

FORNAX #8

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Introduction

Fornax is a fanzine devoted to history, science fiction & gaming as well as other areas where the editor's curiosity goes. It is edited/published by Charles Rector. In the grand tradition of fanzines, it is mostly written by the editor. This is Issue #8 published February 2016.

If you want to write for *Fornax*, please send email submissions to crectorATmywayDOTcom, with a maximum length of 7,000 words. No fiction, poetry or artwork please. Any text format is fine. The same goes if you want to submit your work in the form of text in the email or as an attachment. There is no payment other than the exposure that you will get as a writer. Of course, Letters of Comment are always welcome. Material not written or produced by the Editor/Publisher is printed by permission of the various writers and artists and is copyright by them and remains their sole property and reverts to them after publication. If you want to read more by the editor/publisher, then point your browser to: <http://omgn.com/blog/cjrector>

From the Editor

First Unsolicited Article Published

This issue of *Fornax* is important in the fanzine's evolution since it has a lengthy piece (over 3,000 words) by a 54-year old academic guy named Dr. Robin Bright who has been published in *The Reluctant Famulus*. This article "Elephant War" is pretty interesting and thought provoking. Hopefully, in the future it will mark a turning point in how this fanzine is viewed by the rest of fandom. Hopefully it will compensate for the lack of an issue for the past month due to the unexpectedly fascinating primary season in both major political parties. Did I say *both*? Lately, there has been much talk about the Libertarian Party's nominating contest turning into an unusually interesting and important matter, at least by past Libertarian standards. Also polls suggest that if it turns out to be the ethically compromised Hillary Clinton vs. either of the three dudes who are currently vying for the GOP nomination, there could be an unusually heavy Libertarian vote this year.

Ben Carson/Bernard Sanders Parallel Thoughts

<http://www.politico.com/magazine/story/2015/11/bernie-or-ben-213337>

Interesting article about how Carson and Sanders, although from different ends of the ideological spectrum, have similar ideas on a host of subjects.

Camille Paglia vs. Taylor Swift

<http://www.hollywoodreporter.com/news/camille-paglia-takes-taylor-swift-845827>

I'll say this much for Camille Paglia: She is rarely boring and almost always makes sense. She certainly seems right on target as regards to this "Girl Squad" nonsense.

Delicate Feelings at Emory University

<http://www.dailymail.co.uk/news/article-3506491/Emory-president-Students-scared-Trump-2016-chalk-signs.html>

<https://reason.com/blog/2016/03/22/at-emory-university-writing-trump-2016-o>

<https://reason.com/blog/2016/03/23/emory-university-president-vows-to-hunt>

Back when I was a college student, it was common to see chalk messages on sidewalks and elsewhere on campus. Quite often these messages were political. Hardly anyone ever talked about these messages.

However at Emory University in Atlanta, the students there have such delicate feelings that the sight of chalk messages reading "Trump 2016" referring to the man who had not too long earlier won the Georgia Primary was enough to cause a number of students to go to see the university president, James W. Wagner, to demand that their safe space be restored to them. Instead of standing up for free speech, Wagner instead groveled and kowtowed to the students promising that university security would do everything possible to identify the person(s) involved in bringing such unwanted thought to the school.

What's really weird about all this is that ever since the heyday of the New Jersey Generals and the United States Football League, Donald Trump has been in the news on a more or less continual basis. Ever since the summer of last year, he has been on the front pages of newspapers everywhere regularly and the broadcast networks are full of content about the guy. You would think that the students at Emory University would be used to hearing/seeing his name by now so much so that seeing "Trump 2016" on sidewalks would not be noticed.

So what accounts for all these delicate feelings and the fact that university officials seem hell bent on pandering to these persons no matter how absurd their claims?

In any event, there have been 2 further developments in this case that have not received as much publicity as the original allegations,

First if you go to the Inside Higher Education website at <https://www.insidehighered.com/views/2016/03/28/context-controversy-over-trump-chalkings-emory-university-essay> you will find an essay by the Emory University Dean of Campus Life Ajay Nair that it one of the unintentionally funniest things I've read in quite some time. It gets even funnier in light of reports on the Internet that this guy is being paid over \$300,000 to write drivel like that. He really got hammered in the comments.

There is some good news in light of the posting at the Foundation for Individual Rights in Education website at <https://www.thefire.org/emory-president-chalks-pro-speech-message-after-trump-controversy-as-students-alumni-urge-more-action-video/> concerning the response by the president of Emory University to concerned alumni and non-paranoid students. Hopefully, we can all put this particular controversy behind us.

Hollywood and the David Koschman Case

As you may have been aware, there was in Chicago a case involving this guy named David Koschman who was killed by a nephew of the then Mayor Richard Daley. There was a subsequent cover-up until a Chicago Sun-Times investigation was able to expose the whole rotten saga. The crook eventually went to jail and Koschman's mother got a cash settlement.

What's really interesting is that despite all the publicity surrounding this case, there does not seem to be any interest in it by anyone in Hollywood. Does anyone have any idea why or is it too early?

If you're not familiar with the case, here's the link to the newspaper investigation:
<http://projects.suntimes.com/koschman/>

Lindsey Lohan Goes Crazy

<http://www.thedailybeast.com/articles/2015/11/14/lindsay-lohan-has-gone-batshit-crazy.html>

Among other things, Lohan claimed that she was running for president, but has yet to be seen in either Iowa or New Hampshire. Too bad, she could have injected some (unintentional) humor in this unusual political season.



Book Review

Role-Playing Mastery by Gary Gygax

In the world of pro wrestling, there are two kinds of fans: the smarts and the marks. The smarts know that the matches are rigged, but are in it for the fun of it. The marks, on the other hand, really believe that they are watching is honest legitimate athletic competition. Basically, this book, **Role-Playing Mastery**, is by a mark pretending to be a smart.

Basically, this book is something best suited for beginner role players. If you've been role playing for some time, you won't find this book helpful. There are several stretches where Gygax gets long-winded and preachy and these areas are nor the least bit helpful to anybody.

The title of the book does not live up to the actual contents. Gygax only makes a passing reference to the kind of challenges that a "master player" may face. Instead of being a book that is useful for playing RPG's in general, it is really only good for D&D itself.

Overall, it is not of much use to gamers. There are only a few parts of this book that are useful to the gamer. You get the feeling reading this book that you are being talked down too by someone who considers himself far superior to you. Even worse, is the fact that although it is well known that Dave Arneson deserves most of the credit for creating D&D, Gygax tries to aggrandize most of that credit for himself. To hear him tell it, Arneson hardly had anything to do with it. If you feel you need to read this book, then either find a copy at your local library or get one on interlibrary loan. Don't waste your money on this book since it fails to deliver on what the title promises you.

Game Review

<http://www.globalcombat.com>

Global Combat

Global Combat is the single best Risk-type game on the Internet. This game is extremely easy to get into and if you have a good grasp of basic strategy and tactics, then you should do well. Depending on the type of round, the number of players in a single game can range from as little as two to as many as 42, fighting it out for global dominion. You will have a challenging experience for there are many skilled players who frequent the game.

The game is played on a Web interface that downloads quickly. The map and the photograph used in the games all are of a World War I vintage. Unlike the great majority of Web wargames, there is no hard coded diplomacy. The combat aspects of this game are very well thought out, player-tested and very well balanced. Global Combat is an outstanding strategy game.

Global Combat is based around tournaments, although it is possible for there to be independent games. Most of the games are just like Risk, although there is a game variant called "Elements" that substitutes a square grid with rectangular spaces with names such as Burn, Torch and Carbon Oxidization. Most of the games have 4-8 players although there can be a few with well over a dozen players as well as some games that are 2-player only. There are also a number of variants within these games. Global Combat encompasses a number of varieties that enhances its appeal to gamers.

However, there are drawbacks to this game. There is no real players' community. Players can post comments in individual games, but there is no forum for the players on the website as a whole. There is little communication between the admins and the players. The map could be

subdivided into a few more countries, allowing for more intricate strategy. Unlike other games of this type, there is no option to improve the strength of our units via scientific research.

However, these problems are outweighed by the fact that this game is free!

Movie Reviews:

The Proud and the Damned (1972)

Beginning in the 1960's, the Western genre has seen a sharp drop in popularity. The audiences for Westerns went into decline and as a result, Hollywood reduced the number of Westerns it made. Producers also tried to retool the traditional Western into new forms in an effort to win back the audience. One such movie was 1972's **The Proud and the Damned**.

The Proud and the Damned is an unusual Western since it is set outside the United States. It concerns a band of ex-Confederates who are irreconcilable with the Unionist victory in the Civil War. As a result, they became mercenaries who sell their military services to the highest bidder. Fortunately for them, Latin America at this time was rife with strife and there were many bidders for their services.

The Proud and the Damned is set in 1870, 5 years after the end of the Civil War, in an unidentified South American country. Sergeant Will Hansen (Chuck Connors) and his men have done reasonably well for themselves as mercenaries. As the movie starts, Sergeant Hansen sells their services to a General Martinez who is aiming to make himself the supreme dictator of the country. Hansen and his men are to infiltrate into the rear area of General Martinez's primary opponents and spy for the general. Specifically, they must find the main headquarters of the opposition and determine just how many men Martinez's enemies have at their command.

From the beginning, the mercenary band has misgivings about working for General Martinez since he is an evil little dandified punk who is completely corrupt and is in no way fit to rule the country. However, a job is a job and they go about their business. However, the mercenaries are captured by Martinez's enemies. They must decide whether to join the other side or keep their deal with the general and escape. Complicating matters is the fact that one of Hansen's men is in

love with a gypsy girl who has an evil father.

Connors as Sgt. Hansen is a father figure to his men and Connors is very believable in this role. Cesar Romero (who is best known for the role of the Joker in the 1960's Batman TV show) plays the role of the leader of the opposition to General Martinez quite effectively. The rest of the acting in this movie is generally okay.

The Proud and the Damned is an uneven movie. The script and the acting is decent. The action scenes are generally not well done and the cinematography is uninspired. The film's music is uninspired. And yet, you cannot help but like this film.

One reason is that it is a different kind of Western, set in rural Latin American where the ex-Confederates are strangers in a strange land. This movie is also unpredictable with several scenes where you figure that they are going to do something, then they go do something else. In other words, this is not a cookie cutter formula flick.

When it was released, in 1972, **The Proud and the Damned** was one of the more unusual Westerns being released by Hollywood. It had both an unusual plot and setting as well as plenty of action. It should have done well at the box office. However, it went quickly by the wayside and was ignored by film critics. There are no known reviews of this movie on the Internet. This is a very obscure movie that has not reached a proper audience.

If you have an hour and a half to kill and want to see a decent Western, then **The Proud and the Damned** makes for a pretty good idea.

The Warriors (1979)

The 1979 flick **The Warriors** glorifies inner city gang violence and makes gang warfare seem like fun. It is also as unrealistic as movies come, making it sort of a live action cartoon. This is probably why none of the main actors in **The Warriors** had much of a film career following the release of this highly profitable movie.

The leader of the namesake Warriors gang is one Cyrus (Roger Hill). Calling himself the one and only, he hatches an evil scheme in which all the gangs unite under his leadership and then take over New York City and plunder the inhabitants. Towards this end, he arranges a meeting of all the gang leaders in the Big Apple. However, he is assassinated and the delegation from the Warriors is forced to try to escape to the gang's home turf on Coney Island. This means that they must move across a sizable distance with other gangs as well as the New York Police Department (NYPD) trying to stop them.

Heavily outnumbered, the Warriors endeavor to escape back to Coney Island despite the forces arrayed against them. These forces include such gangs ranging from the Baseball Furies to the Orphans. As one enemy gang is licked, the next group of challengers is warned of the progress of the Warriors by radio shows broadcast on seemingly all frequencies of New York City radio. As the fights mount, so do the casualties among the Warriors, which only adds to the importance of getting back to Coney Island as soon as possible.

The street gangs in **The Warriors** dress much in the same way that professional wrestlers today do. The gangsters sport colorful uniforms including bright yellow satin blazers and all sorts of other unlikely outfits. There is even a street mime gang complete with goofy outfits. These gangs seem more like violent bowling teams than actual real life street gangs. As for the Warriors, they strongly resemble members of the then popular Village People band.

The Warriors is basically a goofy take on youth street gangs that basically glorifies such criminals. It is also quite stupid in light of the fact that if any of the Warriors had a motor

vehicle, which real life gangsters do, then the whole flight sequence would have been avoided. For this scenario to work, the audience would have to indulge in complete, total, utter suspension of disbelief.

However, **The Warriors** is not completely without merit. It does have a visual appeal of sorts. Both the cinematography and the fight scene choreography are above average.

The same is true of the movie's music. It has quite a bit of popular 1970's music to it. There are a number of keyboard riffs that build up tension very well.

The Warriors was rated R for both vulgar language and excessive violence. A strong case can be made that it should have been rated X instead. **The Warriors** is also a grossly unrealistic flick that glorifies youth gang violence. Ultimately, this is a poorly conceived movie that cannot be recommended here.

Website Reviews:

<http://www.b-westerns.com/>

The Old Corral

The Old Corral Is perhaps the ultimate resources website for fans of Western B-Movies from the dawn of movies with sound aka “talkies” to the mid-1950’s. It is unclear why its coverage does not extend to the present day since Western B-Movies are still being made under the popular designation of “direct to video” or DTV. As you can expect, this website has links to a wide variety of Westerns related websites. It has numerous pages devoted to specific actors who were featured in a lot of Westerns. There are sections of this website devoted to such topics as Famous Trios, The Lone Ranger, Movie Locations, Reminiscences about the Old Times, Series and much more. It would be impossible to give an adequate summary of everything that website has in a single paragraph. Suffice it to say that it is a shame that there is nothing even remotely like this website covering any other genre.

<http://www.filmnoirstudies.com/>

Film Noir Studies

Film Noir Studies is an outgrowth of a class about Film Noir flicks that was taught at Northwestern University. That class inspired an English Literature major named John Blaser to devote his studies to this subject. He also recruited his wife Stephanie L.M. Blaser to write a series of essays about Film Noir. In 2008, they created this website and added the essays, a glossary and a “Film Noir timeline” to it. They also added a comprehensive listing of links complete with sizable descriptions of each one. Unfortunately, this website has not been updated much since its founding in 2008, however it does serve as a starting point for inquiries and studies into this interesting aspect of the movies.

<http://www.razzies.com/>

Golden Raspberries Award aka “The Razzies”

The Razzies are an annual award given the absolute worst in motion pictures. Winning the Razzie appears to give a boost to sales of DVD’s and other forms of homme video so much so that one wonders if Hollywood types do not actually make their movies with the idea of winning this award. Certainly the decline and fall of movie quality since 1980 when the Razzies first began makes you wonder. In any event, movies that have won the Razzie Award for Worst Motion Picture have included *An Alan Smithee Film: Burn, Hollywood, Burn!*, *Battlefield Earth*, *Catwoman*, *I Know Who Killed Me* and *Showgirls*. The Adam Sandler flick *Jack and Jill* has won the Razzie for Worst All Time Movie. Movies nominated for the 2016 Razzie Awards include *Fantastic Four*, *Fifty Shades of Grey*, *Jupiter Ascending*, *Paul Blart Mall Cop 2* and *Pixels*.

<http://craneshot.blogspot.com/>

Johnny LaRue’s Crane Shot

Johnny LaRue’s Crane Shot is a blog devoted to what its writer, Marty McKee, calls “trashy” stuff. How many other blogs offers in-depth reviews about such flicks as *Blood Beast of Monster Mountain*, *Invasion of the Blood Farmers*, *The 27th Day* and *Zebra Force*? Not to mention such made for TV movies such as *Death Squad*, *Invasion: UFO, Planet Earth*, *Terror Among Us*, *The Beasts Are on the Streets* and *The Horror at 37,000 Feet*? Or movies that have yet to be released on DVD such as *Nightmare in Chicago*?

<http://www.monstershack.net/>

The Monster Shack

The Monster Shack is a website that specializes in reviewing monster movies. It does so with tender loving detail. For instance, it makes a persuasive case that the flick *Mesa of Lost Women* is an “inhuman creation.” Other movies given the treatment include *Beast with a Million Eyes*, *Devil Girl from Mars*, *Killdozer*, *Night Train to Terror* and *Teenagers from Outer Space*.

<http://www.scifimoviepage.com/>

The Sci-Fi Movie Page

When The Sci-Fi Movie Page was originally founded by James O’Ehley in 1997, it was the first major website devoted to science fiction cinema. It is still the largest such endeavor. However, over the years, this website has gone from being a highly informative source for all things futuristic Hollywood, to being a website that seems little more than film industry promotional material. It pales in contrast to websites covering other genres, most notably the horror genre. One wonders just why science fiction fans cannot come up with a better website than this.

<http://screenrant.com/>

Screen Rant

Screen Rant is one of the very best fan oriented movie news and reviews websites in existence.. It is also one of the most fearless as it was one of the few websites that dared to show just why *The Boondock Saints*, for all its popularity and cult movie status, was one of the worst films out there. If you want to keep up with Hollywood, then Screen Rants is a website that you need to have bookmarked.

<http://www.slantmagazine.com/>

Slant Magazine

Slant Magazine is a webzine that has been in operation ever since 2001. As such, it was one of the first major webzines in existence. It certainly was the very first webzine that was oriented around popular entertainment. Its primary focus is on Hollywood. Unlike all too many other websites, it is no fountain of Hollywood propaganda. Instead it is a well edited and solidly reported critical website. The reviews are almost uniformly first rate. An added bonus is the fact

that the editors have an especially strong interest in Hollywood productions of a science fiction, fantasy and horror nature.

<http://www.stinkermadness.com/>

Stinker Madness

Stinker Madness is a twice a week podcast devoted to the absolute worst movies of all time. These are movies that are so bad that they are actually entertaining. Every podcast is at least 90 minutes long. However, they are so well done that listening to them always seem shorter than that. Every podcast includes a parody commercial. Movies that have been covered by Stinker Madness include *Beowulf*, *Damnation Alley*, *Flash Gordon*, *Invasion USA*, *Jason X*, and *Yor: The Hunter from the Future*.

Feature Article

Elephant War by Dr. Robin Bright

Masons hold on to their foot as a sign of recognition between them because God told Eve in the Bible: `You shall crush the head of the serpent with your foot, but he shall bruise your heel.` (Gen: 3. 15) In Christian iconography Eve is depicted as crushing the head of the serpent with her foot because she is the Virgin Mary, Jesus` mother, who is the `foot` with which the head of Satan, the angel transformed into a serpent by God for rejecting God`s plan that the human host should be greater than the angelic, was crushed. When Jesus was taken to the hill of Calvary outside Jerusalem by agents of the Roman Empire then occupying Jewish Palestine and nailed to a cross of wood where he was left until he died, his subsequent Resurrection and Ascension to heaven was a prefiguration of that of `woman`s seed`. Because futanarian women have `seed` of their own they can sexually reproduce with each other as God`s `foot` to produce liberating human brainpower for their species to escape, which is why a sign of the Masons is their holding onto the foot, lest the woman be released.

Accused of Satanism, Masons support for male braining is the basis for that accusation. When Afghanistan`s terrorist group, Al Qaeda, `the base`, hijacked civil airliners on September 11, 2001, to crash into the Twin Towers of New York City`s World Trade Center, `the base` was being supported by Masons, because `rough trade`1 is ancient Greek democracy, that is, institutionalized host womb slavery of women in

homosexuality and pederasty for war against `woman`s seed` to prevent women from sexually reproducing with each other and having the democratic voting majority: `Mystery, Babylon the great, mother of harlots and of the abominations of the Earth.` (Rev: 17. 5) `Babylon` was `a woman` of the Bible and the name of the capital city of the Persian Empire, Babylon (c. 4000 B.C.), which ruins are now in modern Iraq near former dictator of Iraq, Saddam Hussein`s summer palace at Hillah. Because the movie capital of Hollywood in the city of Los Angeles on the West coast of the state of California in the United States of America is also known as `Babylon`, God`s `foot` was shackled for male braining in host womb slavery there too by the `Hays code` (1930-67): `... women, in love scenes, at all times have `at least one foot on the floor` (in other words, no love scenes in bed).`² Because women are God`s futanarian `foot`, Hollywood was `Babylon` almost as soon as director D. W. Griffith made the first movie there, Old California (1910), as it prohibited `woman`s seed` and promulgated propaganda of human extinction.

As Eden is thought to have also been in modern Iraq during the period of the Persian Empire, `Babylon` at Hillah was Adam`s `foot`, that is, Saddam`s Iraq was the original home of `woman`s seed`, where Eve`s descendants were host womb enslaved in parasitism for war, while Hollywood Babylon`s propaganda against `woman`s seed` had produced Hussein, whose name means `crusher`, that is, Adam`s `foot`. When Eve, the first woman, and Adam, the first man, were expelled from the garden of Eden by God for eating the `fruit of the tree of the knowledge of good and evil`, that is, death, which was given to Eve by the serpent, Satan, rather than accepting God`s `fruit of the tree of life`, that is, immortality, Satan had told them: `You shall be as gods.` (Gen: 3. 5) God told Adam he must labor while Eve would experience labor pain before Redemption would occur. Meanwhile, Eve`s `seed` would have `enmity` with the serpent`s. When Jesus was born of the Virgin Mary uncontaminated by male semen, as her futanarian `foot`, he taught: `Love your neighbor as you love yourself.` (Mk: 12. 31) Because humans aren`t the enemy of `woman`s seed`. Consequently, when Jesus` feet were being anointed with expensive perfume, Judas, who was used to stealing from the collection plate after a service, suggested that Jesus should have the perfume sold to raise money. Afterwards, as the human host at the `Last Supper` for his disciples at which he gave them `bread and wine` as symbols of his `body and blood`, the disciple Judas betrayed the human host and gave Jesus over to those agents of the Roman Empire that crucified him, because Judas didn`t want Jesus` `woman`s seed` to sexually reproduce human brainpower to defeat Satanism, that is, effortlessly crush the head of the male braining Empire of Satan by

breeding, because men can't breed with each other, whereas women can.

The irony of Saddam Hussein's support for Al Qaeda, 'the base', and his subsequent execution on December 30, 2006, following March 2003's invasion to depose him, was that Hollywood Babylon's support for the Empire of male braining had produced him. Doubly ironic because Islam's four wife marriages provide the base for futanarian sexual reproduction between women within families, while the Judaic tradition of a Jew only being born from a woman means that only women are Jews, so futanarian Jesus born uncontaminated from his mother, the Virgin Mary, a Jewess, was a Jew, and the Jews are called the 'chosen people' throughout the Old Testament of the Bible, that is, the Torah and Talmud, which is the history and law of the Jews, before the Christians adopted Jesus' teaching as the New Testament of the Bible. Although Christianity perceives itself as allied to Judaism the New Testament isn't accepted by the Jews, primarily because of a history of pogroms and persecutions by Christianity; most notably that of the German 'Nazis' who built 'death camps' in the 1930s to exterminate 'woman's seed'.

In the Old Testament Abraham's wife, Sara, gave birth to Isaac, the founder of Judaism, and barren thereafter gave Hajar, her Egyptian maid, to Abraham. Hajar bore Ishmael, who was the founder of Islam through his descendant, Mohamed, who received the Koran (610-30 C.E.) from God's angels, who wanted the human host to be greater than the angelic, according to tradition. Because Jesus and Mary appear in the Koran as Isa and Miriam, the Moslem peoples accept the meaning of Jesus' teaching and birth, whereas the Jews don't. Moslem Islam attempts to reconcile Judaism with Christianity through God's plan for human futanarian 'woman's seed', whereas Christianity doesn't want her, although Judaism's 'chosen people' are hers. During the Bosnian war (1992-5) 'rape camps' were set up for upwards of 70, 000 Moslem women of Islam by Christian Serbs to male brain a generation because Christianity doesn't want her. When Al Qaeda, 'the base' crashed hijacked civil airliners into the Twin Towers of New York's World Trade Center to precipitate 'rough trade', that is, the 'brutality and violence' associated with parasitical host womb slavery for homosexuality in pederasty for parasitoid warfare against 'woman's seed', it was a sign from the Masons that they wouldn't relinquish their hold on women's 'foot' and so prevent humanity's futanarian democratic socio-economic potential from being realized.

Before Jesus' crucifixion he told his disciples that a Holy Spirit would teach after him, and so the Roman guard, Longinus, pierced his side with a spear as a surgeon might perform a 'caesarian' section to

ensure a birth after the woman had died. According to the Old Testament of the Bible, which is accepted by Christianity, Eve emerged from the rib of Adam and, because Jesus was the `Second Adam`, Longinus speared his ribs to facilitate the birth of the `Second Eve` corresponding to Jesus` Holy Spirit that would teach human women`s futanarian `seed` after him through the Bible. Although Satanism is the `serpent`s seed` of slavery in ephemerality, whereas `woman`s seed` represents immortality conferring medical science and labor saving technologies through the sexual reproduction of human women`s liberating brainpower, Satan is a `fallen angel`, which suggests that the `serpent`s seed` was once that of the angelic host and, because paleontologists agree that saurians dominated the Earth 248 million years ago, while mammals, which include the genus hominids, began to appear 220 m.a., the angelic host were probably intelligent saurian nature. One of the largest of the dinosaurs was Tyrannosaurus Rex, which was bipedal with two arms and a tail for balance, while flying pterosaurs such as the pterodactyl correspond to descriptions of the serpent, Satan, as a dragon grown to full size since its days as a serpent in Eden: `And the dragon was wroth with the woman and went to make war with the remnant of her seed.` (Rev: 12. 17)

Paleontologists agree that dinosaurs shrank to become birds, which suggests that it`s saurian male brained consciousness that humans should fear: `Modern birds descended from a group of two-legged dinosaurs known as theropods, whose members include the towering Tyrannosaurus Rex and the smaller velociraptors.`³ Because saurians had a brain at the head and another at the tail, Eve`s birth from Adam`s rib suggests saurian evolution, that is, the tail brain of the saurian corresponds to futanarian human women`s struggle to be born. As human nature isn`t qualitatively describable by reference to levels of intelligence, saurian and women`s nature is definable as human, if human is understood as a quality rather than a level of intelligence. Consequently, the Christian tradition of the robin, a bird devolved from saurian nature that removed a thorn from the head of Jesus after the Romans had placed thereupon a crown of thorns mocking the Jewish Messiah as their king, refers to humanness as a quality rather than as a form, or a level of intelligence. In other words, the robin represents Redemption for saurian nature, that is, `woman`s seed`, through Jesus` teaching of the Resurrection and Ascension, which he evinced after his death: `Surely, this was the son of God.` (Matt: 27. 54) In short, human is a quality attributable to `woman`s seed` which men don`t appear to evince, because they`re slavers in host womb parasitism upon women`s human futanarian species to feed their parasitoid nature for devouring warfare.

Anthropomorphism is a useful aid in depicting the difference between human and alien. In the United States of America there used to be elephants, which were distinctive for the shovel-like flatness of their tusks that were closer to the Earth than those of the Indian or African types. Because elephants like water it seems likely to suppose that they used their spade-like tusks to build dams in order to rid themselves of parasites, etc., as beavers built dams from wood they cut with their teeth before using the flatness of their tails to shore them up with mud. Penisless women are called `beaver` in the United States of America, whereas men`s heads have trunks, that is, they`re elephants, because in male braining the trunks of the bodies are attached to male heads. Consequently, penisless women aren`t elephants because they don`t have trunks of their own. Because Jumbos were the hijacked civil airliners crashed into the WTC on 9/11, the correspondingly elephantine imagery is of the Mûmakil, `with war towers upon them,`4 from J. R. R. Tolkien`s novel trilogy, *The Lord Of The Rings* (1955), which emerge from Minus Morgul, `The Tower Of Black Sorcery`, formerly Minas Ithil, `The Tower Of The Rising Moon`, in the second novel of Tolkien`s filmed trilogy in the aftermath of 9/11, *The Two Towers* (2002), along with the hordes of Sauron, the `Dark Lord`, to attack the remaining uncaptured fortress of the West, Minas Tirith, `The Tower of Guard`. The elephant Mûmakil, and the Jumbos of 9/11, represent intent on the part of misogyny to kill `mum`, lest she remember her own penis` semen, that is, a trunk with a brain of her own, while the ruined stumps of New York city`s Twin Towers symbolize the tusks of the woman removed.

After the fall of Saddam Hussein, Iraq`s Abu Bakr Al Baghdadi declared an Independent Levant comprising the states of Iraq and Syria, that is, a Levant war had begun. Although the United States of America and the so-called Western democracies fought the Gulf war (1990-1) to remove Saddam Hussein`s invading army from Kuwait and ostensibly defend Israel, that is, the `chosen people` of `woman`s seed`, Hollywood Babylon`s mass media propaganda against women`s raising of her futanarian `foot` from the editor`s cutting room floor suggests that the undemocratic West`s refusing to enfranchise human futanarian women presaged elephant (Levant) war against the Jewish `chosen people`, who were defined as the women of the world.

In literature Pinocchio is the figure whose nose grows longer every time he lies,5 so he`s a type of men who declare their defense of futanarian Judaism while preparing to use their elephant guns as hunters upon `woman`s seed`. According to the `father of

psychoanalysis` Sigmund Freud (1856-1939) civilization, culture and art is `nothing but` the result of sexual repression of the male penis. However, civilization, culture and art is what `woman`s seed` is still able to produce from her host womb despite men`s parasitoid depredations in warfare against her. Consequently, the elephant guns as the extended barrels on the turrets of the tanks supposedly destined for the plain of `Megiddo` in Israel, as the prophesied location for the final battle between good and evil, according to the Bible, are the penis of `woman`s seed` stolen by the parasitical creature that calls itself men, and which somehow inveigled itself into the host womb of the human futanarian species of women millions of years ago in order to wage a war of extermination against her race.

Anthropomorphically, American males are `bull` elephants, because the United States of America effectively created Saddam Hussein, whose name means `small handsome man`, that is, Hollywood Babylon`s actor, as well as `crusher`. Saddam was created so that America`s `bulls` could charge through Iraq in their M1 tanks with their elephant guns on the turrets. For American `bull` males, women are `beavers`, because Eve`s Adam isn`t Hollywood Babylon`s `bull` elephant, Saddam, who was a dam to prevent `woman`s seed` from emerging. As human nature is a quality, rather than a level of intelligence, although women, if penisless, are definably brainless as a species, they`re qualitatively more human, because the form is. In anthropomorphic terms, American women are damned `beavers`, because the American `bull` male sees itself as an elephant, which suggests that `beavers` are qualitatively human. As the robin that pulled the thorn from the head of Jesus is human, irrespective of the level of intelligence or form, so `beavers` and `woman`s seed` are human for the same reason that American men roguing as `bull` males across the plains of Iraq in their M1 tanks with their elephant guns on the turrets aren`t. Angels have wings, and the robin is human, whereas US` `Spirit` bombers have wings and the bombs are an expression of the inhuman Empire of the dragon in male braining for war against `woman`s seed`. Females are qualitatively human irrespective of their level of intelligence or form, although Eve`s `beavers` are Adam`s, because a good shepherd must remain with her `seed`. As Eve emerged from the rib at the side of Adam, because God didn`t want a dam for futanarian humanity`s brains, so Jesus` `Second Adam` must be at the side of `woman`s seed` as the good shepherd for the qualitatively intelligent human identified in the Bible as a congregational `flock` of pastored `sheep`.

Jesus` birth from his mother, the Virgin Mary, uncontaminated by male semen, represented a further undamning of `woman`s seed` as the

teaching of the Holy Spirit figuratively emergent from the rib by the side of the `Second Adam` pierced by the spear of Longinus upon Jesus` death at his crucifixion and before his Resurrection and Ascension prefiguring that of futanarian women`s. Although `cow` elephants anthropomorphically correspond to futanarian women, because they have brains attached to their trunks, `beavers` are male too, that is, human is a quality unrelated to form or level of intelligence, whereas parasitism for the purpose of parasitoid devouring of the female host is quantifiably demonstrable as alien and so inhuman, which is what `Spirit` bombers in conflict with the Holy Spirit of Jesus` teaching represent.

Male braining is transvestism whereby every individual is a single brain wearing each others` clothes, rather than women`s futanarian single species where everyone is the same race. Jesus` envisioned a futanarian women`s race shepherded by those men who were able to accept `woman`s seed` after metanoia, that is, brain transformation, which the officiate gives to the initiate in the church as the wine and wafer of bread symbolic of the `bread and wine` Jesus offered to his disciples as the `body and blood` of the human futanarian host. In transvestism everyone is a `TV` actor, or actress, for an audience of children who don`t know. Consequently, it`s a performance in which the ensemble practice mastering the art of not looking `gay` with boys, because by common definition women`s futanarian` nature is `gay`, that is, `lesbian`, while men`s parasitoid nature in parasitical host womb slavery for homosexuality in pederasty and warfare against `woman`s seed` is what `gay` means: `Men cursed the God of heaven for their pains and their sores but refused to repent of what they had done.` (Rev: 16. 11) Men`s mixing of blood, shit and semen in each others` anuses in mockery of futanarian women`s sexual reproduction with each other produced the `incurable killer disease` of HIV/AIDS in the late 20th century, which functioned as a `biological weapon` keeping women in fearful faithfulness to monogamous ring slavery for host womb parasitism and parasitoid war against `woman`s seed`.

The mass medium for the transmission of the disease is `TV`, because women are taught that they can`t sexually reproduce with each other, and are `homosexual` if they think sexual activity between women is allowed them, whereas the term `homosexual` is applicable only to men because reproductive sex between women can occur, whereas it can`t occur between men. Consequently, the term `homosexual` is an invented concept to describe non-sexual activity between alien creatures that seek the extinction of the human race as a parasitoid sub-group of the population fully aware of their nature, and who encourage homosexuality

between boys in order to recruit men into their alien cabal. Because the boys can't envision women taking their own penis out of their pants, futanarian expectations are perverted, and so boys want to see other men's penis, because futanarian human nature expects women to show each other theirs. Consequently, producing a male brained `TV` creature is how the parasitoid alien nature makes its shows. By the late 20th century it'd become evident that the Earth was a `snuff movie` reality show the alien was hosting. Symptoms were acting, because the parasitoid was a `TV`, and the humans weren't supposed to know. Because parasitoids are `gay`, the creature acted as if it wasn't, so as to mask its parasitoid intentions while it prepared to kill the human host. Characterizing itself as an asexual talkie drama, the `TV` creature paralyzed its audience with boredom, while it waited to devour; as parasitoid natures do.

`TV` is a part of the mass media transvestite male brained single creature's fascistoid persona. Fascism developed in Italy before 1922 when Benito Mussolini became fascist dictator in Rome with the symbol of the fasces, that is, a bundle of wood and an ax, adopted from the Roman Empire as his own. In 1933 the `Nazis` in Germany had adopted the fasces as their symbol too and Adolf Hitler became fascist dictator there. Although the Japanese Emperor Hirohito was a fascist dictator, Japan didn't noticeably adopt the emblem, which signified how Rome's campaigners built fences around themselves in order to plan. The fascists built `death camps` in which millions of the `chosen people` were exterminated, because they were homosexual parasitoid nature. When Japan launched a sneak attack on the US Pacific fleet at Pearl Harbor, Hawaii, on December 7, 1941, the United States of America helped the Western allies to defeat Italy and Germany's ambitions to enslave Europe and the rest of the world from there. Japanese Imperial ambition was finally curtailed on 6 and 9 August, 1945, when the planes Enola Gay and Bockscar dropped the atomic bombs, `Little Boy` and `Fat Man`, on the Japanese cities of Hiroshima and Nagasaki, although the 1930 US `Hays code` implemented by Will Hays, President of the Motion Picture Producers and Distributors of America (MPPDA), which forbade futanarian women's humanity from being seen in Hollywood Babylon films, had established fascism in America as firmly as it'd been rooted in Europe and can be held directly responsible for men's `big game` Levant guns pointing at `woman's seed` in the early part of the 21st century.

1 [https://en.wikipedia.org/wiki/Trade_\(gay_slang\)](https://en.wikipedia.org/wiki/Trade_(gay_slang)) .

2 <http://tvtropes.org/pmwiki/pmwiki.php/Main/FootPopping> .

3 Singer, Emily, `How Dinosaurs Shrank And Became Birds` in Quanta

Magazine, June 2, ,2015.

<https://www.quantamagazine.org/20150602-dinosaurs-to-birds/> .

4 Tolkien, J. R. R., *The Lord Of The Rings, Part Two: The Two Towers, 'The Battle Of The Pelennor Fields'*, Chapter 6, George Allen & Unwin, 1955.

5 Collodi, Carlo *The Adventures of Pinocchio*, Ch. 17, 1883.

About the Author:

Doctoral thesis, 'Jungian Archetypes in the work of [science fiction writer] Robert A. Heinlein', 1992. Science fiction writer, 'All For Naught Orphan Ufonaut' in *Shelter of Daylight*, Sam's Dot Publishing (2010). Published in the British SF academic journal *Foundation*, 'Robert A. Heinlein: Theologist?' (54), 'Male And Female He Created Them Both: Beyond The Archetypes' (112). 'I Will Fear No Evil' (101) in *The Reluctant Famulus* (Thomas D. Sadler, editor), and 'The Guts Of Starship Troopers' in *The Reluctant Famulus* (108).

Letters of Comment

Dear Charles,

Before reading *Fornax #7*, I hadn't thought much about western fiction in a long time. Basically, there are two genres of fiction that call themselves westerns. There is some realistic or semi-realistic stories about people living on the western frontier. Some people have noticed that these stories resemble stories of other people on frontiers such as Alaska, Australia, and outer space. These other stories are referred to respectively as northern westerns, southern westerns, and space operas.

There is also a large body of western mythic fiction. The West is an important part of American mythology. The people who actually lived there have become mythic as well. It's like what happened with the Arthurian legends. The earliest Arthurian stories were written in Latin and appeared shortly after the real Arthur would have lived. More Arthurian stories have been written in every century since them.

Billy the Kid is a case of mythologizing that bothers me a little. I've seen a photo of the real Billy the kid. He was a homicidally inclined moron. I've seen him portrayed in movies as either misunderstood or even actively heroic.

You might point out that Calamity Jane didn't really look like Doris Day. She probably didn't sing as well as Doris Day either. Of course, you hardly expect realism in a musical.

There was a period when the word "teenage" seemed to be used as an amplifier. Obviously, teenage zombies would be far worse than more mature zombies. There was a movie titled "Teenage Caveman" which was based on the assumption that primitive men were utterly brutish and violent, and teenagers were worse than that. With Billy the Kid, they missed the opportunity to make a movie titled "Teenage Gunslinger." There have also been teenagers on every battlefield in every war in human history. I can understand why they didn't make a movie titled "Teenage Gun Fodder." At about the end of this period, it was suggested that Hollywood should make a movie titled "Attack of the Teenage Teenagers."

When I was in my fifties I went into a retro burger joint and ordered a double cheeseburger and a vanilla malt which I might have ordered back when I was a teenager. After consuming that meal, my stomach informed me I was no longer a teenager.

Yours truly,

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[Back when I was young, what attracted me to science fiction most was the idea of space being the "final frontier." That's why, unlike my father, I never could get into Westerns too much. During the past two decades of so, written science fiction at least does not given you the sense of being on the space frontier or any sort of frontier anywhere near as much as it used too. Don't know why.]

Billy the Kid was not the only bad guy made out to be heroic by Hollywood. The same was true of Jesse James. Movies like The Wild Bunch have trashed railroad agents, detectives and posses. In real life, organizations like The Pinkertons and the railroad security services had high standards for their operatives, but you would never suspect that from what you see in popular culture.

And it's not just Hollywood. For years, Charlton Comics had a long running Billy the Kid comic book that made him out to be a blond haired blue eyed hero who was always sticking up for the little guy. Western novelist Ralph Cotton has a long running series of novels about an Arizona Ranger named Sam Burrack who comes across as nothing more than a psycho. And he's supposed to be the good guy.

As for your culinary comment, I'm 51 years old and am still going to fast food places such as Burger King and White Castle. Those places are easier on the wallet than other restaurants.]

Hi Charles,

First the question. Carolyn is CJ Cherryh. She has finished having her cataract surgery, almost done with a reflooring job and will be writing up a storm once the dust of construction settles. Wave without a Shore is her blogsite. Her other half is Jane.

Macross has a new series starting up in 2016. The first episode is a teaser up on animefreak.tv. The people who make the stuff are exposed at the end as a band of japanese geeks and fanbois. I'm not criticising as I like the type a lot better than the supposed normal folk.

Now we know why Doc Holliday was so mean, anyone who beds on mesquite would be very testy when they got up in the morning. If he hadn't been so trigger happy when one of the Clanton bunch reached for his deadly coffeepot the whole OK Corral shootout would not have occurred.

Tony wound up as the editor at Baen Books by losing both Jim Baen and her husband at about the same time leaving her holding the bag for herself and the business. Being able to fight both losses and then continue through to hold up the high level of the business means she is an exceptional person. Those who forget Sturgeons Law (90% of everything is crap) need to honor those who produce the 10% by their efforts.

I've been reading marxist art snobbling via one of Adornos compilations of the arguments over surrealism and impressionism in the 20's and 30's so the ridiculous nature of such things is still around. Art may matter to some but it lacks truly world shattering signifigance unless your ego is transcendent over your good sense. SF was considered mind rotting trash to be consigned to the gutter by decent folk, we'd do well to remain in that place instead of entering the field of inconsequential literati squabbles.

If you want to see why HPL was a racist, hop over to Youtube and locate John Taylor Gatto as he uncovers the roots of educational agendas in USA. They used Darwin to build the mad scheme. Unfortunately Darwin did not himself understand the evolutionary process well enough to draw those meaningful conclusions from the theory. Eugenics doesn't work because evolution in the biological sense does not work that way. People who don't like Darwin engage in strawmanning arguments about what it means without understanding the process. So you wind up with two groups of scientific

illiterates arguing about their own bogus understandings of a process which is not in either side of the arguments. Both sides are control freaks who think they can somehow magically get hold of mother nature and fix the process. This is similar to two cats dancing on a keyboard to compose music they heard on the radio. The only way to eliminate human traits is to exterminate all of humanity, just pruning off some will not make them go away. Here's the kicker ! They are built-in to the genome by biology, they are not a bug they are a feature. Now if you dislike some trait it seems logical to assume that you could get rid of it by exterminating the few with it. That it has never worked, no matter how viciously applied in thousands of years of efforts, never penetrates the skulls of those who start out wrong and refuse to change in the face of overwhelming evidence. Doctors who have no interest in arguing with idiots routinely snip off the tails off human infants before mommy notices, because most don't wish to know it is normal in a small percentage of babies.

Here's a Gatto link.

https://www.youtube.com/watch?v=3_2mZXK6zcU

Anyway gotta go and keep up the good fight for expanding awareness.

Warm Regards

Dave Haren

[Pretty interesting info on both Cherryh and Lovecraft. Never knew before the extent that Darwin's work was incorporated into the late 19th Century school curriculum.]

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January 21, 2016

Dear Charles:

Thanks for the 7th Fornax, and now to delve inside to see what catches my eye, and what comments I can make. It's getting close to dinner time, so now to see what I can do, and how long it takes.

I am familiar with western fiction by authors like Zane Grey, and I have read about western fiction conventions, and conferences on how to write for the western market, such as it is, but this wasn't, to the best of my knowledge, part of the Canadian western experience. While your West was wild, our West was fairly calm, and strictly policed by the NorthWest Mounted Police, the predecessor to today's RCMP.

The friend request button on Facebook is one of the more social parts of it, but as with most things, it can be used to defraud others, or simply build up likes, or simply build up their own

page without really knowing any of them. I don't ask to friend someone if I don't know them; fortunately for me, I know a lot of people, and many of them are on Facebook.

Mike Resnick wrote a series of steampunk westerns, his *Weird, Weird West* series. Have you read any of them? The main character in each of them seems to be Doc Holliday. I have read two of them; I find the steampunk style of writing to be fairly dense. It is interesting, but the mechanical description behind most parts of the book slows the course of action down.

The funniest thing about *The Evil Dead*...it has spawned, literally, perhaps, a musical stage play. *Evil Dead: The Musical* is in its second run in Toronto, and I've read that the theatre is full most nights. The musical seems to be much more popular than the original movie was. Speaking of the dead...are you as tired of zombies as I am? They were boring the first time around, but seeing they are back, I wish they'd go away. There are some out there who actually believe they exist. It seems easier to spread ignorance than fact.

My loc...new interests shake things up, and they keep life interesting. At another ball last weekend, too. I checked my math, and I did hit exactly 250 letters of comment last year. Setting a target like that helps keep me going, and caught up, too. I am job hunting again...I was let go with no reason given in October, so the hunt continues, and the resumes stream out.

Based on what I've been seeing on what several different awards have been doing...the Fan awards are no longer for fans doing fannish things for fans. They are for fans doing fannish for pros, and in some cases, they are pros or semi-pros doing fannish things for pros. We've lost any direction for our own awards, so I look at what I have on my own shelf, and say, that's fine, and that's probably enough.

All done for now, the weekend beckons. Take care, and see you next time.

Yours, Lloyd Penney.

[As to your peaceful West, how close was the *Sergeant Preston of the Yukon* radio and television shows to the real 1890's Gold Rush scene in the Yukon Territory? Facebook seems like something that could be a lot of fun and very useful if you are into that sort of thing. Problem is that I've never really been able to get into social media too well. Also, only a very few of my past acquaintances that I want to keep up with are on Facebook as well. As it happens, I've never read any steampunk and but very little by Mike Resnick. Does watching *Wild Wild West* count?

As for zombies, the only zombie flicks that I've ever found interesting are those that were made before the idea of zombies as ravaging hordes took hold. That is stuff like the classic Val Lewton 1943 horror flick *I Walked with a Zombie*. My understanding is that when the notion of zombies first came about, it was zombies as mental slaves and the like. That is certainly a more interesting/intriguing idea than these rampaging hordes of flesh eaters.

They say that the economy is improving. Here in McHenry County, Illinois, at least it still feels like a recession and has since late 2008. Hopefully you will be able to find a

decent job and keep your family solvent. In the meantime, you will have your interest in fandom to keep you from getting depressed.]

And finally, an entry in the Better Late Than Never Department, a LOC relating to *Fornax #5*:

I just read your zine that I received back in September. Yes, I'm a bit backed up with my reading.

Lloyd Penney remarks in a LoC about the dumbing down of news shows. I think he has the situation somewhat confused. The news shows are aimed at dumber people, but that is probably because all the more intelligent viewers have turned to other sources of news. I don't think the public are any dumber than fifty years ago. It's just that the stupider segments of the population have figured out ways of making themselves heard. This is unfortunate but I'm still hopeful.

You can find a link to my zines if you go to the web site below my signature. If you would like to receive the zines directly, just ask.

--

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[Another possibility is that the level of intelligence among the producers and executives of news shows is lower now than what it was before. Certainly the level of intelligence displayed in the coverage of the Sanders and Trump campaigns does not seem to reflect either intelligence or judgment on the part of the news media, particularly cable TV news.]