

# The Canadian Fancyclopedia: W – Version 1 (June 2009)

An Incomplete Guide To Twentieth Century Canadian Science Fiction Fandom  
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A publication of the British Columbia Science Fiction Association (BCSFA)  
And the West Coast Science Fiction Association (WCSFA).

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**Canadian fanzines are shown in red,**  
**Canadian Apazines in Green,**  
**Canadian items in purple,**  
**Foreign items in blue.**

## W

**WARDROBE** / **WATSNEW** / **WARP** / **WARP FACTOR** / **WEIRDROBE** / **WENDIGO** /  
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**/ WOLLHEIMISTS** / **WOLLHEIM STOOGES** / **WONG ZINE** / **WORD FOR WORLD IS**  
**TWILTONE** / **THE WORLD ACCORDING TO GARTH** / **THE WORLD FEDERATION OF**  
**CANADIAN FANS** / **THE WORLD FEDERATION OF CANADIAN FANZINES** / **WORLD IS**  
**FULL OF EDUCATED DERELICTS** / **WORLDS OF I.F.S.** / **THE WYVERN'S TALE**

### WARDROBE

-- A Drobe is a person who wears a costume at a convention. A WARDROBE is of course A) a silly, mindless pun, but then aren't they all? And B) a Drobe wearing a military costume, from any era presumably, including the future. Sadly, meant to be a derogatory term. Hardly fair, in my opinion. I strongly suspect Wardrobe was confined to the fannish lexicon of Alberta fans circa 1970s. Doesn't seem to have caught on anywhere else. (RR)

[ See **DROBE**, **WEIRDROBE** ]

### WATS NEW

-- **Faned:** **Dean Edmonds, Greg Bezoff, & Dennis Mullin.** Bi-weekly, computer-printed (rare at that time), newsletter of the University of Waterloo SF Club (WATSFIC) pubbed out of Kitchener, Ontario,

in the early 1980s. Contained capsule-style sf news. WATSFIC also pubbed the irregular STARSONGS which, after WATS NEW was phased out, became the sole club publication.

**1979** - (#1 - Jan?) (#2 - Feb) (#3 - Feb) (#4 - Feb) (#5 - Feb) (#6 - Mar) (#7 - Mar) (#8 - May) (#9 - May) (#10 - Jun) (#11 - Jun) (#12 - Jun) (#13 - Jul) (#14 - Jul) (#15 - Sep) (#16 - Sep) (#17 - Oct) (#18 - Nov)

**1980** - (#19 - Jan) (#20 - Jan) (#21 - Feb) (#22 - Feb) (#23 - Mar) (#24 - Mar) (#25 - May) (#26 - May) (#27 - Jun) (#28 - Jul) (#29 - Sep) (#30 - Oct) (#31 - Nov) (#32 - Nov)

**1981** - (#33 - Jan) (#34 - Feb) (#35 - Feb) (#36 - Mar) (#37 - May) (#38 - Jun) (#39 - Sep) (#40 - Oct) (#41 - Nov) (#42 - Dec)

**1982** - (#43 - Jan) (#44 - Jan) (#45 - Feb) (#46 - Jun) (#47 - Oct) (#48 - Nov)

[ See **STARSONGS** ]

## **WARP**

-- Clubzine (originally named FINAL FRONTIER) pubbed out of Montreal, Quebec, by MonSFFA, the Montreal Science Fiction and Fantasy Association, since the late 1980s. MonSFFA also publishes IMPULSE. (Much more detail to be added)

### **UNDER THE NAME: FINAL FRONTIER:**

**1987** - VOLUME ONE: - **Faned: James P. Poon.** Also on editorial board. Chris W. Daly, Luke Fallon, Tapio Voadlo, Emile Richard, all Montreal, PQ. The editorial board changed each issue - (#1 - Dec)

**1988** - VOLUME ONE: - (#2 - Feb) (#3 - Aug/Sep)

### **UNDER THE NAME: WARP**

**1988** - VOLUME TWO: - **Editors: Michael Masella & Kevin Holden** - (#1 - Oct) (#2 - Nov)

**1989** - VOLUME THREE: - (#1 - Jan) (#2 - Feb) **Then just Kevin Holden as Editor** - (#3 - Mar) (#4 - Apr) (#5 - Aug) (#6 - Dec)

**1990** - VOLUME FOUR: - **Editor: John Matthias** - (#1 - Mar) **Then Keith Braithwaite & Michael Masella as editors** - (#2 - Apr) (#3 - Summer) (#4 - Sep) **Then just Keith Braithwaite as editor** - (#5 - Dec)

**1991** - VOLUME FIVE: - **Editors: Keith Braithwaite & Michael Masella** (#1 - Mar) (#2 - May) **Then Kevin Holden as editor** - (#3 - Jul) **Then Keith Braithwaite & Michael Masella as editors** - (#4 - Oct) (#5 - Dec)

**1992** - VOLUME SIX: - **Editor: Keith Braithwaite** - (#1WN19 - Feb) **Then John Matthias & Kevin Holden as editors** - (#2WN20 - May) (#3WN21 - Autumn) **Then Keith Braithwaite & Michael Masella as editors** - (#4WN22 - Dec)

**1993 - VOLUME SEVEN:** - (#1WN23 - Mar) (#2WN24 - May) **Then Keith Braithwaite, Michael Masella & Lynda Pelley as editors** - (#3WN25 - Summer) (#4WN26 - Nov)

**1994 - VOLUME EIGHT:** - (#1WN27 - Feb) (#2WN28 - ? ) (#3WN29 - May) (#4WN30 - Summer) (#5WN31 - Sep)

**1995 - VOLUME NINE:** - (#1WN32 - Feb) (#2WN33 - Apr) (#3WN34 - Summer) (#4WN35 - Sep) (#5WN36 - Dec)

**1996 - VOLUME TEN:** - (#1WN37 - Feb) (#2WN38 - Mar) (#3WN39 - Aug) (#4WN40 - Dec)

**1997 - VOLUME ELEVEN:** - **Then Editors: Keith Braithwaite & Lynda Pelley** - (#1WN41 - Mar)

**1998 - VOLUME TWELVE:** - ?

**1999 - VOLUME THIRTEEN:** - ?

**2000 - VOLUME FOURTEEN:** - (#1WN49 - ? ) **Editor: Lynda Pelley** - (#2WN50 - Oct)

**Note:** The "Whole Number" of the bulk of WARPs starts with {Volume-Six Number-One} being WN19. Counting backwards, this implies {Volume-Two Number-One} is WN1. What about Volume One? Not counted because it was the three issues of THE FINAL FRONTIER, the clubzine while MonSFFA was called The Montreal Star Trek Association.

**Also note:** WARP was put together by a kind of revolving committee. Any given issue might have as many as four or five people involved. I have selected the names of those responsible for layout as closest to filling the role of editor (as opposed to printing, computer text conversion, or proofreading).

[ See **IMPULSE, FINAL FRONTIER, MONTREAL SCIENCE FICTION AND FANTASY ASSOCIATION, MONTREAL STAR TREK ASSOCIATION, MONTREAL SF SOCIETY** ]

## **WARP FACTOR**

-- **Faned: Chris Chartier.** *"Clubzine for the Warp 9 club in Montreal, and at its end, for a few issues in Mississauga, ON. Chris tried to energize the club, and produce huge zines of fiction, club news, reviews of shows, episode guides and upcoming schedules of favorite SF television programmes. I believe the last issue was number 50, dated Spring 1999. Chris and wife Jennifer Brown moved to Mississauga for work around that time, and not long after, Chris announced his total gafiation. He worked so hard for a relatively unappreciative audience. I locced each issue I got, but I was the only one who did so. In time, the happy deadwood and Chris' move to Mississauga killed the club and his fannish career. On some of the later issues, Chris tried double issues formats, such as #41/42, assembled Ace Double style."* -- Lloyd Penney

## **WEIRDROBE**

-- A Drobe is a person wearing a costume at a convention. A Weirdrobe is a drobe wearing a fantasy costume of some kind, role-playing or otherwise. This is meant to be a derogatory term. Fans are put down enough by non-fans, I hate to see fans putting each other down. Room enough for all I say!

I strongly suspect Wardrobe was confined to the fannish lexicon of Alberta fans circa 1970s. Doesn't seem to have caught on anywhere else. (RR)

[ See **DROBE, WARDROBE** ]

## **WENDIGO**

-- **Faned: Georgina 'Dutch' Ellis (Clarke)**. Perzine pubbed out of Calgary, Alberta, in the mid-1950s. She was already well-known from her earlier genzine MIMI and her frequent locs in CANADIAN FANDOM. Some articles & drawings in WENDIGO were contributed by Harry Calnek of Nova Scotia. Size varied from 14 to 32 pages. In 1975 Clarke revived the title for an apazine.

**1955** - (#1 - Jan) (#2 - ?) (#3 - Jun) (#4 - Aug) (#5 - ?) (#6 - ?) (#7 - ?) (#8 - ?) (#9 - ?)

**1956** - (#10 - Feb) (#11 - Sep)

**1965** - (#12 - Jan) This was a special 17 page revival issue.

[ See **DUTCHESS OF CANADIAN FANDOM, MIMI, WENDIGO, FIRST CANADIAN FANED (FEMALE), DESCANT, CANADIAN CAPERS, QUEEBSHOTS, & FIE** ]

## **WEIRD TAILS**

-- **Faned: Marianne Nielsen**. A one-shot adult SF&F fictionzine with illustrations, self-described as "*Canada's official obs'zine*". Meant to be both funny & erotic. Pubbed out of Edmonton, Alberta, with the aid of members of ESFACAS (the Edmonton SF & Comic Arts Society).

Artists included Adrian Kleinbergan, Tim Hammel, Joy Van Eickenhorst, Grant Canfield, & Barry Kent MacKay. Articles contributed by: Lorna Toolis, Joyce Rubin, Marianne Nielsen, Keith Fenske, Tony & Yvonne Higgins, Diane Walton, John Mullock, Rick LeBlanc, Robert Runte & Georges Giguere. (Detail to be added)

**1980** - (#1 - ?)

[ See **ESFACAS** ]

## **WEIRD TAILS**

-- **Faned: Mike Bailey**. Title of #22 of his perzine.

[ See **THE LONG GOODBYE** ]

## **THE WESTERN SCIENCE FICTION ASSOCIATION**

-- The first Sf club to be organized in Calgary, Alberta. Founded 1952. I know only two things about it. First, it refused to affiliate with the Canadian Science Fiction Association, the national organization. Second, as if setting itself up in competition with the CSFA, it accepted members from anywhere in Western Canada. How successful it was, or how long it lasted, I have no idea. (JBR) (Info wanted!)

Jack Bowie-Reed in his THE CANADIAN SCIENCE FICTION ASSOCIATION: A HISTORY, a propaganda piece strenuously advocating all Canadian fandom affiliate with CSFA, seems rather choked about WSFA's very existence, but attempts to put his best light on the matter. His entry on WSFA in its entirety reads:

*"Early 1952...saw the formation of a club in Calgary, and of clubs and fanzines in Toronto and Windsor. None of these latter organizations have affiliated with the CSFA as yet...The existence of one club, the Western Science Fiction Association in Calgary, which so far has refused to affiliate with the CSFA, should serve as a prod to CSFA and keep it from falling back into complacency. Nothing helps better than competition and the WSFA's policy of taking members from anywhere in Western Canada should stimulate the CSFA's activities not only in the West but also in the East concurrently. Although affiliation has been sought by the CSFA, it perhaps might be better in the long run if the WSFA never affiliated, or at least remained independent for some time to come."*

Contemporary Calgary fans listed in the 1952 CANADIAN FAN DIRECTORY may possibly have been members of the WSFA. They include: Saul Berman, W. Robert Gibson, Fred Haldow, Fred Hobolow, Donald C. MacKechnie, Thelma Nadler, Edith A. Taylor, & Martin Thompson.

## WHAT A CROCK

-- **Faned: Steve Forty.** APAzine.

1980 – (#1 - Jan) (#2 - Feb) (#3 - Jun) (#4 - Aug) (#5 - Sep)

## WHAT I.F.S.

-- **Faneds: Nicholas Conder & Garth Spencer.** A newsletter pubbed out of the Student Union building, University of Victoria, B.C., circa **1984**, by the 'Imaginative Fiction Society', a science fiction & fantasy club based in the University of Victoria.

In September 1985 WHAT I.F.S. was combined with the club fictionzine WORLDS OF I.F.S under the title COME HOLD THE MOON whose editor, David Gordon-Macdonald, wrote, WHAT IFS was *"a rather feeble newsletter... whose function has now been combined with this publication, but we keep its paltry few issues at the back of our closets and try not to mention it in polite company."*

1984 - (#1 - Jan/Feb?) - *"Monthly newsletter... Two double-sided photocopy pages (including bacover mailer). Like, your basic newsletter, eh? In this issue we learn that 'poet' is a verb. No illos."* - (GS)

[ See **WORLDS OF I.F.S. & COME HOLD THE MOON** ]

## WHAT THE NEIGHBOURS SAY

-- **Faned: Garth Spencer.** One-shot pubbed out of Victoria, B.C. (Detail to be added)

1983 - (#1 - Jun/Aug)

## WHAT THINGS COME OUT IN THE SPRING

-- **Faned: Boyd Raeburn.** Lloyd Penney describes it thusly: “Cover by Ron Kidder and Samuel LaSalle. Single sheet subtitled *THOT ON CANADIAN CAPERS*. It almost looks like a letter of comment in the form of a single-sheet zine. The front is numbered -72-, the back -144-. Reasons?”

The first part of these 'thots' by Raeburn reads:

*"In the March 1954 issue of CANADIAN CAPERS, a quite estimable publication, I find two articles which warrant a little comment and while Harry Calnek (the editor) is quite eager for letters commenting one of the articles, I feel I would rather help to fill the pages of A BAS than CANADIAN CAPERS."*

This leads me to suspect that this zine was written as an insert for A BAS, most likely A BAS #1 which came out in April that year.

**1954** - (#1 - Apr? )

[ For the rest of the review see **CANADIAN CAPERS** ]

## WHAT'S ALL THIS THEN?

-- **Faned: David Vereschagin.** One-page one-shot pubbed out of Edmonton, Alberta. (Details to be added)

**1978** - (#1 - Sep)

## THE WHIMPER OF WHIPPED FROGS

-- **Faned: Garth Danielson.** APAzine.

**1976** – (#1 – Sep)

## WHITE SPACE

-- **Faned: David Vereschagin.** A one-shot pubbed out of Edmonton, Alberta, as a sequel of sorts to his earlier one-shot ANTARES. Did his own art. But thish was also the first appearance of Edmontonian fanartist John Durno. (Detail to be added)

**1978** - (#1 - Jan)

## WHIZ FUNNIES

-- **Faneds: Garth Danielson, James A. Hall & A. McDonald.** Contributors included: James A. Hall, Randy Reichardt, Steve George, David Szurek, & Garth Danielson. (Detail to be added)

1977 - (#1 - Oct)

1978 - (#2 - May) (#3 - Dec)

## THE WHOLE TORONTO FANAC GUIDE

-- **Faneds: Lloyd Penney & Mike Wallis.** Lloyd Penney's blurb: *"Are you a newcomer to the wonderful & slightly crazy world of fandom? Have you just moved to Toronto and want to make new connections with fandom in your new city? Are you an experienced, time-worn fan who needs a handy reference guide to keep track of the intricacies of local fandom?"* This **1986** zine was created to fill those needs.

It consists of -- *"Hardcore, unleavened, info."* - (BK) -- namely 16 digest-sized pages listing local Clubs & Associations ( including the 'Black Death Auto Duel Assn.' ) what the hey? -- Conventions, Fanzines, Club Zines, Apas, Store Zines, Newszines, Comics, Stores & "other places" (such as a fantasy sculpture store called Wizard).

While an excellent, very comprehensive listing of SF/gaming/comic/convention resources in the Toronto area, including contact phone numbers, hours open, and/or membership rates, THE WHOLE TORONTO FANAC GUIDE lacks detailed descriptions or explanations of the items listed. An example of a somewhat more informative fanac guide would be Garth Spencer's BCSFA MEMBERSHIP HANDBOOK. Both were useful when first published, but not for long. In April 1986 Lloyd Penney wrote: *"Already, about 10% of the info in it is dated, or has changed. I intend to do another edition in the fall... and I'll bet the second guide will be recognizably different from the first."*

A second edition was never published.

In 2002 Lloyd wrote: *"This was my first attempt at any kind of fannish publication. It was digest sized, 16pgs, and contained art by Shep, Randy Mohr, Barry Kent Mackay and someone who was NOT William Rotsler. (The real Bill Rotsler let us know in no uncertain terms.) With my journalistic background, this was meant as a reference work. It listed clubs and other organizations, conventions, fan publications and stores in the greater Toronto area, and was meant to inform, and give experienced fans a reference, and new fans a guide. However, it garnered a wide range of response, from apathy to outright wrath, and OSFiC loudly announced that they didn't know me, and therefore didn't think that I was the right person for the job. With that kind of response, no wonder there never was a second issue, in spite of my promises in the zine."*

Lloyds intentions had been pure of fannish heart, as he made clear in a loc in the March 1984 issue of THE MAPLE LEAF RAG:

*"I wish only to put together a reference work for the neofan entering fandom, or the out-of-town fan wanting to find fandom here. I remember my difficulties in finding fanac here in Toronto... I do not pretend to be a SMOF from Toronto; I'm merely wanting to put my journalistic training to work in my fanac, and do my own fanpubbing. I also do not pretend to be knowledgeable in all fannish fields...I'll accumulate information from my sources, put it together, and I hope I'll have a work that will not unite Toronto fandom (I'm not THAT naive) but will, I hope, let all factions know about and be aware of other factions."*

1986 - (#1 - Mar)

[ See BCSFA MEMBER'S HANDBOOK ]

## WHO IS AFTER JAILBAIT?

-- Fanned: **The Lysistrata Corps.** APAzine.

1979 – (#1 – Jan)

## WHO IS THAT IDIOT ON THE WEST COAST?

-- Fanned: **Mike Bailey.** Issue #17 of his perzine.

[ See **THE LONG GOODBYE** ]

## WHO SAWED COURTNEY'S BOAT?

-- One of those fannish legends. It was a question in an *ESQUIRE* article of the 1950's which American fan Lee Hoffman used as an interlineation in her fanzine *QUANDRY*. *"Then Bob Tucker chose that particular line as an illustration for a point he made in an article on interlineations which he wrote for Joe Nydahl's VEGA. Something about the four words, perhaps their basic rhythm combined with the grammatical ambiguity, captivated the mass soul of fandom. The line became the subject of every conceivable kind of pun. It formed the topic for learned articles. (Dean Grennell) even built a small boat, painted Courtney on it, and then wielded a saw on it."* - (HWJ)

But what was the *ESQUIRE* article all about? Taral Wayne came up with the full story in *DNQ* #31 (Aug 1980):

*"'Who Sawed Courtney's Boat?' Huh? Went hundreds of fans when they saw this line for the first time, probably in some forgotten fanzine. It was the perfect non sequitur. And yet it wasn't a non sequitur at all, but had a substantial story behind it. Courtney was, in fact, one Charles Courtney, a shell racer, and.." (the American) ..."national champion at that. Courtney was matched in a race.." ('.on Chatauqua Lake, New York, on October 15, 1879...' - HWJ) "..with the current Canadian champ, Ned Hanlan, and in rowing their shells to the spit of land now known as Hanlan's Point, Courtney was soundly beaten. His backer raised hell and demanded a rematch, which was set for the next morning. Sometime during the night, however, Courtney's boat, the Hop Bitters, was sawn through, and Hanlan rowed the course alone, setting a new record just to prove he could have beat him even if he had been in the race. Ned Hanlan today has a monument in the Canadian National Exhibition grounds. Charles Courtney, however, is forgotten except by fans. Sic gloria transit mundi. And no one ever did prove whether it was Hanlan or Courtney's backer Asa T. Soule, who sawed Courtney's boat."* - (TW)

According to a recent ( 2005 ) Canadian Government propaganda TV commercial, Ned Hanlan was Canada's first international sports champion, ultimately (by 1886) becoming, not only the Canadian champion, but repeatedly the American Champion and the British Empire Champion. He was so good he was unbeatable, frequently toying with the competition by slowing down till they almost caught up, then picking up speed and pulling rapidly ahead. The crowds loved this. Canada's first international sports hero. If you ask me, it was probably Courtney who sawed his own boat to avoid the humiliation of being beaten a second time.

## WHO'S?/BLAKE

-- **Faned: Diane Smith.** Combo Blake's 7/Dr. Who mediazine pubbed out of Victoria, B.C., circa?

## WHOSELETTER

-- Dr. Who newsletter pubbed out of Vancouver, B.C., by the University of B.C. SF Society beginning **1985**. Self-described as "*Vancouver's first Dr. Who fanzine.*" (GS)

*"WHOSELETTER is the brainchild of Simon Hui, a third-year architect student at U.B.C....Also involved in the formation was Ian Sadler of Alberta, Michael Dean of Pitt Meadows, and Ehud Yaniv of mumble-mumble..."*

*"THE WHOSELETTER, formerly published by the U.B.C. SF Society, is now the spearhead publication for Ether Patrol Press... the publishing arm of Ether Patrol Productions, newly created by Michael Dean & Kyle R. Kirkwood. Stewart Royan is the supervising publisher..." - Michael Dean, 1987.*

## WIIRD WHALES

-- **Faned: Robert Runte.** Perzine. (Info wanted!)

**1979** – (#1 – Oct)

## WINDING NUMBERS

-- **Faned: Randy Reichardt.** Per/genzine pubbed out of Edmonton, Alberta. (Details to be added)

1975 - (#1 - Sep) (#2 - Dec)

1976 - (#3 - May) (#4 - Jun) (#4.5 - Dec)

1977 - (#5 - Jun)

1978 - (#5.5 - Aug) (#6 - Sep)

1984 - (#7 - Jan) - "*The best capsule description is 'memorable'.. #7, unlike past publications, is in the nature of a pictorial perzine.*" - (GS)

*"Available by whim only, but Randy is a lot easier than his rude colophon would tend to indicate... Randy returns from the dead (well, gaffiation, anyway) to produce another issue of his once famous WINDING NUMBERS. This issue is not a genzine, however, but a personal zine in which Randy basically talks about his life in general and his fascination with the book 'Blue Highways' in particular. Roldo cover and interior illos by Alexis Gilliland. Some nice photos of road signs round out the issue. I like it." (RR)*

## WINDSOR SF SOCIETY

-- Founded in 1949. Immediately affiliated with the Canadian SF Association at a time when the CSFA itself was slowly becoming moribund as the Hamilton club, which provided the CSFA executive,

declined in membership and activity. Shortly after the Hamilton club ceased to exist in 1950, followed by the Halifax & Thames clubs as well. The Windsor SF Society found a unique method of survival, it "*coalesced with the Michigan Science Fantasy Society*" which was undoubtedly based in Detroit just across the river, (Bizarre factoid: Did you know Detroit is NORTH of Windsor?) (JBR)

Though the CSFA rebounded in 1951 with a new executive based in Winnipeg, I do not know if the former Windsor club members retained their CSFA memberships despite having joined the Michigan group. In any event, the CANADIAN FAN DIRECTORY published by the CSFA in 1952 lists a few fans who were probably still active in the contemporary Windsor SF Society and may have been members back when it was still affiliated with the CSFA. They are:

R.A. Bindner, George Chan, Mrs Richard Dimock, H.S. Evzovitch, Ronald Green, J. Hranka, Mark Johnston, Jack Kopstein, W. Mennie, C. Stewart Metchette (who lived in Detroit, but must have joined the WSFS to be counted by CSFA as a Canadian fan, or perhaps he was a Canadian who had moved to Detroit), E.G. Smith, & Kenneth M. Smockler.

[ See CANADIAN SF ASSOCIATION ]

## WINNIPEG SF SOCIETY

-- Founded in the fall of 1950 and immediately affiliated with the moribund Canadian Science Fiction Association. Indeed, the Winnipeg fans are credited with getting CSFA back on its feet again. They initiated a survey to find out the state of CSFA, & discovered that only the McGill/Montreal, Picton, & Winnipeg clubs were viable at the time. But their efforts brought about a new CSFA executive who in turn initiated a series of projects. "*The circulating library project was picked up by the Winnipeg group and several thousand books were assembled throughout 1951 & 1952.*" The WSFS lasted at least as long as the CSFA, which was still going strong at the beginning of 1953. (JBR)

In fall of 1952 the CSFA published the CANADIAN FAN DIRECTORY listing all known Canadian fans. It is likely most of those listed with a Winnipeg address belonged to the Winnipeg Science Fiction Society. They are:

Cecil Anderson, Edward Baranet, W.H. Belyea, Robert E. Campbell, C. Myrna Carrothers, John P. Dowling, Doris Evans, Donald Fedoruk, Barry J. Ginsburg, Ernest Grey, Miriam Halprin, Doug Harding, B.R. Holmes, R.J. Kuchta, Dennis Lethbridge, Bob Lougheed, Agnar R. Magnusson, Cyrus J. McBean, R.J. McBey, Douglas Mitchell, Harry James Mutcher, Peter Nicolas, William I. Parks, Don Paterson, Roman Pohorecky, Walton Quesnel, Richard C. Rudd, John M. Scott, Bill Searle, Albert E. Stechinsin, Richard Stillwater, Morris C. Taylor, Dr. J.R. Van Horne & Hugh Walker.

Chester D. Cuthbert, who is listed as living in St. Vital, Manitoba, in 1952, was undoubtedly a member of the Winnipeg club. He served as President of the CSFA from 1951 to 1953, & perhaps longer.

[ See CANADIAN SCIENCE FICTION ASSOCIATION ]

## WIRE RECORDINGS

-- Wire recorders were something like tape recorders except instead of tape reels they had wire spools. They began appearing at roughly the same time as early tape recorders, circa 1947/48, and at less than half the price, around \$135. In the opinion of some fans, hardly worth it as the wire had an annoying tendency to tangle. Still, some fans adopted the gizmo as the latest superduper high tech.

In 1949 Dave MacInnes recorded portions of the CinVention Worldcon on wire, making it the first con to be recorded on wire -- but not the first recorded on an electronic medium, for that honour goes to TorCon 1 in 1948, whose proceedings were recorded on reel to reel tape.

In 1951 Philadelphia fan Milt Rothman showed up at the First International Con ( so-called ) in London, England and played two wire recordings LIFE CAN BE HORRIBLE and WHO GOES WHERE?, fannish parodies of contemporary soap operas. This is widely credited with stirring British fans in the direction of creating taperas a couple of years later.

In 1952 a fannish spoof REDD BOGGS -- SUPERFAN, scripted by Lee Jacobs and recorded by Dave Ish was circulated among US fans. This was common. Charles Burbee, for instance, had distributed numerous wire recordings from 1949 through to 1952.

However, 1952 is thought to be the last year any fans made use of the cumbersome technology. By 1953, any fans interested in magnetic recording had switched to using tape recorders. Wire recordings are a splendid example of an advanced technology with a limited shelf life. (HWJ)

[ See **BALLET ( FANNISH )**, **DRAMA**, **SONO-DISCS**, **TAPERA** ]

## THE WITCH & THE CHAMELEON

-- **Faned: Amanda Bankier.** Feminist fantasyzine pubbed out of Hamilton, Ontario, in the mid 1970s. (Details to be added)

**1974** - (#1 - Aug) (#2 - Nov)

**1975** - (#3 - Apr) (#4 - Sep)

**1976** - (#5/6 - ? )

## WITH FALSE BEARD AND WINGS

-- **Faned: Robert Runte.** APAzine.

**1977** - (#1 - Nov)

**1978** - (#2 - May) (#3 - Jun)

**1979** - (#4 - Jun)

## WOLFZINE

-- **Faned: Simon Parkinson.** Bi-monthly newsletter of the Wolfcon SF Society, pubbed out of Kingston, Nova Scotia. (Detail to be added) **1996** - (#5 - Apr)

## WOLFWRITER

-- **Faned: ?** Some sort of fantasy fiction zine published circa 1984/85 by the 'Wildwood Holt', possibly out of Victoria B.C. ( A holt is an animal's lair. ) At least four issues published.

**1984?** - (#4 - ?) - contained the short story 'Eric The Leprechaun' by Shanna Smith, later republished in THE CALL GOES OUT #3 (1986). Rather unusually, on capturing a Leprechaun, the hero, Eric, wants to *become* a Leprechaun, and his wish is granted. All is not well however, for he is soon made King of the Leprechauns just as the Fairies launch a dastardly plot...

## WOLLHEIMISTS

-- A neutral term for the quasi-political members of the clique centred around Donald Wollheim, the most prominent and active New York fan of the mid-to-late 1930s.

## WOLLHEIM STOOGES

-- A negative term for the leading supporters of Donald Wollheim back in the late 1930s. This group included Frederik Pohl (later a famous SF author), John B. Michel (the chief promoter of MICHELISM, the advocacy of turning fandom towards Stalinist Communism), Lowndes, plus a lesser bunch of fans many of whom belonged to the Young Communist League. Controversial group, to put it mildly.

[ See **EXCLUSION ACT** ]

## WONG ZINE

-- **Faned: The usual suspects.** A spoof zine directed at a single individual and posted in the halls during VCONs 12 & 13. Some felt it to be in poor taste and a fannish scandal ensued. Part of a larger feud (possibly). Included here (tho not in detail) for the sake of completion. Actually part of a tradition dating at least as far back as the Renaissance; i.e. an anonymous broadsheet posted in a public place to satirize or lampoon a prominent, well-known politician, artist, literary figure or the like.

**1984** - (#1 - May)

**1985** - (#2 - May) (#3 - Jun)

## WORD FOR WORLD IS TWILTONE

-- **Faned: Taral Wayne.** Apazine contribution to FAPA. Given the intensity of Taral's fanac at the time I would have assumed it to be a long-life apazine over a span of many years, but my sources indicate a mere two issues. As for the third....

**1978** - (#1 - Sep)

**1979** - (#2 - Jul)

- (#3 - Dec?) - "...Taral continues to procrastinate creatively, publishing zine after zine to squander away his money. This issue is no different than any of the other 5 & 10 page instruments of self-admiration and self-pity that have emerged from this pretentious prima-dona. As usual there are 2 or 3 pages of pompous plans for trips & artwork he will never undertake, another 2 or 3 pages of revelation of embarrassing neurosis, followed by pages of flat humour, paranoid denunciations of imaginary enemies, and stiff unnatural drawings often of questionable taste & sanity. Unlike the previous 2 TWILTONES there are a few letters, written, one suspects, from motives of compassion rather than any real interest. The impression is that the editor has printed any scrap that came in the mail, pathetically eating up every word." - (TW)

I'm inclined to think this review by Taral of his own work (#3 never existed) is a spoofing parody designed to silence his critics by outdoing their vituperation. Or maybe it's just Taral having fun.

Of the first two issues, Taral writes: *"I wanted to do a first rate job for FAPA, and use the zines for trades also. But the quarterly schedule began to wear me down, then I lost interest in FAPA. There were only the two issues. They're among my favourites though, and served as a model for NEW TOY!"*

## THE WORLD ACCORDING TO GARTH

-- **Faned: Garth Spencer.** Letter/diary/perzine pubbed out of Victoria, B.C., from 1983 to 1989. At least 16 issues, maybe more. Said Robert Runte: "For a while there, Canadian fanzines could be divided into two groups: those put out by Garth Spencer and those not put out by Garth Spencer. Bernie Klassen once called Garth 'a one-man assault on our forests'. Fortunately, Garth is reasonably entertaining." Consisted of editorials, a loccol, and occasional fanzine reviews. (Detail to be added) (RR)

**1983** - (#1 - Feb ) (#2 - Mar) (#3 - Jun) (#4 - Summer )

- (#5 - Oct) - *"My overall impression was of a hodge-podge of unrelated, sometimes interesting, generally interesting tidbits. The fanzine reviews tell nothing, but do, at least, provide addresses. Most interesting for me were your own personal recollections, comments, whatever."* - (SG)

- (#6 - Dec) - *"As I see more of TWATG, a good eclectic mix, with news, rantings, raving, locs, etc. Very enjoyable, and don't let bilious gerifen cramp you..."* - (LP)

- (#7 - Dec)

**1984** - (#8 - Jan)

- (#9 - Mar) - *"I haven't seen any other Canadian zines yet, so I'm not sure how you fit into the whole scene over there; are you a fairly central figure, conforming to the mainstream of fanzine ideology, or some lone maverick tearing around upsetting all the BNF's who like to pontificate about what fanzines ought to be?... the reason I ask is that TWATG would fit quite snugly into British fanzine fandom with nary a ripple, getting a pat on the head for a strong editorial personality, and probably attracting a fair number of loccers. But then again, personal voice is highly regarded over here..."* - Alex Stewart, England.

- (#10 - Jun )

- (#11 - Oct) - "I really liked your last issue (#11)...I read excerpts out to my class from your description of Canada (you know, where you compare it to Tinkerbell in PETER PAN) as part of the lesson on multiculturalism & Canadian identity, and it went down pretty well.." - (RR)

**1985** - (#12 - May) - "Chock full of letters about any subject you can name. Garth reprints a couple of tongue in cheek articles from Texas about Canadian Cultural Imperialism, and those alone make this issue worth getting. Otherwise, a typical Garth Spencer mishmash in which everybody can find something of interest if they did deep enough." (SG)

- (#13 - ? )

**1986** - (#14 - Apr) (#15 - Winter)

**1989** - (#? - Jul)

## THE WORLD FEDERATION OF CANADIAN FANS

-- An idiotic title (implying what? An organization of Canadian fans scattered all over the world?) for a probably non-existent organization promoted by Donald Comstock of St. James, Manitoba circa 1952-1954 (Comstock is listed in the 1952 CANADIAN FAN DIRECTORY). His ad for this appeared in COOL, an unpublished zine by G.M. (probably) of Winnipeg, Manitoba, two pages of which were printed in CANADIAN FANDOM #22 (Sep 1954). (CAN FAN thought COOL was American, but internal evidence suggests twas Canadian, alas.)

Comstock's ad read in part: "WFCF - We want you!! Are you a fan -- then join us in fandom and get our official organ. This club is being organized on sound business principles. Send your three dollars now for your: membership card, constitutions, letter & envelopes, stickers for ordinary envelopes, the club fanzine... So send that three dollars now!"

Three dollars is a lot of money in the early 1950s. Plus there is no information in the ad about what the WFCF actually does, or who its members are. I suspect Comstock got no takers.

[ See **THE WORLD FEDERATION OF CANADIAN FANZINES, COOL & ALEX** ]

## THE WORLD FEDERATION OF CANADIAN FANZINES

-- **Faned: Donald Comstock.** This is the extremely catchy title of the clubzine for the WFCF (The World Federation of Canadian Fans'). Seems like its founder and promoter, Donald Comstock, was trying to cover all bases: i.e. fans and their fanzines. Didn't work. After all, who wants to boast: "I'm a WFCFian, and I read WFCFZ!" (As my wife Alyx says, "Sounds like a great club to belong to if you're a dog. Wuf! Wuf!") Highly unlikely so much as a single issue was ever published. Enthusiastic neofandom in action, circa 1952 to 1954.

[ See **THE WORLD FEDERATION OF CANADIAN FANS, COOL & ALEX** ]

## WORLD IS FULL OF EDUCATED DERELICTS

-- **Faned: Janet Wilson.** APAzine.

**1984** – (#1 - Feb) (#2 - May) (#3 - Nov)

**1985** – (#4 - Feb) (#5 - May)

## **WORLDS OF I.F.S.**

-- **Faneds: Nicholas Conder.** A photocopied fictionzine pubbed out of Victoria, B.C., by the writers workshop of the 'Imaginative Fiction Society', a science fiction & fantasy club based in the University of Victoria. After the second issue, WORLDS OF I.F.S. was combined with the club newsletter WHAT I.F.S. under the title COME HOLD THE MOON. WORLDS OF I.F.S. was noted for its fiction, but also contained art & articles.

**1984 - (V1#1 - Mar)** - *"12 double-sided pages and a single-sided front cover. Features art, articles & fiction by members. Nick Conder discusses fan unity, Jeff Taylor discusses 'The Religious Aspects of Tron', & Craig Yuill asks 'Where are the serious Science Fiction Films?' A decent first ish."* (GS)

- (V1#2 - Aug)

[ See **WHAT I.F.S. & COME HOLD THE MOON** ]

## **THE WYVERN'S TALE**

-- **Faneds: Pete Dryden & Scott Patri.** Clubzine of the Comox Valley Science Fiction, Fact And Fantasy Association, pubbed out of Cumberland, B.C., in 1993 and possibly longer. (Details to be added)

**1993** - Editor: Pete Dryden - (#1 - ?) Then Scott Patri as editor - (#2 - ?) (#3 - Jul) (#4 - Aug)