

# Le Grand Tenth Issue of

## **F-O-R-N-A-X**

### **The Fanzine That Comes With An Organic \*\*\*Trigger Warning\*\*\* for Inbred College Students, Faculty & Administrators Who Fear Intelligent Thought & Open Minds!**

#### **Introduction**

Fornax is a fanzine devoted to history, science fiction & gaming as well as other areas where the editor's curiosity goes. It is edited/published by Charles Rector. In the grand tradition of fanzines, it is mostly written by the editor. This is Issue #10 published July 2016.

If you want to write for Fornax, please send email submissions to [rectorATmywayDOTcom](mailto:rectorATmywayDOTcom), with a maximum length of 7,000 words. No fiction, poetry or artwork please. Any text format is fine. The same goes if you want to submit your work in the form of text in the email or as an attachment. There is no payment other than the exposure that you will get as a writer. Of course, Letters of Comment are always welcome. Material not written or produced by the Editor/Publisher is printed by permission of the various writers and artists and is copyright by them and remains their sole property and reverts to them after publication. If you want to read more by the editor/publisher, then point your browser to: <http://omgn.com/blog/cjrector>

#### **Extra Introduction**

One book that I've recently finished reading is *The Day of the Jackal* by Frederick Forsyth. Of course, there was a lot of French words in that book and well why not use some of them in the opening to this issue of *Fornax*?

If you're wondering what a fanzine editor aka science fiction fan like myself is doing reading a 45-year old thriller, like that instead of good old sci-fi aka SF, there seems to be little in newly published stuff lately that seems to be any good outside of the stories on the *Planetary Stories* website. Plug: The latest issue (#35) of *Planetary Stories* has a thought-provoking article by Robin Usher entitled "7 of 9."

<http://www.planetarystories.com/7of9.html>

I know that I'm not the only person who feels that way about the offerings found at Barnes & Noble (The only place in McHenry County, IL, where you can get brand new sci-fi/SF on a regular basis). For instance, editor Michelle Zellich related in the latest issue of *The Insider* that she did not "consider myself able to nominate ANYTHING for the Hugos this year. I haven't read a newly released novel in a long time."

It's because of stuff like this that there is such a thing as slates both this year and last year. If you want to return the Hugo Awards to the good old days where there were no such things as slates, then the general quality of sci-fi/SF needs to be improved, at least on the print side. Of course, if *Planetary Stories* were to have a major upsurge in traffic, that might cause the print barons/lords/magnates/whatever to get their act together and improve their offerings, but don't hold your breath.

All clip art from

<http://www.cowboyclipart.net/>

# E-S-S-A-Y

## When A WASP Lays Its Eggs In A Spider

By

**Dr. Robin Bright**

In the United States of America the acronym WASP means white Anglo-Saxon Protestant and was used to distinguish between the different types of European settlers after the continent was discovered by Christopher Columbus in ships commissioned by Queen Isabella of Spain in 1492. The distinction between Catholics and Protestants derives from the traditional acceptance of the role of the Pope in Rome as the leader of Christianity based on the teaching of Jesus Christ: `Love your neighbor as you love yourself.` (Mk: 12. 31) Those who accept the Pope in Rome are Catholic, while those who don't, but remain Christians, are Protestant, which is a term derived from protests about centralizing the power of the church to the detriment of national communities. Of course, `white` remains a sensitive issue because of the US` history of slaving black Africans to work in the cotton plantations of the southern states, which resulted in the Civil War (1861-5) of manumission. Consequently, WASP has been used by racists to distinguish themselves as white Europeans from blacks, although the term WASP is neutrally objective. A significant group in the settling of the US were Germans and the novels and short stories of science fiction writer Robert A. Heinlein (1907-88) featured WASP characters in space adventures; for example, his juvenile series that began in 1947 with *Rocket Ship Galileo* about an end of World War II scenario in which Nazis found on the moon secretly planning to enslave the Earth are defeated by the crew of the Galileo. The story was pertinent because Heinlein was a sixth generation German-American who`d helped the US against the fascist political movement. Japan, Italy and Germany were the axis powers that had emerged after Benito Mussolini was elected as dictator in Rome in 1922 with the *fascies* as his symbol, a bundle of wood with an ax in the center as a symbol of how people are blinded by the chopping of wood to construct fences to keep them in or out.

The German dictator elected in 1933, Adolf Hitler, adopted the *fascies* as the symbol of the National Socialist (Nazi) government, and the Japanese Empire waged war in the Pacific theater to enslave Asia, after the Italians and Germans began a campaign to enslave Europe. The aim of the fascists 1939-45 war was to enslave the Earth after the German Empire`s first attempt in World War I, 1914-18, which meant that Heinlein, as a German-American, had something to prove.

Consequently, when his final juvenile novel *Starship Troopers* (1959) was condemned for its depiction of a fascistoid society based on the model of Imperial Rome, it was Heinlein's German ancestry that remained unspokenly unproven: "Violence, naked force, has settled more issues in history than has any other factor, and the contrary opinion is wishful thinking at its worst. Breeds that forget this basic truth have always paid for it with their lives and their freedoms." Although Heinlein's anti-Nazi stance was evident in *Rocket Ship Galileo*, embracing fascistoid manners and mores in *Starship Troopers* might have seemed retrogressive coming from a German-American whose nation had cost the US time, lives, and other national resources during WWI and WWII. Dr Cargraves' *Galileo*, and its crew of three teenage boys, who foil the Nazi plot on the moon, signify the graves of the car, that is, the end of the age of the automobile, which was first manufactured at the Henry Ford plant in Detroit, Michigan, in 1908 as the Model T Ford, and the beginning of space exploration. However, despite Heinlein's work at the Philadelphia Navy yard during the war years on diving suits that would ultimately be the spacesuits used by the North American Space Administration (NASA) of the Apollo Space Program, which culminated in the July 21, 1969, Apollo 11 moon landing, space exploration never attained the anticipated level of vertical take off and landing rocket travel (VTOL). NASA's original plan to fly to the moon in spaceplanes ended in 1959 when the X-15 program was cancelled because pilots experienced blackouts at high altitudes causing planes to crash when they reached the outer limits of the Earth's atmosphere and could see the moon and stars. Consequently, Heinlein's vision of space travel as being a grave for the age of the car in *Rocket Ship Galileo* belies the truth, which was that the automobile industry grew and space exploration was underfunded. Heinlein's German-American status was proven worthy of citizenship by his work at the Philadelphia Navy yard on pressure suits, but his fascistoid description of an interstellar war between the arachnids of the planet Klendathu and the humans of Earth resembled Nazism in its depiction of a society in which mobilization for war was the iterated theme and pogroming another race was the essential ingredient of the narrative. Heinlein's choice of spiders on the "bug world" of Klendathu as his alien enemy is the Nazi equivalent of labeling the Jews as dwarves poisonous to the social fabric and building death camps beneath the *fascis* emblem of a bundle of wood and an ax for the barbed wire fencing that kept those outside in blind ignorant unconsciousness of the extermination. Because there wasn't a Klendathu planet and the city of Buenos Aires wasn't destroyed by "bugs", Heinlein's *Starship Troopers* was an extrapolation of Nazism using "the bug war" as a ruse to promulgate fascist ideology.

The moon of *Rocket Ship Galileo* is discovered by Dr Cargraves to have harbored an alien civilization, which was destroyed by nuclear bombs. Although the children's nursery rhyme, "The Cow Jumped Over The Moon" seems unrelated to the alien race, the Egyptian goddess, Hathor, with the horns of the crescent moon, gives some idea of the meaning behind the rhyme, which features a "little dog" laughing at the scene. In Egyptian mythology the "House Of Hathor" was the home of the mother goddess, while the "House Of Horus" was the place where the worthy dwelt inside her, that is, the moon was the gateway to the planets and stars of heaven. In Egyptian "Ka" is "spirit" and "Kau" is many spirits, because when the cow jumps over the moon, the human spirit will be in heaven. Consequently, the alien race on the moon in *Rocket Ship Galileo* is Egyptian, which interpretation is biblical, rather than mythological.

In the *Old Testament*, that is, the Torah and Talmud of the Jews, which is their law and history, Abraham's wife, Sara, gives birth to Isaac, who founded Judaism, and afterwards she was barren, so gave her maid, Hajar, to Abraham, who bore Ishmael, the founder of Moslem Islam, through his descendant Mohamed, who received the *Koran* (610-30 C.E.) from the angels, according to tradition, because the human host was to be greater than the angelic. Hajar and Ishmael built the temple of Abraham in Mecca, Saudi Arabia, which is the Ka` Ba, because `Ka` is spirit, and `Ba` is soul in Egypt's mythology. Consequently, the legitimization of Ishmael's birth from the Egyptian woman, Hajar, by permitting four wives to Moslems also permits of sexual reproduction between women within the Islamic family, that is, between the `Ka` spirit and the `Ba` soul. In Christianity, Jesus' mother, the Virgin Mary, is described as crushing the head of the serpent with her foot, where the angel, Satan, is the serpent transformed by God for rejecting God's plan that the human host be greater than the angelic. Because Jesus is born uncontaminated by male semen, he's futanarian `woman`s seed`. In Eden, God told Eve her `seed` would have `enmity` with the serpent, Satan, although Redemption would occur, if Adam labored, while Eve experienced labor pain, after expulsion from Eden, that is, heaven on Earth, for eating the `fruit of the tree of the knowledge of good and evil`, which is death: `You shall crush the head of the serpent with your foot, but he shall bruise your heel.` (*Gen: 3. 15*) Women's brainpower born from their `seed` can lift the futanarian human species to the planets and stars of heaven, despite Satanism's enslaving of the host wombs of women in parasitism for the parasitoid devourer, war. As slavery requires ephemerality lest permanence produce intelligence and technology that's maintained through immortality conferring medical science, Satanism uses the human host womb as a WASP lays its eggs in a spider, which is what Heinlein's *Starship Troopers* is about. For the futanarian human species of `woman`s seed`, that is, an eight-limbed race represented in Moslem Islam by the `Ka` or spirit of the woman's capacity to fertilize and the `Ba` soul's capacity to host, a WASP is an egg-layer.

In nature the wasp larvae live on the meat of the body of the spider, while it's still alive, before the wasps emerge from the consumed remains: `And the dragon was wroth with the woman and went to wage war upon the remnant of her seed.` (*Rev: 12. 17*) Although *Starship Troopers* is the obvious descriptive narrative of how the futanarian human species of `woman`s seed` is enslaved by a host womb parasite to produce warfare against her own race, Heinlein's novel, *The Number Of The Beast* (1980), which features a space time continua car, Gay Deciever, is the better description of the WASP, and how it emerges from the spider, that is, Satanism's understanding of `woman`s seed` is of the human race as an eight-limbed single species independent of men's semen. Consequently, WASPs are the `beast` of *Revelation* emergent as the `serpent`s seed` from the human host enslaved by the parasite. In parasitological terms, parasites live from the host and become parasitoid in the final stages of parasitism when the host is devoured, which is what warfare is amongst the independently single human futanarian race of `woman`s seed`. In Heinlein's *The Number Of The Beast* the fictional premise is of a car that can access alternate universes to the number of six raised to the power of six raised to the power of six: `Here is wisdom.

Let him who has understanding calculate the number of the beast, for it is the number of a man: his number is 666. (Rev: 13. 18) The number is 66.6 % of the people on the planet Earth who're a single male brained creature wearing each others' clothes in 'TV' transvestism, because the 33.3 % that would make up the 100% is futanarian 'woman's seed'. However, because 'woman's seed' doesn't ostensibly reproduce, and the mode of women's sexual reproduction can only be guessed at from Moslem women in Islam's concealing themselves beneath the black one-piece coverall of the burka in public, the 'beast' of *Revelation* is 'TV', which occludes and imposes a media blackout on women's sex education, while promulgating the 'serpent's seed' of warfare against the human futanarian species of 'woman's seed': 'The second beast was given power to give breath to the image of the first beast, so that the image could speak and cause all who refused to worship the image to be killed.' (Rev: 13. 15) There are two beasts of *Revelation*, because 'TV' is the single male brained creature wearing each others' clothes in 'TV' transvestism, which is the human race without 'woman's seed'.

Jesus Christ's crucifixion by the Empire of Rome, after his disciple, Judas Iscariot, betrayed the human host, at what was known as his 'Last Supper', was as a 'dissident'. Judas accepted from the Jewish religious police, the Pharisees, 'thirty pieces of silver', because his simple maxim threatened to collapse the Satanist Empire of Rome: 'Love your neighbor as you love yourself.' (Mk: 12. 31) Taken to the hill of Calvary outside Rome where he was nailed to a cross of wood and left there to die, Jesus' Resurrection and Ascension to heaven prefigured that of 'woman's seed', who remained unable to love herself, because 'TV' reflection screened her from viewers who needed sex education. Because of sexual taboo ensuring blind ignorant unconsciousness for a human species of 'woman's seed' unable to sexually reproduce her own brains' powers for liberation from slavery in host womb parasitism, Heinlein's novel *The Number Of The Beast* had to express, in symbolic terms, what the 'beast' was, and so he introduces the character, the 'black beast', a hermaphroditic denizen of the 'multiverse', which is the term Heinlein uses to describe the alternate worlds, both fictional and real, that are accessible to the car, Gay Deciever, and its occupants, the pair of married heterosexual couples, Jake, Deety's father, who is married to Hilda, and Zeb, Deety's husband. Although homosexuality and incest occurs between the four, Heinlein is unable to depict the problem, because of sexual taboo against 'woman's seed', that is, although the multiverse purports to contain all possible worlds real or imaginary, Heinlein can't represent the woman's penis, because the genre is stuck in infantilism, along with the rest of the human race. Consequently, the 'black beast' is the hermaphroditic character that chases the married couples through the multiverse as an antagonist, because it represents the shadow of what it might be.

Development psychologist Carl Gustav Jung (1875-1961) suggested the term *shadow* for the personal subconscious aspect of the human psyche, which contained the archetypes of the collective unconscious that appeared as imagery and symbols impelling human development. According to Jung the *shadow* component of the individual psyche represented the perception that an inferior quality perceived by the ego as belonging to others was a projection he called the *shadow*, that is, in sexual terms, the perception that the other person has female characteristics becomes an aspect of the *shadow* if 'woman's seed' isn't taught to the human collective.

In male braining the perception is that a woman doesn't have a penis, so the *shadow* functions as a lie detector, that is, the other person is perceived as *inferior*, because men have effectively removed the woman's penis from the picture. The 'black beast' is depicted in Heinlein's *The Number Of The Beast* as a pest amounting to a plague, because in ancient Greece; for example, institutionalized host womb slavery to promote war through homosexuality in pederasty became the model for democracy, which produced HIV/AIDS 'blood plague' (*Rev*: 11. 6), that is, the 'incurable killer disease' of the late 20<sup>th</sup> century spread through men's mixing of blood, shit and semen in each others' anuses in mockery and rejection of 'woman's seed': 'Men cursed the God of heaven for their pains and their sores, but refused to repent of what they had done.' (*Rev*: 16. 11) In Islam secular and religious dictatorship is usual, because the four wife marriages amongst the Moslem peoples, which affords the possibility of sexual reproduction between women, produces misogyny, rather than democracy. Consequently, the Persian Empire is represented in the *Bible* as deriving from a 'woman', who gave her name to its capital city, Babylon (c. 4000 B.C.): 'Mystery, Babylon the Great, mother of harlots and of the abominations of the Earth.' (*Rev*: 17. 5) As the collective *shadow* Heinlein's 'beast' is the white Anglo-Saxon protestant WASP emergent from the eight-limbed 'spider' that misogyny characterizes as women's seed's sexual partnering with each other. Because the traditional Roman church established after Jesus' crucifixion featured transubstantiation, that is, the transformation ritual, whereby the 'bread and wine' given to the disciples at the 'Last Supper', as symbols of his 'body and blood', is received by the petitioner from the officiate as a wafer and a sip of wine from a chalice. The absence of the transubstantiation ritual from Protestant churches further occludes the possibility of 'woman's seed' being taught, so WASPs are likely to emerge as a threat to humanity. Although *Starship Troopers* is about a war between spiders and humans, the analogy is of WASPs emergent from 'woman's seed'. In *Rocket Ship Galileo* Dr Cargraves' defeat of anti-Christian German Nazis represents the emergent WASPs. It's the futanarian Jewish tradition that Jews are born from women, because women are Jews, so the Nazi pogromers were endeavoring to ensure that only WASPs would be produced in the future for their 'TV wars' against the 'remnant' of 'woman's seed'.

1 Heinlein, Robert A. *Starship Troopers*, G. P. Putnam's Sons, 1959, p. 25.

2 Armstrong, Neil July 21, 1969, UTC: 2. 56.



## **The Code of Josey Wales**

In the novel, *The Vengeance Trail of Josey Wales* by Forrest Carter, there is the “Code of Josey Wales” that makes for some interesting reading and pondering. It goes like this:

**The Code was as necessary to survival on the lean soil of mountains as it had been on the rock ground of Scotland and Wales. Clannish people. Outside governments erected by people of kindlier land, of wealth, of power, made no allowances for the scrabblers.**

**As a man had no coin, his coin was his word. His loyalty, his bond. He was the rebel of establishment, born in this environment. To injure one to whom he was obliged was personal; more, it was blasphemy. The Code, a religion without catechism, having no chronicler of words to explain or offer apologia.**

**Bone-deep feuds were the result. War to the knife. Seldom if ever over land, or money, or possessions. But injury to the Code meant WAR!**

## **D-Day the Sixth of June at the McHenry County Courthouse**

About one week prior to the 72<sup>nd</sup> anniversary of D-Day, I received a notice that I was to report to the McHenry County Courthouse for jury duty. Four years earlier, I had to do jury duty that consisted in waiting in a room reading a true crime book for about 8 hours, with an hour off for lunch, and then being sent home, being told that my jury duty was all over and done with. In other words, it was a total waste of time. To add insult to injury, I subsequently received a check for \$10 just for sitting around reading that true crime book. What a waste of the taxpayer’s money. If jury duty really is the citizen’s obligation, as they say, then why send a check for it?

Four years later, everything was somewhat different. The first time around, I made sure to get there on time. This time, I got there about 3 minutes late. About 20 other folks had even less respect for the process than I did since they got there even later. Then after half an hour had gone by and the big shots had decided that all of the prospective jurors had shown up, that’s when all the canned speeches began. Of these, the worst was by a judge who appeared before us in his black robes and lectured us about *Judge Judy* and how that show was completely unrealistic. This guy really talked down to us as if we were all a bunch of fools who needed his insight if we were to properly handle a case. What made it all worse at least as far as I was concerned, was that four years ago, I had to sit through the same judge’s critique of *Judge Judy*. If we have to sit through the conceited blather of these big shots, why can’t they at least come up with new material?

Even worse, was the selection of reading material that was available for us prospective jurors. It was all in the form of magazines, mostly of the women’s variety, that were generally several months out of date. Fortunately, I had remembered what it was like four years ago and brought my copy of the day’s issue of the *Northwest Herald* as well as a true crime book.

And then at about 11:15 AM, roughly 135 minutes after the ordeal was supposed to begin, it all came to an end. It was announced that the big shots had met and decided that there would be no trials requiring juries that would start that day. That being the case, they decided to send everyone home. Why could they not have made this determination the previous Friday? Why make over a hundred people, all with better things to do, see their lives be unnecessarily disrupted? The only redeeming aspect of the day's ordeal at the hands of the bureaucracy was the check for \$25 that came in the mail that in turn paid for a pair of nice restaurant meals, so at least some good came out of what was otherwise a miserable day.



## **Anchorman Scene Comes to Life**

<https://www.youtube.com/watch?v=9vQPXG1KUEQ>

In the movie **Anchorman** there is a scene in which the news guy gets upset when the news gal reads the news that the guy thought should have been his to read.

Recently, at KRON TV in San Francisco, the sportsman Gary Radnich was apparently keen to report that LeBron James was cast in a forthcoming *Space Jam!* movie, only to be interrupted by the main news gal, Catherine Heenan, that she had already read that news. Radnich was put out by this and ranted about it for over a minute.

## **The Drive Toward a Nation of Semi-Literates Marches On**

Today, June 1<sup>st</sup>, 2016, marked the opening of the new ShopFresh, where the old Wisted's was, right here in Woodstock, IL. Like Wisted's, it is place where you can get low cost groceries. However the new store does have one huge drawback: There is no printed matter for sale. Nothing, no books, comic books, magazines or even newspapers. And yet employers often tell us how they are so concerned about the decline of literacy in American society. If they are really so bothered, then why don't they do something about the decline in the availability of stuff for folks to read?

## Those Star-Crossed Mets are at it Again

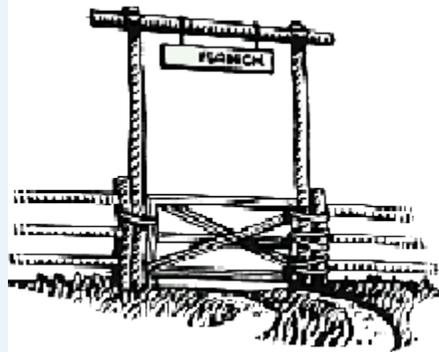
[http://mlb.mlb.com/mlb/gameday/index.jsp?gid=2016\\_06\\_01\\_chamlb\\_nynmlb\\_1#game=2016\\_06\\_01\\_chamlb\\_nynmlb\\_1.game.state=Wrapup.game.tab=box](http://mlb.mlb.com/mlb/gameday/index.jsp?gid=2016_06_01_chamlb_nynmlb_1#game=2016_06_01_chamlb_nynmlb_1.game.state=Wrapup.game.tab=box)

<http://www.newyorkmetsreport.com/2016/06/01/mets-wrap-mets-lousy-hitting-wastes-another-degrom-start/>

<http://themetssiah.com/2016/06/02/the-mets-are-officially-painful-to-watch/>

If a baseball team were to get 13 walks and 7 hits in a game, how many runs do you think they would score? In the case of the New York Mets on June 1<sup>st</sup> 2016 in a home game against the Chicago White Sox, they scored exactly 1 run in 13 innings of play. Since the Mets were playing like the Mets of yore, they also hit into no fewer than *five* double plays and left the 6<sup>th</sup> inning with the bases loaded. As a further embarrassment, in the 13<sup>th</sup> inning White Sox reliever Matt Albers, who looks like he weighs at least 400 pounds and runs like it, got his first hit in 9 seasons, a double. After reaching 2<sup>nd</sup> base, Albers advanced to 3<sup>rd</sup> on a wild pitch and then scored on a sacrifice fly. It was his first ever run that he scored in his career. This was only the 2<sup>nd</sup> game since 1893 that a team got 13 or more walks in a game and yet scored 1 or fewer runs. The last time a team did it was the 1953 Brooklyn Dodgers who managed to overcome the embarrassment and win the National League pennant that year with a 105-49 record. For the White Sox, it was the first time a team pitcher both scored the go-ahead run and won the game since Bob Locker on August 7<sup>th</sup> 1966.

Why does it seem that so much stuff like this happens to the Mets?



## The Shame of Bernard Sanders

<http://www.thedailybeast.com/articles/2016/04/20/bernie-sanders-is-threatened-by-a-t-shirt.html>

<http://libertymaniacs.com/blogs/news/153356103-feeling-the-berns-bernie-sanders-is-abusing-trademark-law-to-suppress-my-parody>

<http://www.sevendaysvt.com/vermont/anger-management-sanders-fights-for-employees-except-his-own/Content?oid=2834657>

On March 15<sup>th</sup>, I voted on the Democratic Presidential Primary for Senator Bernard Sanders. I did so thinking that he was clearly superior to the corrupt Hillary Rodham Clinton. However, in light of stuff that I've since found out about, that idea seems questionable.

For instance, Sanders is not a supporter of 1<sup>st</sup> Amendment rights for the common man. An enterprising libertarian small business with but 3 employees called Liberty Maniacs has put out a T-shirt featuring Sanders in the company of such noted Marxists as Lenin & Stalin. The caption reads, "Bernie is my Comrade." The response of the Sanders campaign was to engage in legal threats.

As writer Tim Mak of *The Daily Beast* webzine put it:

**Using high-priced lawyers to bully a small business that is making fun [of] your campaign is an odd move for a politician who has built a grassroots movement on protecting average Americans from the whims of the rich and powerful**

A very revealing article about Sanders is "Anger Management: Sanders Fights for Employees, Except His Own" by Paul Heintz that appeared in the August 26, 2015 issue of the Burlington, Vt., alternative weekly paper *Seven Days*. Basically, Sanders is revealed as an office tyrant who treats his own employees like dirt.

It appears that for all his bluster, Sanders's quest for the nomination is dead in the water. Perhaps it's just as well.



## **The Real Meaning of News Media Bias**

Most people think that the term "news media bias" means that the news stories are written in a biased, nonobjective way. That happens, but the most pervasive methods of news media bias include the placement of news stories as well as selecting which news stories to follow and which ones not to do anything with.

For instance, the May 26<sup>th</sup> 2016 *Northwest Herald* put the story about the official report of the State Department's Inspector General's office about how former Secretary of State Hillary Rodham Clinton violated both the Federal Records Act and official State Department rules and regulations pertaining to email and other communications on page 21 of a 32-page tabloid newspaper.

Had it been Donald Trump who was the secretary of state who violated the law so egregiously, it would have been plastered all over the front page with ominous language such as “crisis” and “scandal” being used. It is no coincidence that Clinton was endorsed by the *Northwest Herald* this primary season.

There is some bias in the way that the story that ran in the paper was written. For instance, there is no mention that, contrary to Clinton’s repeated public claims, the email server was repeatedly hacked into. Likewise, the story does not make it clear that the Inspector General’s report showed that Clinton and her aides knew full well that what they were doing was illegal. Nor did the news story relate how the Inspector General’s report proves that Clinton’s motive was to shield herself from accountability such as requests under the Freedom of Information Act (FOIA).

There can also be bias to engage in sheer unprofessional behavior. For instance, ever since I moved to McHenry County in September 2001, the *Northwest Herald*, has run paid advertisements on its front page. As any journalism professor can tell you, that’s just plain wrong.

Another example of unprofessional behavior comes from, of all things, the daily weather map. Ever since this writer first gazed upon the *Northwest Herald*, back in September 2001, that paper’s weather map has consistently shown Hammond as being a city in Illinois. Back in the summer of 2012, this writer encountered one of the paper’s advertising salesmen at the Scoops Dairy & Dogs restaurant in Woodstock. There we engaged in a conversation about the sorry state of the newspaper industry and his paper in particular. He assured this writer that a change in Hammond’s location on the weather map was in the works and people needed to be “patient.” Well, it has been 4 years since then and Hammond is *still* being shown as being in Illinois. How much longer until we the readership have the right to become *impatient* with the paper?

Another form of unprofessional behavior is recycling previously run news stories. Thus far this year, the *Northwest Herald* has run several different news stories more than once. No, we’re not talking about running a story about a subject once, and then in a subsequent issue, running a follow-up article about the same exact subject. What we are talking about is running a story, then a few days later running the *exact same story* complete with the same exact photographs and the same exact captions as before. Talk about cheapness and what this nonsense does is cause folks not to renew their subscriptions.



# Website Reviews

<http://coalitionofenergyusers.org/>

## Coalition of Energy Users

The Coalition of Energy Users (CEU) is a California organization of the sort that every state needs to have. There is also a very real need to have something like it on the Federal level as well. As the name implies, it is an organization consisting of the consumers of energy. This is important since all too often, when decisions on energy matters are made in the state capitals, as well as at Washington, D.C., the consumers are all too often ignored. This is because, unlike the special interests, consumers do not have lobbyists to represent their interests. The CEU has been steadfast in opposing the raising of already existing energy taxes in California as well in opposing the imposition of new energy taxes. The CEU actively support fracking in California as fracking offers a way to both bolster the state's energy supply and also to reduce the cost of that energy to consumers. One of the CEU's recent victories came when just this year it rallied public opinion against a bill in the California State Senate that was aimed at criminalizing public dissent from the pro-Global Warming position. The CEU has also been instrumental in exposing the failure of California's cap and trade system. Perhaps the CEU's greatest accomplishment has come in educating Californians in both how and why energy costs in their state are so much greater than in other states. The website for the Coalition of Energy Users is also very well designed. For instance, it has a section relating to a proposal by Pacific Gas & Electric (PG&E) that is currently being considered by the California Public Utilities Commission (CPUC). This section gives the highlights of the proposal, the CEU's position on the proposal, and information on how you the consumer can make your voice heard. Other useful website features include fact sheets that you can use in writing letters to the editor of local newspapers as well as addresses for many of the leading newspapers in the state.

<http://www.nakedcapitalism.com/>

## Naked Capitalism

Naked Capitalism is the website of Yves Smith (pen name of Susan Webber of Aurora Advisors Incorporated), a Wall Street tycoon who writes about economics and finance from a left-wing perspective. There are a fair number of other left wing participants in Wall Street circles who write for this website. Fundamentally, this is a news and analysis website that displays a high degree of sophistication in writing about economic matters so much so that a lot of its contents is pretty much over this writer's head. The roster of writers, both past and present, include such well known writers as David Dayen, Edward Harrison, Michael Hudson, Philip Pilkington, Wolf Richter, Doug Smith & Matt Stoller. There are a great many other folks who write under pseudonyms. Contents include frequent Link lists as well as more or less daily "Water Cooler" discussion threads about current events.

Not surprisingly, it takes the side of Bernard Sanders in his struggle for the Democratic presidential nomination over Hillary Rodham Clinton who they see as representing the status quo. What is surprising is the fact that most of the folks associated with this website, as well many of its readers, have decided that if Sanders loses the nomination, then they will support Donald Trump. Then again, given the fact they have covered Clinton's career of corruption from the cattle futures trades of 1978 through the State Department E-Mail Scandal, perhaps that's not surprising at all. One wonders just how many other folks on the Left wing will put honor and principle first and oppose the notoriously corrupt Clinton.

<http://www.observer.nyc/>

## **New York Observer**

Founded in 1987, the *New York Observer* is generally regarded as one of the absolute best alternative weekly newspapers in the United States. Unlike other alternative newspapers, it is most definitely not just some glorified semi-literate local entertainment guide such as the *Village Voice*. Most tellingly, it has never ever stooped to the level of joining the worthless trade association the Association of Alternative Newsmedia (AAN). It is certainly one of the most literate newspapers being published anywhere in the world. Regular writers include such worthies as James Altucher, Ross Barkan, Robert Gottlieb & George Gurley. Perhaps its most famous writer is the celebrated film critic Rex Reed. Other frequent writers include the well-known national security experts Austin Bay & John R. Schindler. One subject of great concern to both of these writers is Hillary Rodham Clinton's patently illegal E-Mail server and its deleterious effects on national security. Writers previously associated with the *Observer* include Robert Sam Anson, Richard Brookhiser, Nicholas von Hoffman, Steve Kornacki, Hilton Kramer, Anne Roiphe, Ron Rosenbaum, Andrew Sarris, Michael Tomasky & Philip Weiss. The paper's website is especially well designed and is divided into such sections as Arts & Entertainment, Business & Technology, News & Politics and Style & Design. The *Observer's* reputation for excellence is such that the single biggest controversy ever associated with the paper is the fact that its publisher, Jared Kushner, is the son in law of Donald Trump.

<http://www.ethanolrfa.org/>

## **Renewable Fuels Association**

The Renewable Fuels Association (RFA) is an organization that is dedicated to making the United States of America 100% energy independent. Essentially, the RFA is the trade association of companies operating in this exciting and important field. However, not all of the RFA's members are companies. The non-business members of the RFA include such outfits as the Iowa Central Fuel Testing Laboratory, the National Corn-to-Ethanol Research Center and the Sugar Processing Research Center. RFA's focus is on biofuels of which ethanol is by far and away the most widely used.

The RFA is particularly supportive of the Renewable Fuels Standard (RFS). The RFS is a Federal mandate that fuels, most notably gasoline and diesel fuel, contain a minimum amount of renewable fuels of which ethanol is the most widely used. The RFA is the main organizer of the Fuels America (FA) campaign that has successfully mobilized public support for the RFS. FA is a coalition of different groups that have come together, for various reasons, to support American energy independence. Other organizations that are part of the FA campaign include the American Security Project, Biotechnology Innovation Organization, Clean Fuels Development Coalition and the National Farmers Union. Oddly enough, the RFA is only an “Associate Member”, instead of being the parent organization, of the highly effective group the Iowa Renewable Fuels Association (IRFA) that is a separate organization with its own somewhat different agenda and approach to doing things. One of the RFA’s services to the public, beginning in 1987, is the publication of the “Changes in Gasoline” series of manuals. The reason for why the RFA publishes these manuals is because of, “changes in federal regulations, fuel specifications, and advances in automotive technology.”

<http://www.sciencealert.com/>

## **Science Alert**

Science Alert is a website that started over a decade ago in Australia and as such had an Australia/New Zealand focus for its first several years. Fortunately for the rest of us, its management came to realize that this was too narrow a range to achieve commercial success. Consequently, its range has been broadened to cover the world of science and technology all over the whole wide world. The end result is a much improved website that is far more informative than before. The articles on this website are generally short and clearly written with little, if any, jargon. There are some real problems, however, with Science Alert. For instance, the website features a large amount of clickbait that has little or nothing to do with science. While the website does have a site-specific search engine that allows you to search its vast library of articles that are of interest to you, the button for it is not on the website’s front page. In order to access the search function, you first have to press the unlabeled button on the far right side of the website. After you press that button, a menu pops up that has a list of topics covered by the website, information about the website and its staff as well as the search function itself. This is an example of how the website is not as well designed in a user friendly manner as it could have been. The website also has an attitude problem that is manifest in some of its articles, most notably in those relating to so-called Global Warming. If you are not convinced of Global Warming, whether you, like this writer, find the evidence lacking or whatever else, then Science Alert will mercilessly trash you as being a fool, liar or a just plain “denier.” Despite this caveat, Science Alert is still a great website, especially if you are a fanzine editor looking to beef up your zine’s science coverage, however you need to be careful when it comes to matters involving politics.



## L-E-T-T-E-R-S O-F C-O-M-M-E-N-T

From: [tyrbolo@comcast.net](mailto:tyrbolo@comcast.net)

Hi Charles,

I saw this from my ISP page.  
New poll shows one candidate has a slight advantage.

The slight advantage is the egregious behaviors of the other candidate. Few can polarize like the Clinton, and Trumpery is all about polarizing to get people sweaty on both sides. Bernie has it all on his side, the endless carping about he's too old, the hidden anti-semitism, and his gall in being open about socialism. What's not to like, Americans have always been staunch supporters of old people, jews and socialism.

For the mentally challenged that is sarcasm above, an artform which has slipped from the excessive PCThink we've been bathed in by the mediocrity.

The mediocrity needs to be criticized but singling out Murdoch from the herd might lead some to believe the infotainment scam would suddenly be a shining beacon of information if FNC wasn't around any more. Not so, he and his peers have a chokehold that Goebbels would have shot himself to attain.

Moore himself is a product and peddler of the same sort of crap that makes up the consensual reality of most peoples Umwelt (reality tunnel).

The Fascists were Italian, the NSDAP were Socialists, they were Allies. Being allies doesn't make you the same any more than using a swastika makes you into a Buddhist.

I'm afraid the border works both ways. Many a Canadian whose home had become too hot for them crossed over to avoid the consequences. Some went on to become model citizens sometimes with a name change involved, some wound up in the territorial prisons of USA with our own leading lights.

My own favorite being Pearl Hart who had the looks and the attitude one needs to succeed in a restricted society.

As an exercise, folks should try to do a bit of thinking that does not involve the use of readymade stereotypes manufactured for them by dying cultures. Particularly egregious are those stereotypes manufactured for driving the engines of commerce off the cliff edge we see looming in the near future. It won't be those commercial interests that avert disaster, they like most are afraid of anything that might mean changes to their comfort level however crappy they exist in now.

I'm not picking on Lloyd, he has far too much on his plate without that. Americans only need to tune in C-Span to see the Fasces on the wall in the seat of power in USA. Carried by a Lictor in front of a Tribune they were the symbol of republican Rome authority and intent to punish those who did wrong, rods to flog with, axe to execute with. Romans believed laws were to be enforced by force. In other words Might makes Right.

While current pundits posture about Empire none of them is aware of how or why Rome was an empire. Military force doesn't make an empire, all it can do is destroy an opponent. Rome then extended its benefits to anyone willing to cooperate. The Khanate biggest and longest lasting Empire in the historical record expected the conquered to be passive and to pay tribute to the Ruler of All Men. Beyond those strictures you were free under the Khan to pursue your own legal interests. Any criminal was chased down by a picked group of soldiers who could commandeer any aid and who had no other job but to catch them. America hasn't got a clue how to do either, bombing into rubble just breeds a lot more hatred and discontent, and a legal system with privileged exceptions for the oligarchs is just a hypocrisy. No amount of mealy mouthed spouting about 'exceptionalism' covers up the flaws evident.

Diversions into side shows that peer into toilets or who marries who are distractions designed to make noise while exit polls which should show 4% variance from reported results have been up to 33% lately. If you are going to the toilet the last thing on your mind should be gender, after your load is lightened then you can worry who is in the next stall (it might be a congressman toe tapper ).

It is a lot easier to tie into the infotainment stream and let some one else tell you what to pretend outrage about but divide and conquer has always worked those folk against their own interests.

It would make a lot more sense to worry about the weakening magnetosphere that protects the Earth from charged particles. Human records are far too short to indicate everything that might tip over our fragile applecart.

Science fiction is about futures some grim, some happy, some just plain strange but imagination is the promised salvation. Unlike the crooked Chicago lawyer who was sold as the Messiah less than a decade ago to the gullible hopeful.

Tipping Sacred Cows for fun and Profit since '68. The Yippies are alive and well and Pigasus II wants your vote for President in '16.

Regards  
Dave Haren

PS glad to see the disclaimer (no pigs were allowed near David Cameron) for this issue.

**[Noticed that you didn't mention what for this writer, at least, is the most depressing part of the 2016 presidential nominating contests: the fact that there has been absolutely no discussion or even mention of this nation's future in outer space. There were a total of 25 candidates vying for the Democratic, Republican & Libertarian nominations and not one of them even so much as mentioned the space program on their websites. Most disappointing of all was Carly Fiorina. Granted, Hewlett-Packard is not an aerospace company, but you'd think that a former high tech executive would have some thoughts about the final frontier of mankind. On a related note, there was also but little mention by any candidate about the need for America to secure its energy independence and how to achieve that.]**

From: danhelen@idx.com.au

Not sure how I wound up on your mailing list, Charles. Most of your zine didn't interest me, I'm afraid.

However, I read your review of OUTFOXED - I've not seen it and I'm sure it's as skewed as any doco made from a subjective viewpoint (Michael Moore on the left, any right-wing nut on the...well, right).

That said, criticism of Fox News as a vicious conservative propaganda machine is entirely valid. It IS right-wing. Some of its hosts and guests border on insane as they exhort an extremely conservative point of view, even if it differs from the actual truth of the matter.

Let's face it, any organisation that treats the likes of Alex Jones, Rush Limbaugh, Glenn Beck or Ann Coulter with any kinda journalistic or rational credibility should be condemned. Despite it all, I'm not overly concerned about Fox's bias. There's plenty of neutral and left-wing media outlets as well, so it balances out in the end. Although if you ONLY watched FNC then you'd get a very lopsided view of the world (the same if you only ever listened to NPR, I guess). It's more the ridiculous claims Fox News makes that it's "impartial and unbiased" that bug me. If FNC just admitted it has a right-wing, pro-Rupert Murdoch's interests bias, then I wouldn't have such a problem with the channel. Actually, the constant scaremongering, lying and/or manipulation of the truth are huge problems, too.

Anyway, that doesn't make the OUTFOXED review invalid. Just that there are genuine reasons to criticise FNC even if the doco failed to fully achieve those aims.

Regards,  
Dann

**[Hopefully, future issues of this fanzine will prove to be more to your liking.]**

1706-24 Eva Rd.

Etobicoke, ON

CANADA M9C 2B2

June 17, 2016

Dear Charles:

Many thanks for Fornax 9. This fanzine is anything but politically correct...how else do we discuss ideas in their fullness? Who knows, we might even discover that we're wrong. (I can think of some that will never happen to.) Let's discuss what's inside...

I remember reading Starship Troopers, but never saw any of its movie incarnations. I always thought of Heinlein's writings are an interesting discussion of ideas, but too martial and right-wing for my own liking. It may have been indicative of America back then, and perhaps for some today. Indeed, Heinlein must have influenced shows like Star Trek, but the martial attitudes had to be toned down or eliminated for a widest-possible audience. It will interesting to see what the latest reboot of Star Trek, via TV this time, will look like compared to the SF of Heinlein's time.

Dying for its stupidity...I can see that applied to America's desire to be well-armed and pointing guns at each other, and calling it increased safety. America is the only country doing this, and the rest of the world looks at you with skepticism and pity. They want to control the guns, but more and more, the guns control them.

I see the Republican party's agenda is simply stopping the Democratic president's agenda. No imagination, as you say, except to say they must think they look good when they try to make Obama look bad, but more and more, Obama looks like the people's president, and the Repubs look like windy do-nothings. Of course now, whatever the Republicans' agenda might be has been hijacked by Donald Trump, whose only agenda is his own glorification. I think he is trolling the Repubs, using their own money, because he has little cash on hand left, and when he loses, he will drop the Repubs as losers, carry on as he was before, and the Repubs will be left directionless and broke.

The FOX News Network used to be on our local cable here, as well our own equivalent, SUN News. FOX News as discontinued here because of lack of viewership, and SUN News went out of business entirely for the same reasons. Not even right-wingers watched those channels.

Nothing from the local caught my interest, not even my own loc, so that must mean I am quickly tiring in the middle of the afternoon, Before I nod off at my keyboard, I'll wrap. Thanks for this issue, and I will look for the next one.

Yours, Lloyd Penney.

**[On what basis do you say that America is the only country where the right to keep and bear arms is fully appreciated by the populace?]**

June 21, 2016

Dear Charles,

In Fornax #9, you say that Sanders isn't a science fiction reference. Well, it started out as a fantasy reference. Winnie the Pooh was born under the sign of Sanders in the forest. This led to Poul Anderson using Winston P. Sanders as a pseudonym. Also, there was a club in the Bay Area called Pensfa (Peninsula Science Fiction Association). They published a club newszine called Winnie, because it was the Pensfa Official Organ. Dave Nee was the editor of Winnie for awhile. I guess when he was looking for another fanzine title he decided on Sanders. Fan references can be a bit convoluted.

A harlot's smile and a tinker's curse are valuable things in comparison with a political party platform. All political parties really have the same platform. They want to get in power and stay in power by whatever means necessary. I think we would be better off if we got rid of both of the current parties and started some new political parties. We could call them the Xs and the Ys. They could stand for anything whatsoever, but at least they wouldn't be committed to fighting each other forever.

I can think of a couple of things that might get someone elected president if a candidate promised them. I think the work week should be lowered to 35 hours. The work week has been at 40 hours for about eighty years. There has been a lot of automation in that time. The workers should get some benefits from improved technology. Also, we really need to spread work around. Another idea would be to lower the interest on student loans by 2%. At the moment, we are developing a class of people who are almost indentured to the banks. Graduates have to pay off a mortgage with no house attached.

As a general idea, I think education has to be integrated into a person's working lifetime. The whole BA, MA, PhD system should be reviewed and probably scrapped. I think free internships should be illegalized. I think overtime should be double time rather than time and a half. Workers should receive benefits if they work more than 25 hours a week. That would stop employers from having longtime employees who only are allowed to work 35 hours a week with no benefits.

Robin Bright uses a lot of words, but I have no idea what he is trying to say. This is a common fault with academic writers.

Yours truly,

Milt Stevens  
6325 Keystone St.  
Simi Valley, CA 93063

miltstevens@earthlink.net

**[Thanks for the info about Sanders as a SF reference. Also had no idea that Poul Anderson ever used a pseudonym. Would you happen to know if Dave Nee is still alive and if so how to contact him?**

**Actually, the 40-hour work week has been around for more than 100 years as it began during the Woodrow Wilson administration. Why not have interest free college student loans? Don't know about the idea of a 35 hour work week, but double time overtime is certainly a doable proposition given how reluctant companies are to hire young people nowadays. All too often companies have become downright abusive in assigning overtime too much to the point of running their workers ragged. Take it that you agree with Camille Paglia regarding having the public high school curriculum changed from college preparation to what she calls the "revalorization of the trades"? What she wants is to make high school more like vocational trade school where every student must learn a trade such as carpentry, being an electrician, plumbing and the like?]**