

fanstuff

D Lupoff
B Gillespie
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C Garcia
L Penney
B Wright
Arnie Katz



Does Fandom Have More Than One Fanzine Division?

There may be more separate divisions of fanzine publishing than are dreamt of in your philosophy, Meyer. Some fans seem shocked by the idea that our Fandom might be developing two relatively independent divisions.

If that seems outlandish, almost unimaginable, here's a stronger jolt for you: if it happens, it won't be the first such split!

Depending on definitions, our Fandom already has at least two and possibly three fanzine divisions that mostly go their separate ways. Each has its own basic approach, context and standards.

Continued on page 2_

What Makes a Fanzine One of Ours?

In this discussion of fanzines, let's not forget an important, basic question: How do we distinguish fanzines that are part of our subculture from all the other kinds of fanzines?

Let me review the other possibilities that I rejected.

Appearance. Trufandom's fanzines run the gamut in design and graphics. *Chunga*, *Trap Door*, **fanstuff** and *The Drink Tank* sure don't look much alike. Fortunately, there is no standard fanzine design.

Subject Matter. Once upon a time, all fanzines in our Fandom devoted most, if not all, of their pages to science fiction, fantasy or some related sub-genre. That was a long time ago. Today, our fanzines don't rule out any subject. A fanzine about Old Time Radio could be one of ours, an Indy Fanzine or an Other Fandom Fanzine.

Size and Frequency. Neither gives any indication of whether a fanzine is one of ours or not.

Writing Style: I've heard fans reference some non-fan writer's style as being "very fannish." Usually, they mean a writer has a strong personal viewpoint with good sentence construction and, perhaps, some humor. All of us Trufans have our own style (or styles).

The Editor and Writers. Many Trufans are professional writers and editors, so the names don't guarantee the publication is one of our fanzines. In the early '00's, CollectingChannel.com had a roster of fanwriters that would be the envy of any faned in our subculture, but the content had nothing to do with Fandom.

Context can separate our fanzines from the rest, though it's not foolproof. If a fanzine's content recognizes Fandom and its readership is primarily within our subculture, it's most likely one of our fanzines. Even our most serious zines usually have some link to Fandom.

It may come down to the perception of intent. If the editor intends it to be one of our fanzines and the readership is our culture, it likely qualifies as one of our fanzines.

— Arnie

The precursors to our fanzines emerged in 19th Century London, where small periodicals like *The Tattler* and *The Spectator* captured a small and selective audience among patrons of the city's men's clubs and hot chocolate shops.

The proliferation of small presses in the United States after the Civil War inspired many amateur publications and, in 1876, the formation of the National Amateur Press Association.

The first fanzine, *Cosmology* appeared in 1930, edited by Ray Palmer. (Bob Tucker claimed the honor of producing the *second* fanzine, a very un-Tucker-like bibliography.)

Leaving aside Mundane Amateur Journalism, there was essentially one fanzine division in the world, the field of fanzines produced within science fiction fandom.

Good ideas spread. Other hobbies like coin collecting, comics, monster movie, professional wrestling and electronic gaming, evolved from Interest Groups into Fandoms. Some of these Other Fandoms latched onto fanzines, too. Some of the Other Fandoms branched off from ours and took the fanzine concept with them. In other instances, SF fans who participated in another Fandom imported the fanzine idea. (An example of the former is Comics Fandom and an example of the other is Electronic Gaming Fandom.)

The 1960's and 1970's counterculture birthed fanzine-like amateur magazines that weren't tied to any Fandom. The editor of each Indy Fanzine, sometimes assisted by a small circle of contributors, created a context that seldom extended beyond the fanzine and its readers. Each Indy Fanzine was a pocket universe. They generally took little notice of other Indy Fanzines, even if both centered on the same subject.

Competition dominated cooperation and community. The field was a virtual newsstand on which they all competed for subscribers.

Circa 1970, we could've divided the world of amateur magazines into four categories:

1. Our Fanzine Fandom
2. Mundane Ayjay
3. Other Fandom Fanzines
4. Indy Fanzines

Little seemed to change in the next quarter-century. It kept things simple; a fanzine was part of our Fandom or it wasn't. This lasted – some fans may believe it's still applicable – because it accurately mapped the Big Picture.

Unfortunately, fans couldn't see the trees for the forest.

A series of 1960's literary crazes could've sparked separate fanzine fields within SF Fandom, but didn't:

* **Sword & Sorcery.** *Amra* won a "Best Fanzine" Hugo, which encouraged all s&s fanzines to think of Fanzine Fandom as home.

* **Edgar Rice Burroughs.** Fandom had always viewed the Burroughs Bibliophiles a special interest group *within* Fandom. *ERBdom* won a "Best Fanzine" Hugo and Burroughs-centered fanzines never coalesced into a separate field.

* **JRR Tolkien.** Well-known fanzine fans did most of the leading Tolkien fanzines, so they easily integrated into the existing field.

A couple of other 1960's phenomena inspired fanzine fields. The question is whether either is part of our Fandom.

* **Star Trek Fandom.** Two New York area fans produced the first Star Trek fanzine, *Spockanalia*, but Star Trek Fandom and its fanzines soon developed into a separate entity from SF Fandom and its fanzines.

* **Southern Fandom.** The rise of regionalism in the southeastern US led to the establishment of Southern Fandom in the 1960's. It developed its own institutions, including a "national" organization (Southern Fandom Confederation), "national" convention (DeepSouthCon, many local clubs, regional and local conventions, awards (Rebel Awards), amateur press associations (SFPA, Myriad) and, yes, its own genzine field. (See sidebar on page 3 for more about Southern Fandom.)

Southern Fandom has always been considered part of SF Fandom, in that it still looked to the World SF Convention as its worldcon.

Yet for 50 years, Southern Fandom has charted its own fanhistory, honored its own BNFs and produced fanzines that had little or no circulation outside Southern Fandom.

If you believe Southern Fandom remained a subFandom of SF Fandom, then there's a pretty good case that Southern Fandom Fanzines represent a second fanzine division within our Fandom.

Ironically, Southern Fandom appears to be adjusting its relationship with Trufandom. Guy Lillian, Curt Phillips and others who've followed them, have greatly expanded contact between our subculture and Southern Fandom. Their efforts, abetted by fans from our subculture like Robert Lichtman, Dian Crayne, Shelby Vick, Andy Porter and me, may lead to a connection between these two subcultures like the one between Trufandom and UK Fandom. Eventually, the two subcultures' fanzine fields may overlap as much as the US and UK fanzine fields do now. The question, though interesting, may soon be moot.

A fanzine division within our Fandom, yet largely separate from our Fanzine Field, solidified in the late 1970's and early 1980's. Amateur Fiction Fanzines, epitomized by the Slash Fiction Fanzines, is a thriving category. It exists within SF Fandom, but has little overlap in readership. (Shelby Vick's *Planetary Stories* and its flanker titles express our subculture's long-term fascination with pulp magazines.)

In light of this fanhistory, the idea of two, separate fanzine fields within SF Fandom doesn't seem quite as farfetched.

That brings us back to the question that inspired this essay: Is Nalini Haynes, following in the footsteps of Charlie Brown, Andy Porter and George Laskowski, articulating the philosophy of a new approach to fanzine publishing?

Our subculture has a different attitude towards con-running than the con-runners and a different attitude about fannish music than Filk Fandom. Maybe we are seeing the dawn of a fanzine field that is not part of our subculture.

Let me know what you think. (AK)

The Corflu Glitter Logo Store

The Café Press Corflu Glitter store is a prime source for both Corflu Glitter logo merchandise and the "Famous Fan Artists" collection.

The genial proprietor Don Miller has assembled a very nice array of items, including coffee mugs, caps and golf shirts.

The URL is: www.cafepress.com/CorfluGlitter.com.

A Little Information About Southern Fandom

Southerners often claim that their region is the least-understood part of the US. That may or may not be true, but one thing is certain: Southern Fandom is the least understood group of Fandom.

Try these three statements:

1. All fans in the South are not Southern Fans
2. Some fans who don't live in the South are Southern Fans.
3. There is a difference between a fan in the South and a Southern Fan.

Now that we're all puzzled, let me tell you about Southern Fandom.

Southern Fandom emerged in the early 1960's, when regionalism rose in Mundane southern society. (Southern Fandom wasn't anti-Civil Rights, though many favored slow change.)

It didn't secede. Most of its founders were well-known fans who participated in both groups. Southern Fandom quickly developed many fannish institutions. A network of local clubs spread across the Southeast. Many set up regional and local conventions.

Written communication has proven vital to Southern Fandom. There are few big fan centers, so fanzines, the SouthernFandomClassic e-list and the Southern Fandom Confederation keep the far-flung group informed and in touch.

Southern Fandom started as a regional movement, but it's no longer confined inside the borders of the Confederacy. Americans are a mobile people, so quite a few Southern Fans now live far from the Old South.

Southern Fandom has its own fanhistory, traditions, famous BNFs and legendary anecdotes. It has not done much with the great southeast BNFs who preceded the formation of Southern Fandom, like Lee Hoffman, but this may be about to change thanks to Shelby Vick.

ShelVy has long had regular contact with Southern Fandom and it looks like they are starting to venerate him. Hopefully, this interest will lead to a rediscovery of the common, pre-1960 fanhistory. I'm hoping Trufandom will grow as close to Southern Fandom as it is to UK Fandom.

I'm also hoping that Southern Fans will share their ideas and opinions in future issues of **fanstuff**. (AK)

The Golden Rules of the Letter Column

"Loccer Room" is an unfettered and uncensored letters forum. In order to promote full discussion of the topics raised in **fanstuff**, I've established some rules for the section.

There are no editorial interruptions or revisions. What you write is what I'll print. My comments are in the skinny columns.

When a writer addresses a topic the full text is always printed. It's like posting on an e-list, except that it's easier to read and won't bury your contributions at the end of a seemingly endless thread.

Apologies for disagreeing with the editor are unnecessary. The last thing I want to do is stifle anyone's opinions. I'd like to keep the column free of personal attacks, but I don't care *what* you write as long as you make your case intelligently. Fact is, I don't even have a firm opinion on subjects raised in **fanstuff**.

I'd like everyone to write every issue, but I understand that won't happen. Write when you can and ignore the crushing guilt.

To Chris Garcia Lynch & Breakfast

Someone contriving to attend their own funeral is a common literary device. I don't know if Rich has ever entertained this fantasy, but this is as close as Fandom can provide, short of an outright death hoax.

I debunked the rumor, because I saw how deeply the mistaken story affected people.

Congratulations to Jean Martin on her marriage.

There's Still Time to Discuss The FAAn Awards

Andy Hooper, 2013 FAAn Awards Administrator, as announced a couple of issues back, wants your opinion about the next set of awards, which will be presented at Corflu XXX in Portland, OR, next May.

Are there categories you'd drop? Ones that should be added? Ideas for increasing participation? Tell us.

loccer room

Chris Garcia

Good issue as always!

Yeah, when I read Richard Lynch had died, first thought was "OMG I have to drop Nicki a line!" then I realized that it was the Richard Lynch of Battlestar Galactica and I thought "OMG, I have to write the team from The Friggin' Mafia Movie a line!" since Richard was in it and I had a chance to meet him at the first Cinequest I worked at.

Alright, back to my breakfast before I officiate Jean Martin's wedding! About one half of the BArea zine scene'll be in attendance!

Bruce R Gillespie

You're too modest, Bill ...

Why not tell everybody, not just Arnie and Joyce, that IRS is now the best fanzine guide to the fan funds of the world? You are now providing a news service that is not being provided by the current Australian Bullsheet person (who seems to know nothing about SF or fandom, or has no links).

In fact, you've really taken over from Thyme in quite a few essential functions. It might be worth placing an advertisement in Ethel the Aardvark listing all the main news features of IRS and the efanzines.com link -- and perhaps Arnie would allow you to place a similar advertisement in **fanStuff**.

Bill Wright

Thank you for Fanstuff #8. You asked for fan funds you hadn't heard about. One you missed is NAFF, the National Australia Fan Fund with a purpose much like CUFF, to bring a fan fund laureate from interstate to the Aussie Natcon. Another is FFANZ, the Fan Fund of Australia and New Zealand, that this year sent an Aussie laureate to...

unCONventional 33rd New Zealand National Science Fiction Convention, 1-4 June 2012 held at Surrey Hotel, 465 Great North Rd, Grey Lynn, Auckland
GOH: award-winning author and artist

Trudi Canavan

Fan GOH: Lorain Clark0

FFANZ laureate: Edwina Harvey represented the Australian science fiction community and, on her return to Australia was happy to discuss her experiences there with members of...

Continuum 8

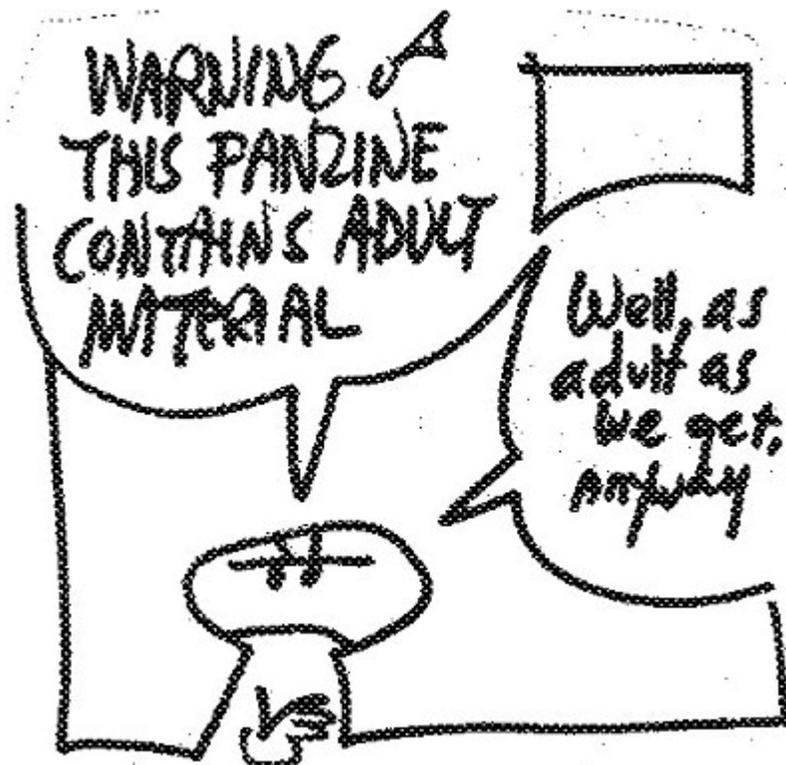
Australia's 51st Natcon held in Melbourne on 8-11 June, 2012 .

We are developing a tradition down under of treating all auction material as donations to fan charities. That means the total auction proceeds, sometimes less a small percentage to defray costs incurred by the convention, are distributed to fan charities in whatever proportions the convention committee sees fit. Until recently the proceeds were always given to Fan Funds, but occasionally other fan charities such as the Meteor Fund: <http://www.meteorinc.dreamhosters.com/> get some funding. The latter is a long term project to gather funds to purchase premises to establish a science fiction institution and research collection in Australia under fannish control; on the (proven) premise that the Australian science fiction community cannot rely on university and public library archives to preserve artefacts of popular culture when the sympathetic librarians concerned can no longer continue to look after them.

The Meteor Fund also has the interim objective of storing gifts of selected items from 'at risk' collections until facilities are available to manage them properly.

On February 9th, 2010, the Australian Tax Commissioner saw fit to grant the Meteor Incorporated Public Fund deductible gift recipient status, meaning that gifts to the fund by Australian taxpayers are tax deductible. Following is a truly historic document in the annals of fan charities, its rarity being indicative of its significance.

Whilst The Meteor Fund is chuffed by such official recognition of



To Bruce Gillespie The Wright Stuff

Your loc really pleased me with your praise for Bill Wright. I don't think he gets nearly enough of the egoboo he deserves for consistently strong fanac.

Maybe it's because he doesn't trumpet his own achievements. That's quite a disadvantage in a group where some otherwise respectable people *campaign* for awards and others spout "wisdom" like "it's all about the 'boo.'"

I greatly admired Lee Hoffman for many reasons. One of the things I most respected was that LeeH never hyped herself, never felt compelled to tell you how great a fan she was or how successful a professional writer.

More to o Bruce Gillespie Ad Astra, Ads Never!

I'm sitting here on my Laz-e-Boy chair in front of my HP computer and sipping from my Caffeine-Free Diet Coke, pondering the glittering financial possibilities in advertising. As Joyce ignited her Ronson lighter, it came to me that we need to go farther.

"We need product placement," I shouted as I pounded on my Ethan Allen Desk (on sale at Ashley Furniture).

"You," said Joyce as she pointed at me with one Coty Nail Polish painted fingernail, "are a Marvel!" which made me think of *The Avengers*, playing at a theater near you.

Once we have the ads and paid product placements going well, we can reach for the brass ring: in-fanzine sponsorships. We can do what sports teams are now doing and charge companies for attaching their names to specific facets of the fanzine. Some examples:

"The Bullfrog Cover Essay— Bullfrog covers you against sunburn and insect pests!"

"The Coco-Cola Colophon — It's refreshing to know who does this rag."

"The Locker Room locker room — where every page is a thrilling rush!"

"Bruce Gillespie's loc is brought to you by Australia — come visit the land down under!"

Thinking about it, I'm going to rush to the bathroom and throw up in my American Standard Commode. (AK)

To Bill Wright

Meteor Fund & Related Topics

Thanks for the information about these funds. They weren't germane to my piece, because we don't collect money for them through Corflu.

I think some US fans might like to contribute to the Meteor Fund.

I'm somewhat cynical about the role of US universities in building and maintaining fanzine collections. They could do so much by indexing the material and making it available online, but those same institutions could hurt Fandom with indifference.

Collections might end up in storage basements and then, after enough neglects, tossed in the garbage.

Fannish Declensions

Time to De-clench!

**I type better than
Joyce Katz.**

**You type better than
Arnie Katz..**

He *is* Arnie Katz.

To Terry Kemp

What about Those Thursdays

I would call your bluff and actually produce that account of a contemplative Thursday afternoon, except that **fanstuff** has taken over Thursday afternoons.

About Mistakes & Fixes

One of the things I love about DTP is the ability to make changes. That same aspect can be a trap, too.

I've seen plenty of printed zines with huge errors, including blank pages, but once they're published. ...

When I see an error like that in **fanstuff**, I can't ignore it. I'm trying...

its cultural significance, its website doesn't get many hits to the DONATE button on its website that enables enquirers to donate to the Fund via PayPal. Needless to say, non-Australian taxpayers are welcome to make donations via the website: <http://www.meteorinc.dreamhosters.com/> but, alas, they may not claim a tax deduction for them. Regrettably, the writer does not know how PayPal handles payments that involve currency conversions.

Terry Kemp

Has it already been another week? It seems just like the other day that I was emailing my last loc.

Once more into the breach...what was that again? What's wrong with articles about contemplative Thursday afternoons? Before we all just shoot down the notion, and walk away from it, let's see one, Arnie. You might be surprised just how much mileage some of us can get out of a nooner...ah, I mean a contemplative afternoon.

Q&A:

Yes, Corflu should give money to fan funds...whenever possible, but it should never be a rule and such contributions shouldn't be mandatory.

In the absence of earmarks from donors, those hosting Corflu should be allowed to distribute any funds as they will. They should have a free hand to decide, including whatever percentage of receipts to be allocated.

It seems to me that the tradition of allowing the hosting committee of the convention a free hand is at the heart of the process. Only they can really know the overall financial problems their con encountered. Being at the center it would seem likely that each committee would be in tune with the ever changing tides of fortune affecting the various funds, and having a free hand would allow them to benefit that fund in most need at that time.

Too many rules will eventually stultify the process, driving the charm of the auction into a secondary consideration over concerns of spending profits that may or may not be made.

Just keep it simple!

Arnie, your problem with Babylon Search struck a resonating chord. Recently I downloaded several free software programs from ZDnet and found a new trick waiting for the unwary. Although free, and useful, installing these programs proved a bit annoying when they all wanted to change my search engine, doing this by way of offering nifty toolbars. Was Heinlein right...TANSTAAFL?

Arnie, I greatly enjoyed your retelling and fannish update of what I suspect is *The Monkey's Paw* (W.W. Jacobs, 1902). I like your version better.

Now onwards, back to the future...

Reading Dan's angst driven testament to the vagaries of fate filled with the whimsical portents that dictate what will be reminds me of several recent letter exchanges I've been having with old-time fan Wally Weber. Wally was part of the Northwest area first fandom and creator/member of The Nameless Ones.

I've been trying to interest Wally in attending the next Corflu. Maybe Dan

can pick up the notion, if he's interested, and get Wally to Corflu XXX. It could be twice as nice if he did.

Reading your comments regarding Chris Garcia's letter reminds me that back in those early days you cite that fandom was truly homogenous, a fact that Astra Zimmer made frequently when she started the first female only fan club, The Vampyre Society back in 1950. The more things change, the more they remain the same.

Ah, Proxyboo, Ltd., sorry I just needed a moment of contemplative consideration. What a wonderful notion! Can't wait for it to go public on the stock exchange.

I was just about to pass on when I noticed Steve Jeffery's mention of a new order of life, the Boioks. I've often thought that it was gremlins doing this mischief, but now know better. Thanks Steve!

Dick Lupoff

Terry Kemp's letter recommending various books on fanhistory is most commendable. One of the noteworthy aspects of fandom is that it has always been heavily self-documenting. I don't know if this is true of other fandoms. Do people really care that much about the history of table tennis or of barbed-wire collecting? I'm sure their passion is equally as great as that of science fiction fans, but I doubt that they publish scads of personalzines, letterzines, genzines, apazines, convention progress reports, and program books. Surely, science fiction fandom is Valhalla for any sociology grad student looking for thesis material.

Unless I overlooked it, I don't think Terry mentioned Sam Moskowitz's *The Immortal Storm*, a truly astonishing book that I devoured as a very young fan during the Presidency of Martin van Buren. This "history of fandom" was first serialized in a fanzine (I'm sure Robert Lichtman can provide detailed data) and then published as a hardcover book by one of the early fan-owned publishing houses. (I could look this one up myself by the book is downstairs and I'm upstairs and my Shazambago is aching this morning.) I think it was ASFO Press, an acronym for Atlanta Science Fiction Organization.

BTW, the title is a take-off on the title of a popular romance novel of the era, *The Mortal Storm*. Who would have suspected Sam Moskowitz of having a sense of delicious irony?

As I recall, SaM's book only goes up to the First World Science Fiction Convention. It reads like the history of the Russian Revolution. SaM describes tumultuous ideological debates, rival fannish factions hurling manifestoes at one another, raging controversies over financial speculations. Oh, is this book ever fun!

Of course I'll admit that SaM and I feuded a couple of times back in the 1960s but we reconciled shortly before his death and actually slept together once. Hey, put down your smartphone, Arnie Katz, no need to post this on YouTube!. We were seated side-by-side at the head table at a Burroughs Bibliophiles convention in Louisville, Kentucky. A long-winded after-dinner speaker was rambling on, and on, and on, and on, as the audience became more and more restless and people started sneaking

More to Terry Kemp Wally Wastebasket Weber

It would be fantastic if Wally Weber came to Corflu XXX.

I've only met Wally once, many years ago. He struck me as a terrifically nice guy.

I also think Wally Weber is unfairly slighted as a humorist and fanwriter. He is one of the most purely funny fan writers. Like Chuch Harris and Calvin Demmon, Wally can make humor out of thin air.

CORFLU XXX

May 3-5, 2013
Portland, Oregon.

Red Lion Hotel
Portland - Convention Center -
[www.redlion.com/
conventioncenter](http://www.redlion.com/conventioncenter)

Attending Memberships:

\$65 US

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Supporting Memberships:

\$15 US

£10 UK.

Payment Options

Join via PayPal:

lynnspx@comcast.net.

Join By Mail:

(checks payable to Lynn Steffan)

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Visit our website: www.corflu.org

To Dick Lupoff Riding Out the Storm

I know I'm a bit soft on SaMoskowitz, because I owe him a tremendous debt for significantly helping my professional career. That notwithstanding, I have a lot of affection for *The Immortal Storm*

SaM's book, despite stylistic flaws and factual errors, evokes the Romance of Fandom. His mock-heroic language gives it an alluring flash and color.

A better-written memoir that does the same is *Ah, Sweet Idiocy!* As bitter as Laney gets when describing the darker side of LSFS, the early chapters communicate his early joy of discovering fantasy and Fandom.

To Lloyd Penney Reporting the News

I would like to keep reporting the news in **fanstuff**, but I do need help to keep it from resembling an obituary page. My late 1960's roommate Andy Porter nailed down the Herald of Death decades ago and I wouldn't want to intrude on this speciality

The news-gathering problem is that a lot of fans don't think the rest of us would be interested. The other hitch is that fans sometimes don't realize that starting or ending a fanzine or project, the doings of apas and e-lists, and the doings of well-known Trufans are exactly the kind of stories apt to interest the rest of us.

I will be effusively grateful to anyone who sends such news for future "fanews" columns.

Got a Topic on Your Cosmic Mind?

The letter column is open to any fan who cares to participate. That's fine for topics already initiated.

If you've been thinking about something Fandom-related, this is an invitation to use **fanstuff** as your podium. I don't care if I agree with you or not, as long as you advance your point of view in a reasonably adult manner.

Your piece can be as short or long as you require to present your point.

out the back of the room.

But there were SaM and I sitting in full view of a room full of Burroughs Bibliophiles. And this speech was dull. And long. Very dull. Very long. And eventually SaM slumped over toward me and I slumped over toward him and we both fell asleep. Actually and literally, we did!

But anyway, when you read *The Immortal Storm* you'll think that you've fallen into an Alan Drury novel. That is, until you realize that the grand palace where the party congress is taking place is the basement of Jimmy Taurasi's house in South Ozone Park, New York, or wherever the heck it was. The banquet during which the furious debate breaks out is a plate of cookies provided by Jimmy's Mom. The dueling manifestoes are fanzines published by members of New Fandom or the Philadelphia Science Fiction Society. The funds in question are the accumulated 25 cents a week dues paid by the members of the club -- total treasury, \$3.25 *But where did the money go, Comrade?* And the whole event is a weekly meeting of the Queens Science Fiction League, membership six.

Yes, SaM was something of a nut. Definitely paranoid. But enduring in his own weird and abrasive way. The passion is there, and that's what gives SaM's book its charm.

And I slept with him once.

By contrast, Harry Warner was almost abnormally sane, calm, and rational. *All Our Yesterdays* is a treasure-trove of accurate information. Great source material for the student of fannish history. It's also totally boring.

Lloyd Penney

Forgive me for letting the fanstuff pile up...I have issues 6, 7 and 8 here. Busy weekends now mean I don't get much of any writing done, so here is an attempt to get caught up. You're now putting these out faster than Chris Garcia puts out Drink Tanks.

6. I have found that socialization of any kind in fandom is iffy at best. We're not often very kind to each other, and sometimes we're just plain rude and pushy. There's no enforcement, so all we can do is set the example, if we remember to do it. Digitizing older zines is such a good idea. I have been taken to task for not having read the classic zines, but if all extant copies are secured in filing cabinets and Bankers' Boxes, we can't read them, as much as we'd like to.

The Uncanny Collator...this should be a comic book, or at least several pages of illustrations. Who's up to the challenge? I have said to Nalini Haynes that I feel it best that letters remain in the publication rather than be relegated to the website. I don't know how many people will go to the DM website, but seeing letters in the zine itself may get more people writing letters. We'll see what she thinks, and I would like to find out what others think of this editorial decision, too. As Dick Lupoff says in the issue 7 locol, maybe she'll reach her goals, whatever they may be. Let her make mistakes, let her learn from them, and let's see what she does.

What do you have to do to become a SMOF, ask for cash or even a Hugo? Well, I heard that well-known mail order house in Schenectady is

expanding their product line...

7. Fandom is inexplicable, 'tis true. Not necessarily the fandom itself, but some of the people within it.

I haven't seen inking templates like those on pages 7 and 8 in quite some time. Douglas may be skeptical, but these days, after so many people watch Pawn Stars (from not far from your home, Arnie), they will want to see provenance of items of value to prove it's as valuable as described.

Sigh...we're all of the age where fannish news often consists of who's fallen ill, who's caught what, and very unfortunately, who's passed away. Depressing, but it's real, and we have to deal with it.

8. Those five fan funds listed often have North American origins...I know there is NAFF in Australia, which gets someone from one side of the country to the annual convention on the other side, like CUFF. Is FFANZ still around? A quick Google says it is, with Edwina Harvey as the 2012 delegate.

Bless your heart, Terry Kemp, the cheque's in the mail. It's always good to hear someone likes my writing. Guess I like my egoboo spread a little thicker these days. We should ask the members of Australian fandom we know about how they feel about what Nalini is doing with her zine.

One faned we should pester is John Purcell, to find out if there are any further newsbits about the Warner collection. Has the current owner done anything with it, or is it still wrapped on a pallet in a storage room somewhere?

Time to launch this off in the general direction of Vegas, say my thanks, and think about going to the paper tonight. Still things to do to get ready. Thank you for these issues, and it's early enough in the week to get this to you for issue 9.

Dick Lupoff again)

Did I say that Sam Moskowitz was enduring? Hah! I mean to say, "endearing." Oh, my, what would Sissy Freud say about that?

*Hail Meyer and Mayer and Meara
No loccers could ever be deara
But then one sad day
All three stars stayed away
Poor Arnie is shedding a teara!*

That's all for this installment of "loccer room." Thanks to all the writers I hope that more of you will contribute to this letters forum in future issues. Nearly 400 fans are waiting to read what you think.

— Arnie

fen den

The Glorious Plan:Stage Two

The outstandingly successful Big Prize Contest began in **fanstuff #6** and concluded in **fanstuff #7**, was just Phase One of the Glorious Plan. It is merely the opening stage of the grand design that will bring me power, fame, glory and admittance to Green Rooms throughout the world.

Now I have a stunning announcement: I have changed the Glorious Plan, now designated the "Revised Glorious Plan." In the original, now obsolete, Glorious Plan, Stage Two was to get \$27 million in donations and Stage Three was to win the Hugo.

The Revised Glorious Plan changes all that. Stage Two is now to win a Hugo and Stage Three is to collect \$27 million. I adopted the Revised Glorious Plan when I realized that it will be easier to solicit donations *after* Fandom bestows a Hugo upon **fanstuff**. That way, they'll feel like they're backing a winner.

That's why I'm making the change. It doesn't pay to be inflexible in the big-money and hotly competitive fanzine world.

I've given much thought to which Hugo would help **fanstuff** most. For example, there's little revenue potential in the "Best Fanzine" Hugo. By the same token, I can't take the "Best Semi-Prozine" Hugo seriously. It shouts "low achiever" and I am on the success track.

I won't keep you in suspense any longer. After an exhaustive study of the Hugo Awards, I've come to a decision. I need you all to vote for **fanstuff for the "Best Podcast" Hugo**.

Surprising perhaps, but it makes perfect sense if you are sufficiently inebriated. A couple of years ago, they gave the "Best Fanzine" Hugo to a podcast, so this is a chance to snag the one they owe us and, at the same time, help me make a fortune.

**Send fanstuff
Your Fanews**

Help me help brings fans the latest news about what's happening in our subculture.

Fanstuff needs some fan reporters. It's not necessary for anyone (except me) to do a mammoth amount of work, but a small amount of help would make a big difference.

So if you find out something interesting, I'd greatly appreciate you passing it along to me for **fanstuff**.

fanews

Happy Birthday to Me

On Monday, July 2nd, I'll celebrate my 66th birthday. I assume that's why everyone is setting up cook-outs and picnics, buying bunting and noisemakers and detonating fireworks. (I'm told there's a birthday or anniversary or something on July 4th, but I haven't had a chance to verify that yet.)

If you're wondering what to get me on this awesome occasion, something you make yourself, like a letter of comment, would be especially appreciated.

Woody Bernardi to Visit Vegas

The way Woody Bernardi has been zipping from coast to coast recently, we'll have to revive the old fannish term "Traveling Jiant."

The popular fan will be in Las Vegas over the July 7th weekend for a reunion with the Vegrants. The club will open its July 7 meeting to all fans so they can see Woody and help celebrate the birthdays of Don Miller and me.

Trufans Triumph over Digital Disasters

Ted White, Dan Steffan and I have had trouble with electronics in the past few weeks. Ted's computer malfunctioned and he had to get a new one before he could re-connect with Fandom on the Internet.

Dan has had email problems. It seemed for a while that both outbound and incoming email were getting lost. Dan feels that the problems are now gone. If you've been waiting to hear from Dan, a re-send might be a good strategy.

Hackers have repeatedly rocked my ISP, which inevitably results in a delivery slow down and, sometimes, letters that go astray. It's been more reliable in the last few days, so I'm hopeful

Time to Take It to the Internet

I'll be back next Friday with the first double digit issue.
Meamwhjle, keep fanning!

— Arnie

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fanstuff #9, June 29, 2012, is a frequent fanzine from Arnie Katz (cross-fire4@cox.net), who is apparently under a geas to put out a fanzine every Friday, at least for the present.

Fanstuff is sent free and without strings to my emailing list. It is also available at efanzines.com, thanks to kindly Mr. Burns.

Reporters this issue: Joyce Katz, Nalini Haynes and me.

Cover illo: Bill Kunkel

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Member fwa Supporter AFAL