



the drink tank 256 - [garcia@computerhistory.org](mailto:garcia@computerhistory.org)

I'll be writing most of NASFiC in Raleigh up for SF/SF, but I wanted to write about the up-coming WorldCon bids that were launched at ReConstruction. First off, there's Kansas City for 2016. This one looks decent, but I really want to sit down with Jeff Ortt and see what's what. I've done other cons in Kansas City, but nothing really big.

The two that interest me the most are the two competing in the first contested WorldCon bid since 2006. LA announced their bid early, and it was very sneaky not having Christian McGuire show up to announce the bid himself. Sadly, I wasn't in the audience, but I heard that it was quite the presentation and have found myself using the #LAIN2015 Hashtag on Twitter and Facebook.

I'm not sure if Boston's bid came around before or after LA announced, if it was a direct reaction to the LA bid or if it happened because of the paucity of people bidding for 2015. They've got the kind of facility that needs to be bid for every decade or so. It's a good crew, as I understand it, and I'm sure they'll put up a fine bid. I'm hoping they use #Bostonin2015 as their Hash Tag, giving a big of symmetry to the bids. I think it's likely to be #Beantown2015.

I hear that at Aussiecon LA is having a traditional Ice Cream Social and that Boston is doing Chowder-Fest for their party. Counter-programming at it's best.

I have heard that both groups are planning large, interesting parties at AussieCon, so keep an eye out for flyers saying where and when.

My good pal, and once-in-a-while Drink Tank contributor Edward Green sent me a mes-

sage the other day telling me of the existence of his Facebook acting updates page called Edward L. Green - Acting Updates. It's a good way to keep up with the guy, which makes me happy. I know a lot of people who have turned to acting over the years, and Ed's a good guy with a great look. I think mostly I've seen him play cops or the like (and at least once a jailed con) but my favorite thing he's done is a commercial for Zigabid.com where he shows that he should

be the main doctor at the Ted Knight Memorial Slow Burn clinic. You can see it at [http://www.youtube.com/watch?v=iRBj8Gitpbw&playnext\\_from=TL&videos=Qt6i2Pm7p8M](http://www.youtube.com/watch?v=iRBj8Gitpbw&playnext_from=TL&videos=Qt6i2Pm7p8M). It's well worth your time.

So go and find Ed's Acting Update page, become a friend or like it.

OK, so what's in this issue? Taral Wayne, that's who! Plus a couple of LoCs and a little bit more from my mind.

Work is slowly killing me. It's not so much that the work to make the exhibit happen is hard, it's not particularly, it's that we've been sprinting at it for so long that it has just worn most of us down to a nub. There have been some good things, but mostly, it's just burnt me out. Sadly, it

looks like I'll be slowing down all my FANAC for a while, but who knows how long? I wouldn't expect another Drink Tank before WorldCon. It's just too much.

And with WorldCon coming up, you can be sure that we'll be covering it. I'm hoping some of those lucky folks who make it out will report back to us!



Not the  
Sincerest  
Form of  
Flattery,  
After All...  
Taral Wayne



Whoever said that “imitation is the sincerest form of flattery” probably wasn’t thinking of counterfeiting. It shows the danger of coming up with generalizing platitudes like that.

About a week ago, I was tipped off that someone on DeviantArt was using my work, claiming it was her own. I checked “Jeanette Miller’s” page and found that she has appropriated two drawings of mine. She had changed the file names, but typically left my signature on the art.

I say *typically* because this wasn’t the first time it had happened on DeviantArt that someone pinched my work. It had occurred once before, and the moron had left my “TW” signature as though no-one would notice. Someone *had* and promptly brought it to my attention. Not only had the malefactor used my

art without permission, he had clearly claimed it for his own. My response was direct and brutal. I called him a thief on his own page. The art quickly disappeared.

Of course, I had also complained to the moderators of DeviantArt the previous time. So far as I could tell, no action was taken. Perhaps the mods had *required* the Deviant to remove the art. No-one informed me, if they did, and the Deviant remained a member. I thought he deserved to be expelled. With misgivings, I let the matter go.

This time, I was unwilling to settle for such an ambivalent resolution. For one thing, I recognized other artists on “Jeanette’s” Deviant page. In fact, most of the art appeared to be screen captures or studio work – scanned from licensed products of one sort or another. Collectively, the files were a hodge-podge of

styles and subject matter that could hardly have been produced by the same artist. (At least not by a second-rate one.)

There was one other small detail that pissed me off, mightily. Added to one of my pieces was the comment “I made.” (Actually, “i made.”)

Of course, it had crossed my mind that “Jeanette” had stupidly posted my work when she meant to “fave” it. It seemed highly unlikely, mind you. First she’d have to download the art from my gallery, then upload it to hers, without ever noticing the “favourites” button she could have clicked on instead. But it *might* have happened that way.

But that one word “i” gave her away.

Liar!

My first act was to comment on the stolen files, to flatter myself for such skillful

drawings. Then I got down to brass tacks.

My second act was to contact the moderators, detailing the transgression and giving the address of each file she had stolen. As well, I sent them a screen capture of the page, so they could read “i made” for themselves. Then I went back to “Jeanette’s” page to buckle down to some hard work. I composed a short message, copied it, and mailed it to every link on “Jeanette’s” page – everyone who commented to her, “faved” anything on her gallery, or was “watching” her. They all received something like:

*Jeanette Miller – who you “watch” or “faved” or commented to – uses the art of other artists and claims it as her own. Both “Tami & Gadget” and “Pretty Lil Gadget” are my work, still have my signature on them (TW), and are well known to many fans. As well, “Jeanette” posts the work of other artist’s that I recognize. This is blatantly dishonest and should not be tolerated. Please help by advising this person to stop.*

*Thank you,  
Tara Wayne, “Saara”*

Next, I wrote to “Jeanette” herself. I told her I had reported her to the moderators, and the least she could expect was an order to remove the stolen files. Furthermore, the moderators were fully within their rights to delete her from DeviantArt altogether.

The result of all this work was not in the least ambiguous.

I discovered that most of the people linked to “Jeanette’s” page had no real idea who she was, and more than one had suspected that she wasn’t the artist of all the work. One or two were sure enough that they had suggested that at least she should credit the real artist. But “Jeanette” had ignored them all.

Best of all, “Jeanette” abruptly quit

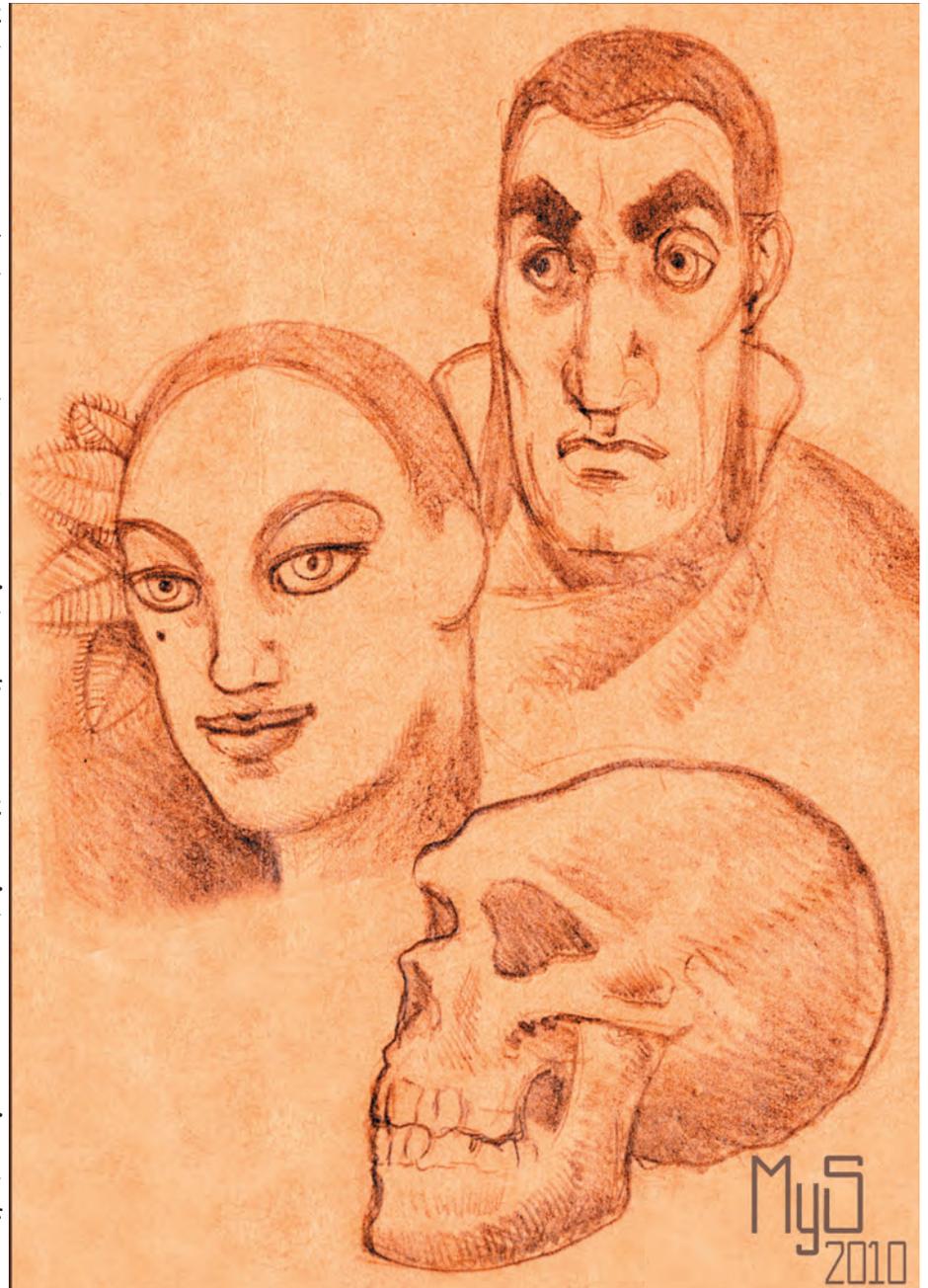
DeviantArt. She didn’t just run away like a whipped cur with her tail between her legs. She turned and gave us the finger first, of course.

Evidently it was unfair not to turn a blind eye to her lies and dishonesty, and we were all cocksuckers and motherfuckers to bring it up. *Then*, she ran away like a whipped cur with her tail between her legs.

“Jeanette Miller;” by the way, is a pseudonym. It’s the name of the “smart” Chipette from “The Chipmunks” TV cartoon series and recent c.g.i movies. “Jeanette’s” real identity is unknown.

In spite of “Jeanette’s” foul-mouthed farewell, I had the last word. I left “good riddance to bad conscience” on her page. She will probably never read it, though.

So far as I know, the moderators of DeviantArt have still done nothing. Unstinting support like this are among the many satisfactions and joys of being an artist.



Art by Mo Starkey

**Letter Graded Mail**  
**sent to [garcia@computerhistory.org](mailto:garcia@computerhistory.org)**  
**by my gentle readers**

**Let us start with Lloyd Penney!**

Dear Chris:

Hey, just one Drink Tank this time! Maybe I'm speeding up? Issue 254, with some of the guys from the Jewel Quest game on the cover. Maybe I saw them in a tiki bar? Great art from Mo Starkey, nonetheless.

***I love Mo's Tiki stuff. I really should beg her for more!***

Pete Young is back? Good to hear. You may be on the way to NASFiC as I write, not sure, but say hello to Warren Buff for me. He was supposed to have a vice-chairman, but is now running the show himself, and he may need some help.

***I think he started out as Co-Chairman and then ended up on his own. As it was, it was a really fun con that was very small, but a lot of great fun. Tons of folks I seldom get to see were there, like the Lynchs, The Majors and so on. Brad Foster was a great GoH.***

Chris, we still need a beginner's guide to steampunk literature, and after than a beginner's guide to steampunk music. Two ideas to take over to Exhibition Hall, and find out if anyone can take on such a big project or two.

***I am working on both, actually, as a part of prepping for SteamCon 2. It'll be a brief guide in ExHall 13 and 15***

I have to check out your Corflu site, and send some dead presidents your way for a supporting membership. I'd like to go, but not much money and the job hunt continues. What else

is new? The Auroras are voted on by Canadian fans, but often a particular group, by sheer numbers, will put their candidate on the ballot and vote him or her the trophy. (By the way, I don't know when we will receive our little Hugo pins, but thanks to some good folks in Winnipeg, we will now receive Aurora pins to mark our nominations. I will have something unique to put on my Reno badge...an Aurora pin, and of course, a Hugo pin to put on my badge after the ceremonies. Found out about that tradition just a short time ago.)

***I usually don't wear the pins because I'm afraid I'll lose them. I've got them on the badges in my room, but alas, I haven't put them on display. I think I'm missing one, but I could just be miscounting!***

My loc...the job interview was interesting, shall we say, and I am looking for more to happen soon. There is a slim chance I may return to the Law Society of Upper Canada.

***Does that mean you'll be part of the long arm of the law?***

How many times have I seen Bob and Doug in a fanzine? Seems like a lot over the past few years. Recently, I have found there's a new bunch of people who are staging new conventions, new events and perhaps staging a new fandom here. Taral is right, it's tough to get others

to care about the fannish past, especially what I might remember from the 80s. I like fannish histories, but I have a tough time believing there are many just like me who might buy a book of memoirs. I think I know who Taral is talking about, and I'd go for the silly-string. Silly-string 'em up!

***Fannish History is a tough thing, but as my friends at work say 'Anything properly presented can be interesting'. Of course, I'm not 100% certain that's true, but still...***

It is Friday night, and tomorrow is the first day of a long weekend, the civic holiday weekend held only in certain provinces. So, we return to the Harry Potter exhibit at the Science Centre tomorrow, relax for a day on Sunday, and then a picnic and shopping excursion on Monday. What fun! You have a good weekend, too.

Yours, Lloyd Penney.

***Always good to hear from you, big guy!***



**And now...ML Heath!**

Hey Chris:

Got to check out the latest TDT after far too long. Nice, especially the Keaton cover and the trainsong sections. ***I love Keaton and I discovered that there are quite a few Keaton films where he used the train for his comedic jibery. He was really awesome, though he was no Harold Lloyd!***

Another great train song is 'Train Round The Bend' by the VU, from LOADED...a savvy reversal of the 'getting back to the country' vibe prevalent then... poor urbanite Lou Reed waiting for the train to take him back to NY: 'I'm sick of trees!' ***Ooh, that is a good one! I found a couple of songs I probably should have included. I didn't even mention The Wabash Cannonball (I think my favorite is the one by the Kingston Trio) or that one about the train in Boston that went rolling off the tracks. I can't remember what the name of it is, but it's a great song and they performed it on Malcolm in the Middle. I also heard another Mike Watt CD and he had another train song on it. I like Mike Watt. I wish he'd have made it bigger.***

Hope you're well...

Michael

***Thanks, big guy!***

**And now, John Purcell**

Okay, Chris. I am going to pass on talking about #254 - except to say that I enjoyed it, as usual - and move straight into a



few things about the Train Issue of Drink Tank. ***It's OK, 254 was just another in a long line! You can't comment on all of them...unless you're Harry Warner!***

It never fails to amaze me at the varied interests of science fiction fans. Now, given the rise of Steampunk over the last decade-plus, the adjacent rising interest in steam trains is not surprising. What does surprise me is the wealth of information about them that guys like you, James Bacon, Randy Smith, Tony Keen, and Jay Crasdan impart to us unsuspecting

readers. Even the story by Shariann Lewitt was well done, and I am not particularly fond of reading fan-written fiction. Good job by her. Y'know, loads of pro writers started off as fans, so we may one day say, "Shariann Lewitt? Yeah, she once wrote for my fanzine." All in all, this is a very well-balanced issue between fact, fiction, and self-reflection. Good job, James and Chris. ***Well, Shariann's story pre-dated the zine. Apparently, as James mentioned, it was initially written for a magazine that went away and Frank had done a cover. Frank saw the first issue and set James on the trail!***

For all of the train songs you listed, I am not surprised that you, Christopher John Garcia, avoided mentioning the obvious train-type folk songs ("Wabash Cannonball", "Casey Jones" or Alan Sherman's version "K. C. Jones", the subway conductor on a runaway train), but totally shocked that you didn't mention one of the greatest rock-and-roll versions of a classic blues song, "Train Kept a-Rollin'" by the Yardbirds, later energetically covered by Aerosmith. How could you? Of course, the best part about that song is when the music shifts out of the shuffle into the downhill-with-no-brakes-momma fast section. It is simply A Great Song. I am positively ashamed of you, Chris. And also James Bacon. For shame, gentlemen. For shame! ***Well, the less said about Aerosmith, the better.. I do feel bad about missing Wabash Cannonball. I also failed to think about Alan Sherman. I love Alan Sherman!***

There are also the obvious movie tie-ins with trains, but there are so many that listing would have to be more specific, such as train comedies, train murder mysteries, etc.

Consider that an idea for next year's train issue. ***A good point. One of my all-time favorite train films is Runaway Train. It's a gorgeous film, and very dark. There are a bunch of Train Mysteries that I've enjoyed, including the classic Murder on the Orient Express. You can't go wrong with any of the Wes Anderson's films, and The Darjeeling Limited was one of the more entertaining films of 2008.***

Anyway. Like I said, I enjoyed this issue, and hope that your typing fingers have suitably recovered from rattling this one off. Thank you again, and in the immortal words of the great late-20th, early 21st century Canadian philosopher, Red Green, "Keep your stick on the ice."  
All the best  
John Purcell

***Ah, Red Green. My Buddy Bob Mussett introduced me to the show and I've seen a bunch of episodes. There's one where he tried to build a cabinet and it ends up turning out as a fishing boat that I particularly enjoyed. It was on right before our local show called Fishmasters where two supposed fishermen went around and did dumb stuff. They even shot a segment at the old Cactus Club. that was cool.***

***BY the way, to fill the space, I am including this Rotsler piece that I bought at LACon for far too much money. I love Rotsler and this piece was awesome so I picked it up. It was auctioned off for TAFF a couple of years ago and raised nearly 50 bucks.***

