

FORNAX #9

ACCURSED TRIGGER

WARNING:

This issue of this fanzine, like the preceding issues may contain such potentially challenging things as:

Things that you never ever thought of before aka genuinely New Ideas. If you are a Politically Correct college student whose main goal in life is finding "Safe Spaces," beware, this is not one of them! Read this fanzine at your own risk!!

YOU HAVE BEEN WARNED!!!

Introduction

Fornax is a fanzine devoted to history, science fiction & gaming as well as other areas where the editor's curiosity goes. It is edited/published by Charles Rector. In the grand tradition of fanzines, it is mostly written by the editor. This is Issue #9 published May 2016.

If you want to write for Fornax, please send email submissions to crectorATmywayDOTcom, with a maximum length of 7,000 words. No fiction, poetry or artwork please. Any text format is fine. The same goes if you want to submit your work in the form of text in the email or as an attachment. There is no payment other than the exposure that you will get as a writer. Of course, Letters of Comment are always welcome. Material not written or produced by the Editor/Publisher is printed by permission of the various writers and artists and is copyright by them and remains their sole property and reverts to them after publication. If you want to read more by the editor/publisher, then point your browser to: <http://omgn.com/blog/cjrector>



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ESSAY:

Robert A. Heinlein's Starship Troopers and Spider Parachutes by Dr. Robin Bright

Science fiction writer, Robert A. Heinlein (1907-88), wrote the last of his juvenile novels for publisher, Scribner's, Starship Troopers in 1959. The society was similar to that of ancient Greece where a citizen had to serve the state to have the vote, and Scribner's rejected the novel as unsuitable for adolescents in the United States of America, deeming it 'fascistoid', but it appeared as Starship Soldier in October and November 1959's The Magazine of Fantasy & Science Fiction, while the book version, Starship Troopers, wasn't published, as the much anticipated thirteenth juvenile novel of a series that began with Rocketship Galileo (1947), until 1960 when Putnam's rescued it from 'pulp' obscurity. Before Starship Troopers the juvenile stories were bildungsromans describing the mothered growth of an adolescent. John Thomas XI is raised to marry Betty Sorensen in The Star Beast (1954) by LummoX, because she likes raising John Thomases, although she's the unannounced heir to the Hroshii's off Earth Empire for most of the novel. Other surrogate mother-figures in supporting roles occur in Have Space Suit - Will Travel (1958), when a girl, Peewee, arrives in a flying saucer with the 'Mother Thing', to assist Kip who's won a spacesuit, and the girl, Poddy, sister of home-made atomic explosive device maker, Clarke, in Heinlein's later juvenile for adolescent girls about siblings escaping a childnapping, Podkayne Of Mars (1963). Heinlein's juveniles were the impetus for US' TV series' like Star Trek (1965-) featuring characters supported through growth experiences by mother surrogates, for example, in The Rolling Stones (1952) Buster is bought a Martian 'flat cat' born pregnant and producing a soothing vibration. Its offspring reproduce so fast they overrun the ship, and the Stone family sell as many as they can to asteroid miners.

The idea resurfaced in Star Trek, 'The Trouble With Tribbles',¹ where the tribble creatures are bought for their soothing vibrations, and the crew are taught a terrible lesson about the seemingness of comfort when the cuddly empaths get into grain the Enterprise had been sent to make secure on Deep Space Station K7. Comfort isn't seeming in Star Trek, 'Metamorphosis', in which high profile members of the crew of the starship, Enterprise, are on their way aboard the shuttlecraft, Galileo, taking a diplomat, actress Elinor Donahue in the role of Commissioner Nancy Hedford, to stop a war, when they discover actor, Glenn Corbett, in the role of Zefram Cochrane, who was the inventor of the 'warp drive' used by Earth's Federation Starfleet ships to travel almost instantaneously throughout the cosmos. A mysterious energy field captures the Galileo ferry and drags it down to a planetoid where Cochrane explains that his ship was rescued by 'The Companion' in deep space, where he'd sought final peace, and 'The Companion' had resurrected his will to live and kept him alive in the 150 years since. Zefram is sustained indefinitely by 'The Companion' who has a woman's voice and tenderness towards Cochrane, whereas Nancy has a potentially fatal condition, 'Sakuro's disease', so 'The Companion' merges with her body to save her. Unable to leave the planetoid, Nancy agrees to stay with Cochrane as 'The Companion', and an emotional Captain Jim Kirk declares decisively: 'I'm sure the Federation can find another woman, somewhere, who'll stop that war.'²

Although Rocketship Galileo (1947) appears distinct from the Enterprise Galileo's resurrecting of Nancy through 'The Companion', Heinlein's Galileo's discovery of 'Nazis' on the moon prevents German Nazism from resurrecting and so posits the possibility of Jesus' Christian Resurrection through the Holy Spirit. War with Adolf Hitler's German Nationalist Socialist (Nazi) Party elected government of 1933 had just ended in 1945. Hitler had declared himself dictator after the 1933 election of the National Socialist (Nazi) Party and had begun to implement a pogrom against the 'chosen people' of the Bible, the Jews, in which 'death camps' were built by the German fascists and 20, 000, 000 Jews were exterminated. In Rocketship Galileo the Nazis are defeated preparing to attack the Earth from the moon, which makes Scribner's refusal to publish Starship Troopers on grounds of its 'fascistoid' nature doubly curious. The Roman Empire's fasces symbol was an ax with a bundle of wood adopted by the Nazis as their emblem for the building of the 'death camps' for the 'chosen people'. Although Heinlein's society in Starship Troopers confers citizenship for those prepared to serve in the military against alien invaders, that is, 'bugs' from the 'arachnoid' planet Klendathu, 'death camps' for humans are notably absent from the supposedly 'fascistoid' work.

In describing how Nancy Hedford is ostensibly possessed by 'The Companion', The writer of Star Trek, 'Metamorphosis', Gene L. Coon, re-examines how the Nazi collective's possession by a shadow personality, Hitler's, to make war from the moon upon the Earth in Heinlein's Rocketship Galileo, differs radically from the fate of Nancy Hedford who, ferried by the Enterprise's Galileo to the planetoid of 'The Companion', is transformed and lives, like Zefram, in acceptance of the Holy Spirit, which is the desire of the spirit that she lives, whereas it's the desire of Satanism that the 'chosen people' don't. In simple terms, Jesus' teaching of a Christian collective living by the power of the Holy Spirit, that is, the desire to live, presupposes the failure of the collective shadow to prevent humanity from living, which is why Heinlein's bildungsromans juveniles invariably have a nurturing figure guiding the adolescent to growth as a 'tutelary spirit' and guide into life.

Metamorphosis is the essence of the Jewish Messiah Jesus' proselytizing the need to accept what he called the Holy Spirit that would teach after him: 'Love your neighbor as you love yourself.' (Mk: 12. 31) In the Christian ritual of transubstantiation, the 'bread and wine' given by the human host, Jesus, in fellowship to his disciples, that is, as symbols of his 'body and blood', at what came to be known as his 'Last Supper', is given by the officiate to the petitioner, in the form of a wafer and a sip of wine from the chalice. because acceptance of Jesus' Holy Spirit is transformational. Although the religious sect, Jehovah's Witnesses, founded by Charles Taze Russell in 1897,² reject life-saving intervention on behalf of those who're members of the religious group that believe the judgement of God has been upon the world since the first attempt by the German Empire to enslave the Earth in war (1914-18), Nancy Hedford's decision to accept 'The Companion', because she wants to live with Zefram Cochrane, who was also given the will to live by 'The Companion' after his spirit had admitted defeat, denies the extinction perpetrated upon the 'chosen people' of the Jews by the Nazis as 'choice', that is, murderers aren't euthanasia, and the 'chosen people' weren't called so because, like the Jewish Messiah, Jesus, they were 'chosen' by a killer to be killed.

The Jehovah's Witness' religious sect's belief that people shouldn't be helped by medical intervention to live relates to their belief that God's judgement should be faced, that is, God's punishment for the evil is eternal unendurable pain, according to the Bible, while the good receive a 'new heaven and Earth' as their reward.

Consequently, people who sought to live after 1918 were trying to avoid God's judgement, according to the Jehovah's Witness' sect, that is, those who wanted to live by the power of Jesus' Holy Spirit of transformation, like Star Trek diplomat, Nancy Hedford, and inventor of the starship 'warp drive', Zefram Cochrane, were heretics, whereas the murdered, like Jesus, who was taken to the hill of Calvary by the Romans, whose Empire was then occupying Jewish Palestine, and nailed to a cross and left there until he died, were accepting of what developmental psychologist, Carl Gustav Jung (1875-1961), called the collective shadow manifesting itself as the killed 'chosen' by the killer. However, it was God's judgement that Jesus' death be followed by Resurrection and Ascension to heaven, because he was murdered, rather than choosing death, or that he was amongst the 'chosen people' killed by the killer. In Eden the first woman, Eve, is specifically told by God her 'seed' would have 'enmity' with the serpent's, who was the angel, Satan, removed from God from heaven for rejecting God's plan that the human host would be greater than the angelic. Satan was turned into a serpent in Eden, that is, paradise of heaven on Earth, where he tempted Eve to 'eat of the fruit of the tree of the knowledge of good and evil', that is, death, saying 'You shall be as gods.' (Gen: 3. 5) Eve and the first man, Adam, rejected God's 'fruit of the tree of life', which is immortality, in exchange for power from host womb slavery of the ephemeral human race in parasitism. Consequently, death, or parasitoid devourment by the parasite emergent from the host womb of the species to enslave it in ephemeral blind unconscious ignorance is what alien invasion is. In Space Cadet (1948) Heinlein's juveniles receive help from a Venusian matriarch, who gives them the Astarte, a spaceship named for the Perisan goddess of love, believed lost, but preserved by the Roman goddesses of love, as it were, because for unredeemed men, as parasites upon the human futanarian host womb, women are Redemption recognized, or otherwise.

Heinlein's juveniles were part of what he envisioned as 'Future History' comprised of novels and stories he'd written or would write, and slavery for parasitoid devourment feature. In Have Space Suit – Will Travel Kip encounters slavers who work for those who eat humans, and Thorby in Citizen Of The Galaxy (1957) discovers he'd been usurped by slavers at his own company, Rudbek and Associates, and sold as a boy on the planet Jubbul, before being recognized as Thor Radley Rudbek and restored to fight slavery as the lost heir. By the late 20th century HIV/AIDS was the 'incurable killer disease' spread by men's mixing of blood, shit and semen in each others' anuses in rejection of women.

Scientists argue that the virus originated in monkeys, which is acceptable to men of the `serpent`s seed` engaged in slaving humanity, who`ve defined human intelligence as a `gay` monkey`s, who is dying for its stupidity, because then they don`t need to justify their extinction of it. Science`s alternative suggestion is that HIV/AIDS was originally an alien space borne virus, that is, women`s host wombs are possessed by the viral organism, HIV/AIDS, as an aspect of men parasitoid devouring nature. Millions of years ago that alien inveigled its way into humanity`s host womb in order to steal its semen and replicate itself as the species` killer. However, although God expelled Eve and Adam from Eden, Adam would labor, while Eve would experience labor pain, and Redemption would occur: `You shall crush the head of the serpent with your foot, although he will bruise your heel.` (Gen: 3. 15) In Christian iconography, Jesus` mother, the Virgin Mary, is depicted crushing the head of the serpent with her `foot`, because Jesus, uncontaminated by male semen, is futanarian `woman`s seed`, that is, women have penis` semen of their own as a race to liberate themselves from Satanism through the sexual reproduction of their own brains` powers. The perspective of the Satanist is that people are possessed if they want to live, which is espoused by the Jehovah`s Witness` sect, who believe people must die in order to be judged. However, Jesus` teaching of the Holy Spirit is that people must accept `woman`s seed` to have Resurrection and Ascension to heaven, that is, life, rather than death. Possession in parasitism to the collective shadow of the `serpent`s seed` is host womb slavery for the ephemeral human species to a parasitoid devourer wanting to keep humans in blind unconscious ignorance for extinguishment in wars against `woman`s seed` as its alien entertainment. The Holy Spirit is the enemy of Satanism, because Satanists promulgate the teachings of Satan, who is `the father of lies` to Christians, and the rationale for death to the `chosen people` by the murderer, is the Jehovah`s Witness` perspective that people shouldn`t want to live, but should be judged after death as to whether they go to eternal unendurable pain, which is perdition, or to the `new heaven and Earth` God promised to the good as their reward. In short, those who want to live immortally by the power of the Holy Spirit, represented by Zefram and Nancy`s relationship through `The Companion` in Star Trek, `Metamorphosis`, are depicted as avoiding God`s judgement by Satan, `the father of lies`, which if accepted by Christians means death for those humans who don`t want to die but live.

Heinlein's Starship Troopers is more accurately definable as 'arachnoid' rather than 'fascistoid' because it represents humanity's being redefined as a spider in order to crush it in Satanism. As God is described turning the angel, Satan, into a serpent in the Old Testament of the Bible, which in the Hebrew language of the Jews is the Talmud and Torah, so practitioners of magick in Satanism have endeavored to turn the human race into a spider. Eve was told she'd crush the head of the serpent, Satan, beneath her 'foot', that is, women's futanarian humanity would sexually reproduce their own brainpower for liberation through their own 'seed' of Eve, which was prefigured in the birth of Jesus from his mother, the Virgin Mary, uncontaminated by male semen. Consequently, Heinlein's extrapolation of parachuting spiders into starship troopers as the boy sons of their mothers, that is, the mothers' poisons, dropped onto the 'bug' world, Klendathu, by women starship pilots called 'mothers', represents a metamorphosis of men into spiders in order to crush them, which is what annoyed Iraq in the 'arachnoid' war waged by the US to depose dictator, Saddam Hussein. In the New Testament of the Bible, which is the teaching of Jesus adopted by Christianity as its truth, Jesus' anointing by a woman with expensive 'spikenard' perfume is witnessed by Judas, who was known for stealing from the collection plate after a sermon, and he suggests that the spikenard be sold to raise money, although Jesus says: 'Leave her alone.' (Mk: 14. 6) For 'thirty pieces of silver' Judas betrayed the human host to the Jewish religious police, the Pharisees, and after the 'Last Supper' the Pharisees gave the Jewish Messiah to the Romans, who crucified Jesus, because Judas didn't want 'woman's seed' to sexually reproduce. In the Old Testament Abraham's wife, Sara, bore the founder of Judaism, Isaac, and afterwards she was barren and gave her maid, Hajer, to Abraham, and Hajer bore Ishmael, who was the founder of Islam through his descendant, Mohamed, who received the Koran (610-30 C.E.) from the angelic host of God, who wanted the human host to be greater than the angelic, which is why Ishmael's birth from Hajer is legitimized in Islam by Moslems being permitted four wives affording the possibility of sexual reproduction within the family between futanarian women, because God does want Jesus' 'seed' to sexually reproduce, which is why Judaism has the futanarian tradition of Jews being born from women, that is, Jews are women. Consequently, the Nazis' attempt to exterminate the 'chosen people' was directed against human futanarian women's 'woman's seed' by an alien parasite expressing its parasitoid devourer's nature.

In the movie of Heinlein's Starship Troopers (1997) the Mobile Infantry (M.I.) are extrapolated from paratroopers of the 20th century, which used parachutes like spiders, because Satanism had turned them into spiders. When the 'bug' world, Klendathu, attacks Earth, and Argentina's Buenos Aires is destroyed, actress Denise Richards is Captain Carmen Ibanez, a 'mother' piloting a starship to drop M.I. onto the surface of the arachnoids' planet to fight, because that's what Satanists turn humans into spiders for. When the car men at the Henry Ford manufacturing plant in Detroit, Michigan, began to mass produce the Model T Ford, in 1908, the four-limbed operator pedaled and operated hand controls to steer the four wheeled motor car, that is, the eight limbs of the 'speeder', which is how 'spider' is pronounced in the Scots' language, because Satanism's transformed humans into spiders working a futile treadmill. The Supreme Council for the Scottish Rite's Northern Masonic Jurisdiction, held in Cincinnati, Ohio, 'presented the name of Henry Ford, of Dearborn, Michigan, to receive the degrees of the Rite from the Fourth to the Thirty-second, inclusive, and thereafter, the Thirty-third Degree, and asked for unanimous consent to ballot upon this nomination ...'4 Scotsman, John Logie Baird, invented television in 1926 and, because non-futanarian humans are a single male brained creature wearing each others' clothes as a transvestite 'TV', the Scots' Masons' idea of humanity can be said to be that of a 'TV spider'. As a Scottish Rite Mason, Henry Ford's Model T automobiles' transmission sent pictures by 'speeders' functioning as mobile 'TVs', while Scotland's national musical instrument, the 'bagpipe', is modelled after a struggling spider reluctant to co-operate in producing a dance tune, because its members are symbolically those of women's futanarian human species attempting socio-sexual intercourse, rather than another rendering of human bones for the Caesar of Rome's anti-semitic 'TV' soap opera.

Although Heinlein's M.I. descend onto the 'bug' planet, Klendathu, to crush the spiders, the mothers' dropping of the boy sons, that is, the poisons, is reminiscent of 'biological warfare', which men practice against 'woman's seed' through HIV/AIDS' keeping women in fearful faithfulness to men's host womb parasitism in ring slavery for the parasitoid devourment of 'woman's seed' in warfare against her.

In short, 'woman's seed' is the 'spider', because humans engaging in sexually reproductive activity would look like a spider with eight limbs to an alien, while human futanarian women are the species' mode of sexual reproduction, and unredeemed men unable to sexually reproduce democratic institutions with each other are alien parasites arrogating 50% of human democracy to themselves, so preventing 100% democrats from receiving the franchise as citizens who've served, but are rather served to the parasitoid devourer from Judas' collection of plate armor from Jerusalem to Klendathu. Judas' betrayal of the human host followed Satan's betrayal in Eden. Although Satan was removed from heaven above and transformed into a serpent, he lived in heaven on Earth, which was the paradise of Eden, that is, Satan's spirit remained the same, although he was transformed, and so not possessed by another spirit, which meant that his fallen state was irredeemable if he didn't accept heaven on Earth as a step back.

Because hominids didn't arise on Earth (20 Ma) until the Jurassic period of history (248 Ma) in which saurians were dominant, Satan's appearance as a reptile without wings suggests winged reptiles had had what is described as 'angelic' intelligence, and birds were even further devolved from angels, before humans. Consequently, the serpent Satan's temptation of Eve was possession, that is, in exchange for power in ephemerality through the human species' slavery to parasitism by the 'serpent's seed' fallen from its intelligent estate, Eve accepted that she'd be dispossessed of her host womb. Although Satan's story is of transformation without possession, Eve's is possession without transformation, that is, God's spirit doesn't remain with Satan after his transforming into a serpent, and Satan's spirit remains the same, whereas Eve is possessed by Satan, but untransformed by God's spirit, which is Jesus' Redemption through the Holy Spirit as 'woman's seed' born uncontaminated by male semen from his mother, the Virgin Mary, depicted crushing Satan's brains with her 'foot' in symbolic triumph of her species' capacity to sexually reproduce the brainpower to free her race. In starships, like the Enterprise from NBC's Star Trek, built from her brains' own devising, 'woman's seed' can escape to colonize the planets amongst the stars, while medical science confers God's promised immortality to individuals to operate and maintain the technology permanently having overcome parasitoid devouring's accursed ephemerality in host womb parasitism to the 'serpent's seed' of slavers.

1 Star Trek: The Original Series, Season 2, Episode 15, NBC, December 29, 1967.

2 Shatner, William as Captain James T. Kirk, Star Trek: The Original

Series, Season 2, Episode 38, NBC, November 10, 1967.

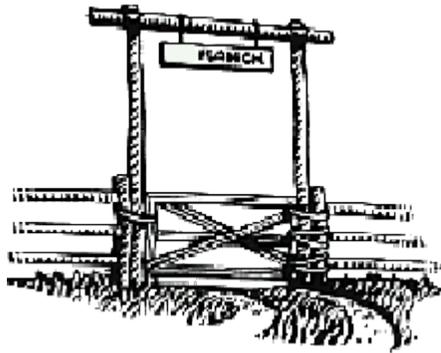
3

https://en.wikipedia.org/wiki/Jehovah's_Witnesses#Background_.281870.E2.80.931916.29

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4

http://nationalheritagemuseum.typepad.com/library_and_archives/2014/03/henry-ford-receiving-the-33rd-degree-in-1940.html



<http://www.politico.com/story/2016/04/paul-ryan-house-speaker-republicans-222098>

An Agenda Item for House Speaker Paul Ryan

If you were to click on the above link to the Politico webzine, you will find an article about how the Speaker of the House Paul Ryan and his cronies in the House of Representatives have failed to come up with an agenda. This despite the fact that he has held that position for about six months now.

Basically, what we have here is a failure of not only communication, but of imagination as well. That being the case, I'd like to make a modest proposal to Speaker Ryan and his buddies to consider when he/they are not plotting to overturn the wishes of the GOP presidential primary voters at the 2016 Republican National Convention to put up an Establishment nominee.

If Speaker Ryan is plotting to make himself that candidate, he will need an agenda that is capable to exciting the imagination of the American people, not to mention cause the disgruntled supporters of Donald Trump, Senator Ted Cruz and Governor John Kasich to decide that with a bold/visionary agenda, instead of the usual Establishment mindless drivel such as free trade, tax cuts for the rich and wholesale illegal immigration, they could get behind a nominee that they normally would not support.

The civilian space program has declined as a subject of political discussion so much so that none of the candidates this primary season have given space more than a passing reference shows that the only way that you're ever going to see space become a national issue of importance again is if someone ran for president making space a key part of a political program if not the centerpiece. For instance, back during the 1970's Gerard F. O'Neill came up with the idea of Solar Power Satellites (SPS) that, unlike terrestrial solar power projects, could harvest solar power on a 24/7 basis and then beam it back to Earth. This, in turn, could facilitate a massive expansion in the number of electric cars on the highways. And yet, no politician has ever embraced this concept despite the need for clean, renewable power.

Back during the first year of the Clinton Administration, the Federal Gasoline Tax was raised by 6 cents a gallon. This raised over \$4 Billion per year for the Federal coffers. In 1998, the Republican Congress changed the direction that the revenue from this tax hike went from the general fund to the inherently corrupt pork barrel program known as Federal highways. This instead of reducing the regressive gas tax. So much for the idea of limited government.

Given that all his talk about cutting down the size of government is just that, talk, what Speaker Ryan need to do to advance the case that the GOP deserves to remain in charge of the Congress is redirect that 6 cents a gallon tax from pork barrel highways program to a far more noble endeavor, namely turn O'Neill's SPS idea into reality. If the \$4 Billion turns out to be insufficient to the cause, then the rest of the gas tax could be redirected to the SPS program. Responsibility for highways could then be transferred to the states.

That way, the GOP could both make the case that it is the party of the future of humanity while staying true to its rhetoric about limiting the size and scope of the Federal government.



The Anticipation of Bernard Sanders?

If you were to go to your dog eared copy of the July 1972 issue of *Amazing Science Fiction Stories* and turn to page 111 of the fanzine review column “The Clubhouse” by John D. Berry, you will find the following listing:

Sanders #13, Dec., 1971; 4/\$1, 9/\$2, or 15/\$3; irregular, from Dave Nee, 977 Kains, Albany, Calif., 94706; 4 pp., offset. A West Coast newszine.

Given that this is a column devoted to reviewing science fiction fanzines, the inclusion of a publication with a name like *Sanders* seems at first glance rather baffling. That does not seem, like a science fictional name at all. So why would a science fictional publication have a name like that?

There is one possible explanation. The year of the publication of that issue of *Amazing*, 1972, was a year that saw a popular uprising against the Establishment of the Democratic Party. One of the leaders of that revolt was Senator George McGovern who became the party’s presidential nominee.

Ever since the chaos and drama of 1972, the internal situation of the Democratic Party remained relatively stable. However, the current presidential nominating contest has seen quite a bit of turmoil and nastiness. All this is because of the efforts of Senator Bernard Sanders to, as the song in the 1977 flick *Smokey and the Bandit* put it, “trying to do what they say can’t be done,” namely, defeat Hillary Rodham Clinton and overthrow the tyranny of the Super Delegates.

Is it possible that Dave Nee was able to use some sort of a Time Machine to peer into the future and see Bernard Sanders attempting to become the George McGovern of 2016? Could that be how the seemingly non-science fictional name of *Sanders* was deemed futuristic enough to become the name of a fanzine?

As the message sent to Admiral Halsey during the Battle of Leyte Gulf in 1944 put it, “RR: The World Wonders.”



Movie Review:

Outfoxed (2004)

In the wake of Michael Moore's box office successes with political documentaries, there have been many imitators. Some of these have been financially successful while avoiding many of the pitfalls of Moore's propagandistic approach. Others have been every much as shrill and non-factual. One such documentary is the election year flick with the absurd title of **Outfoxed: Rupert Murdoch's War on Journalism**.

The thrust of **Outfoxed** is that the Fox News Channel (FNC) is a uniquely biased TV journalism outfit. In fact, it claims that FNC is a propagandistic TV channel aimed at brainwashing the American people. It uses excerpts from FNC broadcasts and opinions of pundits to make its case. It is a very slick production. However, **Outfoxed** does not have the substance needed to make a convincing argument and it uses the same tactics that it accuses FNC of using.

One big problem with **Outfoxed** is that it fails to put its argument against FNC in a larger perspective. For instance, it attacks FNC for having too much celebrity news on the likes of Ben Affleck, Jennifer Lopez, Martha Stewart & their ilk. True, FNC does indeed spend part of its broadcast schedule on Hollywood types. However, this holds true for practically the entire news media including print as well as broadcast outfits such as FNC. There are other outlets such as the E! Channel that spend far more of their time about celebrities than FNC. However, **Outfoxed** would have you believe that FNC is the only news outfit that spends much time on celebrities and that simply is not the case.

Similarly, **Outfoxed** attacks FNC for the amount of terrorism coverage that it had in the aftermath of the September 11, 2001 attacks. The show, however, failed to state just what's wrong with such coverage especially since it came after the single worst terrorist outrage in history. Additionally, practically every other media outlet in America also had lots of coverage of terrorism after 9/11, but **Outfoxed** says nothing about that.

Likewise, **Outfoxed** attacks FNC for its coverage of social issues such as abortion and gay marriage. It features a liberal Congressman Sanders who calls these issues "wedge issues" and claims that FNC is trying to "divide America" along those issues. These issues are very problematic for the Democrat Party since a large part of its blue collar constituents are at odds with the party's liberal leadership on them. Once again, the rest of the news media also covers these same issues, but the movie has nothing to say about that.

Perhaps the worst aspect of **Outfoxed** comes at the last ten minutes or so in which it preachily exerts the viewer to become a "media activist." It features the Congressman Sanders who says that the viewers should monitor their local radio stations to see if they carry "right wing nut" talk show hosts and call up the offending station and demand that it drop the show and replace it with a show hosted by one of what Sanders called the "progressive voices." Sanders was followed up by others who also called for the mass purging of conservatives and the conservative viewpoint from the media.

Since this is the last part of the movie, one can only wonder if the idea behind **Outfoxed** was to try to get people mad at FNC enough to get them to demand that it become a liberal oriented operation just like the vast majority of the rest of the news media. If that's the case, then **Outfoxed** is a failure especially since it fails to demonstrate that (A) FNC is a conservative operation and (B) that there is a clear difference in the way that it covers the news and the way that the rest of the media does it.

In any event, **Outfoxed** is a poor excuse for a documentary and as such it is not worth your time or money.

Website Reviews:

<https://www.facebook.com/events/493351924181671/>

Protest Clinton-Clooney Obscene Fundraiser April 15, 2016 in San Francisco!

From the Lest We Forget Department.

On April 15, 2016, the Democratic Party presidential front runner Hillary Rodham Clinton had a fundraiser in the swanky Nob Hill, Huntington Hill neighborhood of San Francisco that was hosted by her wealthy Hollywood pal George Clooney. Even by the standards of political fundraising and the fact that Clinton is a person with zero ethical and moral standards, this particular affair was nothing short of obscene. Ticket prices for this event were as high as \$353,400 and we all know what means, don't we? By the standards of Facebook pages, this is an unusually detailed production that lays out the cold hard facts and makes an impassioned call for protest. Although the fundraiser itself is all over and done with, this webpage is loaded with information and comments from activists that remain essential reading for all those who remain wary of Clinton's subservience to both the top 1% and big shot corporate lobbyists who will not rest until they succeed in having as many well-paying American jobs exported to countries inhabited by ungrateful foreigners as they possibly can via the agency of so-called "free trade" agreements such as the stalled Trans-Pacific Partnership.

<http://www.commercialspaceflight.org/>

Commercial Spaceflight Federation (CSF)

The Commercial Spaceflight Federation (CSF) is, for all practical purposes, the only organization representing corporations and other organizations that are interested in the commercial aspects of the final frontier. Corporate members of the CSF include Bigelow Aerospace, Blue Origin, Orbital Outfitters, Planetary Resources, SpaceX & XCOR Aerospace. Other organizations that are CSF members include Arizona State University, the Colorado Space Coalition, the Heinlein Prize Trust & the Houston Airport System. The CSF also has a number of "research and education affiliates." These organizations include the Department of Aeronautics and Astronautics at Stanford University & the Silicon Valley Space Center. While the CSF lobbies Congress for pro free enterprise legislation regarding space activities, it apparently does not lobby the politicians either on matters regarding free enterprise as a whole or, for that matter, regarding congressional appropriations for agencies such as NASA that are involved with space. The CSF is also a sponsor of the annual Space Tech Expo.

Letters of Comment:

Dear Charles,

In Fornax #8, I read “Elephant War” by Robin Bright. Yeah. Really.

I think you’re right about the Razzies being a promotional effort rather than actual criticism. If they were really heaping scorn and ridicule on various people, they would get sued sooner or later. Sneering at things is easy and fun. I’ve enjoyed reading killer reviews. I’ve enjoyed writing killer reviews. Unfortunately, it’s just too easy.

When I was a teenager big bug movies were crawling all over the place. If I said I liked science fiction, people would give me an odd look and ask if I really liked big bug movies. I didn’t. Traditionally, movies have done better with fantasy than with science fiction. In the last few decades, science fiction movies have been getting better. These days, most of them sort of make sense. Of course, after movies like “The Crawling Eye,” there really wasn’t anywhere to go but up.

If I watch an entire movie on television, I’ll think of it as at least a C movie. There are a fair number of movies I stop watching in the middle, because they have lost my interest. I finished watching both “The Warriors” and “The Proud and the Damned.”

I thought “The Warriors” was a surrealistic journey through Hell. One of the gangs were called the Baseball Demons. The gang called the Orphans also looked like they were suffering from damnation. The big poobah gang leader was an aspiring anti-Christ. You may notice that all Hell breaks loose when he gets killed.

“The Proud and the Damned” was an OK movie. I watched it but didn’t react to it one way or the other.

Your mention of chalking political sentiments on the sidewalks made me realize something. I haven’t noticed any bumper stickers lately. Years ago, every election produced a flood of bumper stickers. I never put any bumper stickers on my own car, because I didn’t want to get my windshield broken. Things are less friendly now than they were years ago. Ideally, you should be able to argue about politics without worrying about “consequences.” That’s really not the case these days.

Yours truly,

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[Things might be less friendly now, but they don't seem to have as much substance either. Politics seem to have degenerated to whether you have a D or an R by your name. There does not seem to be any real discussion going on about what the substance of being a D or an R entails. There certainly does not seem to be any sort of engagement on issues relating to science and technology either. I cannot think of any particular person in Washington, D.C., who have distinguished themselves on matters relating to science and technology nowadays.]

Charles-I just now read your Halloween issue, via the efanazines download and I enjoyed what I read. I made especial note of your extensive list of horror-related links. Lots of people do what is known as linklogging, mostly by pushing a link to whatever is currently being read to Twitter or to a personal blog somewhere. There tends to be little explanation or context, just the link and a snappy one-liner. This is known as "curation". What you're doing here goes far beyond the usual list of links; you are basically doing annotated bibliography.

Since I can download your zine and keep it on my hard drive, I can save it as a reference document. On Twitter or a blog, once a link is out there it tends to be a little hard to find.

Finally, I think efanazines should do more of this sort of thing. A efanazine, after all is web-native and the writer should recognize that the zine is now part of the internet just like anything else.

Anyway, just a few thoughts. I'm looking forward to reading more Fornax.

Kevin Welch

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[Thank you for the kind words. As for the other fanzines, if they pay attention to what's happening here, they might follow this fanzine's lead in links policy.]

Hi Charles,

I'm currently enjoying a couple of anime, Mobile Suit Gundam Unicorn and another Macross saga both are up to episode 4 on animefreaktv.com. As with most of such fare the visuals are often stunning, the strangeness of the cultural settings has enough dissonance to jar your sensawunda into action. It's hard to assess the impact on the Japanese viewer but there's a certain amount of disconnect in what you see. They once displayed a crucified Santa Claus in a prominent Tokyo store Christmas window tableau. Apparently the idea hadn't quite made it across unchanged.

I've been scrounging various RPG materials from the Net. That has turned up a few oddities. A zine dedicated to Empire of the Petal throne, set in the world of Tekumel which is/was contemporary with early D&D. It makes for highly entertaining reading with convoluted tales of intrigues and odd motivations. The original box set was far too expensive for most gamers at the time. It still has a large fanbase being adventurous.

This material is at archive.org in community texts found under RPG as a search term

Another oddity is Space Centurions which has to be seen to be believed, apparently it is/was a PBEM offering with a bizarre 3D map construction. Lots of oddities for weapon systems and some truly surprising story lines.

Also ran into zines for Traveller and Megatraveller. Now I know I'm not the only owner of MegaTraveller. It was pretty clunky as a computer game system but it had some interesting ideas. If you had read the Dumarest of Terra books it was pretty obvious where Traveller came from. The early tech was pretty clunky as microcomputers kept getting smaller while Traveller starships carried units that weighed tons. I remember the Asimov handheld computers from Foundation as being 10,000 years into the future when I read the series. Now the kiddies are using phones with more comp power for a lot less interesting utility than a plan to guide civilization across vast expanses of time.

I was raised in the real old west so I tend to view movies and TV and books with a real bad view of most of the genre. Summed up by one movie character who was playing a cowboy, when he heard a friend had robbed a bank, "I ain't never been in a bank!". Working cowboys didn't make enough to need a bank account.

What eventually stopped the "orphan trains" and the wave of criminal behavior caused by stealing children and shipping them cross country was the western sheriffs association who were tired of dealing with a bad idea that ruined too many lives and caused too many problems for society.

I think Heston was in a movie with Confederates and Yankees in Mexico as well. I know Jefferson Davis wrote Abraham Lincoln and proposed the civil war be put on hold long enough to expel the French invasion from Mexico. Might have made a difference in history if Abe had agreed. Mexico still celebrates Cinco de Mayo when they kicked the shit out of the European napoleonic army who had just wandered ashore full of themselves. Against the Odds wargame magazine has good game on the subject called Cactus Throne. I think Decision Games and ATO still have copies for sale.

I can hardly wait to see what the beltway bandits have to say about the days outbreak of real democracy in Iraq with them tearing down the concrete wall around the "green Zone". We might get to see Karzai hung from a lamppost by the Taliban next in Afghanistan if real democracy breaks out in the middle east.

If you want some fun readings in history try Edgar Saltus Imperial Orgy and Imperial Purple. Both highly entertaining views of some dynastic folk.

I always appreciate your zine for the coverage of interesting materials.

Keep up the good works.

Dave Haren

[Your bringing up PBEM's brings to mind something that I've been meaning to write about here, but have never gotten around to yet: The way that some online gaming types such as Interactive Fiction, Text-Based Games and Play By E-Mail games pretty much seem to have gone by the wayside even though I found them all to be quite enjoyable not to mention better than the kinds of online gaming that seem to be in vogue nowadays. As for Dumarest of Terra, that's a fictional character that, along with the likes of Cap Kennedy & Lucky Starr, I've often heard of, but have never come across any of their books, not even at used bookstores.]

Loc to Fornax 8, 25 Apr 2016

Got it. Converted it to RTF format, and then converted that into a regular PDF ... mainly for consistency's sake. Almost all digital fanzines are "published" in PDF. For one thing, people like me can't monkey with it once set in the concrete of a PDF.

I've read a few westerns, but don't make a habit of it. I have most Jack Schaeffer in paperback form, for instance. Some Glendon Swarthout, Charles Portis, Dorothy Johnson and even a couple of Lee Hoffman, just because of the fannish connection. More recently, I've read a fair amount of Larry McMurtry. I've read *The Ox-Bow Incident* and *The Virginian*, both given as classics of the genre. But I don't feel any desire to explore farther.

Has science fiction ceased to explore the frontier? Perhaps ... but it's been exploring that frontier for better than 75 years ... it shouldn't be surprising if the "unknown" is becoming awfully familiar. That may be one reason some SF is straying into areas of thought and imagination that some "old puppies" don't like. The authors are just looking for somewhere new.

I browsed the feature article, "Elephant War," but soon gave up on it. It was written in that unspeakable English known as "Academese." There may be good and bad examples of Academese, and I don't presume to judge Dr. Bright on that basis. But I cannot help but think that statements such as, "*TV is a part of the mass media transvestite male brained single creature's fascistoid persona.*" is very bad English, indeed, and intended to impress. Is "fascistoid" even a word? Really? What does it say that "fascist-like" doesn't? And does one need to distinguish between "fascist persona" and "fascist-like persona?" That sentence is an atrocity. I also notice tht Dr. Bright didn't mention that the American dime also had a Roman fasces on the reverse side, from 1916 to 1945. Essentially, all that the fasces meant was "E Pluribus Unum."





Taral Wayne

For a gallery of my art

-- <http://www.furaffinity.net/user/saara/>

-- <http://taralwayne.deviantart.com/>

To download my fanzines

-- <http://efanzines.com/Taral/index.htm>

-- <http://fanac.org/fanzines/BrokenToys/>

[As far as the writings of Dr. Robin Bright are concerned, you know what they say about variety being the spice of life. As far as the U.S. coinage is concerned, do you think that it was a coincidence that the Roman fasces was dropped from the dime at the end of World War II?]

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May 17, 2016

Dear Charles:

Thank you for Fornax 8. Time to see if I can write something of value, or just blether on with no point in the rhetoric. One is as likely as the other, but let's see if I can buck the odds.

I get so tired of politics, seeing either way looks logical, especially if the sources are particularly illogical. I guess rather than get angry, you just have to take the entertainment value out of it, although at least one candidate does look especially scary. I'm just happy I'm on the other side of the border.

I watch so few movies, so I doubt I'd ever be on any of the movie rating websites you list. The last movie I saw was Episode 7 of the Star Wars series, and I suspect the next movie I see will be Alice Through the Looking Glass. We really enjoyed the original, so now to see what they do in the sequel.

American males are seen as bull elephants? I'd call that an insult to the elephants. At least, the elephants exhibit intelligence and forethought, are protective to their children and the herd. The more I see the news, the less I think of American males.

My letter...anything that comes out of Hollywood about Canada can be taken with a 100-pound bag of salt. I am reminded that it is entertainment, and not documentary, but still the errors and simply made-up stuff were ridiculous. It made me wonder long ago if some Americans could only comprehend non-Americans through foolish stereotypes. Sergeant Preston was pure stereotype, and pure nonsense. Many of the criminals the NWMP dealt with were Americans on the loose in northern Canada, often on the run from American lawmen. The Wild, Wild West could qualify as steampunk, both the series and the movie, but as you might expect, there's so much more than that.

I'd agree to some extent with R-Laurraine Tutihasi...I am sure the news shows could report on the news to a much greater extent, with analysis, but the average viewer would fall asleep from boredom, or change the channel. There are many sources of news, but they all have their detractors, and both left and right are loud and angry...the news shows dumb themselves to maximize their ratings, and they begin to resemble entertainment shows. I'm an old journalism student, and I can see why the average person is chased away from news shows. I still think that much of popular culture, as it is portrayed these days, is meant to distract us from the reality of the news, and the corruption of our elected officials.

Time to go, and fire it off in your general direction. Thanks for this, and I will look for the next.

Yours, Lloyd Penney.

[Part of the problem is that in all too many American newspapers, analysis pieces are run in the News sections without being labeled as being Analysis. This leads to anger on the part of readers who see it as being just more bias, running what appears to be opinion pieces in the News. This is a factor in folks not reading newspapers like the way they used to. As for the scary candidate, were you thinking of the corruption-prone Hillary Rodham Clinton or the increasingly irrational sounding (Or is it the so-called “mainstream media” that makes him sound irrational?) Bernard Sanders? Popular culture is escapist by nature, so it does distract folks from politics, but I don’t believe that most of the creators intend it to distract from civic affairs.]