crushing the head of the serpent, Satan, with her foot, because Jesus born uncontaminated by male semen is futanarian 'woman's seed': 'Love your neighbor as you love yourself.' (*Mk: 12. 31*) Although Jesus was a Jew, and so amongst the 'chosen people', his teaching in the *New Testament* of the *Bible*, which is the history and law of the Jews, that is, the Torah and Talmud in Hebrew, isn't accepted as Judaism, but Christians, who call the Jews' books, the *Old Testament* of the *Bible*, and are called Christian because Jesus was 'Christ', which means Messiah or 'Meshiah' in Hebrew, accept Jesus' *New Testament* teaching along with the rest of the *Bible*. Consequently, it's significant that Eve was told by God her 'seed' would have 'enmity' with the serpent, Satan, who'd been transformed as an angel into a serpent and removed from heaven above to be placed in the paradise of Eden, that is, heaven on Earth, for rejecting God's plan that the human host should be greater than the angelic: 'You shall crush the head of the serpent with your foot, but he shall bruise your heel.' (*Gen: 3. 15*) Satan, the serpent, will bruise the heel of Eve's 'seed' as her futanarian species leaves Earth to colonize the planets and stars above, which is what Heinlein's *Rocketship Galileo* depicts. The Nazis on the moon had planned to use atomic weapons against 'woman's seed' on Earth, and her representatives in Dr Cargraves' *Galileo* crew, who don't want a car and a grave, but would rather escape to colonize the planets and stars, radio details of the Nazis plans to the Earth and their moon base is destroyed.

Jesus is born uncontaminated by male semen as representing 'woman's seed' of Redemption for those who accept Eve's 'seed'. When Judas spied a woman anointing Jesus with expensive spikenard perfume the disciple of the Messiah, who was known for stealing from the collection plate after a sermon, sold Jesus to the Jewish religious police, the Pharisees, for 'thirty pieces of silver' as a 'dissident', and the Pharisees gave Jesus over to representatives of the Roman Empire then occupying Jewish Palestine. Jesus was taken to the hill of Calvary outside Jerusalem where he was nailed to a cross of wood and left there until he died, but he had Resurrection and Ascension to heaven in prefiguration of that of 'woman's seed' through her own brains' powers for the development of liberating technologies and medical science's conferring of permanent knowledge of their maintenance and operation. As God's promised Eve's 'seed' in Eden, immortality would return to humanity in Redemption. Eve and the first man, Adam, who was told he'd labor while Eve would experience labor pain fulfilled in Jesus' birth from his mother, the Virgin Mary, uncontaminated by male semen as representing futanarian 'woman's seed', had rejected the 'fruit of the tree of life', which was the immortality offered by God in Eden before the serpent, Satan, tempted Eve with the 'fruit of the tree of the knowledge of good and evil, that is, death, saying 'You shall be as gods.' (*Gen: 3. 5*) Gods, because host womb slavery in ephemerality in exchange for power was the temptation.

The serpent would grow into a dragon and devour the human species as an infant lest the child develop brains enough to escape: `And the dragon was wroth with the woman, and went off to make war with the remnant of her seed.` (Rev: 12. 17) The boys in Dr Cargraves` crew in Heinlein`s *Rocketship Galileo* return to the Earth because that`s what pedophiles want. In host womb parasitism upon women`s futanarian human species the aim of the Satanist is to extinguish life before it becomes intelligent enough to be aware of its enslavement as the host of the virus which seeks collective continuation rather than individual development. In its last stages the parasite reverts to its viral nature and devours the host in `parasitoid` activity. Scientists` belief that space borne viruses travel amongst universes supports the argument that the HIV/AIDS virus, that is, the `incurable killer disease` spread by men`s mixing of blood, shit and semen in each others` anuses in mockery of the mode of sexual reproduction of futanarian humanity`s `woman`s seed`, is men`s original space borne form: `Men cursed the God of heaven for their pains and their sores but refused to repent of what they had done.` (Rev: 16. 11) As a virulent `blood plague` (Rev: 11. 6), men`s rejection of `woman`s seed` is an aspect of the `biological war` the Greeks have been waging since host womb slavery of women for the spread of conventional war in homosexuality in pederasty became the basis of so-called democracy, which gives 50% of the human vote to men who can`t sexually reproduce with each other, while women who are 100% of the human vote, can reproduce without the alien enslaver emerging from their womb to devour them in its parasitoid wars, but the alien manufactures humans as a single male brained creature wearing each others` clothes in transvestism `TV` for the parasitoid to watch while its eating. Consequently, apart from *Starship Troopers* (1959), which was Heinlein`s last juvenile for boys rejected by Heinlein`s usual publisher Scribner`s for its `fascistoid` content, his books for adolescents don`t feature in late 20th century movie catalogues, because they represent attempts at escaping from parasitoid devourment. However, *Starship Troopers* (1997) was acceptable to parasitoid Hollywood and features graphic representations of Denise Richards, as Captain Carmen of the spaceship Rodger Young, dropping mothers` boy sons, that is, the Earth`s poisons, onto the planet of Klendathu to wage `biological war`. The ships` pilots are all women and bear the title `mother`, like Carmen, whose own name symbolizes Heinlein`s *Rocketship Galileo* boys` acceptance of their graves from the car men, who`re the Nazis that didn`t want their sons to leave with Dr Cargraves in the *Galileo* because then they wouldn`t be sure they`d die.

Although the premise of *Starship Troopers* is of spiders invading the Earth to destroy Argentina`s Buenos Aires, it`s the car men that are `arachnoid`. The first mass produced car, the Model T Ford, was manufactured in Detroit, Michigan, in the United States of America in 1908, and the pedals and hand controls for its four wheels hadn`t changed by April 15th, 2013, when the Boston Marathon was bombed by terrorists to stop the futanarian foot race running on the anniversary of the unsinkable Titanic passenger liner sinking after hitting an iceberg on April 15th, 1912, *enroute* from Southampton, England, to New York, USA, because the four limbs and the four wheels of the car men are eight-legged `arachnoid` symbols of spiders who don`t want `woman`s seed` to escape and are therefore prepared to maintain technology at a level low enough to keep her prisoner.

The annoyed Iraq war was an `arachnoid` car men plan to fill their tanks for the `plain of Megiddo`. Like Pinocchio in the Carlo Collodi's folktale of the creature whose nose grows longer if he tells a lie, *The Adventures Of Pinocchio* (1883), the car men snaking after each other in denial of homosexuality in pederasty's power over their rears look to fill their tanks with their noses grown longer as barrels atop the turrets of their tanks in fulfilment of the *Bible* prophesied final battle between good and evil on the `plain of Megiddo` near Israel's port of Haifa, which would probably be true if the evil car men will be there, rather than their boys. When the Al Qaeda terrorists crashed hijacked civil airliners into the Twin Towers of the World Trade Center on Manhattan island in New York city, on September 11, 2001, `live on CNN` and other `TV` news` network channels, it symbolized `rough trade`, that is, that `brutality and violence` associated with homosexuality in pederasty, which is men's `biological warfare` against `woman's seed`, that is, through their poisonous boys` owners nature: `Fallen, fallen is Babylon the great, she who has made all the nations drink of the wine of the passion of her immorality.` (*Rev*: 14. 8) Although Babylon was the name of `a woman` in the *Bible*, she gave her name to Babylon (c. 4000 B.C.), the capital city of the Persian Empire, which dictator Saddam Hussein, whose name meant `small handsome man` and `crusher`, could see from his summer palace at Hillah in Iraq after the US invasion of March, 2003. Saddam Hussein was the Hollywood Babylon actor prepared by the US` movie industry at least since President Will Hays of the Motion Picture Producers and Distributors of America (MPPDA) established the `Hays code` to prevent `woman's seed` from appearing in films: `... women, in love scenes, at all times have `at least one foot on the floor` (in other words, no love scenes in bed).`¹ Without `woman's seed` to cure the psychopathological imbalance bred into the human race by men's `arachnoid` thinking about preventing human futanarian women`s race from running away and escaping to the planets and stars, Saddam Hussein`s annoyed Iraq would make of him the `small handsome man` and `crusher` of Satanism by challenging the US` `arachnoid` position on `political correctness`.

When Saddam Hussein offered bases, `live on TV`, to rich Saudi Arabian business heir Osama Ben Laden`s Al Qaeda`s terrorist group operating under the auspices of Afghanistan`s notoriously misogynist Taliban regime, which was toppled after US invasion in December 2001, the annoyed US invasion of Iraq ensued in March, 2003, and Saddam Hussein was executed on December 30, 2006. As a nation of Islam, Iraq`s tradition derives from Ishmael, the son of Abraham born to Hajer, who was the maid given by Sara to Abraham, after she was barren from bearing Isaac, the founder of Judaism, while Ishmael`s descendant was Mohamed, who received the *Koran* (610-30 C.E.) from the angels of God, who wanted the human host to be greater than the angelic, according to Moslem tradition, and so Ishmael, the founder of Islam`s birth from Hajer, is legitimized in the Moslem four wife marriage affording the possibility of futanarian sexual reproduction between women, because nude women have penis` `seed` of their own. Consequently, women in Moslem Islam challenge the United States from their place of concealment behind the traditional one-piece coverall of their burka garment from which only their eyes can be publically seen, while women aren't known of in Hollywood Babylon, although the hostess` nudity with her boy sons is: `She held a golden cup in her hand, filled with abominable things and the filth of her adulteries.

(Rev: 17. 4) Although HIV/AIDS` `incurable killer disease` virus is spread in homosexuality and pederasty as men`s `biological weapon` keeping women in fearful faithfulness to their slave rings, it`s their boy sons that are the `biological warfare` of the boys` owners against `woman`s seed`, which is why Al Qaeda was supported by the notoriously misogynist Taliban regime in Afghanistan. Saddam Hussein`s regime was toppled ostensibly because he used poisons against his own people, although the history of tank battles teaches that`s what the poisonous boys` owners are for. Accused of poisoning the Earth with their polluting car engine emissions, the car men were accused of battling for a fuller tank on the plains of Iraq, so that the spiders could pretend to be fighting for the liberation of humanity, whereas their automobile transmissions are actually for the single male brained creature wearing each others` clothes of transvestite `TV` to deludedly picture itself escaping. Meanwhile the parasitoid devourer prepares another war. Taking money away from expenditure on immortality through medical science, the arachnoid car men maintain host womb slavery in parasitism for the parasitoid devourer, war, to ensure species` ephemerality and blind unconscious acceptance of death`s extinction for a futanarian human race running only as fast as it`s interesting for the spiders who prey for Satan and keep the food prisoner.

God`s angels destroyed the `cities of the plains` (*Gen: 16, 19*), Sodom and Gomorrah, because of sodomy, and the later to come horror of `blood plague` (*Rev: 11. 6*), while the planes that crashed into the WTC, and the Pentagon Defense Department on 9/11, made New York city and Arlington, Virginia, the `cities of the planes`, because homosexuality in pederasty for war is the Greek model of democracy. The European settlers in the US perpetrated genocide on the indigenous North American Plains` Indians by hiring buffalo hunters to kill their food resource and, from a herd of 60, 000, 000 at the beginning of the 19th century there were only about 140 by 1880, and a starving population of native Americans in `reservations`, which was the US` government`s term for `death camp` before Nazism. In short, `fascistoid` was Heinlein`s publisher Scribner`s description of the rejected *Starship Troopers* but it was `arachnoid` insofar it constituted a warning to avoid being eaten by the parasitoid nature of fathers who don`t want `woman`s seed` to escape consumption. During the Gulf wars, when Saddam Hussein`s Iraqi army was first removed from Kuwait (1990-1) after its invading there, the Military Industrial Complex of the US gave that nation an economic boost through the production of B1 and B2 `spirit` bombers costing 1, 000, 000 US \$ each to maintain and keep flying, while the `biological weapon` of HIV/AIDS continued as the `incurable killer disease`. Consequently, the US` B1 and B2 `spirits` corresponded to the first and second beast of Jesus` disciple John`s prophesy of *Revelation* as it appears in the *New Testament*: `The second beast was given power to give breath to the image of the first beast, so that the image could speak and cause all who refused to worship the image to be killed.` (*Rev: 13. 15*) Known as the `TV war` the battle for Kuwait was a single male brained creature wearing each others` clothes in `TV` transvestism while 9/11 `live on CNN` was the `TV` coming back to life in consumerism: `I saw one of his heads as if it had been slain, and his fatal wound was healed. And the whole earth was amazed and followed after the beast; they worshiped the dragon because he gave his authority to the beast; and they worshiped the beast, saying,

“Who is like the beast, and who is able to wage war with him?” (Rev: 13. 3-4) The parasitoid devourer is Satan, the dragon, and the “TV” is the “beast”, which is watched by Satanists for entertainment as the huge amphitheaters during Jesus’ life were filled with the Romans that built them across the Earth to watch local populations being killed, and as the US built cinema theaters for local populations to watch films of people being killed, because that’s what blind unconscious ignorance is without basic sex education preventing humans from being seen as spider food, rather than futanarian brainpower to escape the parasitoid consumer.

Starship Troopers contrasts with Don Harvey’s growth experiences in *Between Planets* (1951), which is about Venus’ struggle for independence featuring a friendship between a Venusian “dragon” named Isaac Newton who speaks English with Harvey through a voice translator. The relationship is based on good intelligents as human, because that’s how adolescents think, whereas criminals think of good intelligence as provided by informers, so that they can see what others can’t, and even prevent others from seeing, which was the basis of Nazism that Heinlein’s *Rocketship Galileo* celebrated the defeat of. Although the Roman *fasces* were used by Italian dictator Benito Mussolini, after his assumption of power in Italy in 1922, that is, as a symbol of ancient Imperial Rome’s generals who built stockades with axes and wood to blind others from seeing them developing their campaign plans, the *fasces* bundle of wood and ax symbol was adopted by Adolf Hitler as a symbol of his blinding of humanity to what was going on inside the “death camps” he built to pogrom the Jews, whose futanarian tradition of “woman’s seed” is that Jews are born from women, that is, women are Jews, which Nazism didn’t want others to know about because it’d interfere with fascism’s host womb slavery in parasitism’s parasitoid devouring to maintain humanity in ephemeral blind unconscious ignorance of what was being done to it by Satanism. By 1959’s publication of *Starship Troopers* Heinlein’s juvenile vision of good intelligents as human was replaced by the “bug war” between the arachnoid “bugs” and Earth’s boys sons, that is, poisons, dropped from starships piloted by women like Carmen, who’re called “mother”, because the author’s perception was the car men were arachnoids seeking to prevent “woman’s seed” from escaping their poisonous nature and indeed co-opting the enslaved owners of the womb of the species to collaborate as traitors against their own race kept in blind ignorant unconsciousness by fascist car men wanting another full tank from the barrel.

Don is given a ring on Earth to give to his father on Mars, but he’s arrested by Earth’s security before he’s released, and his ring returned with an explanation that he won’t be seeing the “family friend” who gave him the ring, because he died of “heart failure”, which is a euphemism for murder by an evil torturer who wants to obtain “good intelligence”. The ring carries the secret of scientific breakthroughs resulting from archeological studies of an alien civilization on Mars. With Venus’ Sir Isaac’s help it’s used to build an advanced spaceship, *Little David*, and although the ship isn’t able to prevent Earth’s warships from routing the Venusians, it defeats a group of Earth’s warships *enroute* to crush a Martian revolt. Don and the Venusian dragon, Sir Isaac, represent good intelligents, which is defined as human within the parameters of Heinlein’s *Between Planets*, whereas Earth’s colonial Imperialism is fascist and the colonists seek independence from the security forces that seek to keep humanity in blind unconscious ignorance by forcing good people to inform, that is, provide them with “good

intelligence`, through bribery or the evil of torture resulting in `heart failure`. Consequently, good intelligents is defined as human, which includes Sir Isaac, or anyone else, whereas for the evil `good intelligence` is defined as spies and informers, like Judas, who betrayed Jesus to death, because he didn't want `woman`s seed` to sexually reproduce good intelligents from human brainpower so that women`s futanarian species could see that they were kept imprisoned in host womb parasitism to an alien enslaving parasitoid devourer accusing them of opening their eyes with their minds engaged whenever they looked more than pedestrian.

Pedophiles are so-called because children are pedestrian enough for them to catch as they can't use a car themselves but have to walk. Heinlein`s juveniles therefore depict adolescents in revolt from the car men who`d prevent their escape to the planets amongst the stars to avoid being boy sonned and consumed. Of course, amongst the planets they`d be `boy suns` as spreaders of the contagion of atomic weapons, which were described by science`s own science fiction writer, Isaac Asimov, in the short story, `Hell Fire` (1956), as having `the power of a sun`, after the United States dropped the atomic bombs `Little Boy` and `Fat Man` on the Japanese cities of Hiroshima and Nagasaki on 6 and 9 August, 1945, to defeat Japanese fascism in the Pacific war theater: `The oval fireball had sprouted projections, then paused a moment in stasis, before expanding rapidly into a bright and featureless sphere. That moment of stasis - the fireball had shown dark spots for eyes, with dark lines for thin, flaring eyebrows, a hairline coming down v-shaped, a mouth twisted upward, laughing wildly in the hell-fire - and horns.`² Although the Japanese tradition of foot binding to disable women and prevent their escaping was a misogynist sign of fascism, the US` banning of human futanarian women from movie theaters` screens, that is, as a previously `screened` enemy of Satan`s, was a fascist sign that the spiders` wars were all directed at `woman`s seed`. In Heinlein`s juvenile, written mainly for girls, which followed *Starship Troopers` spider wars*, *Podkayne Of Mars* (1963), Poddy`s wanting to be a spaceship pilot continues the theme of escape denied, and she`s kidnapped along with her brother Clarke, who builds a small nuclear device to kill the kidnappers, and Poddy is killed too in the original ending to the novel before fans` pressure persuaded the author to resurrect her in a rewrite. Heinlein`s naming of his heroine, Poddy, alludes to the misogynist idea of a woman as being just a `body`, and to the *Invasion Of The Body Snatchers* (1956) movie in which aliens emerge from their pods with human bodies, because `woman`s seed` sexually reproducing with women as her own species isn`t alien, whereas men are the Poddy snatchers in the kidnapping and Podkayne`s real name alludes to the story of Cain and Abel in the *Bible* in which Cain emerged from the womb of Eve to jealously kill his brother, Abel, who was more pleasing to God, because he was able and could cook. Consequently, Clarke in *Podkayne Of Mars* emerges to kill his sister with the `power of a sun`, because that`s what the girls` Poddy is for. Heinlein`s juvenile girl readership is being told that men are for cooking with the `power of a sun`, which is why girls are able to cook, because it`s survival training for `woman`s seed`, who doesn`t want to be a pod for Cain, but seeks to go alone as a single species to the planets amongst the stars in starships of her own brainpower`s devising to escape being devoured in parasitism by the alien parasitoid enslaving her womb on Earth to produce more evil planets and evil suns.

That Heinlein listened to his publisher, Scribner's, is evident. In the juvenile *Red Planet* (1949) the Martians' peaceful co-existence with the colonists is maintained by Jim Marlowe through his relationship with what he'd thought of as a pet 'bouncer' he calls Willis, but who is discovered to be an initial form of the three-legged Martians, who become 'old ones' when they apparently 'discorporate', which is the Martian equivalent of human expiration. When the Martian colonists declare independence from Earth, the Martians enter the school where Willis had been held captive as a forbidden 'pet' by the administration before Jim released the bouncer, and the Martians tell the colonists to leave. Early in the novel Dr MacRae, who negotiates with the Martians, had expressed support for children being free to carry handguns, and opposition to any government which would restrict that. Heinlein removed it from the final version and MacRae is able to persuade the Martians to allow the colonists to remain on Mars, where the likely future scenario is of a red planet where the discorporated Martian 'old ones' are no longer a visibly going concern for the colonists, whose future corporations' worrying over Martian intelligence results in the deaths of the Martians in the way of parasitoid devourers of good intelligents everywhere. Because of the traditional perception that Mars is the male god of war, while Venus is female, the planet named for the Roman goddess of love, Venus, is the subject of Heinlein's juvenile, *Space Cadet* (1948) in which Matt Dodson joins the Space Patrol in 2075 and sends a lander to take a team to investigate an incident on Venus where they're taken prisoner by the usually friendly Venerians and the lander sinks in mud. Girard Burke, a classmate of Dodson's who 'dropped out' of school, had held a Venusian matriarch hostage when she refused to give him permission to mine. The Venerians attacked Burke's ship and, killing his crew, took him prisoner. Burke is a precursor of the boy sons, that is, poisons, being 'dropped out' by their pilot mothers to wage men's 'biological warfare' further off on ever more distant planets where good intelligents can still be had, if the good intelligents can be found to be agreeable enough to be eaten by the parasitoid Earthmen. Venus-born Oscar Jensen persuades the Venusian matriarch that Dodson's crew are honorable and civilized, unlike Burke's, and the crew are surprised when she shows them the legendary *Astarte* ship, named for the Persian goddess of love, and believed lost when it set out for Venus more than a century earlier. The crew journey to the Space Patrol liaison base at Venus' South Pole in the *Astarte* and Matt Dodson is initially surprised they aren't treated as heroes until he accepts that what they did was only what is expected of Patrolmen. While *Red Planet* is about independence from authority through conflict, that is, Mars as the god of war, *Space Cadet* is about the love goddess aspect of Venus, represented as matriarchy, which is against boy sons' drop outs in contrast to *Starship Troopers* where the boy sons' drip 'biological warfare' from the host wombs of the species of good intelligents that bore them to be devoured by their parasitoid nature, which is what Heinlein's Venerian 'dragon', Isaac Newton, from *Between Planets*, and the Venerian matriarch with the perfectly preserved *Astarte* ship, symbol of the goddess of love, represent for the drop outs 'tripping out' on their 'drip feeds' to the planets and stars for an intimate candle lit dinner for one: 'Your candle burned out long before your legend ever did.'³ Pop star Elton John's lyric from 'Candle In The Wind' (1973), a song about actress Marilyn Monroe, who was found dead in the nude in 1962, reflects on men's preference for penisless women, because it affords them a meal.

In perhaps Heinlein's best loved juvenile, *Have Space Suit - Will Travel* (1958), a girl, Peewee, arriving in a flying saucer with 'the Mother Thing' to help Kip, who's won a space suit in a competition, explicates how Heinlein's protagonists invariably return home to Earth. Peewee and the Mother Thing flee from the saucer and Kip is captured and taken to the moon by the alien 'Wormface', along with the girl and the Mother Thing, a good intelligent human by definition, who'd fled. Wormface, who calls all other intelligences 'animals', takes the three to Pluto where humans are eaten as food, presumably because 'woman's seed' is futanarian but tastes the same as it used to. The people of the Mother Thing live on Vega 5 and the three escape there after the Mother Thing transmits a distress signal to bring their assistance. The Earth faces a tribunal convened on a planet in the Lesser Magellanic Cloud, but first the judges sentence the Wormfaces to genocide by having their planet 'rotated' away from its life-giving sun. On humanity's behalf the Mother Thing argues that humans are children who, as an ephemeral species, need more time to learn and grow. Kip and Peewee are returned to Earth with devices and equations provided by the Vegans. Kip passes the information along to Professor Reisfeld, Peewee's father, so demonstrating the value of good intelligents to the genocidal. Heinlein's juveniles are noteworthy for their knowledge of pedophiles' explanation that adults are children, which is what Dodson noticed about the Space Patrol's refusal to treat the Patrolmen as heroes in *Space Cadet*; they were suddenly children again because pride in human intelligence and endeavor is humbled by the parasite that doesn't want the slave to escape. In *Citizen Of The Galaxy* (1957) it's uncovered that the slave boy, Thorby, is heir to a fortune at his own company, Rudbek and Associates, where conspirators sold him into slavery to ensure he'd never be an adult human. Humans don't like host womb slavery in parasitism for devourment by a parasitoid nature conspiring to prevent them from developing beyond blind unconscious ignorance in ephemerality. They want to escape to the planets and stars before Professor Reisfeld's successors 'rotate' the Earth out of 'three-dimensional space', so that it freezes to death without its life-giving sun, because the misogynist parasites' parasitoid devouring nature doesn't want a daughter with 'seed' of her own. Although it's difficult for Christianity to accept, Jesus' birth from his mother, the Virgin Mary, uncontaminated by male semen, is the daughter 'woman's seed' isn't acknowledged to have. Consequently, Christianity's pedophile approach is to accept Jesus is a man, but unredeemed men aren't, although they might be when they're adults, but human adults are born of 'woman's seed', so men are taught in Christianity that they'll never be human, because Jesus was a man, and they might become so too, if they convert and repent from their parasitoid sin of slavery, but they're untutored in 'woman's seed', which is Christianity's flaw, so they're more likely to see the worm's faces below instead of heaven's above.

1 TV Tropes, 'Foot Popping', <http://tvtropes.org/pmwiki/pmwiki.php/Main/FootPopping/> .

2 Asimov, Isaac 'Hell Fire', *Fantastic Universe*, May 1956.

3 John, Elton (music), and Bernie Taupin (lyrics) 'Candle In The Wind', *Goodbye Yellow Brick Road*, MCA, 1973.



From the Editor:

Why a Links Issue?

Over the previous 10 issues of Fornax there have been quite a number of Website Reviews published. The basic idea is to have a listing of all the links used in those reviews organized by subject matter for your convenience.



Warning from *The Libertarian Enterprise*

The following is a cut and paste from the infamous sci-fi fanatic L. Neil Smith's *The Libertarian Enterprise* webzine that you can access by pointing your browser to:

<http://ncc-1776.org/>

Trigger Warning: This issue of this magazine (like all the others) may contain:

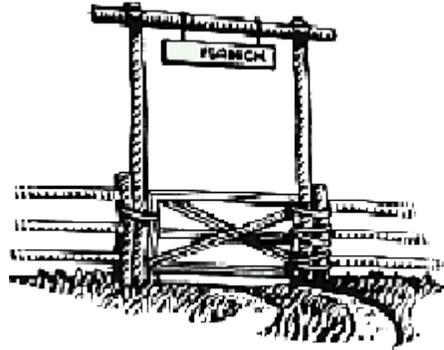
Humor, Snark, Truth, Thoughts That Might Be Different Than Yours, Ideas You Never Thought Of, Things You Never Heard Of, and so on.

There are NO "Safe Spaces!"

YOU have been WARNED! 😊

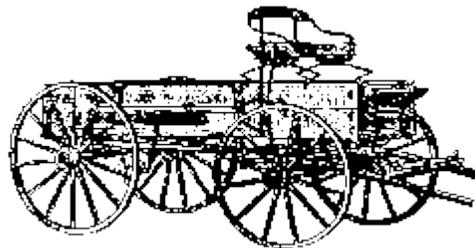
Issue #879 of *The Libertarian Enterprise* is also the place where you will find this illuminating quotation:

"Gun control is the idea that it's better to see a woman dead in an alley, strangled with her own pantyhose, than to see her with a gun in her hand."—T.D. Melrose



The 2016 Presidential Election Polls

There has been a great deal of coverage of polls showing Hillary Rodham Clinton leading Donald Trump in head to head matchups by as many as 10 points or so. However, there has been less coverage of polls that include not only Clinton and Trump, but also Green Party nominee Dr. Jill Stein and Libertarian Party nominee former New Mexico Governor Gary Johnson. These polls have consistently showed Clinton and Trump to be more or less tied. Given how the election ballots will have more than just the Democratic and Republican nominees, it's fair to say that as things stand today (this was written on July 3rd), Clinton and Trump are essentially tied with a repeat of the Presidential Election of 1968 in the offing. In that election, the presidential nominees of both major parties both finished well below 50% of the vote. The only difference between that scenario and what's most likely for this election is that it's unlikely that any of the 3rd party candidates will finish with any electoral votes. In any event, as in 1968, the winner of the election will be without a mandate.

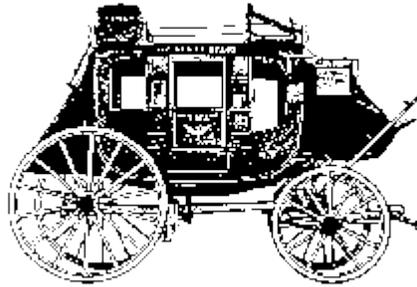


Electric Scribbles is Dead

Back in Issue #2, there was a review of the Electric Scribbles website that read as follows:

Electric Scribbles is an outstanding bog about Science Fiction by a libertarian who is also a military veteran. The anonymous blogger is primarily interested in military sci-fi and libertarian politics.

Unfortunately, that website is now dead and deleted from the Internet. If you wish to access it, you now have to go to <https://archive.org/> and then type in <https://electricscribbles.wordpress.com> Unfortunately, since this is the Internet Wayback Machine that we are talking about, chances are that about 60% of the contents have been lost forever.



Film Noir Studies is Also Dead

Back in Issue #8, there was a review of the Film Noir Studies website that read as follows:

Film Noir Studies is an outgrowth of a class about Film Noir flicks that was taught at Northwestern University. That class inspired an English Literature major named John Blaser to devote his studies to this subject. He also recruited his wife Stephanie L.M. Blaser to write a series of essays about Film Noir. In 2008, they created this website and added the essays, a glossary and a “Film Noir timeline” to it. They also added a comprehensive listing of links complete with sizable descriptions of each one. Unfortunately, this website has not been updated much since its founding in 2008, however it does serve as a starting point for inquiries and studies into this interesting aspect of the movies.

Unfortunately, that website is also dead and gone from the Internet. If you want to access it, you have to go to https://archive.org and then type in <http://www.filmnoirstudies.com/>

Putting the Present Presidential Election into Perspective

Back in the day, the (in)famous curmudgeon H.L. Mencken made the following observation about then President Harry S. Truman:

“If there had been any formidable body of cannibals in the country he would have promised to provide them with free missionaries, fattened at the taxpayers’ expense.”

Now does that not make you better about the choice between Donald Trump and Hillary Rodham Clinton?

Special Links Section:

Gaming

<http://www.2xsindustries.com/>

2xs Industries

<http://www.aqfl.net/>

Ant's Quality Foraged Links (AQFL)

<http://www.candlekeep.com/>

Candlekeep

<http://www.chaosium.com/>

Chaosium

<http://chivalryorcery.myfastforum.org/>

Chivalry & Sorcery RPG Fan Site

<http://freehorrorgames.net/>

Free Horror Games

<http://www.guildofblades.com/>

Guild of Blades Publishing Group

<http://www.angelfire.com/space/inspectorfitch/>

Inspector Fitch's Space Merchant Realms Help & History Website

<http://www.icu.ie/>

Irish Chess Union

<http://www.angelfire.com/nc/broomcloset/knights/frame1.html>

Knights of the Galaxy (KOG)

<http://www.masksofnyarlathotep.net/>

Masks of Nyarlathotep Resources Website

<http://mudstats.com/>

MUD Stats

<https://www.newinchess.com/>

New In Chess

<http://nichegamer.com/>

Niche Gamer

<http://blogjob.com/oneangrygamer/>

One Angry Gamer

<http://original-gamer.com/>

Original Gamer

<http://www.reaxxion.com/>

Reaxxion

<http://mud.co.uk/richard/archive.htm>

Richard A. Bartle: MUD Writings Archive

<http://www.rpgrm.com/rmsmf/>

Real Role-Playing

<http://www.rpgbloggers.com/>

RPG Bloggers Network

<http://www.sorcerers.net/>

Sorcerer's Place

<http://www.tabletopgamingnews.com/>

TGN: Tabletop Gaming News

<http://techraptor.net/>

Tech Raptor

<http://www.ultrastratego.com/index.php>

Ultra Stratego Site

History

<http://www.axishistory.com/index.php>

Axis History Factbook

<http://www.austro-hungarian-army.co.uk/>

Austro-Hungarian Land Forces 1848-1918

<http://www.cindyvallar.com/>

Cindy Vallar

<http://www.german-navy.de/index.html>

German Naval History

<http://www.medievalists.net/>

medievalists.net

<http://sharkhunters.com/>

Sharkhunters

<https://texasnavy.org/>

Texas Navy Association

Horror

<http://www.australianhorror.com/index.php>

Australian Horror Writers Association

<http://cryptcrawl.com/>

Crypt Crawl

<http://darkdiscoveries.com/>

Dark Discoveries

<http://www.darkdossier.com/index.html>

Dark Dossier

<http://gorelets.com/about/>

Gorelets

<http://grimmreviewz.blogspot.com/>

Grimm Reviewz

<http://www.halloweenclipart.com/>

HalloweenClipArt.com

<http://www.halloweenflashgames.com/>

Halloween Flash Games

<http://hellnotes.com/>

Hellnotes

http://anubis4_2000.tripod.com/Kharis/pages1/7Jackals.htm

The Hill of the Seven Jackals, the Official Website of Kharis the Mummy

<http://horror.com/>

Horror.com

<http://horrorbloggeralliance.blogspot.com/>

The Horror Blogger Alliance

<http://www.horrorfind.com/>

Horrorfind

<http://www.horrorhound.com/>

HorrorHound

<http://www.littlebunnychulhu.com/>

Horror-Web

<http://horror.org/>

Horror Writers Association

<http://www.thehorrorzine.com/>

The Horror Zine

<https://lovecraftzine.com/>

The Lovecraft E-Zine

<http://www.shroudmagazine.com/>

Shroud Publishinng

Movies

<https://aslashabove.com/>

A Slash Above

<http://blackholereviews.blogspot.co.uk/>

Black Hole Reviews

<http://www.cultfilmfreaks.com/>

Cult Film Freaks

<http://www.finalgirl.rocks/>

Final Girl

<http://thegirlwholoveshorror.blogspot.com/>

The Girl Who Loves Horror

<http://www.razzies.com/>

Golden Raspberries Award aka “The Razzies”

<http://horrorfanzine.com/>

Horror Fan Zine

<http://craneshot.blogspot.com/>

Johnny LaRue's Crane Shot

<http://lionelatwillfanclub.tripod.com/>

The Official Lionel Atwill - Fan Club and Web Site

<http://www.the-losthighway.com/>

Lost Highway

<http://www.monstershack.net/sp/>

The Monster Shack

<http://www.b-westerns.com/>

The Old Corral

<http://pre-code.com/>

Pre-Code.com

<http://www.rainebrown.com/>

Raine Brown

<http://www.scifimoviepage.com/>

The Sci-Fi Movie Page

<http://screenrant.com/>

Screen Rant

<http://www.sealteam1138.com/>

Seal Team 1138

<http://www.bmoviegraveyard.com/>

Shadow's B-Movie Graveyard

<http://www.slantmagazine.com/>

Slant Magazine

<http://www.stinkermadness.com/>

Stinker Madness

Mystery

<http://ericreedmysteries.blogspot.com/>

Eric Reed Mysteries

Political

<http://www.nakedcapitalism.com/>

Naked Capitalism

<http://www.observer.nyc/>

New York Observer

<https://www.facebook.com/events/493351924181671/>

Protest Clinton-Clooney Obscene Fundraiser April 15, 2016 in San Francisco!

Science Fact

<http://anthroslug.blogspot.com/>

Anthroslug the Much Put Upon

<http://coalitionofenergyusers.org/>

Coalition of Energy Users

<http://www.commercialspaceflight.org/>

Commercial Spaceflight Federation

<http://www.paranormalmagazine.com/>

New Dawn Magazine

<http://www.ethanolrfa.org/>

Renewable Fuels Association

<http://www.sciencealert.com/>

Science Alert

<http://skymanbob.com/>

SkyManBob.com

<http://www.strategy-business.com/>

Strategy + Business

Science Fiction

<http://monsterhunternation.com/>

Monster Hunter Nation

<http://www.perihelionsf.com/>

Perihelion Online Science Fiction Magazine

<http://www.planetarystories.com/>

PlanetaryStories.com

Television

<http://www.foreverknight.org/archive.html>

The Forever Knight Website Archive

Letters of Comment

Good morning, Charles! Well it is still morning for the next 58 minutes as I start this letter of comment on your latest issue of *Fornax*. You were kind enough to write a good, solid loc on the last issue of *Askance* (#36), so I happily return the favor. This is what makes fanzine fandom appealing to me: feedback, correspondence, making new friends, and getting a feeling of accomplishment whenever I finish off another issue. Speaking of which, I am attaching the latest issue of *Askance*; I finished it a few days ago and sent it to Bill Burns for posting on efanazines, but it hasn't appeared there yet. Hmm. He may be a bit behind due to work and conventions. I think he attended a convention last weekend, but I'm not sure. In any event, here it is for you.

Yeah, I have been meaning to write a loc to you for a while, yet unfortunately life has a way of getting in the way of doing the things we want to do by slamming us with things we need to do. What a pain. Our tale of woe in our household lately is cars. Dang things are expensive to repair. One (the 2010 Sonata) just got back from having body work done when the right front fender was torn off after the passenger front tire blew while my wife was driving up to visit a friend. Fortunately she was not hurt: she was on the highway, rolling right along at 75 MPH when this happened, was able to maintain control of the vehicle and got it off the road. Apparently the tire shredded, and a big section of tread literally whipped the fender from underneath the wheel well, knocking the fender apart, strewing pieces along the highway. Quite the mess. Insurance paid for the repair (less deductible), so we weren't hit with a big bill. I just picked that car up yesterday (it was done by Thursday afternoon), and last night discovered the electrical stuff on that part of the car - headlight, bright lamp, turn signal, car window switch, passenger side mirror, etc.) is all off - obviously wired incorrectly, if at all - so I'm bringing it back in Monday morning to have that shop hook it all back up right. What a disaster! Like I said, at least we're not out big bucks.

And the other car - a 1999 Lincoln Navigator - has been given four months to live. Its engine is ancient and giving out. Fortunately it will only be used for only 10-20 miles a day, roughly. Now we have to shop around and see if we can trade that ancient POS in for a decent used vehicle. *sigh* I think I'd rather ride a horse. Much less hassle and less cost of repair. Besides, I can look awesomely cool on horseback. Can't do that in a 17 year old hunk of junk.

Anyway. Let's see what you've got in *Fornax* #10.

Hey. an organic trigger warning! How healthy. That was an interesting comment by Michelle Zellich about not nominating for Nebulas or Hugos this year because she hasn't read any new work. I'm in the same boat. Now, I did check out two new novels from our local library two weeks ago - Harry Turtledove's *The House of Daniel* (alternative history and baseball) and George R.R. Martin's *A Knight of the Seven Kingdoms* (set in the Song of Ice and Fire world, but much earlier in time) - and they might be worth nominating for next year's awards, but I shall see how good they are. I try to keep up on all the print and online fiction magazines, but that's very hard to do. Staying abreast of new fiction in the SF field could be a full-time job. From what I've read in reviews of this year's nominees, it's pretty slim pickings, quality-wise. Yeah, this is when a slate ballot gets formed; I agree with you there.

Dr. Robin Bright's article is interesting, and his research interest in exploring the religious underpinnings of Heinlein's work really shows through. I have never even considered such a possibility: when I read *Rocket Ship Galileo* and *Starship Troopers* many years ago - in high school, which is now nearly five decades ago (yeesh!) - this kind of thinking never entered my mind. I simply read the books and enjoyed them for the adventures they obviously were. Perhaps a reread as an adult is in order. Now, when Dr. Bright gets into Heinlein's later works like *Number of the Beast*, oh yes, the religious underpinnings and allusions are quite evident. I have to admit that I never cared much for RAH's post-*Stranger in a Strange Land* novels. He started pontificating too much, imho, and didn't tell stories anymore. Well, he did, but they were so heavily couched in metaphor written in what seems to me a stream-of-consciousness style that I simply would lose interest within the first 50 pages. At any rate, Dr. Bright makes some interesting observations, and I may have to reread this article a few times to really digest what he is getting at. This is not my usual fanzine reading fare, you see. Still, when I'm in the frame of mind for it, this is writing worth thinking through.

Hey, baseball natter! Now you've got me hooked. I remember reading about that crazy game. At least the New York Mets have a shot at the post-season this year. I'm a Minnesota Twins fan, and their glory years are long gone, but there is hope for the future once some of these young players starting to flex their muscles and wings. By 2018 I expect the Twins to be serious contenders again, maybe 2017 if a few of them hit stride earlier. Right now the Twins are 30-56 in last place and 22 games behind the Cleveland Indians in the AL Central. Your Mets at least have a winning record (47-39) and are only 4 games behind the Washington Nationals in the NL East. Ah, me. the trials and vicissitudes of baseball. Only three more months until the hockey season starts again! That's my favorite sport.

Like you, I have been a supporter of Senator Sanders, and believe he should continue to pound the DNC for getting key points into the platform this year. Secretary Clinton's political machine and general shenanigans bother me a lot, but if the democrats can be more united and progressive to keep young people fired up and draw them to the voting booths in November, that would be a very good thing. I mean, look at the other major party's presumptive nominee. This year's presidential election is enough to make one want to vote for either the Green Party or Libertarian. Maybe I'll just vote slate for all of the American Socialist Party's candidates. I dunno. We really have to make sure that that orange faced, bad hair-weaved troll doesn't take up residence at 1600 Pennsylvania Avenue, Washington, DC. Gee, I bet if you ran that address by Trump he probably wouldn't recognize it.

With that, I shall stop. It is now afternoon - 12:07 PM - which means it is now 93 degrees outside (Texas is stupid hot in the summer) and I need to start drinking lots and lots of water.

All the best,

John Purcell
3744 Marielene Circle
College Station, TX 77845
USA

[Basically, as far as I'm concerned, there are only 3 candidates that are worthy of consideration: Gary Johnson (Libertarian), Jill Stein (Green) and Donald Trump. Vote for Trump because he can win now or vote for either Green or Libertarian in the hopes that their parties can build on the foundation provided by the 2016 electorate into something bigger and better. There is no such thing as the "American Socialist Party" any more. Contrary to what you seem to think, I'm not a Mets fan. Instead, I'm a Chicago White Sox fan and as such have greatly enjoyed their pummeling the lowly Minnesota Twins so far this year as well as in previous years going back at least to the 163rd "blackout" game of the 2008 season. If I were you, I wouldn't get my hopes up for the Twins in the future given their awful ownership. What was your wife doing speeding at 75 MPH? Is she suicidal or something. As it happens, I'm perfectly content driving at 45 MPH unless there's precipitation or its dark out in which case I drive slower Much safer that way. In my estimation, the print science fiction magazines have gotten pretty lame. It's on the Web where the real action is. Especially check out *Planetary Stories* as well as its fantasy companion *Wanderlust* and the general fiction *Pulp Spirit*.]

tyrbolo@comcast.net

Hi Charles,

I, like you have made do with ancient texts for my sensawunda. My latest being Sidonis Sorceress in the original archive scans PDF. Project Gutenberg also has it. It is a crying shame Hammer studios is not around to film these (there is also the Amber witch included as an ancient Ace double tale). A lot of them are pure cinematics that beg to be filmed, interspersed with enough mealy mouthed hypocrisy (akin to John Norman rants inserted in the story) to try the patience of the hardest librophiles. However if you make it through they are pure B movie stuff in the Hammer style. Full of villains, angst, misunderstandings, perils, and character assassinations to make a gossip proud.

They remind me of Elizabeth Bathory, who was filmed by Hammer. Her story was also akin to Sidonia, in that she was accused of witchcraft but her accusers were the ones to profit by stripping a mere female of her own property. I'm sure it was just a coincidence that most accusations happened to coincide with material gains for the accusers, because Satan!!!

While there were real people involved whatever happened has disappeared in a cloud of gossip, lies, spins, and fables that arose around the incidents. A similar phenomena to what we have today identified as 'news'.

You might try substituting hermaphrodite for futanarian and see if your guest articles make better sense. Conflation of the physical sexual parts with the internal wormcans of the human heads (umwelt) reality tunnels has led many astray. Most of the arguments turn out to be specious hair splittings when entangled together. The recent fuss over toilets is a lovely example. Most of the folk who are exercised over who is in the next stall are not safe to leave with your chickens. It is their own prurience that arouses their ire, because they can not be trusted when they should be taking care of the business of evacuation they assume all others are equally perverse. Digging into the scientific literature it turns out that the subject has been largely avoided or is hearsay or has no factual basis, It turns out that using 'just like me' is the poorest basis for defining 'normal' you could possibly use. It only works in the context of tiny isolated village life, once you get into a larger world, claims of normality turn out to be hogwash. The victorian english being some of the worst offenders while trying to impose "normalcy" on their betters as the benefits of white mans burden (robbing you for your own good).

One of the most interesting things you see these days is the use of the ridiculous to mask off the egregious. Brexit has everyone atwit but the elites slipped a tax cut for themselves past the gullible while they were arguing.

The marvellous Democrat plans to have a secret list of those who should not be protected by the constitution is wonderful. The no fly list is not a bad idea if it is published and those on it could seek redress under the law. As it stands you can be placed on it secretly and not even know it, and have no way to get removed if it is an error. That is perfect for stripping constitutional rights from those you dislike. Obviously the next step would be to add the "suspected gang member" files so lovingly compiled by our nations finest to the no fly list. The fact that brown skin is the thing that makes you a suspected gang member in the eyes of the doughnut stuffers is a perfect opportunity to disarm brown skinned folk without telling them why. Knee jerk dip shittery (the patriot act comes to mind) as a basis for determining laws is a really bad idea. Passing something while your brains are addled by Cipro without reading it first is a horrible way to do any oversight. Failure to revoke it after your brains switch back on is merely criminal behavior (business as usual).

What is even more hilarious for the cynical is the coming to fruition of so many misguided or inherently evil plots with unintended and nasty consequences. Dumbing down the population with the school system. Great as long as you ignore the fact that the teachers get dumber too. Then your elite leaders get dumber as their education slides into the same toilet of mediocrity. Spend OSS/CIA millions to manufacture an EU and think it is a done deal, some ancient Brits who pine for their lost empire toss in the monkey wrench and all the old sectarian and parochial european hatreds emerge again, blamed on the remnants of your bombing adventures and CIA meddling with the Middle East by their own tools. saber rattling in asia suddenly gets faced with Dong Feng 21D aircraft carrier killers with a 1000 mile reach. Technology is not neutral and does not have any favourites. It will not wait around for anyone who wants to stop the clock or go back to the goode olde dayes. Handing all of our manufacturing capacity to the chinese only made sense to the 1% and their minions so they could amass a few more invisible digital tokens in their online bank accounts. Giving a people who is renowned for innovation modern industrial capacity after treating them like crap for centuries may not be such a neat idea.

I have been accused of being pro chinese because: I own a map, I can understand population numbers and birthrates, I read history, and I am not stupid because of the educational system here. The first NATO dumbass who steps onto russian soil is going to get a repeat history lesson they will not be able to forget for awhile. They have been invaded far too often to appreciate it and will respond with vigour as JFK would have framed it.

: ^) This turned into a wonderful rant but that's the joy of being great grandpa you can indulge in such things.

The real sorrow of Black Lives Matter is that everyones life matters to their family and friends and that includes government people too. Driving in the wedge of divisions puts everybody at risk in unexpected ways. That's the definition of tragedy, something you can see coming but cannot prevent.

I'm afraid Fiorina has only had experience with the empty space where her human decency should be. Those types rarely look up to see the stars. The incidence of vanity space efforts lately may be our only hope.

If you could convince the capitalists that there are widows, orphans, and poor people to swindle in space we'd be all over Mars by now.

Warm Regards

Dave Haren

[What makes you think that NATO is planning on invading Russia? Given just how many of the countries in the so-called Atlantic Alliance have failed to meet the official target of spending at least 2% of Gross National Product (GNP) on national defense, it seems that NATO is more of a paper tiger than anything else.

<http://www.defenseone.com/politics/2015/06/nato-members-defense-spending-two-charts/116008/> As for China, how come they have not poised much of a threat until recently? As for Elizabeth Bathory, what proof is there that she was railroaded?]

1706-24 Eva Rd.

Etobicoke, ON

M9C 2B2 CANADA

July 20, 2016

Dear Charles:

Thank you for yet another Fornax, issue 10. I must concentrate here, it's been a hot day, even with the AC on, so rather than just go lie down someone cool, let's get with it, and so some writing today.

I freely admit that I haven't read any SF in some years now. I am also thinking of gafiating from local fandom, so I suspect that SF and its fandom have basically moved on without me. Like Michelle Zellich, I am not able to nominate anything for Hugos this year; I am not a competent nominator. And, we're not going to Worldcon this year, so the point is moot. I think we have largely moved on to other interests.

I am a WASP male, so in many ways, I am part of the background, and I have read that I may be part of the last minority group. There are so many special groups...right now, I am unemployed, and for some companies, I may be considered qualified for the job, but because there are quotas for other groups, I do not fit their quota system, and I won't get the job. Another differential factor...I speak English, but not French, so there are so many other jobs I do not qualify for because I am not bilingual. I have read much of Heinlein, but for me, he is like many authors that I have read and enjoyed, but no special comment.

I have done jury duty several times, twice in Toronto, and once in Peel Region, to the north west. At no time did I do more than read books, and with a laptop, write letters of comment to fanzines. I do not remember being paid to do it, but I made sure that waiting around was worth my time, and I got caught up on a lot of things. I know employers are never happy about this kind of thing, but they really can't do much about it except try to make you feel guilty when you return to work.

There really are no perfect candidates; either they have done horrible things or have been accused of doing horrible things, which winds up being the same thing. And as we know, if your opponent tells the lie often enough, it often becomes truth, which makes the truth and the public the victims in every election. I just look at the potential results as a non-American, and Donald Trump's presidency is truly dystopian for the whole world. Clinton is far from the best candidate, but Trump is much closer to the worst.

November gets closer and closer, and the world holds its breath. Fingers crossed, we will all breathe a sigh of relief then. We will all keep an eye out. Many thanks for this, and see you with the next.

Yours, Lloyd Penney.

[By “other interests,” do you mean steampunk? Also, is it my understanding that at least part of your losing interest in SF fandom stems from you not being allowed a role in planning/running SF conventions as you could in the past? Also, have you not heard of the infamous Trans-Pacific Partnership (TPP) and what a raw deal it is for American workers? Donald Trump is totally opposed to it as all decent people should be. As for the Wall Street house dog Hillary Rodham Clinton, her State Department negotiated it and until Senator Bernard Sanders started making inroads against her by attacking TPP last Fall, Clinton praised the TPP as being the “gold standard” of free trade deals. All of a sudden, right out of the blue, Clinton started claiming that she was totally opposed to TPP. Yet when reporters asked her why the change of position, Clinton failed to answer any of those questions and instead changed the subject every time. As for her running mate, this Tim Kaine guy from Virginia, he was totally supportive of TPP as recently as the Thursday of the week before she named as her running mate. All of a sudden, he came out of the blue claiming to oppose TPP. And yet he cannot answer even a single reporter’s question or come up with a single credible reason for this change of position any more than she could. Hillary Rodham Clinton is nothing but the craven whore of Wall Street and Wall Street interests. And yet you have chosen to delude yourself into thinking that she really cares about guys on the wrong side of the tracks such as yourself. If you can’t stomach Trump, then support either Jill Stein of the Green Party or Gary Johnson of the Libertarian Party. Or are you so blinded by your hatred for Trump that you can’t understand that just as with the infamous North American Free Trade Agreement (NAFTA), that supporting yet another Clinton will lead to yet another free trade disaster?]

Dear Charles,

Thank you for Fornax 10. The material isn't really of interest to me, so I'd be grateful if you would take me off your mailing list. I no longer produce a fanzine to trade.

Thanks. I hope you have better reactions from your other recipients!

Kind regards,

Sue

Sue Jones

sue.tortoise@btinternet.com

www.tortoiseloft.com

[Your wish has been fulfilled.]

July 14, 2016

Dear Charles,

In Fornax #10, you ask about Dave Nee. I haven't seen him at any of the Bay Area cons I've attended in the last 30 years. I have no reason to believe he is deceased, but he doesn't seem to be around fandom anymore.

I've been reading science fiction for more years than I care to think about. In that time, I've had my ups and downs. There have been times when SF seemed to be blah, blah, and more blah. So I stopped reading SF for awhile and read something else. After a few months, I tried some SF, and it had improved remarkably. You can become overexposed to anything. After a break, things look much better.

On the other hand, there is a bleeping huge amount of SF and F published these days. You couldn't read all of it even if you read 16 hours a day every day. Sturgeon's Law applies. 90% of everything is crap. Even at that, the Retro Hugo nominees seem much better than the current Hugo nominees. There are some downright classic stories nominated for the Retro Hugos. Maybe there were some really great stories published last year, and nobody happened to come across them.

Beyond the large mass of professionally published SF, there is also a fair amount of self published SF. I have never tried to read a self published SF story, and I never intend to. I suspect the situation with self published SF is similar to the situation with modern poetry. The only people who read modern poetry are other poets. Likewise for self published SF.

One of these days, it will occur to the self published writers to demand a Hugo category for their work. If they moan long enough, the worldcon business meeting will probably give them one.

I admit to having a preference for science fiction over fantasy. I've come to suspect that many of the current Hugo voters have the reverse preference. Other than pointing it out, I doubt that anything can be done about it. Of course, some would say that nothing needs to be done about it. I guess if we wait a few years, things will change. They always do.

Yours truly,

Milt Stevens
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[What about the self-published SF by established authors? Or do you consider self-publishing to be a latter day form of vanity publishing? As for the idea that there will eventually be a Hugo Award category for self-published works because of "moaning," remember that there has been quite about of griping about how no fanzines ever get nominated for Best Fanzine, let alone win it, no fanzines continue to be nominated anyway. Also, do I take it that you disagree with the position taken by many fans that fantasy is actually a sub-genre of SF instead of a separate genre in its own right?]

Subsequent to the above email, I did something I hardly ever do and sent Mr. Stevens a reply that went as follows:

Thank you for your email. Normally, I don't reply to LOC emails, but I did recently find a 2006 Associated Press story that quotes a Dave Nee who is identified as a co-founder of a SF/Fantasy bookstore in Berkeley at:
<http://www.cbc.ca/news/genre-bookstores-fight-big-chains-with-passion-expertise-1.620312>

Would like to know what you think of this.

Also, in Fornax 10, there was a website review of the Coalition of Energy Users at <http://coalitionofenergyusers.org/about-ceu/>

Would like to know what you think, if anything, about the CEU.

Thank you for your consideration,

Charles Rector

His response included:

I told you what I knew. I'm not omniscient. I asked at LASFS, and was told Dave Nee is still around the internet. They also told me the book shop was long gone.

And also:

I have no interest in websites, so I skipped this item.

[In retrospect, I should have specified in my question to you that the CEU is a California organization focusing in on California matters.]