

# 1955 Advent:uring Through the Years 2005

By Earl Kemp

**Robert Briney**  
**Sidney Coleman (Retired 2001)**  
**Earl Kemp**  
**James O'Meara**  
**George Price**  
**Jon Stopa**  
**Ed Wood (Deceased 1995)**

In the first issue of eI, my friend and Advent partner George Price wrote an article under this same heading. It was George's inside view of the history of Advent:Publishers. The thought occurred to me that I should use the same title to introduce George's Master Archive of the titles published by Advent:Publishers.

Originally I wanted George to name the piece "Fifty Years of Advent" only George was adamant. Because it hadn't actually been fifty years of Advent, we couldn't say it. Now, of course, as it is still not quite yet 2005, Advent is still not yet fifty years old.

It's a bit difficult, though, to think of this not being at least the pre celebration to Advent's Fiftieth Anniversary...that will be accomplished with the publication of Joseph Major's definitive study of Heinlein's juvenile novels, *Heinlein's Children*.

#

Questions regarding the availability of Advent titles, and orders for same, should be addressed directly to <http://nesfa.org/press/Books/Advent/index.html> who have been handling those tasks for a number of years now and are expected to continue doing so in the future.

Following is George Price's Master Archive of Advent titles:

#

## The Advent:Publishers Master Archive

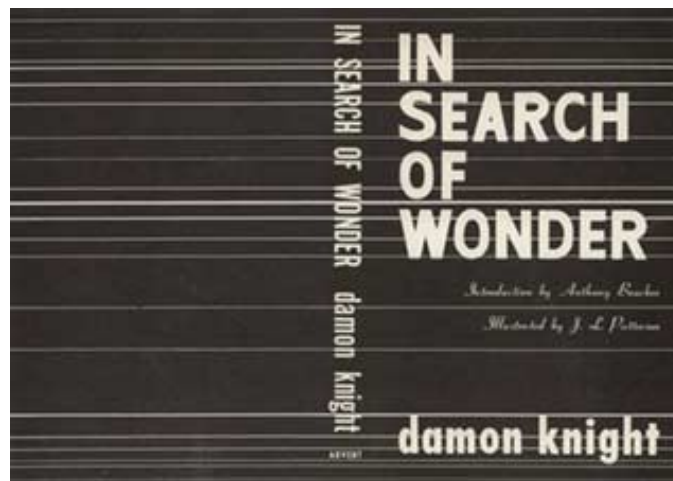
Compiled by George W. Price  
(with a little help from Robert E. Briney, Earl Kemp, and Jon Stopa)

|                              |                                  |
|------------------------------|----------------------------------|
| <b>Title</b>                 | In Search of Wonder              |
| <b>Subtitle</b>              | Essays on Modern Science Fiction |
| <b>Author</b>                | Damon Knight (or damon knight)   |
| <b>Edition &amp; binding</b> | First cloth                      |
| <b>Date</b>                  | 1956                             |
| <b>Introduction</b>          | Anthony Boucher, pp. vi-xi       |
| <b>Foreword</b>              |                                  |
| <b>Preface</b>               |                                  |



Mr. and Mrs. George Price  
photographed in August 2004.

|                                  |   |
|----------------------------------|---|
| <b>Illustrator, jacket/cover</b> | Jon Stopa   |
| <b>Illustrator, interior</b>     | J. L. Patterson                                       |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | xii+180   |
| <b>Chapters</b>                  | 22  |
| <b>Acknowledgments</b>           | Pp. 166-167 (for original sources of reprinted items) |
| <b>Bibliography</b>              | Pp. 168-172, compiled by Earl Kemp                    |
| <b>Index</b>                     | Pp. 173-180   |
| <b>ISBN</b>                      |   |
| <b>Price, first published</b>    | \$4.00  |
| <b>Price, current</b>            |   |
| <b>Special notes</b>             |   |
| <b>Print status</b>              | Out of print  |



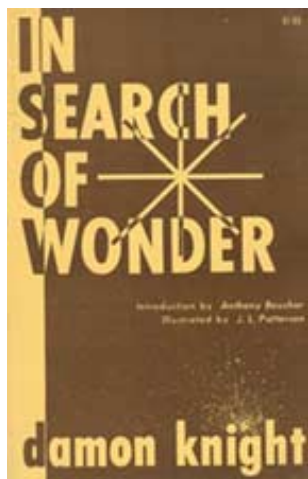
First cloth edition

|                                  |  |
|----------------------------------|--|
| <b>Title</b>                     | In Search of Wonder  |
| <b>Subtitle</b>                  | Essays on Modern Science Fiction   |
| <b>Author</b>                    | Damon Knight (or damon knight)   |
| <b>Edition &amp; binding</b>     | First SECRET paperback [A test run of 100 copies was instantly sold out.—EK] |
| <b>Date</b>                      | 1960   |
| <b>Introduction</b>              | Anthony Boucher, pp. vi-xi   |
| <b>Foreword</b>                  |  |
| <b>Preface</b>                   |  |
| <b>Illustrator, jacket/cover</b> | Clipart [assembled by Earl Kemp]   |
| <b>Illustrator, interior</b>     | J. L. Patterson  |
| <b>Size</b>                      | 8½ x 5½ inches   |
| <b>Pages</b>                     | xii+180  |
| <b>Chapters</b>                  | 22   |
| <b>Acknowledgments</b>           | Pp. 166-167 (for original sources of reprinted items)                        |
| <b>Bibliography</b>              | Pp. 168-172, compiled by Earl Kemp   |
| <b>Index</b>                     | Pp. 173-180  |
| <b>ISBN</b>                      |  |
| <b>Price, first published</b>    | \$1.65   |
| <b>Price, current</b>            |  |

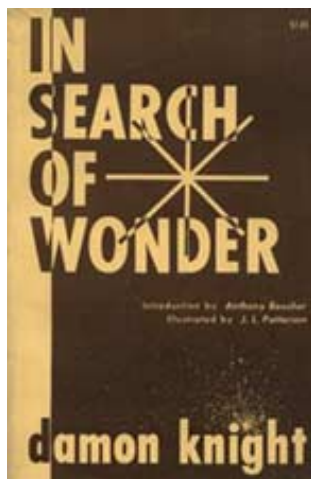
**Special notes**

**Print status**

Out of print



Secret paperback edition



First paperback edition



First paperback edition

**Title**

**Subtitle**

**Author**

**Edition & binding**

**Date**

**Introduction**

**Foreword**

**Preface**

**Illustrator, jacket/cover**

**Illustrator, interior**

**Size**

**Pages**

**Chapters**

**Acknowledgments**

**Bibliography**

**Index**

**ISBN**

**Price, first published**

**Price, current**

**Special notes**

**Print status**

In Search of Wonder

Essays on Modern Science Fiction

Damon Knight (or damon knight)

First paperback

1960

Anthony Boucher, pp. vi-xi

Jon Stopa

J. L. Patterson

8½ x 5½ inches

xii+180

22

Pp. 166-167 (for original sources of reprinted items)

Pp. 168-172, compiled by Earl Kemp

Pp. 173-180

\$1.60

Out of print

**Title**

**Subtitle**

**Author**

**Edition & binding**

**Date**

**Introduction**

**Foreword**

In Search of Wonder

Essays on Modern Science Fiction

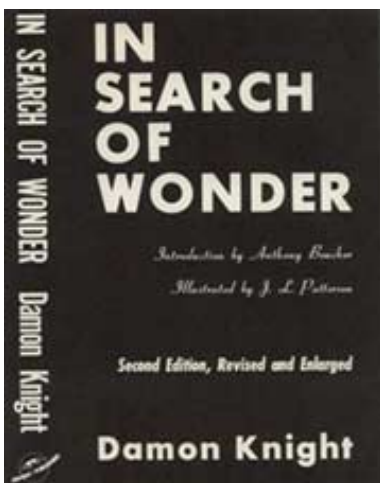
Damon Knight (or damon knight)

Second, "Revised and Enlarged", cloth

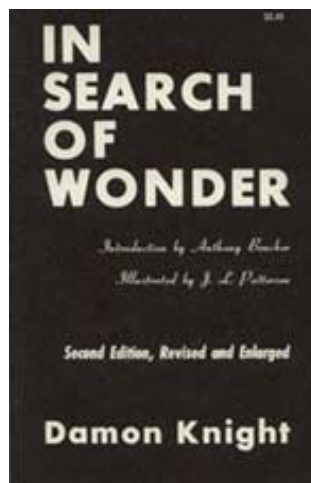
1967

Anthony Boucher, pp. vi-xi

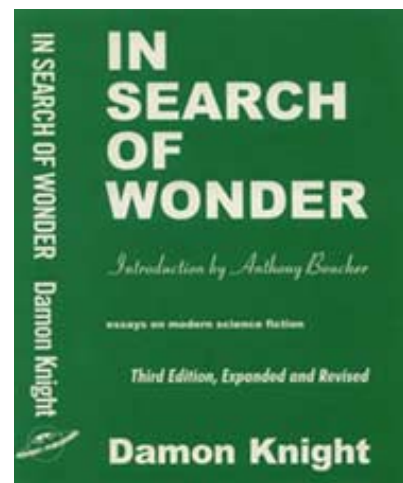
|                                  |   |
|----------------------------------|---|
| <b>Preface</b>                   | Jon Stopa   |
| <b>Illustrator, jacket/cover</b> | J. L. Patterson   |
| <b>Illustrator, interior</b>     | 8¾ x 5¾ inches  |
| <b>Size</b>                      | xiv+306   |
| <b>Pages</b>                     | 27  |
| <b>Chapters</b>                  | Pp. 285-286 (for original sources of reprinted items)   |
| <b>Acknowledgments</b>           | Pp. 287-293   |
| <b>Bibliography</b>              | Pp. 294-306   |
| <b>Index</b>                     | 0-911682-07-4   |
| <b>ISBN</b>                      | \$6.00  |
| <b>Price, first published</b>    |   |
| <b>Price, current</b>            |   |
| <b>Special notes</b>             | While this has been replaced by the Third Edition, we still have a few copies if anyone specifically wants this edition. No one has, yet. |
| <b>Print status</b>              | Out of print—but see Special Notes.   |



Second cloth edition



Second paperback edition



Third cloth edition

|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | In Search of Wonder                                   |
| <b>Subtitle</b>                  | Essays on Modern Science Fiction                      |
| <b>Author</b>                    | Damon Knight (or damon knight)                        |
| <b>Edition &amp; binding</b>     | Second, "Revised and Enlarged", paperback,            |
| <b>Date</b>                      | 1968  |
| <b>Introduction</b>              | Anthony Boucher, pp. vi-xi                            |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | Jon Stopa   |
| <b>Illustrator, interior</b>     | J. L. Patterson                                       |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | xiv+306   |
| <b>Acknowledgments</b>           | Pp. 285-286 (for original sources of reprinted items) |
| <b>Bibliography</b>              | Pp. 287-293   |
| <b>Index</b>                     | Pp. 294-306   |
| <b>ISBN</b>                      | 0-911682-15-5   |
| <b>Price, first published</b>    | \$2.45  |
| <b>Price, current</b>            |   |

**Special notes**

While this has been replaced by the Third Edition, we still have a few copies if anyone specifically wants this edition. No one has, yet. Out of print—but see Special Notes.

**Print status**

**Title**

In Search of Wonder

**Subtitle**

Essays on Modern Science Fiction

**Author**

Damon Knight

**Edition & binding**

Third, "Expanded and Revised", cloth

**Date**

1996

**Introduction**

Anthony Boucher, pp. vii-xii

**Foreword**

**Preface**

**Illustrator, jacket/cover**

Jon Stopa

**Illustrator, interior**

None

**Size**

8¾ x 5¾ inches

**Pages**

xiv+402

**Chapters**

33

**Acknowledgments**

Pp. 370-372 (for original sources of reprinted items)

**Bibliography**

Pp. 373-382

**Index**

Pp. 383-402

**ISBN**

0-911682-31-7

**Price, first published**

\$20.00

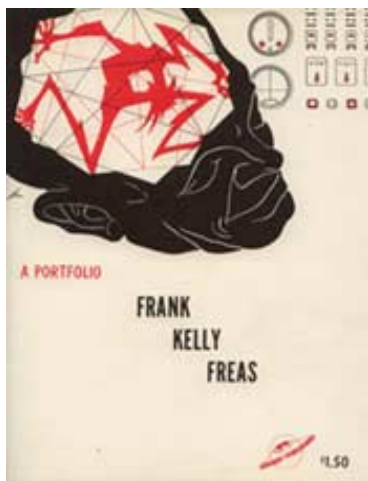
**Price, current**

\$20.00

**Special notes**

**Print status**

In print



**Title**

Frank Kelly Freas

**Subtitle**

A portfolio

**Author**

Frank Kelly Freas

**Edition & binding**

First, paper

**Date**

1957

**Introduction**

Frank Kelly Freas (with photo)

**Foreword**

**Preface**

**Illustrator, jacket/cover**

Frank Kelly Freas

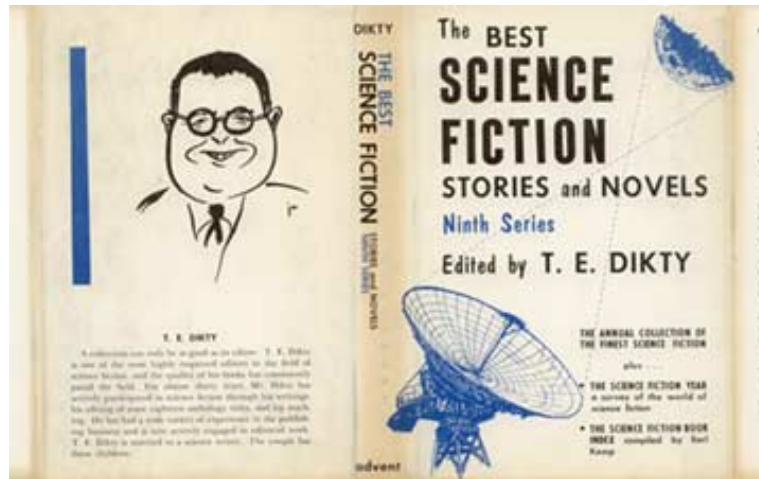
**Illustrator, interior**

Frank Kelly Freas

**Size**

8½ x 11 inches

|                               |  |
|-------------------------------|--|
| <b>Pages</b>                  | 34 (1 sheet printed 2 sides and 16 sheets printed one side only) |
| <b>Chapters</b>               |  |
| <b>Acknowledgments</b>        |  |
| <b>Bibliography</b>           |  |
| <b>Index</b>                  |  |
| <b>ISBN</b>                   |  |
| <b>Price, first published</b> | \$1.50   |
| <b>Price, current</b>         |  |
| <b>Special notes</b>          |  |
| <b>Print status</b>           | Out of print   |

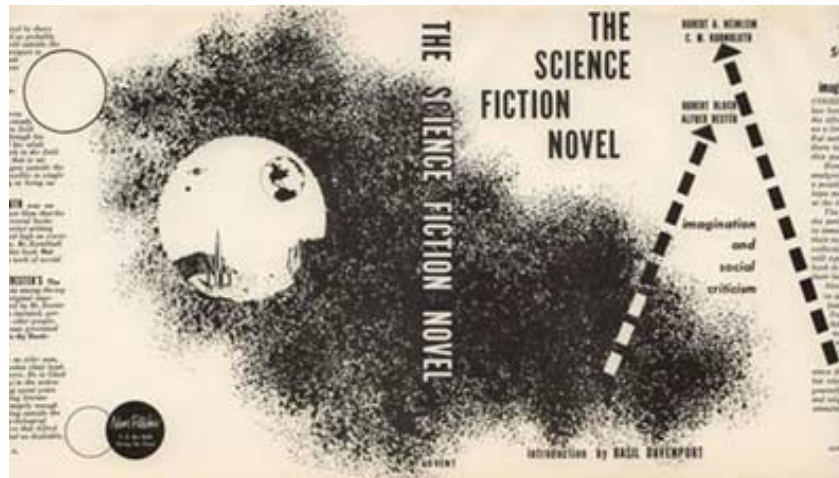


|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | The Best Science Fiction Stories and Novels, Ninth Series |
| <b>Subtitle</b>                  |   |
| <b>Author</b>                    | T. E. Dikty, Editor                                       |
| <b>Edition &amp; binding</b>     | First, cloth  |
| <b>Date</b>                      | 1958  |
| <b>Introduction</b>              |   |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | Julian May  |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8½ x 5¾ inches  |
| <b>Pages</b>                     | vi + 258  |
| <b>Chapters</b>                  | See special notes   |
| <b>Acknowledgments</b>           | vi  |
| <b>Bibliography</b>              | See special notes   |
| <b>Index</b>                     |   |
| <b>ISBN</b>                      |   |
| <b>Price, first published</b>    | \$3.50  |
| <b>Price, current</b>            |   |
| <b>Special notes</b>             | Includes  |

12 stories; "The Science-Fiction Year," by T. E. Dikty (pp. 1-13); and "The Science Fiction Book Index," by Earl Kemp (pp. 233-258). This book was typeset and printed by Doubleday for the Science Fiction Book Club (under the Advent logo), with additional copies supplied to Advent for sale.

**Print status**

Out of print



First cloth edition

|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | The Science Fiction Novel   |
| <b>Subtitle</b>                  | Imagination and Social Criticism  |
| <b>Author</b>                    | Basil Davenport; Robert A. Heinlein; C.M. Kornbluth; Alfred Bester; Robert Bloch  |
| <b>Edition &amp; binding</b>     | First, cloth  |
| <b>Date</b>                      | 1959  |
| <b>Introduction</b>              | Basil Davenport   |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | Jon Stopa Associates  |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | 160   |
| <b>Chapters</b>                  | 5 (Introduction and 4 essays)   |
| <b>Acknowledgments</b>           |   |
| <b>Bibliography</b>              | Pp.   |
| <b>Index</b>                     | Pp. 156-160   |
| <b>ISBN</b>                      |   |
| <b>Price, first published</b>    | \$3.50  |
| <b>Price, current</b>            |   |
| <b>Special notes</b>             | Essays presented in a University of Chicago lecture series in 1957. Davenport is listed as an author, for the Introduction, but was not one of the lecturers. |
| <b>Print status</b>              | Out of print (replaced by Third Edition)  |



Second, revised, cloth edition

|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | The Science Fiction Novel   |
| <b>Subtitle</b>                  | Imagination and Social Criticism  |
| <b>Authors</b>                   | Basil Davenport; Robert A. Heinlein; C. M. Kornbluth; Alfred Bester; Robert Bloch   |
| <b>Edition &amp; binding</b>     | Second, Revised, cloth  |
| <b>Date</b>                      | 1964  |
| <b>Introduction</b>              | Basil Davenport   |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | Jon Stopa Associates  |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | 160   |
| <b>Chapters</b>                  | 5 (Introduction and 4 essays)   |
| <b>Acknowledgments</b>           |   |
| <b>Bibliography</b>              |   |
| <b>Index</b>                     | Pp. 156-160   |
| <b>ISBN</b>                      |   |
| <b>Price, first published</b>    | \$3.50  |
| <b>Price, current</b>            |   |
| <b>Special notes</b>             | Essays presented in a University of Chicago lecture series in 1957. Davenport is listed as an author, for the Introduction, but was not one of the lecturers. |
| <b>Print status</b>              | Out of print (replaced by Third Edition)  |

|                              |   |
|------------------------------|---|
| <b>Title</b>                 | The Science Fiction Novel   |
| <b>Subtitle</b>              | Imagination and Social Criticism  |
| <b>Authors</b>               | Basil Davenport; Robert A. Heinlein; C. M. Kornbluth; Alfred Bester; Robert Bloch |
| <b>Edition &amp; binding</b> | Second, Revised, paper  |
| <b>Date</b>                  | 1964  |
| <b>Introduction</b>          | Basil Davenport   |
| <b>Foreword</b>              |   |
| <b>Preface</b>               |   |



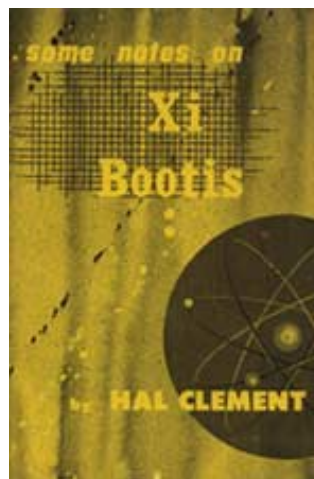
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|----------------------------------|---|
| <b>Illustrator, jacket/cover</b> | Jon Stopa Associates  |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8½ x 5½ inches  |
| <b>Pages</b>                     | 160   |
| <b>Chapters</b>                  | 5 (Introduction and 4 essays)   |
| <b>Acknowledgments</b>           |   |
| <b>Bibliography</b>              |   |
| <b>Index</b>                     | Pp. 156-160   |
| <b>ISBN</b>                      |   |
| <b>Price, first published</b>    | \$1.95  |
| <b>Price, current</b>            |   |
| <b>Special notes</b>             | Essays presented in a University of Chicago lecture series in 1957. Davenport is listed as an author, for the Introduction, but was not one of the lecturers. |
| <b>Print status</b>              | Out of print (replaced by Third Edition)  |



Second, revised, paperback edition

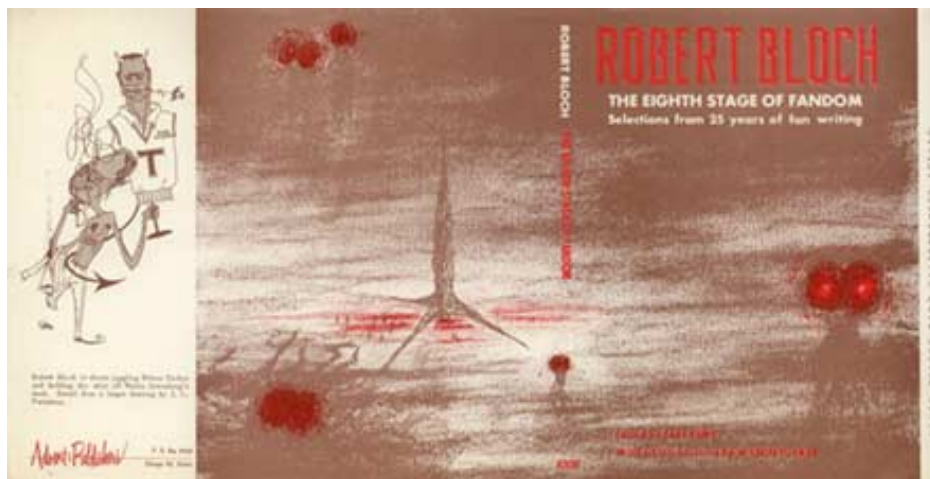
|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | The Science Fiction Novel   |
| <b>Subtitle</b>                  | Imagination and Social Criticism  |
| <b>Authors</b>                   | Basil Davenport; Robert A. Heinlein; C. M. Kornbluth; Alfred Bester; Robert Bloch |
| <b>Edition &amp; binding</b>     | Third, cloth  |
| <b>Date</b>                      | 1969  |
| <b>Introduction</b>              | Basil Davenport   |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | John Stopa  |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | 128   |
| <b>Chapters</b>                  | 5 (Introduction and 4 essays)   |
| <b>Acknowledgments</b>           |   |
| <b>Bibliography</b>              |   |
| <b>Index</b>                     | Pp. 122-128   |
| <b>ISBN</b>                      | 0911682-02-3  |
| <b>Price, first published</b>    | \$3.50  |

|                                  |   |
|----------------------------------|---|
| <b>Price, current</b>            | \$15.00   |
| <b>Special notes</b>             | Essays presented in a University of Chicago lecture series in 1957. Davenport is listed as an author, for the Introduction, but was not one of the lecturers. This edition differs from the Second principally in being reset with better typography. |
| <b>Print status</b>              | In print.   |
| <b>Title</b>                     | The Science Fiction Novel   |
| <b>Subtitle</b>                  | Imagination and Social Criticism  |
| <b>Authors</b>                   | Basil Davenport; Robert A. Heinlein; C. M. Kornbluth; Alfred Bester; Robert Bloch   |
| <b>Edition &amp; binding</b>     | Third, paper  |
| <b>Date</b>                      | 1969  |
| <b>Introduction</b>              | Basil Davenport   |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | John Stopa  |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | 128   |
| <b>Chapters</b>                  | 5 (Introduction and 4 essays)   |
| <b>Acknowledgments</b>           |   |
| <b>Bibliography</b>              |   |
| <b>Index</b>                     | Pp. 122-128   |
| <b>ISBN</b>                      | 0-911682-02-3 (later changed to 0-911682-13-9)  |
| <b>Price, first published</b>    | \$1.95  |
| <b>Price, current</b>            | \$8.00  |
| <b>Special notes</b>             | Essays presented in a University of Chicago lecture series in 1957. Davenport is listed as an author, for the Introduction, but was not one of the lecturers. This edition differs from the Second principally in being reset with better typography. |
| <b>Print status</b>              | In print.   |



|                              |                         |
|------------------------------|-------------------------|
| <b>Title</b>                 | Some Notes on Xi Bootis |
| <b>Subtitle</b>              |                         |
| <b>Author</b>                | Hal Clement             |
| <b>Edition &amp; binding</b> | First, paper            |

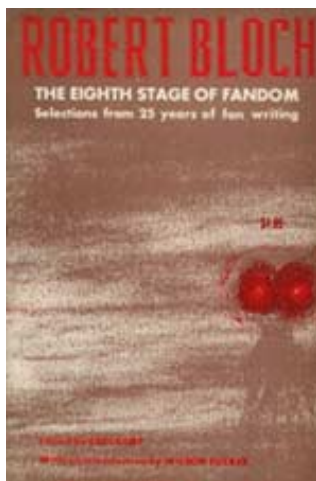
|                                  |  |
|----------------------------------|--|
| <b>Date</b>                      | 1960   |
| <b>Introduction</b>              |  |
| <b>Foreword</b>                  |  |
| <b>Preface</b>                   |  |
| <b>Illustrator, jacket/cover</b> | Clipart [arranged by Earl Kemp]  |
| <b>Illustrator, interior</b>     | Diagrams and maps, presumably by Clement   |
| <b>Size</b>                      | 8½ x 5½ inches   |
| <b>Pages</b>                     | 12   |
| <b>Chapters</b>                  |  |
| <b>Acknowledgments</b>           |  |
| <b>Bibliography</b>              |  |
| <b>Index</b>                     |  |
| <b>ISBN</b>                      |  |
| <b>Price, first published</b>    | Free   |
| <b>Price, current</b>            |  |
| <b>Special notes</b>             | Pamphlet distributed free (compliments of the Advent proprietors) to members of the 18th World Science Fiction Convention, Pittsburgh, Penna, in conjunction with Clement's talk "Interstellar Stage-Setting" to be delivered to the convention September 2, 1960. |
| <b>Print status</b>              | Out of print   |



Cloth edition

|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | The Eighth Stage of Fandom                              |
| <b>Subtitle</b>                  | Selections from 25 years of fan writing                 |
| <b>Author</b>                    | Robert Bloch  |
| <b>Edition &amp; binding</b>     | First, cloth  |
| <b>Date</b>                      | 1962  |
| <b>Introduction</b>              | Wilson Tucker, (as "Introduce Robert Bloch?"), pp. 9-10 |
| <b>Foreword</b>                  | Earl Kemp (as "Thank You . . ."), pp. 7-8               |
| <b>Preface</b>                   | P. 11   |
| <b>Illustrator, jacket/cover</b> | Jon Stopa   |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | 176   |
| <b>Chapters</b>                  | 50  |

|                               |   |
|-------------------------------|---|
| <b>Acknowledgments</b>        | Pp. 171-172   |
| <b>Bibliography</b>           |   |
| <b>Index</b>                  | Pp. 173-176   |
| <b>ISBN</b>                   |   |
| <b>Price, first published</b> | \$5.00  |
| <b>Price, current</b>         |   |
| <b>Special notes</b>          | Edited by Earl Kemp   |
| <b>Print status</b>           | Out of print (has been re-issued by a different publisher, and may be in print from them) |



Paperback edition

|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | The Eighth Stage of Fandom  |
| <b>Subtitle</b>                  | Selections from 25 years of fan writing   |
| <b>Author</b>                    | Robert Bloch  |
| <b>Edition &amp; binding</b>     | First, paper  |
| <b>Date</b>                      | 1962  |
| <b>Introduction</b>              | Wilson Tucker, (as "Introduce Robert Bloch?"), pp. 9-10                                   |
| <b>Foreword</b>                  | Earl Kemp (as "Thank You . . ."), pp. 7-8   |
| <b>Preface</b>                   | P. 11   |
| <b>Illustrator, jacket/cover</b> | Jon Stopa   |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8½ x 5½ inches  |
| <b>Pages</b>                     | 176   |
| <b>Chapters</b>                  | 50  |
| <b>Acknowledgments</b>           | Pp. 171-172   |
| <b>Bibliography</b>              |   |
| <b>Index</b>                     | Pp. 173-176   |
| <b>ISBN</b>                      |   |
| <b>Price, first published</b>    | \$1.95  |
| <b>Price, current</b>            |   |
| <b>Special notes</b>             | Edited by Earl Kemp   |
| <b>Print status</b>              | Out of print (has been re-issued by a different publisher, and may be in print from them) |



Cloth edition

|   |  |
|---|--|
| <b>Title</b>                                    | A Requiem For Astounding   |
| <b>Subtitle</b>                                 |  |
| <b>Author</b>                                   | Alva Rogers  |
| <b>Edition &amp; binding</b>                    | First, cloth   |
| <b>Date</b>                                     | 1964   |
| <b>Introduction</b>                             | As three “editorial comments”  |
| <b>“Editorial Number One</b>                    | To Begin”, by Harry Bates, pp. viii-xvi  |
| <b>“Editorial Number Two</b>                    | In Absentia”, by F. Orlin Tremaine (1899-1956), pp. xvii-xviii                   |
| <b>“Editorial Number Three</b>                  | Letter From The Editor”, by John W. Campbell, pp. xix-xxi                        |
| <b>Foreword</b>                                 |  |
| <b>Preface</b>                                  | Pp. v-vii  |
| <b>Illustrator, jacket/cover</b>                | Alex Eisenstein  |
| <b>Illustrator, interior</b>                    | Reproductions of cover paintings (in black and white) and interior               |
| <b>drawings from Astounding Science Fiction</b> |  |
| <b>Size</b>                                     | 8¾ x 5¾ inches   |
| <b>Pages</b>                                    | xxvi + 224   |
| <b>Chapters</b>                                 | 16   |
| <b>Acknowledgments</b>                          | xxii-xxiv  |
| <b>Bibliography</b>                             |  |
| <b>Index</b>                                    | Pp. 219-224 (as “Some Astounding People”; people’s names only, not story titles) |
| <b>ISBN</b>                                     | 0-911682-08-2  |
| <b>Price, first published</b>                   | \$6.00   |
| <b>Price, current</b>                           |  |
| <b>Special notes</b>                            |  |
| <b>Print status</b>                             | Out of print   |



Paperback edition

|                              |  |
|------------------------------|--|
| <b>Title</b>                 | A Requiem For Astounding   |
| <b>Subtitle</b>              |  |
| <b>Author</b>                | Alva Rogers  |
| <b>Edition &amp; binding</b> | First, paper   |
| <b>Date</b>                  | 1967 (has “1964” on title page, reproduced from first cloth edition) |

|   |  |
|---|--|
| <b>Introduction</b>                             | As three “editorial comments”  |
| <b>“Editorial Number One</b>                    | To Begin”, by Harry Bates, pp. viii-xvi  |
| <b>“Editorial Number Two</b>                    | In Absentia”, by F. Orlin Tremaine (1899-1956), pp. xvii-xviii                   |
| <b>“Editorial Number Three</b>                  | Letter From The Editor”, by John W. Campbell, pp. xix-xxi                        |
| <b>Foreword</b>                                 |  |
| <b>Preface</b>                                  | Pp. v-vii  |
| <b>Illustrator, jacket/cover</b>                | Alex Eisenstein  |
| <b>Illustrator, interior</b>                    | Reproductions of cover paintings (in black and white) and interior               |
| <b>drawings from Astounding Science Fiction</b> |  |
| <b>Size</b>                                     | 8½ x 5½ inches   |
| <b>Pages</b>                                    | xxvi + 224   |
| <b>Chapters</b>                                 | 16   |
| <b>Acknowledgments</b>                          | xxii-xxiv  |
| <b>Bibliography</b>                             |  |
| <b>Index</b>                                    | Pp. 219-224 (as “Some Astounding People”; people’s names only, not story titles) |
| <b>ISBN</b>                                     | 0-911682-16-3  |
| <b>Price, first published</b>                   | \$2.45   |
| <b>Price, current</b>                           |  |
| <b>Special notes</b>                            |  |
| <b>Print status</b>                             | Out of print   |



First cloth edition

|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | Of Worlds Beyond  |
| <b>Subtitle</b>                  | The Science of Science Fiction Writing  |
| <b>Authors</b>                   | Lloyd Arthur Eshbach (Editor); Edward E. Smith, Ph.D.; John W. Campbell, Jr.; L. Sprague de Camp; Robert A. Heinlein; Jack Williamson; A. E. van Vogt; John Taine |
| <b>Edition &amp; binding</b>     | First, cloth  |
| <b>Date</b>                      | 1964  |
| <b>Introduction</b>              | Lloyd Arthur Eshbach, p. 9  |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | John Stopa  |
| <b>Illustrator, interior</b>     | Uncredited thumbnail photograph of each author.   |

**Size** 8¾ x 5¾ inches  
**Pages** 104  
**Chapters** 7 essays  
**Acknowledgments**  
**Bibliography**  
**Index** Pp. 102-104  
**ISBN** 0-911682-05-8  
**Price, first published** \$3.50  
**Price, current** \$15.00  
**Special notes** Text photoreproduced from the 1947 Fantasy Press edition  
**Print status** In print



1964 paperback edition



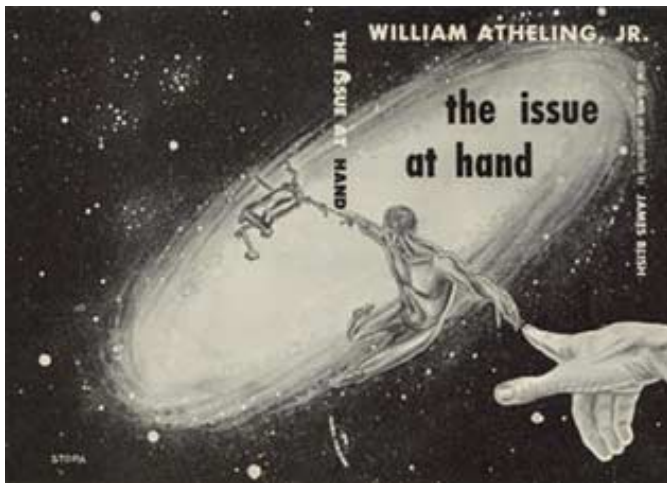
1964 paperback edition



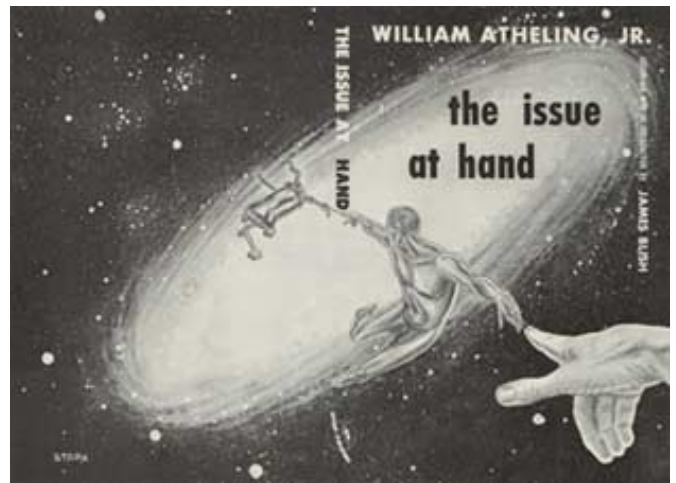
1970 paperback edition

**Title** Of Worlds Beyond  
**Subtitle** The Science of Science Fiction Writing  
**Authors** Lloyd Arthur Eshbach (Editor); Edward E. Smith, Ph.D.; John W. Campbell, Jr.; L. Sprague de Camp; Robert A. Heinlein; Jack Williamson; A. E. van Vogt; John Taine  
**Edition & binding** First, paper  
**Date** 1964  
**Introduction** Lloyd Arthur Eshbach, p. 9  
**Foreword**  
**Preface**  
**Illustrator, jacket/cover** John Stopa  
**Illustrator, interior** Uncredited thumbnail photograph of each author.  
**Size** 8½ x 5½ inches  
**Pages** 104  
**Chapters** 7 essays  
**Acknowledgments**  
**Bibliography**  
**Index** Pp. 102-104  
**ISBN** 0-911682-14-7  
**Price, first published** \$1.95 (from memory)  
**Price, current** \$8.00  
**Special notes** Text photoreproduced from the 1947 Fantasy Press edition  
**Print status** In print





1964 cloth edition



1973 cloth edition

|                                  |  |
|----------------------------------|--|
| <b>Title</b>                     | The Issue at Hand  |
| <b>Subtitle</b>                  | Studies in Contemporary Magazine Science Fiction                     |
| <b>Author</b>                    | William Atheling, Jr. (pseud. of James Blish); edited by James Blish |
| <b>Edition &amp; binding</b>     | First, cloth   |
| <b>Date</b>                      | 1964   |
| <b>Introduction</b>              | James Blish, pp. 7-9   |
| <b>Foreword</b>                  |  |
| <b>Preface</b>                   |  |
| <b>Illustrator, jacket/cover</b> | Jon Stopa  |
| <b>Illustrator, interior</b>     |  |
| <b>Size</b>                      | 8¾ x 5¾ inches   |
| <b>Pages</b>                     | 136  |
| <b>Chapters</b>                  | 13   |
| <b>Acknowledgments</b>           |  |
| <b>Bibliography</b>              |  |
| <b>Index</b>                     | Pp. 131-126  |
| <b>ISBN</b>                      | 0-911682-09-0  |
| <b>Price, first published</b>    | \$5.00   |
| <b>Price, current</b>            |  |
| <b>Special notes</b>             |  |
| <b>Print status</b>              | Out of print; replaced by Second Edition                             |

|                                  |  |
|----------------------------------|--|
| <b>Title</b>                     | The Issue at Hand  |
| <b>Subtitle</b>                  | Studies in Contemporary Magazine Science Fiction                     |
| <b>Author</b>                    | William Atheling, Jr. (pseud. of James Blish); edited by James Blish |
| <b>Edition &amp; binding</b>     | First, paper   |
| <b>Date</b>                      | 1967 ("1964" on title page, from first cloth edition)                |
| <b>Introduction</b>              | James Blish, pp. 7-9   |
| <b>Foreword</b>                  |  |
| <b>Preface</b>                   |  |
| <b>Illustrator, jacket/cover</b> | Jon Stopa  |
| <b>Illustrator, interior</b>     |  |

|                               |  |
|-------------------------------|--|
| <b>Size</b>                   | 8½ x 5½ inches                           |
| <b>Pages</b>                  | 136                                      |
| <b>Chapters</b>               | 13                                       |
| <b>Acknowledgments</b>        |  |
| <b>Bibliography</b>           |  |
| <b>Index</b>                  | Pp. 131-126                              |
| <b>ISBN</b>                   | 0-911682-17-1                            |
| <b>Price, first published</b> | \$1.95                                   |
| <b>Price, current</b>         |  |
| <b>Special notes</b>          |  |
| <b>Print status</b>           | Out of print; replaced by Second Edition |



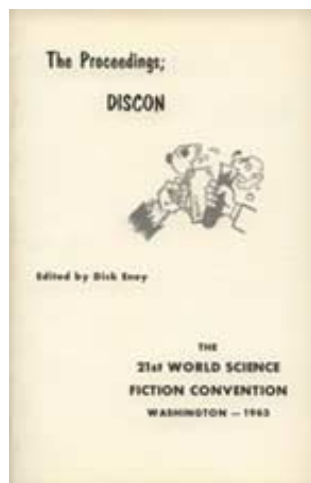
1967 paperback edition



1973 paperback edition

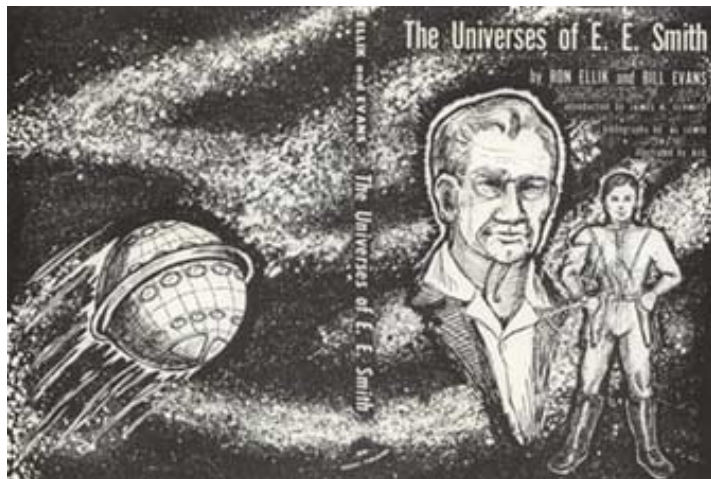
|                                  |  |
|----------------------------------|--|
| <b>Title</b>                     | The Issue at Hand  |
| <b>Subtitle</b>                  | Studies in Contemporary Magazine Science Fiction                                       |
| <b>Author</b>                    | William Atheling, Jr. (pseud. of James Blish); edited by James Blish                   |
| <b>Edition &amp; binding</b>     | Second, paper  |
| <b>Date</b>                      | 1973   |
| <b>Introduction</b>              | James Blish, pp. 1-4   |
| <b>Foreword</b>                  |  |
| <b>Preface</b>                   |  |
| <b>Illustrator, jacket/cover</b> | Jon Stopa  |
| <b>Illustrator, interior</b>     |  |
| <b>Size</b>                      | 8½ x 5½ inches   |
| <b>Pages</b>                     | vi + 158   |
| <b>Chapters</b>                  | 13   |
| <b>Acknowledgments</b>           |  |
| <b>Bibliography</b>              |  |
| <b>Index</b>                     | Pp. 151-158  |
| <b>ISBN</b>                      | 0-911682-17-1 (same as first paperback edition)  |
| <b>Price, first published</b>    | \$1.95   |
| <b>Price, current</b>            | \$8.00   |
| <b>Special notes</b>             | This edition differs from the First principally in being reset with better typography. |
| <b>Print status</b>              | In print   |

|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | The Issue at Hand   |
| <b>Subtitle</b>                  | Studies in Contemporary Magazine Science Fiction  |
| <b>Author</b>                    | William Atheling, Jr. (pseud. of James Blish)   |
| <b>Edition &amp; binding</b>     | Second, cloth   |
| <b>Date</b>                      | 1974 ("1973" on title page, from Second paperback edition)  |
| <b>Introduction</b>              | "Edited and with an introduction by James Blish", pp. 1-4   |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | Jon Stopa   |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | vi + 158  |
| <b>Chapters</b>                  | 13  |
| <b>Acknowledgments</b>           |   |
| <b>Bibliography</b>              |   |
| <b>Index</b>                     | Pp. 151-158   |
| <b>ISBN</b>                      | 0-911682-09-0 (same as first cloth edition)   |
| <b>Price, first published</b>    | \$6.00  |
| <b>Price, current</b>            | \$15.00   |
| <b>Special notes</b>             | This edition differs from the First principally in being reset with better typography. The paperback second edition appeared before the cloth second edition because the new editions were issued as supplies of the first editions ran out, and the paperback ran out first. |
| <b>Print status</b>              | In print  |



|                                  |  |
|----------------------------------|--|
| <b>Title</b>                     | The Proceedings; DISCON                                    |
| <b>Subtitle</b>                  | The 21st World Science Fiction Convention, Washington—1963 |
| <b>Author</b>                    | Dick Eney (Editor)   |
| <b>Edition &amp; binding</b>     | First, cloth   |
| <b>Date</b>                      | 1965   |
| <b>Introduction</b>              | ". . . But Whadda Ya Do For An Encore?" Dick Eney, pp. 3-4 |
| <b>Foreword</b>                  |  |
| <b>Preface</b>                   |  |
| <b>Illustrator, jacket/cover</b> | ?  |
| <b>Illustrator, interior</b>     | Photographs, uncredited                                    |
| <b>Size</b>                      | 8½ x 5½ inches   |

|                               |               |
|-------------------------------|---------------|
| <b>Pages</b>                  | 191           |
| <b>Chapters</b>               |               |
| <b>Acknowledgments</b>        |               |
| <b>Bibliography</b>           |               |
| <b>Index</b>                  |               |
| <b>ISBN</b>                   | 0-911682-04-X |
| <b>Price, first published</b> | \$1.95        |
| <b>Price, current</b>         |               |
| <b>Special notes</b>          |               |
| <b>Print status</b>           | Out of print  |



Cloth edition



Paperback edition



Paperback edition

|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | The Universes of E. E. Smith  |
| <b>Subtitle</b>                  |   |
| <b>Author</b>                    | Ron Ellik and Bill Evans  |
| <b>Edition &amp; binding</b>     | First, cloth  |
| <b>Date</b>                      | 1966  |
| <b>Introduction</b>              | "Mostly About the Gray Lensman . . ." by James H. Schmitz, pp. 7-11 |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | Bjo   |
| <b>Illustrator, interior</b>     | Bjo   |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | 272   |
| <b>Chapters</b>                  |   |
| <b>Acknowledgments</b>           |   |
| <b>Bibliography</b>              | Al Lewis, pp. 255-263   |
| <b>Index</b>                     |   |
| <b>ISBN</b>                      |   |
| <b>Price, first published</b>    | \$6.00  |
| <b>Price, current</b>            |   |

|                                  |   |
|----------------------------------|---|
| <b>Special notes</b>             | First part, "The Lensman Series", by Ron Ellik; includes "Preface", pp. 13-15; "The History of Civilization", pp. 17-20; "Concordance to the Lensman Novels", pp. 23-199; "The Animal Clasification System", pp. 200-201. Second part, "The Skylark Series", by Bill Evans; includes "The Skylark Saga", pp. 203-204; "Concordance to the Skylark Novels", pp. 205-252. Also included, "Tables of Contents of First Editions", pp. 265-272. |
| <b>Print status</b>              | Out of print  |
| <b>Title</b>                     | The Universes of E. E. Smith  |
| <b>Subtitle</b>                  |   |
| <b>Author</b>                    | Ron Ellik and Bill Evans  |
| <b>Edition &amp; binding</b>     | First, paper  |
| <b>Date</b>                      | 1968 (1966 on title page, from first cloth edition)   |
| <b>Introduction</b>              | "Mostly About the Gray Lensman . . ." by James H. Schmitz, pp. 7-11   |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | A montage of drawings by Schneeman (reprinted from Astounding Science Fiction, Oct. 1939) and Bjo (from the dust jacket of the first edition), and astronomical photographs (uncredited)  |
| <b>Illustrator, interior</b>     | Bjo   |
| <b>Size</b>                      | 8½ x 5½ inches  |
| <b>Pages</b>                     | 272   |
| <b>Chapters</b>                  |   |
| <b>Acknowledgments</b>           |   |
| <b>Bibliography</b>              | Al Lewis, pp. 255-263   |
| <b>Index</b>                     |   |
| <b>ISBN</b>                      | 0-911682-03-1   |
| <b>Price, first published</b>    | \$2.45  |
| <b>Price, current</b>            | \$9.00  |
| <b>Special notes</b>             | First part, "The Lensman Series", by Ron Ellik; includes "Preface", pp. 13-15; "The History of Civilization", pp. 17-20; "Concordance to the Lensman Novels", pp. 23-199; "The Animal Clasification System", pp. 200-201. Second part, "The Skylark Series", by Bill Evans; includes "The Skylark Saga", pp. 203-204; "Concordance to the Skylark Novels", pp. 205-252. Also included, "Tables of Contents of First Editions", pp. 265-272. |
| <b>Print status</b>              | In print  |
| <b>Title</b>                     | Heinlein in Dimension   |
| <b>Subtitle</b>                  | A Critical Analysis   |
| <b>Author</b>                    | Alexei Panshin  |
| <b>Edition &amp; binding</b>     | First, cloth  |
| <b>Date</b>                      | 1968  |
| <b>Introduction</b>              | James Blish, pp. vii-ix   |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | Alex Eisenstein   |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8¾ x 5¾ inches  |
| <b>Pages</b>                     | x + 204   |

|  |  |
|--|--|
| <b>Chapters</b>  | 9 + Appendix   |
| <b>Acknowledgments</b>   | p. x   |
| <b>Bibliography</b>  | Appendix   |
| <b>1. "Bibliography of Critical Works on the Field of Science Fiction", p. 192; 2. "Chronological Bibliography of Science Fiction by Robert Heinlein", pp. 193-198. Chapters 2, 3, 4, and 8 also have bibliographies of the works covered in each chapter.</b> |  |
| <b>Index</b>   | Pp. 199-204  |
| <b>ISBN</b>  | 0-911682-01-5  |
| <b>Price, first published</b>  | \$6.00   |
| <b>Price, current</b>  | \$17.00  |
| <b>Special notes</b>   | The first cloth printing (1968) ended on p. 198 and did not include an index. The second cloth printing (1969) added an index, and is considered the definitive edition. |
| <b>Print status</b>  | In print   |



Cloth edition



Paperback edition



Paperback edition

|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | Heinlein in Dimension                               |
| <b>Subtitle</b>                  | A Critical Analysis                                 |
| <b>Author</b>                    | Alexei Panshin                                      |
| <b>Edition &amp; binding</b>     | First, paper  |
| <b>Date</b>                      | 1969 (1968 on title page, from first cloth edition) |
| <b>Introduction</b>              | James Blish, pp. vii-ix                             |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | Alex Eisenstein                                     |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 8½ x 5½ inches                                      |
| <b>Pages</b>                     | x + 204   |
| <b>Chapters</b>                  | 9 + Appendix  |
| <b>Acknowledgments</b>           | p. x  |
| <b>Bibliography</b>              | Appendix  |

1. "Bibliography of Critical Works on the Field of Science Fiction", p. 192; 2. "Chronological Bibliography of Science Fiction by Robert Heinlein", pp. 193-198. Chapters 2, 3, 4, and 8 also have bibliographies of the works covered in each chapter.

**Index**

Pp. 199-204

**ISBN**

0-911682-12-0 (first printing had --01-5, from the cloth edition; corrected to --12-0 in later printings)

**Price, first published**

\$2.45

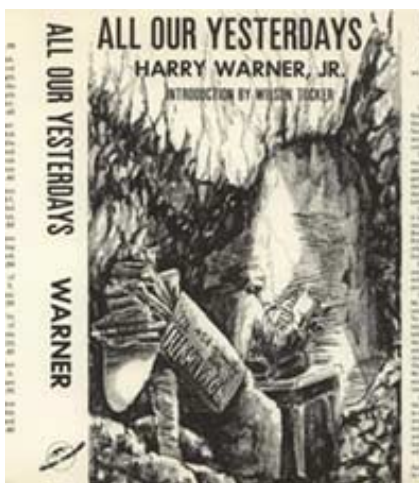
**Price, current**

\$10.00

**Special notes**

**Print status**

In print



Cloth edition



Paperback edition

**Title**

All Our Yesterdays

**Subtitle**

An Informal History of Science Fiction Fandom in the Forties

**Author**

Harry Warner, Jr.

**Edition & binding**

First, cloth

**Date**

1969

**Introduction**

Wilson Tucker, pp. xi-xiv

**Foreword**

Pp. xv-xviii

**Preface**

**Illustrator, jacket/cover**

R. Edward Jennings

**Illustrator, interior**

Photographs, mostly uncredited

**Size**

8¾ x 5¾ inches

**Pages**

xxii + 336

**Chapters**

13

**Acknowledgments**

**Bibliography**

**Index**

Pp. 305-336

**ISBN**

0-911682-00-7

**Price, first published**

\$7.50

**Price, current**

**Special notes**

Includes "Glossary", pp. xvix-xx; table of contents includes photographs.

**Print status**

Out of print

**Title**

All Our Yesterdays

**Subtitle**

An Informal History of Science Fiction Fandom in the Forties

**Author**

Harry Warner, Jr.

**Edition & binding**

First, paper

**Date**

1971 (1969 on title page, from first cloth edition)

**Introduction**

Wilson Tucker, pp. xi-xiv

**Foreword**

Pp. xv-xviii

**Preface**

**Illustrator, jacket/cover**

R. Edward Jennings

**Illustrator, interior**

Photographs, mostly uncredited

**Size**

8½ x 5½ inches

**Pages**

xxii + 336

**Chapters**

13

**Acknowledgments**

**Bibliography**

**Index**

Pp. 305-336

**ISBN**

0-911682-11-2 (first printing shows -00-7, from first cloth edition; second printing, 1972, shows -11-2)

**Price, first published**

\$2.95

**Price, current**

**Special notes**

Includes "Glossary", pp. xvix-xxi; table of contents includes photographs.

**Print status**

Out of print



Cloth edition



1972 paperback edition



1974 paperback edition

**Title**

More Issues at Hand

**Subtitle**

Critical Studies in Contemporary Science Fiction

**Author**

William Atheling, Jr. (pseud. of James Blish); edited by James Blish

**Edition & binding**

First, cloth

**Date**

1970

**Introduction**

"Criticism—Who Needs It?" by James Blish, pp. 1-8



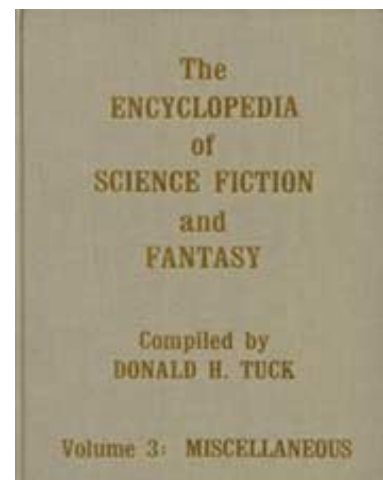
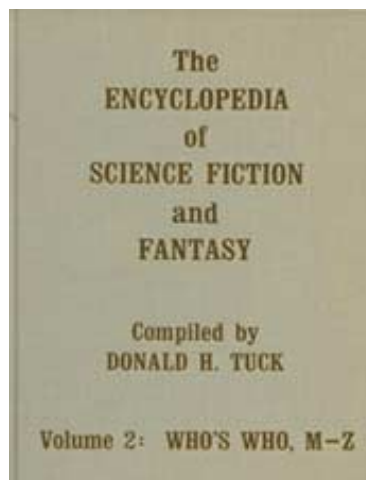
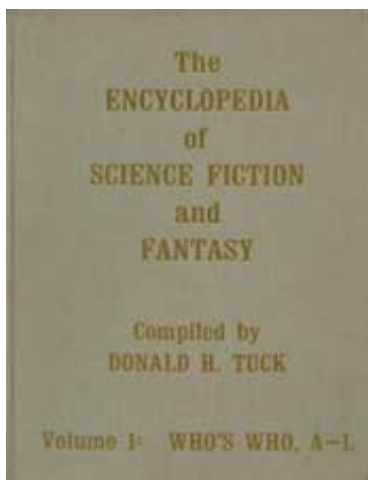
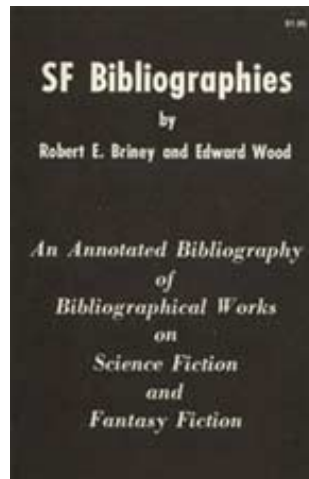
**Foreword**  
**Preface**  
**Illustrator, jacket/cover** Alex Eisenstein  
**Illustrator, interior**  
**Size** 8¾ x 5¾ inches  
**Pages** vi + 154  
**Chapters** 10  
**Acknowledgments**  
**Bibliography**  
**Index** Pp. 147-154  
**ISBN** 0-911682-10-4  
**Price, first published** \$5.00  
**Price, current** \$15.00  
**Special notes**  
**Print status** In print

**Title** More Issues at Hand  
**Subtitle** Critical Studies in Contemporary Science Fiction  
**Author** William Atheling, Jr. (pseud. of James Blish); edited by James Blish  
**Edition & binding** First, paper  
**Date** 1972 (1970 on title page, from first cloth edition)  
**Introduction** "Criticism—Who Needs It?" by James Blish, pp. 1-8

**Foreword**  
**Preface**  
**Illustrator, jacket/cover** Alex Eisenstein  
**Illustrator, interior**  
**Size** 8½ x 5½ inches  
**Pages** vi + 154  
**Chapters** 10  
**Acknowledgments**  
**Bibliography**  
**Index** Pp. 147-154  
**ISBN** 0-911682-18-X  
**Price, first published** \$1.95  
**Price, current** \$8.00  
**Special notes**  
**Print status** In print

**Title** SF Bibliographies  
**Subtitle** An Annotated Bibliography of Bibliographical Works on Science Fiction and Fantasy Fiction  
**Author** Robert E. Briney and Edward Wood  
**Edition & binding** First, paper  
**Date** 1972  
**Introduction** vii-ix  
**Foreword**  
**Preface**  
**Illustrator, jacket/cover** None (typography only)  
**Illustrator, interior**

|  |                |
|--|----------------|
| <b>Size</b>  | 8½ x 5½ inches |
| <b>Pages</b>                                       | x + 49         |
| <b>Chapters</b>                                    | 4 sections     |
| <b>Acknowledgments</b>                             |                |
| <b>Bibliography</b>                                | Pp. 1-42       |
| <b>Index</b>                                       | Pp. 43-49      |
| <b>ISBN</b>  | 0-911682-19-8  |
| <b>Price, first published</b>                      | \$1.95         |
| <b>Price, current</b>                              |                |
| <b>Special notes</b>                               | Four sections  |
| <b>"Magazine Indexes", pp. 1-13;</b>               |                |
| <b>"Bibliographies of Individual Authors", pp.</b> |                |
| <b>15-27; "General Indexes and Checklists",</b>    |                |
| <b>pp. 29-40; "Foreign Language</b>                |                |
| <b>Bibliographies", pp. 41-42.</b>                 |                |
| <b>Print status</b>                                | Out of print   |



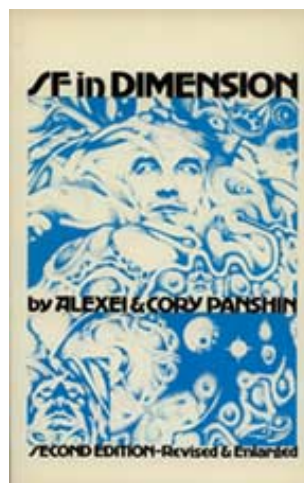
|                       |  |
|-----------------------|--|
| <b>Title</b>          | The Encyclopedia of Science Fiction and Fantasy Through 1968, Volume 1                           |
| <b>Who's Who, A-L</b> |  |
| <b>Subtitle</b>       | A bibliographic survey of the fields of science fiction, fantasy, and weird fiction through 1968 |
| <b>Author</b>         | ("Compiled by") Donald H. Tuck   |

|                                  |   |
|----------------------------------|---|
| <b>Edition &amp; binding</b>     | First, cloth  |
| <b>Date</b>                      | 1974  |
| <b>Introduction</b>              | Pp. vii-viii  |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | No jacket; titling printed on the front cover   |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 11¼ x 8¾ inches (8½ x 11 page size)   |
| <b>Pages</b>                     | xii + 286   |
| <b>Chapters</b>                  |   |
| <b>Acknowledgments</b>           | Pp. ix-x  |
| <b>Bibliography</b>              |   |
| <b>Index</b>                     |   |
| <b>ISBN</b>                      | 0-911682-20-1   |
| <b>Price, first published</b>    | \$20.00   |
| <b>Price, current</b>            | \$35  |
| <b>Special notes</b>             | Listing by authors, A-L.  |
| <b>Print status</b>              | In print  |
| <br>                             |   |
| <b>Title</b>                     | The Encyclopedia of Science Fiction and Fantasy Through 1968,<br>Volume 2                                   |
| <b>Who's Who, M-Z</b>            |   |
| <b>Subtitle</b>                  | A bibliographic survey of the fields of science fiction, fantasy, and<br>weird fiction through 1968         |
| <b>Author</b>                    | ("Compiled by") Donald H. Tuck  |
| <b>Edition &amp; binding</b>     | First, cloth  |
| <b>Date</b>                      | 1978  |
| <b>Introduction</b>              |   |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   |   |
| <b>Illustrator, jacket/cover</b> | No jacket; titling printed on the front cover   |
| <b>Illustrator, interior</b>     |   |
| <b>Size</b>                      | 11¼ x 8¾ inches (8½ x 11 page size)   |
| <b>Pages</b>                     | viii + 244 (as pp. xiii-xx + 287-530, continuous with Vol. 1)   |
| <b>Chapters</b>                  |   |
| <b>Acknowledgments</b>           | P. xviii (since the pagination is continued from Vol. 1, this is actually<br>the sixth page of this volume) |
| <b>Bibliography</b>              |   |
| <b>Index</b>                     |   |
| <b>ISBN</b>                      | 0-911682-22-8   |
| <b>Price, first published</b>    | \$25.00   |
| <b>Price, current</b>            | \$35  |
| <b>Special notes</b>             | Listing by Authors, M-Z; Listing by Title for Vol. 1 and Vol. 2   |
| <b>Print status</b>              | In print  |
| <br>                             |   |
| <b>Title</b>                     | The Encyclopedia of Science Fiction and Fantasy Through 1968,<br>Volume 3                                   |
| <b>Miscellaneous</b>             |   |
| <b>Subtitle</b>                  | A bibliographic survey of the fields of science fiction, fantasy, and<br>weird fiction through 1968         |

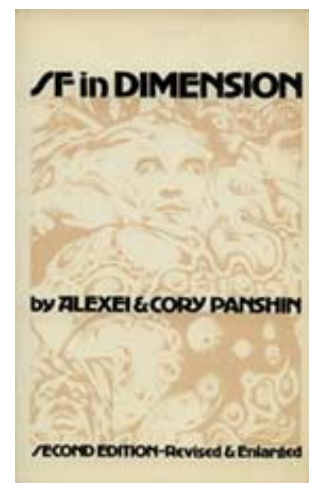
|   |   |
|---|---|
| <b>Author</b>   | ("Compiled by") Donald H. Tuck  |
| <b>Edition &amp; binding</b>  | First, cloth  |
| <b>Date</b>   | 1982  |
| <b>Introduction</b>   | P. xxvi (since the pagination is continued from Vol. 2, this is actually the sixth page of this volume) |
| <b>Foreword</b>   |   |
| <b>Preface</b>  |   |
| <b>Illustrator, jacket/cover</b>  | No jacket; titling printed on the front cover   |
| <b>Illustrator, interior</b>  |   |
| <b>Size</b>   | 11¼ x 8¾ inches (8½ x 11 page size)   |
| <b>Pages</b>  | viii + 390 (as pp. xxi-xxviii + 531-920, continuous with Vols. 1 and 2)                                 |
| <b>Chapters</b>   |   |
| <b>Acknowledgments</b>  | P. xxvi (since the pagination is continued from Vol. 1, this is actually the sixth page of this volume) |
| <b>Bibliography</b>   |   |
| <b>Index</b>  |   |
| <b>ISBN</b>   | 0-911682-26-0 (Also, 0-911682-27-9 for all three volumes as a set)                                      |
| <b>Price, first published</b>   | \$30.00   |
| <b>Price, current</b>   | \$35.00 (\$95 for all three volumes as a set)   |
| <b>Special notes</b>  | Sections are  |
| <b>Magazines (pp. 531-610); Paperbacks (pp. 611-831); Pseudonyms (pp. 833-865); Series, Connected Stories, and Sequels (pp. 867-879); General (pp. 881-920)</b> |   |
| <b>Print status</b>   | In print  |



Cloth edition



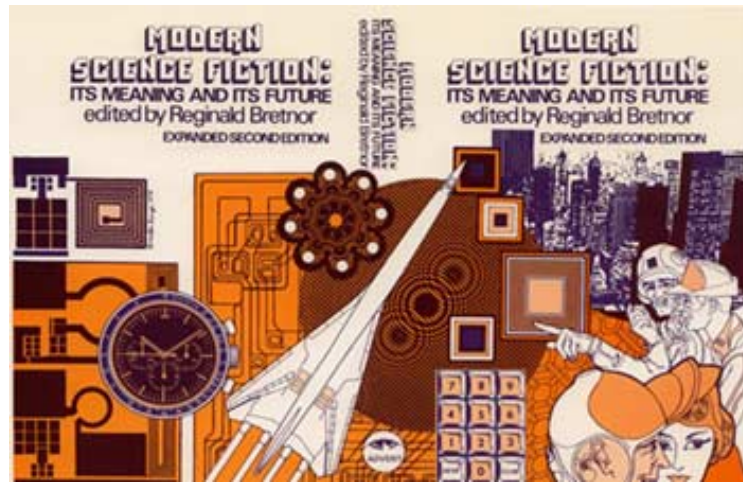
Blue paperback edition



Tan paperback edition

|                                  |                                     |
|----------------------------------|-------------------------------------|
| <b>Title</b>                     | SF in Dimension                     |
| <b>Subtitle</b>                  | A Book of Explorations              |
| <b>Author</b>                    | Alexei and Cory Panshin             |
| <b>Edition &amp; binding</b>     | First, cloth                        |
| <b>Date</b>                      | 1976                                |
| <b>Introduction</b>              |                                     |
| <b>Foreword</b>                  |                                     |
| <b>Preface</b>                   |                                     |
| <b>Illustrator, jacket/cover</b> | Richard Olsen (design by Ted White) |

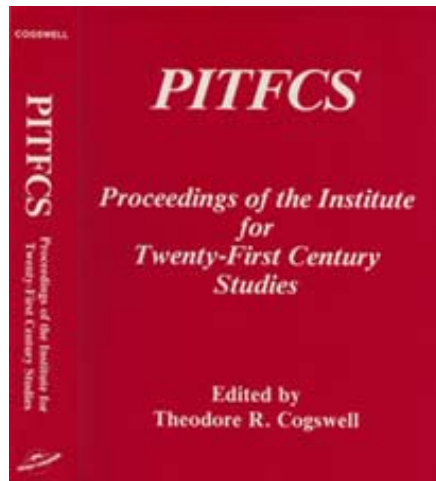
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|--|--|
| <b><i>Illustrator, interior</i></b>        |  |
| <b><i>Size</i></b>                         | 8¾ x 5¾ inches   |
| <b><i>Pages</i></b>                        | viii + 342   |
| <b><i>Chapters</i></b>                     | 20   |
| <b><i>Acknowledgments</i></b>              | P. iv (for first publication sources of essays originally published elsewhere)   |
| <b><i>Bibliography</i></b>                 | Chapter 20, "A Bibliography of Twentieth Century Science Fiction and Fantasy," pp. 304-323; also, "References," p. 325 |
| <b><i>Index</i></b>                        | Pp. 327-342  |
| <b><i>ISBN</i></b>                         | 0-911682-21-X  |
| <b><i>Price, first published</i></b>       | \$10.00  |
| <b><i>Price, current</i></b>               |  |
| <b><i>Special notes</i></b>                | Replaced by Second Edition paperback, but a few copies are available for collectors.                                   |
| <b><i>Print status</i></b>                 | Out of print, but see Special notes.   |
|  |  |
| <b><i>Title</i></b>                        | SF in Dimension  |
| <b><i>Subtitle</i></b>                     | A Book of Explorations   |
| <b><i>Author</i></b>                       | Alexei and Cory Panshin  |
| <b><i>Edition &amp; binding</i></b>        | "Revised and enlarged Second Edition," paper   |
| <b><i>Date</i></b>                         | 1980   |
| <b><i>Introduction</i></b>                 |  |
| <b><i>Foreword</i></b>                     |  |
| <b><i>Preface</i></b>                      | "Preface   |
| <b><i>SF in Dimension", pp. ix-xvi</i></b> |  |
| <b><i>Illustrator, jacket/cover</i></b>    | Richard Olsen (design by Ted White)  |
| <b><i>Illustrator, interior</i></b>        |  |
| <b><i>Size</i></b>                         | 8½ x 5½ inches   |
| <b><i>Pages</i></b>                        | xvi + 414  |
| <b><i>Chapters</i></b>                     | 22   |
| <b><i>Acknowledgments</i></b>              | P. iv (for first publication sources of essays originally published elsewhere)   |
| <b><i>Bibliography</i></b>                 | "References," p. 399-400   |
| <b><i>Index</i></b>                        | Pp. 401-414  |
| <b><i>ISBN</i></b>                         | 0-911682-24-4  |
| <b><i>Price, first published</i></b>       | \$6.00   |
| <b><i>Price, current</i></b>               | \$12.00  |
| <b><i>Special notes</i></b>                |  |
| <b><i>Print status</i></b>                 | In print   |



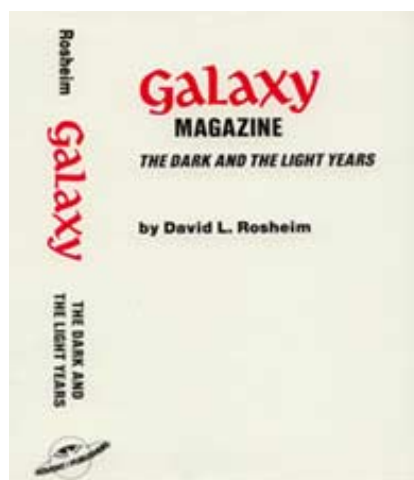
|  |   |
|--|---|
| <b>Title</b>   | Modern Science Fiction  |
| <b>Subtitle</b>  | Its Meaning and Its Future  |
| <b>Authors</b>   | Reginald Bretnor (Editor). Essayists  |
| <b>John W. Campbell, Jr.; Anthony Boucher;<br/>Don Fabun; Fletcher Pratt; Rosalie Moore;<br/>L. Sprague de Camp; Isaac Asimov;<br/>Arthur C. Clarke; Philip Wylie; Gerald<br/>Heard; Reginald Bretnor.</b> |   |
| <b>Edition &amp; binding</b>   | "Expanded Second Edition," cloth  |
| <b>Date</b>  | 1979  |
| <b>Introduction</b>  |   |
| <b>Foreword</b>  |   |
| <b>Preface</b>   | "Preface to First Edition", pp. xiii-xvi"   |
| <b>Illustrator, jacket/cover</b>   | Mike Hinge (Art direction by Ted White)   |
| <b>Illustrator, interior</b>   |   |
| <b>Size</b>  | 8¾ x 5¾ inches  |
| <b>Pages</b>   | xvi + 327   |
| <b>Chapters</b>  | 11 essays   |
| <b>Acknowledgments</b>   |   |
| <b>Bibliography</b>  | Pp.   |
| <b>Index</b>   | Pp. 308-327   |
| <b>ISBN</b>  | 0-911682-23-6   |
| <b>Price, first published</b>  | \$10.00   |
| <b>Price, current</b>  | \$18.00   |
| <b>Special notes</b>   | This edition is photoreproduced from the first edition (Coward-McCann) of 1953; it adds "Retrospect and Prospect" (by Bretnor), pp. ix-xi; "Notes and Corrections" (uncredited, but by Ed Wood), pp. 296-307; and an index. |
| <b>Print status</b>  | In print  |



|                                  |  |
|----------------------------------|--|
| <b>Title</b>                     | Footprints On Sand   |
| <b>Subtitle</b>                  | A Literary Sampler   |
| <b>Author</b>                    | L. Sprague de Camp & Catherine Crook de Camp   |
| <b>Edition &amp; binding</b>     | First, cloth   |
| <b>Date</b>                      | 1981   |
| <b>Introduction</b>              |  |
| <b>Foreword</b>                  |  |
| <b>Preface</b>                   | As "Preamble", by Catherine Crook de Camp, pp. vii-xvii  |
| <b>Illustrator, jacket/cover</b> | C. H. Burnett  |
| <b>Illustrator, interior</b>     | C. H. Burnett; also, color photograph of the de Camps as frontispiece  |
| <b>Size</b>                      | 8¾ x 5¾ inches   |
| <b>Pages</b>                     | xxii + 327   |
| <b>Chapters</b>                  | Preamble, by Catherine Crook de Camp; 8 essays of tribute by Robert A. Heinlein, Lin Carter, Isaac Asimov (2 essays), Poul Anderson, Andrew J. Offutt, Patricia Jackson, and George Scithers; 33 short stories, verses, and essays, by Catherine or Sprague or both, mostly reprints but some new; "Postscript" by L. Sprague de Camp. |
| <b>Acknowledgments</b>           | P. iv (places of first publication for the reprints)   |
| <b>Bibliography</b>              |  |
| <b>Index</b>                     |  |
| <b>ISBN</b>                      | 0-911682-25-2  |
| <b>Price, first published</b>    | \$12.00  |
| <b>Price, current</b>            | \$18.00  |
| <b>Special notes</b>             | This book was prepared as a tribute to the de Camps, on the occasion of their appearance as joints Guests of Honor at X-Con, June 1981 in Milwaukee. Unlike other Advent books, the editing, layout, and typesetting were done entirely by the Milwaukee Science Fiction Society; Advent sponsored the book but did not produce it.    |
| <b>Print status</b>              | In print   |



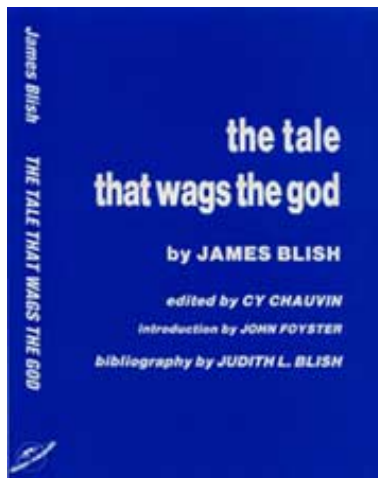
|                                  |   |
|----------------------------------|---|
| <b>Title</b>                     | PITFCS  |
| <b>Subtitle</b>                  | Proceedings of the Institute for Twenty-First Century Studies |
| <b>Author</b>                    | Theodore R. Cogswell (Editor)                                 |
| <b>Edition &amp; binding</b>     | First, cloth  |
| <b>Date</b>                      | 1992  |
| <b>Introduction</b>              | Algis Budrys (pp. ix-x)                                       |
| <b>Foreword</b>                  |   |
| <b>Preface</b>                   | P. vii  |
| <b>Illustrator, jacket/cover</b> | None (typography only)  |
| <b>Illustrator, interior</b>     | One photograph, uncredited                                    |
| <b>Size</b>                      | 11¼ x 8¾ inches (8½ x 11 page size)                           |
| <b>Pages</b>                     | x + 374   |
| <b>Chapters</b>                  | 20 (18 issues of PITFCS plus 2 appendices)                    |
| <b>Acknowledgments</b>           | P. ii (for original sources of reprinted items)               |
| <b>Bibliography</b>              |   |
| <b>Index</b>                     | Pp. 361-374   |
| <b>ISBN</b>                      | 0-911682-30-9   |
| <b>Price, first published</b>    | \$50.00   |
| <b>Price, current</b>            | \$40.00   |
| <b>Special notes</b>             |   |
| <b>Print status</b>              | In print  |



|              |                 |
|--------------|-----------------|
| <b>Title</b> | Galaxy Magazine |
|--------------|-----------------|

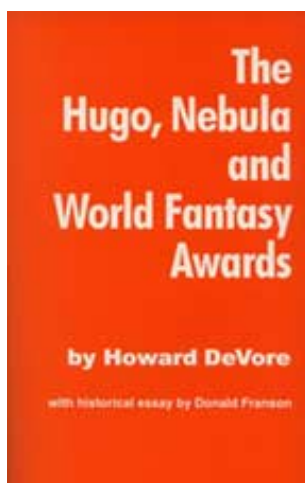


|  |   |
|--|---|
| <b>Subtitle</b>  | The Dark and the Light Years  |
| <b>Author</b>  | David L. Rosheim  |
| <b>Edition &amp; binding</b>                                 | First, cloth  |
| <b>Date</b>  | 1986  |
| <b>Introduction</b>  |   |
| <b>Foreword</b>  | Frederik Pohl (pp. ix-xvi)  |
| <b>Preface</b>   |   |
| <b>Illustrator, jacket/cover</b>                             | None (typography only)  |
| <b>Illustrator, interior</b>                                 | Color reproduction of Galaxy first issue cover as frontispiece; black and white reproductions of Galaxy covers and interior illustrations |
| <b>Size</b>  | 8¾ x 5¾ inches  |
| <b>Pages</b>   | xviii + 343   |
| <b>Chapters</b>  | 17 (Part I  |
| <b>“The Gold Years”—Introduction and 8 chapters; Part II</b> | “Frederik Pohl and His Successors—Introduction and 8 chapters; “Concluding Dedicatory (and Rededicatory) Epilogue”)                       |
| <b>Acknowledgments</b>                                       |   |
| <b>Bibliography</b>  | Pp. 315-317   |
| <b>Index</b>   | Pp. 319-343   |
| <b>ISBN</b>  | 0-911682-28-7   |
| <b>Price, first published</b>                                | \$15.00   |
| <b>Price, current</b>  | \$18.00   |
| <b>Special notes</b>   |   |
| <b>Print status</b>  | In print  |



|  |                                    |
|--|------------------------------------|
| <b>Title</b>   | The Tale That Wags the God         |
| <b>Subtitle</b>  |                                    |
| <b>Author</b>  | James Blish (edited by Cy Chauvin) |
| <b>Edition &amp; binding</b>                                   | First, cloth                       |
| <b>Date</b>  | 1987                               |
| <b>Introduction</b>  | “William Atheling, Jr.             |
| <b>A Critic of Science Fiction”, by John Foyster, pp. 7-18</b> |                                    |
| <b>Foreword</b>  |                                    |
| <b>Preface</b>   | Cy Chauvin, pp. 1-5                |
| <b>Illustrator, jacket/cover</b>                               | None (typography only)             |
| <b>Illustrator, interior</b>                                   |                                    |
| <b>Size</b>  | 8¾ x 5¾ inches                     |
| <b>Pages</b>   | vi + 290                           |

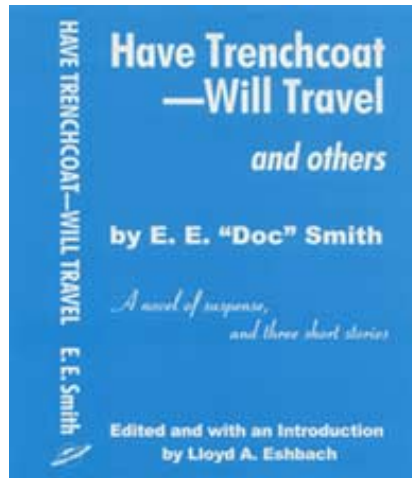
|                               |  |
|-------------------------------|--|
| <b>Chapters</b>               | 11 by James Blish (plus Bibliography by Judith L. Blish)   |
| <b>Acknowledgments</b>        | P. iv (for original sources of reprinted items)  |
| <b>Bibliography</b>           | Pp. 195-290  |
| <b>Index</b>                  | Pp. 185-194 (plus separate bibliography Title Index, pp. 278-287 and bibliography Name Index, pp. 288-290) |
| <b>ISBN</b>                   | 0-911682-29-5  |
| <b>Price, first published</b> | \$15.00  |
| <b>Price, current</b>         | \$18.00  |
| <b>Special notes</b>          |  |
| <b>Print status</b>           | In print   |



|   |   |
|---|---|
| <b>Title</b>  | The Hugo, Nebula and World Fantasy Awards |
| <b>Subtitle</b>   |   |
| <b>Author</b>   | Howard DeVore                             |
| <b>Edition &amp; binding</b>  | First, paper                              |
| <b>Date</b>   | 1998                                      |
| <b>Introduction</b>   | 1-3                                       |
| <b>Foreword</b>   |   |
| <b>Preface</b>  |   |
| <b>Illustrator, jacket/cover</b>  | None (typography only)                    |
| <b>Illustrator, interior</b>  |   |
| <b>Size</b>   | 8½ x 5½ inches                            |
| <b>Pages</b>  | viii + 332                                |
| <b>Chapters</b>   | 5 sections                                |
| <b>“The International Fantasy Awards 1951-1957”, pp. 4-6; “The Hugo Nominations” by Donald Franson, pp. 7-16; “The Hugo Awards” pp. 17-150; “The Nebula Awards” by Howard DeVore, pp. 151-221; “The World Fantasy Awards” by Roger Silverstein, pp. 222-275</b> |   |
| <b>Acknowledgments</b>  |   |
| <b>Bibliography</b>   |   |
| <b>Index</b>  | 277-332                                   |
| <b>ISBN</b>   | 0-911682-32-5                             |
| <b>Price, first published</b>   | \$14.00                                   |
| <b>Price, current</b>   | \$14.00                                   |
| <b>Special notes</b>  |   |

**Print status**

In print



|                                  |  |
|----------------------------------|--|
| <b>Title</b>                     | Have Trenchcoat—Will Travel  |
| <b>Subtitle</b>                  | And Others   |
| <b>Author</b>                    | Edward E. Smith (as E. E. "Doc" Smith on the jacket); Edited by Lloyd A. Eshbach   |
| <b>Edition &amp; binding</b>     | First, cloth   |
| <b>Date</b>                      | 2001   |
| <b>Introduction</b>              | Lloyd A. Eshbach, pp. xi-xiii  |
| <b>Foreword</b>                  | As "Publishers's Foreword", pp. vii-ix   |
| <b>Preface</b>                   |  |
| <b>Illustrator, jacket/cover</b> | None (typography only)   |
| <b>Illustrator, interior</b>     |  |
| <b>Size</b>                      | 8¾ x 5¾ inches   |
| <b>Pages</b>                     | xiv + 274  |
| <b>Chapters</b>                  | Novel, "Have Trenchcoat—Will Travel", pp. 1-198; short story, "Motorsickle Cop", pp. 199-212; novelette, "Nester of the Caramints," pp. 213-243; novelette, "Full-Time Nurse", pp. 244-274 |
| <b>Acknowledgments</b>           |  |
| <b>Bibliography</b>              |  |
| <b>Index</b>                     |  |
| <b>ISBN</b>                      | 0-911682-33-3  |
| <b>Price, first published</b>    | \$20.00  |
| <b>Price, current</b>            | \$20.00  |
| <b>Special notes</b>             | These are all the known Doc Smith stories that are neither science fiction nor fantasy. All are hitherto unpublished. The manuscripts were provided by Lloyd A. Eshbach.                   |
| <b>Print status</b>              | In print   |

|                              |                     |
|------------------------------|---------------------|
| <b>Title</b>                 | Heinlein's Children |
| <b>The Juveniles</b>         |                     |
| <b>Subtitle</b>              |                     |
| <b>Author</b>                | Joseph T. Major     |
| <b>Edition &amp; binding</b> | First cloth         |
| <b>Date</b>                  | 2004 or 2005?       |
| <b>Introduction</b>          | Alexei Panshin      |
| <b>Foreword</b>              |                     |

|                                  |                |
|----------------------------------|----------------|
| <b>Preface</b>                   |                |
| <b>Illustrator, jacket/cover</b> | Typography     |
| <b>Illustrator, interior</b>     |                |
| <b>Size</b>                      | 8½ x 5½ inches |
| <b>Pages</b>                     | ?              |
| <b>Chapters</b>                  | 13?            |
| <b>Acknowledgments</b>           |                |
| <b>Bibliography</b>              |                |
| <b>Index</b>                     |                |
| <b>ISBN</b>                      | 0-911682-34-1  |
| <b>Price, first published</b>    |                |
| <b>Price, current</b>            |                |
| <b>Special notes</b>             |                |
| <b>Print status</b>              |                |