

The Canadian Fancyclopedia: O – Version 1 (June 2009)

An Incomplete Guide To Twentieth Century Canadian Science Fiction Fandom
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A publication of the British Columbia Science Fiction Association (BCSFA)
And the West Coast Science Fiction Association (WCSFA).

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Canadian fanzines are shown in red,
Canadian Apazines in Green,
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OASIS

-- **Faned O.E.: Patrick Neilson Hayden.** An invitational APA pubbed out of Toronto, Ontario, from **August 1977** to **January 1983**. It's members were the "*hand-picked cream of many apas*" which did not, however, prevent it from growing querulous and causing a few targeted members from dropping out. (TW)

OBLIQUE HOUSE

-- Was located at 170 Upper Newtownards Road in Belfast, Northern Ireland. Walt & Madeline Willis purchased it in 1945 and by the early 1950s it had become the epicentre of Irish, and indeed, British fandom, intimately associated with the Belfast Triangle: Walt Willis, Bob Shaw, and James White.

An unassuming three story brick house, it contained:

- a yard "*in which James White's home-made spaceship inflicted 2nd degree burns on the rest of Irish Fandom (1949)*",
- a back room "*in which SLANT was hand-set and printed (1947 - 50)*",
- a back attic "*home of the Shaws (1955-56)*",
- a fan attic "*where HYPHEN was published and all ghoddminton matches played (1950 - 60)*",

- the back entry "*scene of many firework displays*",
- the dining room "*scene of major parties*",
- the spare pantry "*where Bob Shaw fought life-or-death struggle with mad bottle of pale ale in 1955*",
- and the front sitting room "*fan gatherings held here in last years (1960 - 65)*".

On the very last day of occupation, May 6th 1965, a fannish time capsule was buried under the cherry tree in the yard.

Next to the original Slan Shack, Oblique house is probably the most famous of all fannish dwelling places.

[See **BELFAST TRIANGLE, ENCHANTED DUPLICATOR, GHOODMINTON, TIME CAPSULE, & WILLIS, WALT**]

OBLITERINE

-- The answer to a faned's prayers. Obliterine was an Australian brand of the type of correction fluid, nicknamed 'Corflu', that was designed to work with the wax stencils employed in mimeo machines. Obliterine is such a wonderfully ominous name that it was used by many non-Australian fans in preference to the term corflu. Indeed, it inspired U.S. fan Jack Speer in 1944 to compose a poem in its honour:

*"Obliterine, obliterine,
Without you where would we have been?
To err is human and slannish too,
But we can correct our mistakes with u.
Few of man's blessings are less unmixed"...*

Here he broke off because he couldn't think how to rhyme 'unmixed', but according to Dick Eney a certain LHS (?) completed the poem 1959 or earlier by adding these lines:

*"If, once the error's fixed,
The meld is good, the fresh cut clean
Where typer slices Obliterine..."*

[See **CORFLU**]

ODDS 'N ENDS

-- **Faneds: Randy Reichardt & Gabriel Tougas.** Perzine of probably extremely limited distribution pubbed out of St. Boniface, Manitoba, in 1969. "...with a note: '*Chester, here is a copy of my first fanzine. It is terrible! Please don't show it to anyone else. Thanx. Randy.*'" (CC)

1969 - (V.1#1 - Winter/Spring) - Not as bad as all that, just very self-conscious and lacking material. Six pages of an odd size, 8.5 by 9 inches. Editorial almost apologetic: "*You may think that the stories featured herein aren't the most exciting thing that you ever read, but take into consideration that we used them merely to break the ice, so to speak. We want your contributions...please enclose 6¢ in coin if you want your article returned...we'll accept anything.. after all, why do you think we call ourselves Odds 'N Ends?*"

A very short short titled THE CANE is not credited, but probably written by Randy. About a blind man with a cane, possessing no super powers, yet a crime fighter because at night he goes around killing bad guys, but no one ever notices because he is a blind man with a cane...except he isn't really blind. Hmm. Well, not bad for three paragraphs.

Steve Curray contributes a short article titled: IS THE MARVEL CRAZE DYING? in which he argues the standard of art has dropped below par, particularly with 'Captain Marvel', 'Shield', 'X-Men' & 'Daredevil'. Randy agrees in part, but argues old time collectors will remain faithful in the hope of an upswing. Gary Cripps, on the other hand, describes himself as a former Marvel collector, having sold his entire collection. Elsewhere Randy thanks US Fan Greg Kishel, editor of the MARVEL MIRROR comics fanzine, for sending "*some useful hints that helped us get underway when we first decided to make a publication.*"

A column by Bill Hartz argues that "*Star Trek is the best sci-fi show on television, if not altogether.*" Now in its third year, he has learned it will be cancelled and advocates people write to NBC. Part of the problem is: "*Many adults put Star Trek in a class all its own...childish and immature...These older people don't know good science fiction when they see it...People say Star Trek has unbelievable weapons, equipment, etc. Not so. I recently read a sci-fi pocketbook by Arthur C. Clarke. It was titled PROFILES OF THE FUTURE and it discusses some of the possibilities of the future. Some of them include teleportation, and other Star Trek 'unbelievables'. I strongly recommend reading it.*"

And Gabriel Tougas announces: "*Attention all Science Fiction fans and collectors!! A new sci-fi club is being formed! For info on becoming a member, write....*" St. Boniface? How many local fans were there in St. Boniface? Alas, the name of the proposed club is not given. I doubt it was ever formed.

Actually, for a Neofan first effort, the zine is fairly ambitious. Plenty of room to improve, but better than Randy evidently believed. Well worth preserving in the BCSFA archive as a classic example of a first effort showing promise.

1969 - (V.2#1 - Summer?) - Title change to AD-LIB. Not known if ever published, but promised in #1:

"Issue 2 will contain an article by Bill Hartz about the switching of artists at the Marvel Comics Group. Also included, possibly, will be a letter col. We are confident there will be a second issue, but that now rests in your hands.... so get those pens out and start writing! Thank you, and good day..." A short review of the pocketbook 'The Making Of Star Trek' was also promised.

THE OFFICIAL FANTASY AMATEUR

-- **Faneds: Gina & Norm Clarke.** APAzine.

1964 – (#1 - ?)

OGOTRYA

-- **Faned: Alyson L. Abramowitz.** Genzine pubbed out of Nepean, Ontario, circa mid 1980s. Abramowitz was an American newly relocated in Nepean by #3. The first two issues were probably pubbed out of Boston.

1985 - (#1 - ?) (#2 - ?)

1986 - (#3 - Jan) - Features a front cover by English fan artist Terry Jeeves depicting a classic 1950's astronaut laying a cable on the Moon, finned rocket & jagged lunar mountains in the background, and a bacover piece by Canada's own Barry Kent MacKay showing a female lizard in a checkered dress playing a piano.

Abramowitz writes about moving to Ottawa, noting: "...*Ottawa is a land of immigrants. It is rare to find someone with an Ottawa accent.*" Note: there is, or at least was (back in the 1950s), an Ottawa Valley accent so bizarre my brother always maintained the local farmers were Martians. And I believed him!

Sally Beasley & Ken Ozanne both contribute lengthy articles about the Aussiecon II World Convention held in Melbourne in 1985. Both are very good. But the two standout articles are by Dick Ellington & Don D'Amassa.

Ellington was present at the 1956 New York Worldcon banquet. Abramowitz had just purchased a wine bottle from him (at a fannish auction at Corflu 2) which had been ordered at that banquet & signed by many of the attendees. Ellington wrote this article, 'Certificate of Authenticity', to describe the banquet and the associated origin of the famous line "Dave Kyle says you can't sit there!" [**See BALCONY INSURGENTS**] This is the inside story of the incident, revealing (perhaps for the first time) that it was Sheldon B. Deretchin, acting as gopher for David Kyle, who first uttered this legendary command, and Bob Tucker who immortalized it.

Don D'Amassa contributes an absolutely hilarious sendup of SF writers, in "The Notebooks of Alan Sheffield", "...in which he attempted to write the same passage in a variety of styles." I will quote the first line from three:

H.P. Lovecraft: - "*Candace and Robert shrank back as the noxious odor of gelid flesh, putrescent with decay, permeated the squamous gloom that pervaded the squalid vestibule.*"

A.E. van Vogt: - "*Robert and Candy jumped to their feet as the monster burst in upon them, its awesome size evident in the light of the distant nuclear explosion.*"

Robert Heinlein: - "*Candy stared at the line of dugs on the ventral side of the alien, then glanced at her own teats.*"

Wonderfully fun stuff.

OH JAKE

-- A Quebec fanzine active circa **1985**. (PL) (Info wanted!)

OLD DERELICTS

-- Members of the Toronto SF Society 1947 - 1959. For details:

[**See TORONTO DERELICTS**]

OLD ZING

-- **Faned: John Durno**. 36-page one-shot perzine pubbed out of Edmonton, Alberta, in **1978**. Did his own art. "As an artist his style is complimentary to Vereschagin's, the two being similar. John's is the less offbeat, but perhaps the more fan-oriented." - (TW)

OLIO

-- **Faned: JoAnne McBride.** Perzine pubbed out of Vancouver, B.C. in 1980. (Detail to be added)

1980 - (#1 - Feb) (#2 - Mar)

OMEGA

-- **Faned: Lidia Tremblay.** Official clubzine of the 'Followers of Rassilon', the Dr. Who Fan Club of the Niagra region. Pubbed monthly out of Welland, Ontario, circa **1987-1989**. Contained news, reports, puzzles, trivia & fiction. (GS)

Martin Hadamek reports: *"The Omega Magazine was printed for the members of 'The Followers of Rassilon' fan club. It contained news about the Dr. Who Television show as well as puzzles and original stories."*

[See **THE FOLLOWERS OF RASSILON**]

ONE LAST SHOT FOR CANADAPA

-- **Faned: Vaughn Fraser.** One-shot plea sent to members and ex-members of Canadapa, plus other interested parties, in an effort to revive Canadapa as the true voice of Canadian Fandom. (Detail to be added)

1979 - (#1 - Apr)

ONTARIO SCIENCE FICTIONEERS

-- Possibly the first organized sf fan club in Canada. I suspect it was based in Toronto. Don't know when it formed, but it disbanded in 1941 when its President, Ted White, entered the armed forces. (HWJ)

ON THE OYSTER

-- **Faned: Paula Johanson.** Perzine pubbed out of Legal, Alberta, circa early 1990s. (Detail to be added)

1993 - (#1 - ?) (#2 - ?)

OOK!

-- **Faned: lorna Toolis.** APAzine.

1978 - (#1? - Feb) (#2? - Mar) (#3 - Apr) (#4? - May) (#5? - Jun) (#6? - Aug) (#7? - Sep) (#8? - Nov)

1979 - (#9? - Jan)

OPEN YAWN

-- **Faned: Joe Krolik.** A one-shot con report pubbed out of Winnipeg, Manitoba,, being "his trip report of his attendance at Minicon 10 in minneapolis". (CC) **1977** - (V1#1 - May)

OPUNTIA

-- **Faned: Dale Speirs.** Wonderful gen/perzine pubbed out of Calgary, Alberta, in the 1990s and still going strong. Has a slightly annoying numbering system based on function, as per example: #9 = Sercon, #9.1 = zine & book reviews, & #9.5 = perzine. Important for fhistorical articles, such as Garth Spencer's ongoing SF club history series.

Frequently contains the delightful CANADIAN JOURNAL OF DETOURNEMENT series as a bonus. (Much more detail to be added) (RGC)

ORCA

-- **Faned: Jennifer K. Bankier.** Impressive genzine pubbed out of Toronto, Ontario, in the late 1970s. (Detail to be added)

1976 - (#1 - ?)

1978 - (#2 - Mar) - "Very long, a bit verbose, but often thought provoking. There is a long passage on local SCA activities and a good deal of con panel transcriptions. Great bacover; a pity no one in SF fandom knows who the artist is." - (TW)

ORION

-- **Faned: Mark Shainblum.** *"Join us for a unique and challenging exploration of the incredible worlds of comics, science fiction and fantasy...."* A splendid attempt at a semi-pro genzine pubbed out of Montreal, Quebec. *"Billed as 'The Canadian Magazine of Time and Space', it seems to have covered (and presented) both SF & comics, catering to both fandoms. The two issues were widely separated; the last appeared as an... offset newsprint magazine with glossy covers. (Somehow I connect that with the magazine's disappearance."* - (GS)

Unfortunately ORION lasted only 2 issues. As Shainblum explained in MAPLE LEAF RAG #10 (Dec 1984): *"To answer your question regarding ORION Magazine, unfortunately it has gone to that great fanzine preserve in the sky. The format was too fancy and the expense just kept mounting. As well, I was dependent on the direct-sale comic book outlets for distribution, and ORION's appearance paralleled the massive boom in comic publishing. I got crowded off the racks."*

1981 - (#1 - ?) - "...ORION is a wonderful publication..." - Kerry O'Quinn, publisher of STARLOG. *"It's a winner!"* - Peter C. Newman, Macleans Newsmagazine. *"The first issue of Orion is an excellent one, well reflecting the work... obviously put into it."* - Charles R. Saunders, Author of IMARO.

1982 - (#2 - ?) - Featured interviews with comic artists Marv Wolfman & Gene Day, plus fiction, art, comic news & reviews, plus feature articles on SF. 48 pages. Four colour cover. Fully typeset. Price: \$2.25

ORLY

-- **Faned: Garth Danielson.** APAzine.

1975 - (#1 - May) (#2 - Aug)

1976 - (#3 - Jan) (#4 - Apr)

ORODRUIN 46

-- **Faned: Taral Wayne & Bob Webber.** Single-sheet one-shot pubbed out of Toronto, Ontario, in the fall of **1975**. "A deliberately awful spoof of Patrick Neilson Hayden's THANGORODRIM". (GS)

OSFIC

-- The Ontario Science Fiction Club, founded in 1966 and centered on Toronto, Ontario. Lasted at least 17 years. A newsletter produced in various incarnations throughout this period. The club now defunct. (More detail to be added)

Early members of OSFiC, which is to say, original 'New derelicts', included club founders Mike Glicksohn & Peter Gill, plus Ken Smookler, John Mansfield, George Henderson, Derek Carter, Gar Stevens, John Douglas, Gordon van Toen, Rosemary Ullyot, Angus Taylor, Alicia Austin, Paul Doherty, Dave Price, Vaughn Fraser, and even Don Hutchinson (an 'Old Derelict' from Toronto SF Society days).

As to the end of the Ontario SF Club, Garth Spencer reported in MAPLE LEAF RAG #10 (Dec 1984): "*Bee Stuckless, former Secretary of OSFIC, has sent around a circular announcing the dissolution of OSFIC. The decrease in membership, attendance, meeting quality and interest in executive positions, as well as the rise in the cost of LUNA AND...., have forced this move. A caretaker committee (Bob Hadji, DoMing Lum, and Taral) are returning outstanding membership fees.*"

[See (in order of publication) OSFIC MAGAZINE, OSFIC SUPPLEMENT, OSFICComm, OSFIC QUARTERLY, NOR, OSFIC EVENTUALLY, SYNAPSE, NIT WIT, INPUT/OUTPUT, ISHUE, OSFIC NEWSLETTER FOR THIS MONTH, OSFIC MONTHLY, GATEWAY, LUNA & BEYOND, LUNA AND...]

OSFIC ANNUAL

-- **Faned: Peter Gill.** Published out of Toronto, Ontario, on behalf of the Ontario Science Fiction Club. During his term as OSFIC editor, 1967 to 1971, Gill pubbed at least 2 annuals. Oddly, both were in 1967, the first 33 pages long and the second, a month later, 70 pages. Perhaps the second was simply the first with additional material? And what was the content? 'The Best of...'? Or original material? (Info wanted!)

1967 - (#1 - Nov) (#2 - Dec)

[See (in order of publication) OSFIC MAGAZINE, OSFIC SUPPLEMENT, OSFICComm, OSFIC QUARTERLY, NOR, OSFIC EVENTUALLY, SYNAPSE, NIT WIT, INPUT/OUTPUT, ISHUE, OSFIC NEWSLETTER FOR THIS MONTH, OSFIC MONTHLY, GATEWAY, LUNA & BEYOND, LUNA AND...]

OSFICComm

-- **Faned: Gar Stevens, then Gordon van Toen, & later Bob Wilson, Phil Paine & Jim Allan.**

Published out of Toronto, Ontario, on behalf of the Ontario Science Fiction Club. As the OSFIC MAGAZINE appeared fewer and fewer times per year, OSFICComm was created to take up the slack, at least in terms of keeping club members informed of upcoming events. So the beginning of OSFICComm overlapped the ending of OSFIC MAGAZINE. Most issues were one-pagers, the biggest only four pages, so it was obviously in the nature of an events bulletin. All were printed on offset press.

1970 - VOLUME ONE: Edited by **Gar Stevens** - Unknown how many issues.

1971 - VOLUME ONE: Unknown how many issues.

Then **VOLUME TWO :** Edited by **Gordon van Toen** - (#1 - Jun) (#2 - Jul) (#3 - Aug) (#4 - Sep) (#5 - Oct) (#6 - Nov) (#7 - Dec)

1972 - VOLUME TWO: (#8 - Jan) (#9 - Feb) (#10 - Mar) (#11 - Apr) (#12 - May) (#13 - Jun) (#14 - Jul) (#15 - Aug) (#16 - Sep) (#17 - Dec)

1973 - VOLUME TWO: (#18 - Jan) (#19 - Feb)

Then **VOLUME THREE:** (#1 - Mar) (#2 - Apr) (#3 - Jul)

Then **VOLUME FOUR:** Edited by **Bob Wilson** - (#1 - Aug)

Then **Phil Paine** as editor: (#2 - Sep) (#3 - Nov) (#4 - Dec)

1974 - VOLUME FOUR: Edited by **Jim Allan:** (#5 - Jan) - Penultimate issue, immediately replaced by NOR. The last issue was much later.

1982 - (#172 - Oct) - Faned: Taral. It appears that Taral printed a zine for the Ontario SF Club between two issues of LUNA & BEYOND (#1 in Sep & #2 in Nov), L&B's editor Kathryn Grimby-Bethke perhaps unavailable that month. I would guess Taral chose to call his issue by the old name, & numbered it according to his estimate of how many club newsletters (under varying titles) had been published previously.

"Editorial about Lloyd Penney's newest project THE WHOLE TORONTO FANAC GUIDE, and doubts about his ability to carry through such a project, plus upcoming meetings, local conventions, World Fantasy nominees, & a review of Warhoon 28 by Taral." (LP)

[See (in order of publication) **OSFIC MAGAZINE, OSFIC SUPPLEMENT, (OSFICComm), OSFIC QUARTERLY, NOR, OSFIC EVENTUALLY, SYNAPSE, NIT WIT, INPUT/OUTPUT, ISHUE, OSFIC NEWSLETTER FOR THIS MONTH, OSFIC MONTHLY, GATEWAY, LUNA & BEYOND, LUNA AND...]**

OSFIC EVENTUALLY

-- **Faned: Taral Wayne.** Published out of Toronto, Ontario, on behalf of the Ontario Science Fiction Club. A one-shot clubzine, 28 mimeoed pages, which appeared the same month (July 1974) as Paine's last issue of NOR. This may or may not imply some sort of competitive situation. At any rate, Paine ceased being editor, and Taral became the new club editor, changing the clubzine's name to SYNAPSE with its Aug 1974 issue.

1974 - (#1 - July)

Note: The title may refer to a previous zine by OSFIC member **John Douglas**, called OSFIC EVENTUALLY?, which appeared in July of 1973. It was only a single-sheeter, and may have been a call for a bigger & better zine than OSFICComm. In which case, Taral's use of the title without the question mark may have been taken to imply that he was the faned the club needed. My theory which is mine...

[See (in order of publication) **OSFIC MAGAZINE, OSFIC SUPPLEMENT, OSFICComm, OSFIC QUARTERLY, NOR, (OSFIC EVENTUALLY), SYNAPSE, NIT WIT,**

INPUT/OUTPUT, ISHUE, OSFIC NEWSLETTER FOR THIS MONTH, OSFIC MONTHLY, GATEWAY, LUNA & BEYOND, LUNA AND...]

OSFIC MAGAZINE

-- **Faned: Peter Gill.** Published out of Toronto, Ontario, on behalf of the Ontario Science Fiction Club. OSFIC having been founded in 1966, Peter Gill became the first OSFIC editor in January of 1967. The first incarnation of the club newsletter was called OSFIC MAGAZINE, or possibly just OSFIC (sources vary). It was mimeod. The first two issues were single page bulletins, the third a single sheet, and the 4th 18 pages. The size of subsequent issues varied, always at least 9 pages, and once as high as 50. With #18 Gill switched to offset printing. (Detail on content requested!)

Time between issues gradually increased, lowering the number of issues per year. Nine in 1967, seven in 1968, five in 1969, three in 1970, and only one in 1971. Perhaps for this reason, sometime in 1970 (or possibly even earlier), The first volume of OSFICComm [see] began to be published, ultimately replacing OSFIC MAGAZINE.

1967 - (#1 - Jan) (#2 - Mar) (#3 - Apr) (#4 - May) (#5 - Jun) (#6 - Jul) (#7 - Aug) (#8 - Sep) (#9 - Nov)
1968 - (#10 - Feb) (#11 - Mar) (#12 - ?) (#13 - Jul) (#14 - Aug) (#15 - Sep) (#16 - Nov)
1969 - (#17 - Feb) (#18 - Mar) (#19 - Apr) (#20 - Jun) (#21 - Jul)
1970 - (#22 - Jan) (#23 - Jul) (#24 - Oct)
1971 - (#25 - Sep)

[See (in order of publication) (OSFIC MAGAZINE), OSFIC SUPPLEMENT, OSFICComm, OSFIC QUARTERLY, NOR, OSFIC EVENTUALLY, SYNAPSE, NIT WIT, INPUT/OUTPUT, ISHUE, OSFIC NEWSLETTER FOR THIS MONTH, OSFIC MONTHLY, GATEWAY, LUNA & BEYOND, LUNA AND...]

OSFIC MONTHLY

-- **Faneds: Jim Allan & D. Starr.** Published out of Toronto, Ontario, on behalf of the Ontario Science Fiction Club. Predated by their OSFIC NEWSLETTER FOR THIS MONTH, and succeeded by GATEWAY.

OSFIC MONTHLY varied in size between 4 & 8 pages.

1979 - (#1 - July) (#2 - Aug) (#3 - Sep) (#4 - Oct) (#5 - Nov) (#6 - Dec)
1980 - (#7 - Jan) (#8 - Feb)

[See (in order of publication) OSFIC MAGAZINE, OSFIC SUPPLEMENT, OSFICComm, OSFIC QUARTERLY, NOR, OSFIC EVENTUALLY, SYNAPSE, NIT WIT, INPUT/OUTPUT, ISHUE, OSFIC NEWSLETTER FOR THIS MONTH, (OSFIC MONTHLY), GATEWAY, LUNA & BEYOND, LUNA AND...]

OSFIC NEWSLETTER FOR THIS MONTH

-- **Faneds: Jim Allan & D. Starr.** Published out of Toronto, Ontario, on behalf of the Ontario Science Fiction Club. A one-shot title change as Allan & Starr replace Taral as clubzine editors. The previous month saw Taral's last issue of ISHUE, and the following month witnessed another title change to OSFIC MONTHLY.

1979 - (#1 - Jun) - 6 pages.

[See (in order of publication) OSFIC MAGAZINE, OSFIC SUPPLEMENT, OSFICComm, OSFIC QUARTERLY, NOR, OSFIC EVENTUALLY, SYNAPSE, NIT WIT, INPUT/OUTPUT, ISHUE, (OSFIC NEWSLETTER FOR THIS MONTH), OSFIC MONTHLY, GATEWAY, LUNA & BEYOND, LUNA AND...]

OSFIC QUARTERLY

-- **Faned: Gordon van Toen & John Douglas.** Published out of Toronto, Ontario, on behalf of the Ontario Science Fiction Club. OSFIC QUARTERLY was published while van Toen was also editor of OSFICComm. Since the latter was primarily a one-sheet events bulletin, OSFIC QUARTERLY, running from 26 pages to 54 pages in length, was no doubt an attempt to fill the clubzine void created by the demise of OSFIC MAGAZINE. (Detail requested!)

1972 - (#1 - May) (#2 - Sep)

1973 - (#3 - Mar)

[See (in order of publication) OSFIC MAGAZINE, OSFIC SUPPLEMENT, OSFICComm, (OSFIC QUARTERLY), NOR, OSFIC EVENTUALLY, SYNAPSE, NIT WIT, INPUT/OUTPUT, ISHUE, OSFIC NEWSLETTER FOR THIS MONTH, OSFIC MONTHLY, GATEWAY, LUNA & BEYOND, LUNA AND...]

OSFIC SUPPLEMENT

-- **Faned: Peter Gill.** Published out of Toronto, Ontario, on behalf of the Ontario Science Fiction Club. As the title states, a supplement distributed with each issue of OSFIC (MAGAZINE). The 1988 Fanzine Bibliography lists the last five issues (#21 to #25), and their dates correspond to the similarly numbered OSFICS, so I assume the dates below, which match OSFIC MAGAZINE, are probably correct. (The last five certainly are.)

However, a problem. Supplement #25 is listed as 34 pages, yet OSFIC #25 is listed as only 29 pages! Supplements are usually less than the issue being supplemented, not more. Yet the other four supplements are also bigger than the parent issue. I conclude the figures given for each supplement includes the pages of the respective OSFIC issue. Thus the supplement for #25 would actually be only 5 pages. That makes more sense. My theory, which is mine.... (Details on content wanted!)

1967 - (#1 - Jan) (#2 - Mar) (#3 - Apr) (#4 - May) (#5 - Jun) (#6 - Aug) (#7 - Sept) (#8 - Oct) (#9 - Nov)

1968 - (#10 - Feb) (#11 - Mar) (#12 - ?) (#13 - Jul) (#14 - Aug) (#15 - Sep) (#16 - Nov)

1969 - (#17 - Feb) (#18 - Mar) (#19 - Apr) (#20 - Jun) (#21 - Jul)

1970 - (#22 - Jan) (#23 - Jul) (#24 - Oct)

1971 - (#25 - Sep)

[See (in order of publication) OSFIC MAGAZINE, (OSFIC SUPPLEMENT), OSFICComm, OSFIC QUARTERLY, NOR, OSFIC EVENTUALLY, SYNAPSE, NIT WIT, INPUT/OUTPUT, ISHUE, OSFIC NEWSLETTER FOR THIS MONTH, OSFIC MONTHLY, GATEWAY, LUNA & BEYOND, LUNA AND...]

OTTAWA SF SOCIETY

-- **The first organization** with this name formed in late 1948 and promptly affiliated with the Canadian Science Fiction Association (of fan clubs). *"The President was Lew Holland, with Ron Anger as Secretary, & Jack Bowie-Reed as Liaison Officer."* - (HWJ)

Alas, the OSFS *"quietly declined to nothing early in 1951."* (JBR)

Since both Ron Anger & Lew Holland are listed in the CANADIAN FAN DIRECTORY published by the Canadian SF Association in Fall of 1952, it is possible the other Ottawa fans listed may have been members of the OSFS. They are: Ronald J. Albert, Stuart Brown, Margaret Byagate, A.M.W. Carter, Henry Eastwood, David W. English, Stuart Fenton, Kenneth Stanley Freedy, Moe Gencher, H.C. Green, A.S. Jones, Dr. Lloyd McDermot, Don McLeod, Barbara C. Molins, J.A. Obarue, Joe V. Pelisek, & Dr. S.D. Simpson (who worked in the Dept. of Defense Research Chemical Labs).

-- **The second organization** by this name was founded in 1977 by Marc "Star-Wolf" Gerin-LaJoie who was President for the first two years, Vice President in 81, President again in 82, and frequent clubzine editor.

"The original membership of OSFS expanded explosively to roughly 150 in the first year. But it went down due to scholastic and job-move attrition to the 80-100 level after a couple of years, and pretty much stayed there since." - writes MGL in the March 1984 issue of THE MAPLE LEAF RAG.

"Back in 1978 I decided the club needed a 'direction'. After our first year (quite successful), it was getting time to try our hand at a con. A 150 member club needs something to tie it together from year to year, and to draw new blood." (Thus MAPLECON was born in 1978.)

"See, we drew attention to ourselves, and other people grew interested. The next year, the local comics club joined in, and it became a joint venture."

Next, Marc describes the effect of MAPLECON on the club, which I include as a precautionary tale, especially since it seems applicable to VCON/BCSFA today, and perhaps other club/con relationships:

"In a sense, Maplecon was partially responsible for OSFS never quite getting back up to the old level of membership. Now, the con overshadows lesser efforts such as OSFS monthly meetings, and the latter don't get the same coverage as they once did. Also, people who might once have spent their sparse shekels on club memberships.. now wait to spend it on Maplecon. Maplecon also drains away enthusiastic help and promoters and supporters whose efforts could help maintain OSFS in the public eye."

OTTAWA SCIENCE FICTION STATEMENT

-- The monthly newsletter of the Ottawa SF Society. Dates as far back as 1977 when the club was formed. At least the first 55 issues were hectographed (assorted ink colours, now fading badly).

Sometime between #111 & #126 switched to the famous goldenrod-coloured cover. In March 1997 #237 changed title to INFORUNNER, then switched back to the OTTAWA SCIENCE FICTION STATEMENT a few months later. Still going strong. (Detail to be added) (GS) & (RGC)

OTTAWA SF STATEMENTS BY YEAR:

1977 - Faned: Marc Gerin-Lajoie - (#1 - Mar?) (#2 - Apr?) (#3 - May) (#4 to # 10)

1978 - (#11 to #20)

Then with **co-editor C. Hackett** - (#21 - Nov)

Then with **co-editor T. Newcombe** (#22 - Dec)

1979 - (#23 - Jan) (#24 - Feb) (#25 - Mar) (#26 - Apr) (#27 - May)

Following with **faneds** unknown to me: (#28 - ? 1979) (#29 - ? 1979)

Then **Hildegard Henderson** as **editor**: (#30 - Sep) (#31 - Oct) (#32 - Nov) (#33 - Dec) (#34 - Dec?)

1980 - (#35 - Jan?) (#36 - Feb)

Then **T. Newcombe & H. Henderson** as **editors**: (#37 -Mar) (#38 - May) (#39 - Jun) (#40 - Jul) (#41 - Aug) (#42 - Sep)

Then **Hildegard Henderson** as **editor**: (#43 - Dec)

1981 - Faneds: Jim Rea & Farrell McGovern - (#44 - Jan) - *"In addition to the regular club announcements & columns, #44 has the 1st installment of a new column on fandom by Farrell. In this issue he attempts to define two terms in fanspeak...and gets both wrong. *Sigh*..."* - (RR)

- (#45 - Feb) - *"...features an article entitled: 'Handy Hints On How To Cope With An Alien Invasion In Your Back Yard' which is mildly amusing. The colour ditto, printed on blue or yellow paper, is sometimes difficult to read, but it is, well -- colourful."* - (RR)

- (#46 - Mar) (#47 - Apr) (#48 - May) (#49 - Jun)

Then **Marc Gerin-Lajorie** as **editor**: (#50 - Jul)

Then **faneds** unknown to me: (#51 - Aug) (#52 - Sep) (#53 - Oct)

Then **Rick Walters** as **editor**: (#54 - Nov) (#55 - Dec)

1982 - Faned: Marc Gerin-Lajoie - (#56 - Feb) (#57 - Mar) (#58 - Apr) (#59 - May) (#60 - Jun) (#61 - Jul) (#62 - Aug) (#63 - Sep) (#64 - Oct) (#65 - Nov) (#66 - Dec)

1983 - (#67 - Jan) (#68 - Feb)

Then **faneds** unknown to me: (#69 - Mar) (#70 - Apr)

Then **Joe Casey** as **editor**: (#71 - May) (#72 - Jun) (#73 - Jul) (#74 - Aug) (#75 - Sep) (#76 - Oct) (#77 - Nov)

- (#78 - Dec) - *"Perhaps the archetypal club newsletter, the OSFS is regular as clockwork, and filled with the usual book reviews, con reports, articles & club announcements that one would expect. The mimeo is perhaps a bit blurry (the result of trying to print on a long fibre Xerox paper rather than properly absorbent mimeo paper) but still readable, & what it lacks in layout & artwork it more than makes up with typed copy. A good solid workhorse of a newsletter, with enough controversy & humour to keep it from becoming dull."* (RR)

1984 - (#79 - Jan 1984)

- (#80 - Feb) - *"I have never been quite satisfied with the layout, contents or reproduction of OSFS. But it serves its purpose, with reviews, letters, fannish humour & club news."* (GS)

- (#81 - Mar) (#82 - Apr) (#83 - May) (#84 - Jun)

- (#85 - Jul) - *"This is your basic Gestetner club newsletter, except that it has mostly cons, comments, phone numbers, reviews, letters, art & photos (this time). I think it needs news. Fannish, that is."* - (GS)

- (#86 - Aug)

Then **faneds** unknown to me: (#87 - Sep) (#88 - Oct) (#89 - Nov) (#90 - Dec)

1985 - (#91 - Jan) (#92 - Feb) (#93 - Mar) (#94 - Apr) (#95 - May) (#96 - Jun) (#97 - Jul) (#98 - Aug) (#99 - Sep)

- (#100 - Oct) - **Faned: Marc Gering-Lajoie** (for this special issue): *"containing an article by Michael Young on colonizing space, comments on 100 issues by OSFS members, book reviews, Paul Valcour on his disillusionment with Hugos, much more."* (LP)

Then **faneds** unknown to me: (#101 - Nov) (#102 - Dec)

1986 - (#103 - Jan) (#104 - Feb) (#105 - Mar) (#106 - Apr) (#107 - May) (#108 - Jun) (#109 - Jul) (#110 - Aug) (#111 - Sep) (#112 - Oct) (#113 - Nov) (#114 - Dec)

1987 - (#115 - Jan) (#116 - Feb) (#117 - Mar) (#118 - Apr)

Then **Lionel Wagner** as **editor**: (#119 - May) (#120 - Jun) (#121 - Jul) (#122 - Aug) (#123 - Sep) (#124 - Oct) (#125 - Nov) (#126 - Dec)

1988 - (#127 - Jan) (#128 - Feb) (#129 - Mar) (#130 - Apr) (#131 - May) (#132 - Jun) (#133 - Jul) (#134 - Aug) (#135 - Sep) (#136 - Oct) (#137 - Nov) (#138 - Dec)

1989 - (#139 - Jan) (#140 - Feb) (#141 - Mar) (#142 - Apr) (#143 - May) (#144 - Jun) (#145 - Jul) (#146 - Aug) (#147 - Sep) (#148 - Oct) (#149 - Nov) (#150 - Dec)

1990 - (#151 - Jan) (#152 - Feb) (#153 - Mar) (#154 - Apr) (#155 - May) (#156 - Jun) (#157 - Jul) (#158 - Aug) (#159 - Sep) (#160 - Oct) (#161 - Nov) (#162 - Dec)

1991 - (#163 - Jan) (#164 - Feb) (#165 - Mar) (#166 - Apr) (#167 - May) (#168 - Jun) (#169 - Jul) (#170 - Aug) (#171 - Sep) (#172 - Oct) (#173 - Nov) (#174 - Dec)

1992 - (#175 - Jan) (#176 - Feb) (#177 - Mar) (#178 - Apr) (#179 - May) (#180 - Jun) (#181 - Jul) (#182 - Aug) (#183 - Sep) (#184 - Oct) (#185 - Nov) (#186 - Dec)

1993 - (#187 - Jan) (#188 - Feb) (#189 - Mar) (#190 - Apr) (#191 - May) (#192 - Jun) (#193 - Jul) (#194 - Aug) (#195 - Sep) (#196 - Oct) (#197 - Nov) (#198 - Dec)

1994 - (#199 - Jan) (#200 - Feb) (#201 - Mar) (#202 - Apr) (#203 - May) (#204 - Jun) (#205 - Jul) (#206 - Aug) (#207 - Sep) (#208 - Oct) (#209 - Nov) (#210 - Dec)

1995 - (#211 - Jan) (#212 - Feb) (#213 - Mar) (#214 - Apr) (#215 - May) (#216 - Jun) (#217 - Jul) (#218 - Aug) (#219 - Sep) (#220 - Oct) (#221 - Nov) (#222 - Dec)

1996 - (#223 - Jan) (#224 - Feb) (#225 - Mar) (#226 - Apr) (#227 - May) (#228 - Jun)

Then **Joe Casey** as interim **editor**: (#229 - Jul) - *"All other issues were 8.5x11, but #229 was digested. All of Lionel's issues had goldenrod covers; Joe's was blue."* (LP)

Then **Lionel Wagner** as **editor**: (#230 - Aug) (#231 - Sep) (#232 - Oct) (#233 - Nov) (#234 - Dec)

1997 - Faneds: ? - (#235 - Jan)

- (#236 - Feb) - Cover had a banner headline announcing next issue would have a new name.
- (#237 - Mar) - Name changed to INFORUNNER.
- (#238 - Apr) (#239 - May) (#240/241 - Jun/Jul)
- (#241 - Aug/Sep) - Should actually have been numbered 242/243.
- (#244 - Oct) - Issue # back in sequence.
- (#245 - Nov)

Then **Beulah Wadsworth** as **editor**: (#246 - Dec)

1998 - (#247 - Jan) - With this issue name changed back to OTTAWA SF STATEMENT.

- (#248 - Feb) (#248 - Mar) (#249 - Apr) (#250 - May) (#251 - Jun) (#252 - Jul) (#253 - Aug) (#254 - Sep) (#255 - Oct) (#256 - Nov) (#257 - Dec)

1999 - Faned: Joel Polowin - (#258 - Jan) - Had a white cover instead of the usual goldenrod.

- (#259 - Feb) (#260 - Mar)

Then **Dwight Williams** as **editor**: - (#261 - Apr) - Had a blue cover instead of the usual goldenrod.

- (#262 - May) - Also a blue cover.
- (#263 - Jun)
- (#263 - Jul/Aug) - Should have been numbered # 264/265.

Then **Sharon C.P. Fall** as **editor**: (#265 - Sep) - Should have been numbered #266 to maintain sequence, but oh well....

- (#266 - Oct) (#267 - Nov)
- (#268 - Dec) - Had a white cover instead of the usual goldenrod..

2000 - (#269 - Jan) (#270 - Feb) (#271 - Mar) (#272 - Apr) (#273 - May) (#274 - Jun/Jul) (#275 - Aug/Sep) (#276 - Oct) (#277 - Nov) (#278 - Dec)
and further issues continuing on into the 21st century.

OTUS

-- **Faned: David George**. One-shot (?) perzine pubbed out of Vancouver, B.C., in 1983. (Detail to be added)

1983 - (#1 - May)

OUT OF THE DEPTHS

-- **Faned: Ed Beauregard**. 6 page APAzine pubbed out of Vancouver, B.C. (Detail to be added)

1980 - (#1 - Mar)

OZARK LOVE CAMP

-- Another name for the Cosmic Camp where, as planned by Claude Degler, fans were to mate and produce the next step in human evolution (pretty poor pickup line if you ask me...)

[See **COSMIC CAMP**]