

BACK NUMBERS CAN BE EASILY PROCURED

Prepared for P.E.A.P.S. mailing #66
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Corrections:

Corrections to Back Numbers, Issue 8:

Steve Young's wife's name is Denise.





The Collyer Syndrome has struck again. In late December, a New York City man was rescued by firefighters from his apartment after he was trapped for several days under collapsed piles of books and magazines.

Patrice Moore, 43, reportedly sold scavenged magazines on the streets, earning \$300 a week. *Yeah, right, I believe you can make \$300 a week selling old scavenged issues of Ebony on the streets of New York. Sure I do.*

His apartment was reportedly filled with stacks of paper items. According to news accounts, his apartment was only 10 feet square with just enough room for him to sleep, although some reports said his bed was also covered in books and magazines.

It took neighbors and rescue workers several hours to free him, filling 50 garbage bags in the process. The fire department ordered the building evacuated because of fears the weight of the books would collapse the floor.

He had been calling for help for several days, but neighbors ignored him because he often talked to himself and played loud music. He was discovered when his landlord stopped by to give him a loan he'd asked for several days before.

The always sensitive New York Post's headline read: Bookworm Squished. The paper was also kind enough to note that he was buried in the "buff". How embarrassing, not only do you look like an idiot, but you're naked to boot.

Moore estimated that he had some 3,000 items in his collection. *Only 3000 items? Heck, I've got more than 3,000 items. Mine are neatly put away on bookshelves though, at least until the next big earthquake in these parts.*

I'd like to welcome aboard Shane Roth as a reviewer

this issue. We'd have had a pretty skimpy issue this time without his welcome contribution. I'm also very happy to have a letter of comment this time from one of my on-line readers.

I feel like I'm cheating by taking up so much space with my "Books Read vs. Books Bought" feature. I keep thinking that I can't really bring in that many books on a regular basis, that my recent lists are unusual, but I guess I really do buy that many books every quarter.

I know some folks will be wondering why I'm bothering to run a checklist of Robert E. Howard books. I did this list for myself to find out what I needed to find for my own collection. I decided that as long as I was doing the work, I might as well run it here.

I wanted a simple checklist to find out how many Howard paperbacks I needed to find to complete my collection. I couldn't find one online that was up-to-date, easy to use and organized the way I wanted. As long as I was doing paperbacks, I threw in the hardbacks and the chapbooks of which I'm aware. I make no claim that this is a complete checklist, although it is as complete as I could make it.

Any corrections or additions would be very much appreciated.

This list quickly led me into deep quicksand. To keep my sanity, and make the deadline, I excluded all of the adaptations, related works by other writers, comics and other peripheral items.

The checklist is based on my own collection, articles, publisher lists and bibliographic information found at the REHUPA website and elsewhere on the web.

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The Round Table



Hi Warren,

I just ran across your mag on the net, and it is right up my alley. I have been reading and collecting pulps for about 30 years although I can't afford to buy too many. I am like you in that I frequent used book stores, library sales and garage sales.

I started as a science fiction fan so the first pulps I got were sf titles from Gerry de la Ree. He had lots of *Startling*, *Thrilling*, *Wonder*, *Famous Fantastic Mysteries*, etc. at good prices (\$3-\$5) and the condition was great. After a while I decided to try other genres so I bought issues of *Argosy*, *Blue Book*, *Dime Detective*, *Weird Tales*, etc.

I only have about 400 pulps, but I have many true detective mags from the 30' and 40's.

On one of my trips to an antique show at a local mall I found 7 issues of *Secret Agent X* dating from 1934 (vol.1 no.1) thru 1935 and they were in very nice condition with glossy covers. These cost me all of \$8.00 each. At a garage sale I picked up 10 of the *Doc Savage* doubles for 25 cents each.

Like you, I like the hardboiled detectives such as Hammett and Spade, but I also love Race Williams, Dan Turner, and that bunch. My favorite modern PIs are Andrew Vachss' Burke, Robert Crais' Elvis Cole and Kinky Friedman, but my favorite has to be Robert Dennis' Hardman. I first heard of the Dennis books from articles in a Summer 1986 issue of *Hardboiled* and a 1983 issue of *Mystery Scene*. These books were published in the 70s by Popular Library and there are 12 in the series. They were packaged like the Destroyer books and were titled *Hardman #1: Atlanta Death Watch* through *Hardman #12: The Buy Back Blues*, but they are gritty hardboiled private eye novels set in Atlanta during the 70's. In 1986 I managed to find 8 of the 12 books at a used book store for half the .95 cover price. I have read them three times since, and I'm not one to read a book more than once because I have hundred of books that I haven't read. The only other P.I. books I've read more than once are the Burke books by Vachss.

In 1970, at a library sale, I bought a set of books called *The World's Best 100 Detective Stories* by Eugene Thwing published in 1929 by Funk & Wagnalls.

There are 10 vols. in the set and each vol. has 200 pages. These are hardbound but they are of a small size,

like the ACE paperbacks of the 50' and 60's. Like you, when I buy a book I look to see if the stories were actually from the pulps because I enjoy them more. These stories must have come from the general interest pulps from 1915-1928.

There are two Grey Seal stories by Packard, a Craig Kennedy by Reeve, a Dr. Thorndyke by Freeman, 3 Cleek stories by Hanshew, a Sax Rohmer, 3 stories by R.T.M. Scott, a story by George Allen England, a Raffles story by Hornung and many others that must have pulp origins.

Have you ever heard of this set of books? I would like more info from you or your readers in the pulp community. I found some info in the series of *Yesterday's Faces* books by Sampson, but I would like to know if this is a common set or something the pulp collectors haven't heard of.

I want to thank you again for making *Back Numbers* available on line.

Ron Duplechain

Hi Ron:

I'm always glad to hear from a reader. I'm happy my zine has struck a chord with you.

Sometimes I think it's a good thing that I can't afford too many pulps, as I have a hard enough time trying to find space to store the ones I can afford.

I too came into pulp collecting as a science fiction reader and then branched out into other pulps. For those of us who were too young to buy pulps new I think that it is a common entry point. Science fiction seems to remember and respect its pulp origins more than other genre fiction.

I've found a couple of the Ralph Dennis books, but I haven't had time to read them yet. He seems to be a hard writer to find these days. I think many bookstores are not willing to carry his books, either because they are not recent best sellers or because they look like men's series adventure fiction like the Butcher, Executioner, etc. I'll have to make a point of trying Dennis soon as you are not the first to recommend him to me.

I have heard of The World's Best 100 Detective Stories by Eugene Thwing. John DeWalt loaned me one volume he found that has a Harry S. Keeler story in it. I'll keep an eye out for the entire series.

This may have been one of several similar series like this from this publisher. I've seen part of a set that has 100 short stories, but I can only find the romance volume and not the adventure or mystery volumes. I think that complete sets of these titles may be hard to find these days.

Thanks for the letter. I really enjoy hearing from my readers.

Warren



Black Gate

Adventures in Fantasy Literature

New Epoch Press

Issue #6 Fall 2003

\$9.95 (\$14.50 CAN)

208 Pages

By Shane Roth

Apparently, I am a kind and generous person. I know this because I read it in the indicia of Black Gate. “Thank you for reading our indicia,” it read, “You are a kind & generous person.”

This level of warmth is to be expected from a publication based in a cozy small town like St. Charles, Illinois. (Population: 42,051 according to www.stcharlesil.org) And the small town friendliness permeates the editorial tone of this periodical which devotes itself to fantasy fiction in general and contemporary fantasy in particular. In the editorial, *Secret Blindness*, publisher/editor John O’Neil writes, “You are already a writer. The difference between you and those on the bestseller lists is only persistence and determination.” What prevents this from sounding like just so much cheerleading dreck is the next paragraph which consists of one sentence: “We expect something great from you.” It is a small town sensibility that allows one to offer a pat on the back and follow it immediately with a kick in the butt.

Black Gate quietly serves two masters: fans of fantasy fiction and gamers. While there is a lot of overlap in these two groups, they don’t overlap perfectly. The reader who looks in the mirror and doesn’t see someone interested in both fantasy fiction and RPGs may not get the full benefit of Black Gate.

Fiction dominates Black Gate’s pages. The non-fiction is supplemental to the fiction without seeming superfluous. Non-fiction pieces include book reviews, game reviews, an article about the comics industry, an article about the history of fantasy literature and a comic strip spin-off of *Knights of the Dinner Table* called *Java Joint*.

Black Gate says it champions new writers and it does get new writers into print. Of the seven pieces of fiction in the issue, three are by new authors. Being a haven for new writers is all well and good, but a magazine is really supposed to be a haven for readers. While Black Gate wishes me to see myself as a writer, when I read I chose to see myself as a reader.

Between the covers there are a total of six pages of ads. The relatively steep cover price of about ten bucks is placed into context when you realize that of the 208 pages that offers, over 200 of those pages are honest to goodness content. While this is a praise-worthy effort, the problem is that this causes an issue of a periodical to cost more than a paperback novel. The price point alone is a tough hurdle for a reader to climb. The question of whether or not there is ten dollars of value in an issue of Black Gate is less relevant than the fact that a potential reader can get more reading for less money in a paperback novel.

One of the biggest criticisms I have for Black Gate is that it doesn’t have enough ads. That’s right, Black Gate doesn’t have enough advertisements. Too much literature; too little corporate greed. It kills me to write this, but it is true. It is my opinion that Black Gate is going to have to place more of the economic burden on advertisers and less of this burden on the readership if they intend to compete in the marketplace. I’m now torn between gouging my eyes out or joining the Republican Party. The most upsetting aspect of this choice is how narrowly joining the GOP beats out thrusting a salad fork into my eye socket.

Ugly economic realities aside, Black Gate is a polished product. The cover and inside covers are in color; the guts of the magazine are in black and white, with some graphic elements in grayscale. The lack of color ink doesn’t connote a lack of attention to detail or a poor presentation. This magazine may not have the budget of a larger publisher but it certainly does have the professionalism of a larger publisher. In fact, the lack of color (technically a printing limitation) is exploited fully and transformed into an asset. The original artwork is predominately line art that makes evocative use of black and white. These inky illustrations create a powerful link between Black Gate and the magazines of the pulp era.

Black Gate publishes fiction for readers age 12 and up, according to writer’s submissions guidelines at www.blackgate.com. This means while the fiction is for adults, it is not ‘adult-oriented’. The stories in Issue #6 bear this out. The stories deal with mature themes and are populated by mature characters. There is some rough language, but nothing like what you might find in a Stephen King novel. Some characters clearly have sex, but there are no passages describing sex acts in any detail, like you might find in a Jackie Collins novel. There are no passages detailing extreme violence, like you might find in a Tom Clancy novel. Black Gate does not trade in splatter-this or splatter-that. There is no over-the-top anything. Readers looking for intensely gory or messy or pornographic material in their fantasy fiction will be sorely disappointed in Black Gate. Gore, profanity and porn are evidence of creative sloth more often than not. I

didn't find myself reading any of Black Gate's fiction and saying to myself, "What this story needs is more descriptions of genitalia."

Black Gate has made the reprinting of pulp era fiction a cornerstone element of every issue. In issue #6, they put Tumithak in Shawm by Charles R. Tanner, originally published in *Amazing Stories*, June 1933. In addition to the original text, Black Gate also reprinted an illustration for the story that also appeared in *Amazing Stories*. The story was set in a dystopic future where Earth has been taken over by a malevolent alien race. The hero of the story, Tumithak, was an early example of a fantasy hero using low tech and high tech weaponry. He wielded a sword, but he also carried a revolver. (Seeing Morpheus wielding a samurai sword and a sub-machine gun in *Matrix:Reloaded* seems a lot less groundbreaking when you realize that the foundation for him was set at least seventy years ago.) Frankly, the story itself left me cold as a reader. I didn't finish the story. I didn't even get halfway through the story. Nonetheless, I came away from Tumithak in Shawm with a stronger

sense of what fantasy fiction was like in the 1930s. The fact that this pulp classic didn't resonate with me had nothing to do with the inherent quality of the writing. The story just wasn't my cup of coffee. Still, it was a good lesson in the history of fantasy literature. Along with the story and the artwork, Black Gate provided some sidebars that gave the reader some good contextual sense of the impact that Tanner's Tumithak series had in the 30s as well as an author's biography and some info on *Amazing Stories* as well.

There are six stories from contemporary authors in the issue. Three are set in a contemporary setting (that is, modern Earth). One is set in Ancient China. The other two are set in a more orthodox pseudo-medieval fictional setting in the mold of Howard/Leiber. Each author is given a concise biography and for those more established authors, a bibliography. These stories have a few tying binds beyond the fact that they all have fantasy elements

to them. Black Gate has assembled a wide variety of fantasy fiction, and it is unlikely that this is a coincidence. All of the stories were written well. Some stories were more to my taste than others, but I couldn't complain about the quality of writing in any of the stories. Black Gate also seems to be interested in stories that make delicate use of their fantasy elements. The protagonists were, by and large, possessed of normal capabilities. All protagonists struggled to cope with the fantastic elements of their world. Few of them were endowed with much supernatural ability, and many of them lacked any supernatural or fantastic capabilities. There were no protagonists who were witches, vampires, lycanthropes, or wizards. This seems like more of an editorial decision than a coincidence. There are no chestnuts, shop worn formulas or comfortably familiar old saws. For better or worse, Black Gate appears to be cliché-averse.

The *Sword in the Mirror* is the centerpiece article of non-fiction in this issue. Written by Howard Andrew Jones, this is a concise overview of the sword and sorcery fantasy genre

stretching back to the late 19th century. If, like me, you didn't know that sword and sorcery fiction's pedigree went back to 1895; and if, like me, the only William Morris you know is the one that represents celebrities then you would benefit mightily from reading this article.

Black Gate devotes seven pages to a guide of the supernatural characters that populate the DC comics universe. This article doesn't go as deep as *The Sword in the Mirror* but does make a good primer for anyone who wishes to learn about the wide array of spell-casting characters that live in the same milieu as Batman and Superman. This article was written in response to DC's release of *Zatanna: Everyday Magic* under its Vertigo imprint.

They review nine game products, ranging from novels to sourcebooks to miniatures, and spend thirteen pages pouring over those products. This is a gamer-savvy



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publication, and the gaming industry appears to be well-aware of this. The ocean-front advertising real estate in this magazine (the back cover and the inside covers) are all occupied by Wizards of the Coast. The reviews begin with a look at the current Flavor of the Month in games: Crimson Skies. The review begins opposite a full page ad for... Crimson Skies. There is more than one Crimson Skies product being put to market at the moment; Black Gate focuses on the collectible miniatures game. The review recommends the product without sounding like a press release, but only by a narrow margin. After reading the review, I'm aware of many interesting aspects of the game and have a fair to partly cloudy idea of how the game might play. But I have no idea how much the game costs to play. Here is an excerpt from the Crimson Skies review:

"It comes in several packs and the minimum needed to play the air combat game is the Rules Pack (rules, dice, cards, and counters) and at least two Squadron Packs (four planes each). If you want to play the Aces game, you'll need an Aces Pack as well."

I'm sure that's not all you need. A trust fund, for example, might serve you well. It is worth pointing out that the review had almost nothing bad to say about any major component of this game. What prevents the review from sounding like a shill is the candid writing. While the reviewer makes it clear that he had a sincerely positive experience with this game, I got enough information to know that this product is not for me. I got the impression that anyone buying this game based on the recommendation of Black Gate will do so as a reasonably informed consumer.

There is also the little matter of how the reviews deal with products from media giant Wizards of the Coast, their largest advertiser. The reviews do not mince words. In a review of the WotC product Savage Species, which outlines rules that allow for monstrous player characters, you will find that "There isn't much information on how monstrous PCs could fit into a [D&D] campaign... you must already have your explanation lined up for an adventuring blink dog or treant. There's nothing here to inspire you if you don't." This from a review of WotC's product Unapproachable East: "It seems odd that a product could have been designed this way, but probably the single biggest hurdle to using Unapproachable East is simply figuring out how to get adventurers around in

a region that doesn't want them there." By comparison, the review of WotC's Races of Faerun is unabashedly favorable with the reviewer not able to manage a single example of that cornerstone of critical review: the back-handed compliment. The reviews come across as even-handed and credible.

They review seven books, including a new Thieves' World anthology called Turning Points. The reviews of these books is considerably less hard nosed than that of the game products. This could have something to do with the fact that games allow for objectivity moreso than works of fiction. If a reader likes a story, it is easy to forgive the occasional structural flaw or cliché. A gifted storyteller can compensate for stylistic or linguistic shortcomings by the sheer force of charm alone, beguiling even a finely honed critical eye. Game books, on the other hand, can be measured in terms of their playability. However enjoyable the writing is to read, if the game doesn't play then it is hard to recommend. So, I must assume that all seven of these books really got under the skin of the staff of Black Gate because they gave positive reviews of every one of them. In many places, the reviewers qualify their praise with some modest reservations, but I was left with the impression that these seven books were read by seven thoroughly satisfied readers. As with the game reviews, I was given enough information to draw my own conclusions.

The big let-down in Black Gate is the comic strip Java Joint. It looks like Knights of the Dinner Table, but it ain't Knights of the Dinner Table. They forgot the funny, and that is one hell of an ingredient to forget when making a comic strip.

To sum up, Black Gate is a periodical for the fantasy reader who games or for the gamer who reads fantasy. For the pulp fan, there is the showcase of classic fiction from the pulp era, but there is also something else. This magazine has pulp ancestry and pays quiet homage to that ancestry. Black Gate traces its lineage directly to the likes of Amazing Stories, rendering it of more than just passing interest to the pulp community. In my opinion, the periodical delivers ten dollars worth of value but New Epoch Press should still figure out how to sell it for less. Also, this periodical alleges to be a quarterly publication but so far New Epoch is netting about two issues a year. This is a handsome ship made of good timber that may need to be run more tightly.

Pulp Sources:

Black Gate Magazine can be ordered from the publisher at: New Epoch Press, 815 Oak Street, St. Charles, IL 60174 or through their website at www.blackgate.com. Four issue subscriptions are \$29.95 for U.S. subscribers and \$49 (Canadian) for Canadian subscribers. Back issues are available.

Collector's Checklist of Robert E. Howard

Howard Books by Publisher

Ace

- Conan the Conqueror (Ace Double) 1953
- Almuric 1964
- Almuric 1970
- Conan
- Conan the Adventurer
- Conan of Cimmeria
- Conan the Conqueror
- Conan the Warrior
- Conan the Freebooter
- Conan the Avenger
- Conan the Wanderer
- Conan the Usurper
- The Gods of Bal-Sagoth 1979
- The Howard Collector 1979
- Tigers of the Sea 1979
- Worms of the Earth 1979
- Pigeons from Hell 1979
- The Sowers of the Thunder 1979
- Three-bladed Doom 1979
- Conan: The Treasure of Tranicos 1980
- Conan: The Flame Knife 1981
- The Iron Man/The Incredible
Adventures of Dennis Dorgan 1983
- Heroes of Bear Creek 1983
- The She Devil 1983
- Cormac Mac Art: Tigers of the Sea 1984
- Sword Woman 1986
- The Lost Valley of Iskander 1986
- Son of the White Wolf 1987
- Black Vulmea's Vengeance 1987
- Swords of Shahrazar 1987

Arkham House

- Skull-face and Others 1946
- Always Comes Evening 1957
- The Dark Man and Others 1963

Baen

- Cthulhu: The Mythos and Kindred Horrors 1987
- Cormac Mac Art 1995
- Kull 1995
- Solomon Kane 1995
- Bran Mak Morn 1996
- Eons of the Night 1996
- Trails in Darkness 1996
- Beyond the Borders 1996

Bantam

- Kull: The Fabulous Warrior King 1978
- Solomon Kane: Skulls in the Stars 1978
- Wolfshead 1979
- Solomon Kane: Hills of the Dead 1979
- The Road of Azrael 1979

Baronet

- Black Vulmea's Vengeance 1977

Berkley Putnam

- The Hour of the Dragon 1977
- The People of the Black Circle 1977
- Red Nails 1977

Berkley Medallion

- The Hour of the Dragon 1977
- The People of the Black Circle 1977
- Red Nails 1977
- Almuric 1977
- Marchers of Valhalla 1978
- Skull-Face 1978
- Swords of Shahrazar 1978
- Black Canaan 1978
- Son of the White Wolf 1978
- The Last Ride 1978
- The Lost Valley of Iskander 1979
- Black Vulmea's Vengeance 1979
- Sword Woman 1979
- The Vultures of Whapeton 1980
- The Book of Robert E. Howard 1980
- The Second Book of Robert E. Howard 1980
- The Last Celt 1977

Centaur Press

- The Moon of Skulls 1969
- The Hand of Kane 1970
- Solomon Kane 1971
- The Moon of Skulls (Illustrated Edition) 1976
- The Hand of Kane (Illustrated Edition) 1976
- Solomon Kane (Illustrated Edition) 1976

Chaosium

- Nameless Cults 2001

Charles Hoffman

- Desire and Other Poems 1989

Charles Miller

- The Grey God Passes 1975
- Valley of the Lost 1975

Back Numbers

Cryptic Publications

- Bran Mak Morn: A Play and Others (Unnumbered) 1983
- Bran Mak Morn: A Play and Others (Numbered) 1983
- Two-Fisted Detective Stories (Unnumbered) 1984
- Two-Fisted Detective Stories (Numbered) 1984
- Two-Fisted Detective Stories (Lettered) 1984
- Two-Fisted Detective Stories (Presentation) 1984
- The Adventures of Lal Singh 1985
- Pay Day 1986
- Lurid Confession No. 1 1986
- The Coming of El Borak 1987
- Lewd Tales 1987
- North of Khyber 1987
- The Sonora Kid 1987

Dark Carneval

- Spears of Clontarf 1986
- Writer of the Dark (Rat Cover) 1986
- Writer of the Dark (Plain Cover) 1986

Dell

- Bran Mak Morn 1969

Del Rey

- The Coming of Conan the Cimmerian 2003

Dennis McHaney

- Two Against Tyre (Unnumbered) 1975
- Two Against Tyre (Numbered Deluxe) 1975
- Rhymes of Death (Numbered) 1975
- Rhymes of Death (Unnumbered) 1975

Dodd, Mead

- The Last Cat Book 1984

Donald M. Grant

- A Gent from Bear Creek 1965
- The Pride of Bear Creek 1966
- Red Shadows 1st Edition 1968
- Singers in the Shadows 1970
- Red Blades of Black Cathay 1971
- Echoes From an Iron Harp 1972
- Marchers of Valhalla 1st Edition 1972
- The Sowers of the Thunder 1973
- People of the Black Circle 1974
- Tigers of the Sea 1974
- Worms of the Earth 1974
- Almuric 1975
- A Witch Shall Be Born 1975
- A Gent from Bear Creek 2nd Edition 1975
- Red Nails 1975

- The Tower of the Elephant 1975
- Black Vulmea's Vengeance 1976
- The Devil In Iron 1976
- Iron Man 1976
- Rogues in the House 1976
- The Last Celt 1976
- Marchers of Valhalla 2nd Edition 1977
- Pride of Bear Creek 2nd Edition 1977
- Queen of the Black Coast 1978
- Red Shadows 2nd Edition 1978
- Black Colossus 1979
- Hawks of Outremer 1979
- Jewels of Gwalhur 1979
- Mayhem on Bear Creek 1979
- Road of Azrael 1979
- Road of Azrael Limited edition 1979
- Lord of the Dead 1981
- Kull 1985
- Kull – Limited Edition 1985
- The Pool of the Black One 1986
- Hour of the Dragon 1989
- Shadows of Dreams 1989
- Post Oaks and Sand Roughs 1989

FAX Collector's Editions

- The Lost Valley of Iskander 1974
- The Incredible Adventures of Dennis Dorgan 1974
- The Swords of Shahrazar 1976
- Son of the White Wolf 1977
- The Return of Skull-Face 1977

Fictioneer Books

- The Vultures 1973

George Hamilton

- Blades for France 1975
- Isle of Pirate's Doom 1975
- The Shadow of the Hun 1975
- Verses in Ebony 1975
- Verses in Ebony (Preview Edition) 1975
- The King's Service 1976
- A Bicentennial Salute to Robert E. Howard 1976
- The Shadow of the Beast 1977
- Spears of Clontarf 1977

Gibbelins Gazette Press

- The Ghost Ocean (Hardcover) 1982
- The Ghost Ocean (Trade Paperback) 1982
- The Ballad of King Geraint 1989

Glenn Lord

- Etchings in Ivory 1968

Gnome Press

- Conan the Conqueror 1950
- The Sword of Conan 1952
- King Conan 1953
- The Coming of Conan 1953
- Conan the Barbarian 1954
- Tales of Conan 1955

Grossett & Dunlap

- The Devil in Iron 1978
- The Tower of the Elephant 1978

Hall Publications

- Etchings in Ivory 1975

Herbert Jenkins

- A Gent From Bear Creek 1937
- A Gent From Bear Creek (Cheap Edition) 1938

Kensington

- Worms of the Earth 1975

Joe & Mona Marek

- New Howard Reader #1 1998
- New Howard Reader #2 1998
- New Howard Reader #3 1998
- New Howard Reader #4 1999
- New Howard Reader #5 1999
- New Howard Reader #6 1999
- New Howard Reader #7 2000
- Howard Reader #8 2003

Lancer

- Conan the Adventurer 1966
- King Kull 1967
- Conan the Warrior 1967
- Conan the Conqueror 1967
- Conan the Usurper 1967
- Wolfshead 1968
- Conan 1968
- Conan the Avenger 1968
- Conan the Freebooter 1968
- Conan the Wanderer 1968
- Conan of Cimmeria 1969
- The Dark Man & Others 1972

LANY Cooperative Publications

- The Hyborian Age 1938

Millenium

- The Conan Chronicles Vol. 1 2000
- The Conan Chronicles Vol. 2 2001

Millenium Publications

- The Black Reaper 1995

The Morning Star Press

- Night Images (Trade) 1976
- Night Images (Deluxe) 1976

Mythos Books

- Robert E. Howard—The Power of the Writing Mind 2003

Necronomicon Press

- Voices of the Night and Other Poems 1977
- The Illustrated Gods of the North 1977
- The Illustrated Challenge From Beyond 1978
- Robert E. Howard Selected Letters 1923-1930 1989
- Robert E. Howard's Fight Magazine #1 1990
- Robert E. Howard's Fight Magazine #2 1990
- The Challenge From Beyond 1990
- Robert E. Howard's Fight Magazine #3 1991
- Robert E. Howard Selected Letters 1931-1936 1991
- Robert E. Howard's Fight Magazine #4 1996
- Ghor, Kin-slayer 1997

Neville Spearman

- Skull-Face and Others 1975

New English Library

- Almuric 1971

Nouvelles Editions Oswald

- Poems of War and Death (Trade) 1988
- Poems of War and Death (Deluxe Limited) 1988

Orbit

- Swords of Shahrazar 1976
- Worms of the Earth 1976
- The Lost Valley of Iskander 1976
- Son of the White Wolf 1977
- Three-bladed Doom 1977
- The Robert E. Howard Omnibus 1977
- The Conan Chronicles 1989
- The Conan Chronicles 2 1990

Panther

- Skull-Face Omnibus Vol. 1: Skull-Face & Others 1976
- Skull-Face Omnibus Vol. 2: The Valley of the Worm 1976
- Skull-Face Omnibus Vol. 3: The Shadow Kingdom 1976
- The Dark Man Omnibus Vol. 1: The Dark Man 1978
- The Dark Man Omnibus Vol 2: The Dead Remember 1979

Back Numbers

Paul Herman

- The Complete Yellow Jacket 1999
- The Complete Action Stories 2001

The Pennsylvania Dutch Cheese Press

- The Challenge From Beyond 1954

Peter Haddock

- The Moon of Skulls 1972
- The Hand of Kane 1972
- Solomon Kane 1972

The Robert E. Howard House

- A Man-Eating Jeopard 1994

Robinson

- Robert E. Howard's World of Heroes 1989

Roy A. Squires

- Black Dawn 1972
- The Road to Rome 1972
- A Song of the Naked Lands 1973
- The Gold and the Grey 1974
- Altars and Jesters 1974
- Up John Kane! and Other Poems 1977

Science Fiction Book Club

- Red Nails 1977
- The Hour of the Dragon 1977
- The People of the Black Circle 1977
- The Essential Conan 1998
- The Coming of Conan the Cimmerian 2003

Science Fiction Graphics

- Singers in the Shadows 1977

Sphere

- Conan 1974
- Conan the Adventurer 1974
- Conan of Cimmeria 1974
- Conan the Conqueror 1974
- Conan the Warrior 1974
- Conan the Freebooter 1974
- Conan the Avenger 1974
- Conan the Wanderer 1974
- Conan the Usurper 1974
- King Kull 1976
- Almuric 1977
- Marchers of Valhalla 1977
- The Sowers of Thunder 1977
- Tigers of the Sea 1977

Steve Trout

- No Refuge 1989

Stygian Isle Press

- The Grim Land and Others 1976
- Runes of Ahrh-Eih-Eche 1976
- Omniumgathum 1976

Thomas Kovacs

- The Rhyme of the Three Slayers 1983
- Neolithic Love Song 1987
- The Return of the Sea Farer 1988

T. V. Boardman

- Conan the Conqueror 1954

Underwood-Miller

- Always Comes Evening 1977
- Always Comes Evening (Limited) 1977
- Always Comes Evening (New jacket) 1980

Wandering Star

- Savage Tales of Solomon Kane Limited Edition 1998
- Savage Tales of Solomon Kane Ultra Limited Edition 1998
- The Ultimate Triumph Classic Edition 2000
- The Ultimate Triumph Collector's Edition 2000
- The Ultimate Triumph Ultra Deluxe Edition 2000
- Bran Mak Morn: The Last King Trade Edition 2001
- Bran Mak Morn: The Last King Limited Edition 2001
- Bran Mak Morn: The Last King Ultra Limited Edition 2001
- The Black Stranger 2002
- Conan of Cimmeria: Vol. 1 (1932-1933) Limited Edition 2003
- Conan of Cimmeria: Vol. 1 (1932-1933) Artists Edition 2003
- Conan of Cimmeria: Vol. 1 (1932-1933) Ultra Limited Deluxe Edition 2003

Wayne Stolte

- Flight 1992

Wildside Press

- The Complete Action Stories 2003
- Waterfront Fists and Others 2003
- Graveyard Rats and Others 2003

Zebra

- The Sowers of Thunder 1975
- Tigers of the Sea 1975
- Worms of the Earth 1975
- A Gent From Bear Creek 1975
- The Vultures of Whapeton 1975
- The Incredible Adventures of
Dennis Dorgan 1975
- The Lost Valley of Iskander 1976
- The Iron Man 1976
- The Book of Robert E. Howard 1976
- The Second Book of Robert E. Howard 1976
- Pigeons from Hell 1976
- Black Vulmea's Vengeance 1977
- The Sword Woman 1977
- Three-bladed Doom 1977

Howard Books by Title**The Adventures of Lal Singh**

- Cryptic Publications

Almuric

- Ace (1964)
- Ace (1970)
- Berkley
- Donald M. Grant
- New English Library
- Sphere

Altars and Jesters

- Roy A. Squires

Always Comes Evening

- Arkham House
- Underwood-Miller (Keiko Nelson Jacket)
- Underwood-Miller (Limited)
- Underwood-Miller (Mara Murray Jacket)

The Ballad of King Geraint

- Gibbelins Gazette Publications

A Bicentennial Salute to Robert E. Howard

- George Hamilton

Beyond the Borders

- Baen

Black Canaan

- Berkley

Black Colossus

- Donald M. Grant

Black Dawn

- Roy A. Squires

The Black Reaper

- Millennium Publications

The Black Stranger

- Wandering Star

Black Vulmea's Vengeance

- Ace
- Baronet
- Berkley
- Donald M. Grant
- Zebra

Blades for France

- George Hamilton

The Book of Robert E. Howard

- Berkley
- Zebra

Bran Mak Morn

- Baen
- Dell

Bran Mak Morn: A Play and Others

- Cryptic Publications (Unnumbered)
- Cryptic Publications (Numbered)

Bran Mak Morn: The Last King

- Wandering Star (Trade)
- Wandering Star (Limited)
- Wandering Star (Ultra Limited)

The Challenge From Beyond

- The Pennsylvania Dutch Cheese Press
- Necronomicon Press (1990)

The Coming of Conan

- Gnome Press

The Coming of Conan the Cimmerian

- Del Rey
- Science Fiction Book Club

The Coming of El Borak

- Cryptic Publications

The Complete Action Stories

- Paul Herman
- Wildside Press

The Complete Yellow Jacket

- Paul Herman

Conan

- Ace
- Lancer
- Sphere

Conan the Adventurer

- Ace
- Lancer
- Sphere

Conan the Avenger

- Ace
- Lancer
- Sphere

Conan the Barbarian

- Gnome Press

Conan of Cimmeria

- Ace
- Lancer
- Sphere

Back Numbers

Conan of Cimmeria: Volume One (1932-1933)

- Wandering Star (Limited)
- Wandering Star (Artists)
- Wandering Star (Ultra Limited Deluxe)

The Conan Chronicles

- Orbit

The Conan Chronicles 2

- Orbit

The Conan Chronicles Vol. 1

- Millenium

The Conan Chronicles Vol. 2

- Millenium

Conan the Conqueror

- Ace (Ace Double)
- Ace
- Gnome Press
- Lancer
- Sphere
- T. V. Boardman & Co.

Conan the Freebooter

- Ace
- Lancer
- Sphere

Conan the Usurper

- Ace
- Lancer
- Sphere

Conan the Wanderer

- Ace
- Lancer
- Sphere

Conan the Warrior

- Ace
- Lancer
- Sphere

Cormac Mac Art

- Ace
- Baen

Cthulhu: The Mythos and Kindred Horrors

- Baen

The Dark Man and Others

- Arkham House
- Lancer

The Dark Man and Others Vol. 1

- Panther

The Dark Man and Others Vol. 2

- Panther

Desire and Other Poems

- Charles Hoffman

The Devil in Iron

- Donald M. Grant
- Grosset & Dunlap

Echoes From An Iron Harp

- Donald M. Grant

Eons of the Night

- Baen

Etchings in Ivory

- Glenn Lord
- Pirate Edition (Publisher Unknown)
- Hall Publications

The Essential Conan

- SF Book Club

Flight

- Wayne Stolte

A Gent from Bear Creek

- Donald M. Grant (1965)
- Donald M. Grant (1975)
- Herbert Jenkins
- Herbert Jenkins (Cheap Edition)
- Zebra

Ghor Kin-Slayer

- Necronomicon Press

The Ghost Ocean

- Gibbelins Gazette Press (Unnumbered)
- Gibbelins Gazette Press (Numbered)

The Gods of Bal-Sagoth

- Ace

The Gold and the Grey

- Roy A. Squires

Graveyard Rats and Others

- Wildside Press

The Grey God Passes

- Charles Miller

The Grim Land and Others

- Stygian Isle Press

The Hand of Kane

- Centaur
- Centaur (Illustrated)
- Peter Haddock

Hawks of Outremer

- Donald M. Grant

Heroes of Bear Creek

- Ace

Hills of the Dead

- Bantam

The Hour of the Dragon

- Berkley/Putnam
- Berkley
- Donald M. Grant
- SF Book Club

The Howard Collector

- Ace

The Howard Reader #8

- Joe & Mona Marek

The Hyborian Age

- LANY Cooperative Publications

The Illustrated Challenge From Beyond

- Necronomicon Press

The Illustrated Gods of the North

- Necronomicon Press

The Incredible Adventures of Dennis Dorgan

- FAX Collector's Edition
- Zebra

The Iron Man

- Donald M. Grant
- Zebra

The Iron Man with The Incredible Adventures of Dennis Dorgan

- Ace

The Isle of Pirate's Doom

- George Hamilton

Jewels of Gwahlur

- Donald M. Grant

King Conan

- Gnome Press

King Kull

- Lancer
- Sphere

The King's Service

- George Hamilton

Kull

- Baen
- Bantam
- Donald M. Grant
- Donald M. Grant (Limited)

The Last Cat Book

- Dodd, Mead

The Last Celt

- Berkley
- Grant

The Last Ride

- Berkley

Lewd Tales

- Cryptic Publications

Lord of the Dead

- Donald M. Grant

The Lost Valley of Iskander

- Ace
- Berkley
- Orbit
- FAX Collector's Edition
- Zebra

Lurid Confession No. 1

- Cryptic Publications

A Man-Eating Jeopard

- The Robert E. Howard House

Marchers of Valhalla

- Berkley
- Donald M. Grant
- Donald M. Grant (Limited)
- Sphere

Mayhem on Bear Creek

- Donald M. Grant

The Moon of Skulls

- Centaur
- Centaur (Illustrated)
- Peter Haddock

Nameless Cults

- Chaosium

Neolithic Love Song

- Thomas Kovacs

The New Howard Reader

- #1 Joe & Mona Marek
- #2 Joe & Mona Marek
- #3 Joe & Mona Marek
- #4 Joe & Mona Marek
- #5 Joe & Mona Marek
- #6 Joe & Mona Marek
- #7 Joe & Mona Marek

Night Images

- The Morning Star Press (Trade)
- The Morning Star Press (Deluxe)

No Refuge

- Steve Trout

North of Khyber

- Cryptic Publications

Omniumgathum

- Stygian Isle Press

Pay Day

- Cryptic Publications

The People of the Black Circle

- Berkley/Putnam
- Berkley
- Donald M. Grant
- SF Book Club

Pigeons from Hell

- Ace
- Zebra

Poems of War and Death

- Nouvelles Editions Oswald (Trade)
- Nouvelles Editions Oswald (Deluxe Limited)

The Pool of the Black One

- Donald M. Grant

Post Oaks & Sand Roughs

- Donald M. Grant

The Pride of Bear Creek

- Donald M. Grant (First Edition)
- Donald M. Grant (Second Edition)

Queen of the Black Coast

- Donald M. Grant

Red Blades of Black Cathay

- Donald M. Grant

Red Nails

- Berkley/Putnam
- Berkley
- Donald M. Grant
- SF BookClub

Back Numbers

Red Shadows

- Donald M. Grant (First Edition)
- Donald M. Grant (Second Edition)

The Return of the Seafarer

- Thomas Kovacs

The Return of Skullface

- FAX Collector's Edition

The Rhyme of the Three Slayers

- Thomas Kovacs

Rhymes of Death

- Dennis McHaney (Unnumbered)
- Dennis McHaney (Numbered)

The Road of Azrael

- Donald M. Grant
- Donald M. Grant (Limited)
- Bantam

The Road to Rome

- Roy A. Squires

Robert E. Howard's Fight Magazine

- #1 Necronomicon Press
- #2 Necronomicon Press
- #3 Necronomicon Press
- #4 Necronomicon Press

The Robert E. Howard Omnibus

- Orbit

Robert E. Howard Selected Letters (1923-1930)

- Necronomicon Press

Robert E. Howard Selected Letters (1931-1936)

- Necronomicon Press

Robert E. Howard – The Power of the Writing Mind

- Mythos Books

Robert E. Howard's World of Heroes

- Robinson

Rogues in the House

- Donald M. Grant

Runes of Ahrh-Eih-Eche

- Stygian Isle Press

The Savage Tales of Solomon Kane

- Wandering Star (Limited)
- Wandering Star (Ultra Limited)

The Second Book of Robert E. Howard

- Berkley
- Zebra

The Shadow of the Beast

- George Hamilton

The Shadow of the Hun

- George Hamilton

Shadows of Dreams

- Donald M. Grant

The She Devil

- Ace

Singers in the Shadows

- Donald M. Grant
- Science Fiction Graphics

Skull-Face and Others

- Arkham House

Skull-Face Omnibus

- Neville-Spearman

Skull-Face Omnibus Vol. 1: Skull Face & Others

- Panther

Skull-Face Omnibus Vol. 2: The Valley of the Worm

- Panther

Skull-Face Omnibus Vol. 3: The Shadow Kingdom

- Panther

Skull-Face

- Berkley

Skulls in the Stars

- Bantam

Solomon Kane

- Baen
- Centaur
- Centaur (Illustrated)
- Peter Haddock

Son of the White Wolf

- Ace
- Berkley
- FAX Collector's Edition
- Orbit

A Song of the Naked Lands

- Roy A. Squires

The Sonora Kid

- Cryptic Publications

The Sowers of the Thunder

- Ace
- Donald M. Grant
- Sphere
- Zebra

Spears of Clontarf

- Dark Carneval
- Hamilton

The Sword of Conan

- Gnome Press

Sword Woman

- Ace

The Sword Woman

- Berkley
- Zebra

The Swords of Shahrazar

- Ace
- Berkley
- Orbit
- FAX Collector Edition

Tales of Conan

- Gnome Press

Three-Bladed Doom

- Ace
- Orbit
- Zebra

Tigers of the Sea

- Ace
- Donald M. Grant
- Sphere
- Zebra

The Tower of the Elephant

- Donald M. Grant
- Grosset & Dunlap

Trails in Darkness

- Baen

Two Against Tyre

- McHaney (Unnumbered)
- McHaney (Numbered)

Two-Fisted Detective Stories

- Cryptic Publications (Unnumbered)
- Cryptic Publications (Numbered)
- Cryptic Publications (Lettered)
- Cryptic Publications (Presentation)

Up John Kane! and Other Poems

- Roy A. Squires

The Ultimate Triumph

- Wandering Star (Classic)
- Wandering Star (Collector's)
- Wandering Star (Ultra Deluxe)

Valley of the Lost

- Charles Miller

Verses in Ebony

- George Hamilton
- George Hamilton (Preview Edition)

Voices of the Night and Other Poems

- Necronomicon Press

The Vultures

- Fictioneer

The Vultures of Whapeton

- Berkley
- Zebra

Waterfront Fists

- Wildside Press

A Witch Shall Be Born

- Donald M. Grant

Writer of the Dark

- Dark Carneval

Wolfshead

- Bantam
- Lancer

Worms of the Earth

- Ace
- Donald M. Grant
- Kensington
- Orbit
- Zebra

Notes:

It is probably impossible to put together a checklist of this sort in a way that will make all, or even most REH fans happy. Since I've put my head in the lion's mouth anyway, these are the criteria I used:

I am sure there are those who will question the number of variant editions I list. I included any book that I thought was substantially changed from a prior edition or printing. Criteria included: different publisher, different format, different cover art or interior illustration, and different contents.

I do not include anthologies that reprint Howard stories. *The Garden of Fear* has been excluded as it is more an anthology than a Howard collection.

If a book has material that was at least partially written by Howard it is included. Thus, *Tales of Conan* is included, with Howard stories rewritten as Conan stories, but *The Return of Conan* is not.

Editions in languages other than English have been excluded. The exception is *Poems of War and Death* as it is in English as well as French.

Small press publications containing primarily Howard's work are included, fanzines that contain mainly articles with some Howard reprints are not. I tried to err on the side of inclusion.

Comic books are not included. However, *The Black Reaper* is included because while it is formatted like a comic book, it is really a text publication.

Wulfsdung by Dark Carneval was not included as it has a reported two copies, insufficient to my mind to call it "published". If an item was published, even if few or no copies are known to exist, it was included.

The three editions of *Candle* were not included as the poem has not been positively identified as by Howard.

I included *The Last Celt* because it does have material by Howard, and I felt the Donald M. Grant and Berkley lists would be incomplete without it.

I included *Robert E. Howard – The Power of the Writing Mind* because it has a substantial amount of material by Howard in addition to the material about Howard.

The British *The Conan Chronicles* are troubling. I did not include an edition from Sphere as I could not verify it. The Orbit edition listed is not the currently in print collection of Robert Jordan stories, but a collection of the first three of the Lancer/Ace/Sphere Conan books. *The Conan Chronicles 2* is similarly a collection of the second three Conan books and not the identically titled book by Jordan from the same publisher.

I'd like to acknowledge and thank the following Howard scholars and bibliographers whose work has made this checklist possible:

Don Herron: His excellent article on collecting Howard first editions was of great help. A reprint of the article from *Firsts* magazine can be found at

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www.donherron.com. Don was also very helpful and patient in answering many questions.

Rusty Burke: Who provided some last minute answers to tough questions and put me in touch with:

Paul Herman: He provided a wealth of information on obscure items and his thorough job of proofing caught a number of errors.

Glenn Lord: The Last Celt remains the foundation on which all subsequent Howard bibliographic work rests.

Paul Herman and Todd A. Woods: Their efforts to keep the Howard bibliography up to date and available on the web (howardworks.iwarp.com) are much appreciated.

Ed Waterman: Several items were known to me

only because of a mention at his Barbarian Keep website (www.barbariankeep.com).

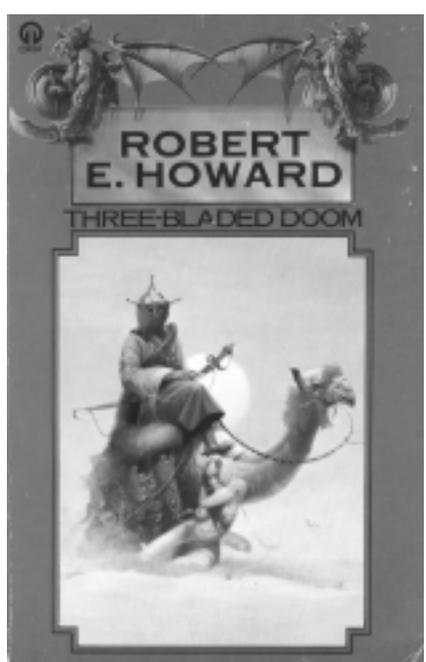
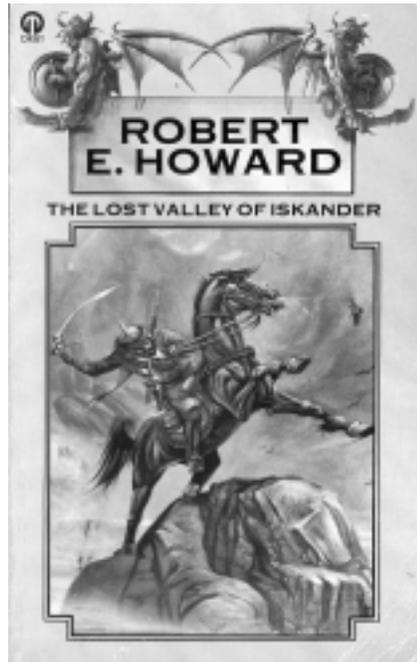
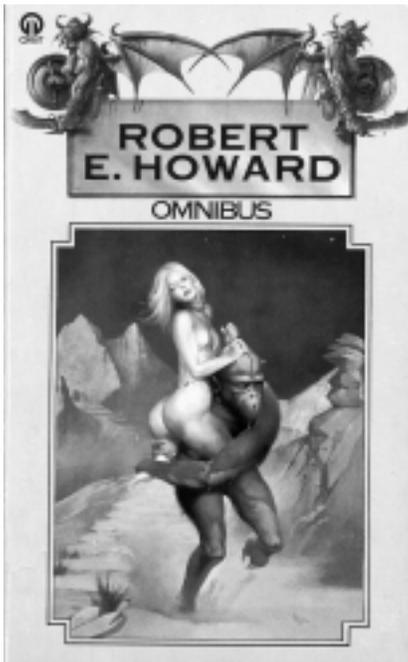
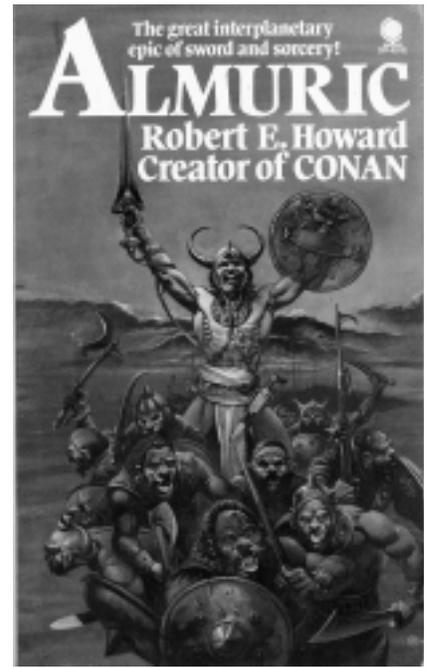
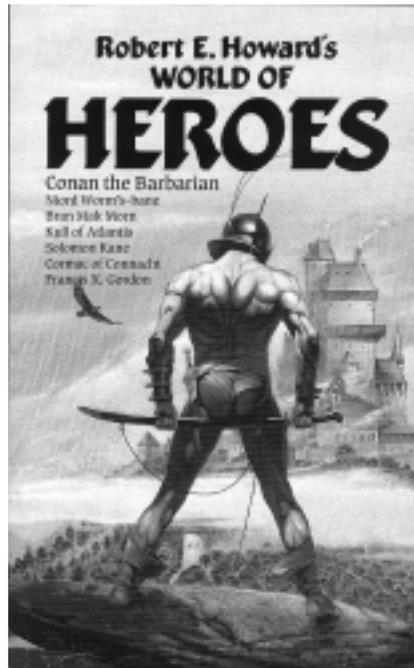
The Robert E. Howard United Press Association website at www.rehupa.com was also useful.

Bill Thom: The Coming Attractions website at <http://members.cox.net/comingattractions/index.html> has helped to keep me up to date on the latest Howard publications.

John DeWalt: For providing me with additional data from his collection of fanzines.

The Conan Bibliography put together by Bruce L. Precourt with additions by William Galen Gray, Edward Waterman and Haggis Harris also provided useful information. It is available at www.conan.com

Any errors or omissions are, of course, my own.



Mailing Comments Mailing 65 October 2003**Argassing**

My email address is now OK, but my mailing address is incorrect. It should be 1130 Fourth Street, #116, Santa Rosa, CA 95404

I'd like to say welcome aboard to Ray Skirsky. He's an old friend who I first met at my first Pulpcon. I'm sure he'll be a great addition to P.E.A.P.S.

Fillyloo #33**Graham Stone**

You ran an interesting reprint of an article circa 1943 about the future of television. While the article was certainly wrong about the acceptance of television, they did predict Pay-Per-View and, with some errors, cable TV. I've recently read of plans to use digital broadcast technology to bring people into theaters to watch concerts and sporting events, similar to the predictions in the article. Either the article is further ahead in predicting the future than it seems on the surface, or pundits are still talking out of their hats.

I have no doubt the author is correct when he says "If you bought a set, however, you'd find little you wanted to receive on it." He's right, but it hasn't stopped people from watching TV.

Kissett**Howard DeVore**

Yes, I can see you having boxes labeled "strange and wondrous things".

The collectible set of *Britanica* is the 11th, although it was still supposedly a good set until the 14th.

Thanks as always for your stories of the bookselling trade.

Clever Truths and Best Stories**Darrell C. Richardson**

Thanks for the information on a rare title and its title changes. Any chance of seeing an index to these?

Thank you for running an obit for Dal Coger.

Hurricane H(e)aven #9**Steve Young**

Hum, Ray and I must have overlooked that bookstore around the corner in Yellowsprings.

Re: bookstores near airbases: I've heard that science fiction sells well on military bases. So while the military types may not be reading "good" literature, they're reading good literature.

Flakes from the Ragged Edges Press #14**Victor Berch**

Thank you for the information on the date and

details of the first photoplay book. I did ask, and I was glad to see a complete and thorough answer.

Sons of the Blue Wolf #41**Kevin L. Cook**

If you think DeWalt has eclectic collecting habits, wait til Ray gets on board. He's definitely a broad-minded and inclusive reader.

Thanks for the comments on *McSweeney's Mammoth Treasury of Thrilling Tales*.

Blodgett #58**Scott Cranford**

Thanks for your comments, and attractive photos of attendees, (or is that photos of attractive attendees?) of DragonCon. You know, I noticed the same trend that you did when looking through pictures I took at Burning Man. While there were more naked men running around than naked women, my photos are overwhelming of nubile young ladies. I wonder why that is?

Sulf #62**Norm Metcalf**

Re: J.T. Edson's novels and their interconnection with Philip Jose Farmer. Edson's James "Bunduki" Gunn is the adopted son of Tarzan, but Edson uses a slightly modified family history based on Farmer's *Tarzan Alive* as the basis for the series. Bunduki is also the direct descendent of Mark Coulter, one of the Floating Outfit. Edson claims to be the authorized biographer of several of the notable members of the Coulter, Fog and Hardin families and in the later books makes a pretence that his stories are based on information provided by contemporary members of the extended family.

You don't reveal what the initial "J" in J.T. Edson stands for. Shocked, I'm shocked, I tell you. It's John Thomas Edson.

Pulp Monger #13**James Van Hise**

Thanks for the article on Otis Adelbert Kline. I'm not much of a Kline fan, but I did enjoy reading *Jan of the Jungle* several years ago. I think I would have enjoyed it even more if I had read it when I was the same age as when I first encountered Tarzan.

Thanks also for the reprints of several book reviews.

Rough Edges Revisited #5**James Reasoner**

Thanks for the reviews of some Air War pulp stories.

I'm working my way through *Guns in the Shadows* and *Roscoes in the Night* as well. Hopefully I'll finish

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them in time to do a review. (Nope)

I think you've got it right when it comes to J. T. Edson. I'm finding that the earlier the book, the better it is. Also the more footnotes, the less I like the book. He certainly is a man who likes writing about catfights.

Your warning about reading the last six books in the Abilene series in order came too late. I skipped from *The Cattle Baron* to *The Deputy* so I missed the build-up of the villain, but caught his comeuppance.

I'll start collecting the Wind River books and take your advice to read them in order.

I picked up one of your wife's westerns recently. I haven't gotten around to it yet, but I hope to soon. I've had her mysteries highly recommended to me so I'm on the lookout for them.

Thanks for telling us something about BCI. I find this sort of information very interesting.

You mention that you also wrote all of the Fury novels as by Jim Austin and recommend the Gunn books by Jory Sherman. Unfortunately, those books all were either traded in months ago or were donated when I was trying to get my apartment cleared out. I suppose for the next twenty years I'll be kicking myself for one book or another that I let slip away because I didn't realize it was one I would eventually find I wanted to keep. I probably should have kept more, but at the time I felt overwhelmed with the sheer mass of books flooding the apartment with more coming in all of the time. And most of it really wasn't any good. It was just impossible to sort out the trash from the treasure.

The New, Complete, Thrilling, Popular, Spicy, Mammoth, All-Comment Magazine #20

Michael Chomko

Thanks for running the companion data to your Steger papers issue of Purple Prose and your data on the number of pulps published by Popular.

El Dorado #21

John DeWalt

Unfortunately John, I'm fresh out of White Indian books. Seems they all went to someplace in the mid-west. Ohio, if I recall correctly. No more have turned up here at the tail end of the big book score. I'm left with a handful of Westerns and more than a hundred covert action team and Vietnam War novels.

There's another Bill Brent story by Frederick C. Davis in *Hard-Boiled Detectives* edited by Dziemaianowicz, Weinberg and Greenberg. The title is "You Slay Me, Baby".

Stacks #32

Rusty Hevelin

Thanks for your indexing work. Are you making

arrangements to share the data with the Fictionmags Index?

You're right about my having "choice problems" at the Worldcon I attended. As I recall there were several things I wanted to do happening at once. But as I've said, I think my real problem was my own anti-social nature. (And the fact that I'm cheap.)

Put me down in the "Wow! Yes!" crowd re: "Dear Devil" by Eric Frank Russell. He's one of my favorite writers, and that story is my favorite of his short stories.

Yesteryear October 2003

Glenn Lord

Thanks for the perspective on E. Hoffmann Price.

As always, you're doing some very worthwhile indexing work.

Another Part of the Forest #4

Mike Ashley

I agree that Robert Arthur was a good writer. His Three Investigators series of juveniles were the books that first interested me in mysteries. I've enjoyed the adult stories he wrote as well.

Ramblings of a Perambulating Pulp Fan #59

Albert Tonik

Yep, I'm interested in Westerns, and I'm just starting to learn who to read and who to avoid, so the sort of information you provide this time on The Mavericks series is more than welcome.

P.I.I.P. #13

Randy Vanderbeek

Ah, now we're starting to get into the period of Argosy I'm most interested in. I think the pre-1928 stuff is a bit dull, but things pick up pretty quickly. Obviously the death of Munsey in December 1925 and the passing of control of the magazine to Dewart is key here, but there seems to be a pretty abrupt change from a general magazine to an adventure magazine here someplace. I suspect the watershed is sometime in 1927.

Procrastinator #2

Mark Hickman

Thanks for running the interesting photos.

Not Worth 1/4 Cent A Word

Rick Hall

Thanks for the recent heads up about 10-Story Book auctions. I didn't bid, the price went up too steeply there at the end, but I captured the information from the table of contents scan.

My visor also worked well at Pulpcon. I just wish I could transfer the data in my book database to an Excell file without having to purchase an extra program.

I think we can say that Avallone is not Lory thanks to Mike Ashley's research, but thanks for the corroborating evidence.

If you like the idea of interconnected Western series, give Edson a try. In some of them you can't go three pages without some character being introduced as the son, grandson, nephew, old buddy or cousin of some other series character.

In the first of the Justice Company Z books, we learn that the hero is the grandson of Dusty Fog, his partner fought alongside Fog's son in WWI, another member of the group is the grandson of the Ysebel Kid, another is the nephew of Waxahachie Smith, who is not only another Edson series character but who also guest starred in the Bell Starr series and the Floating Outfit series, and somebody else is the ancestor of the hero of the Rockabye County Series.

Oh, and Edson supposedly got the information to write the story from Bunduki's uncle. Think you can keep all that straight? Well I can't. Too many footnotes. You need to be more obsessive compulsive than I to keep Edson's stuff straight.

Hidalgo #67

Brian Earl Brown

You known, I didn't notice where her hand was until you mentioned it. NOW I CAN'T SEE IT ANY DIFFERENTLY. Thanks.

Thanks also for the reviews and the Pulpcon trip report. I always like reading convention reports.

"Scanners Live In Vain!" Now why didn't I think using that as a headline? It's obvious...once you've seen it.

That was all you got at Pulpcon? DeWalt, Ray and I need to give you lessons on how to shop. How can anyone come home from Pulpcon without boxes and boxes of loot?

The Men Who Make The Argosy



SURDEZ, GEORGES

Author of "The Badge of Hate," "Jacket Number 6984," "Night Brings Wisdom," etc.

My first definite impression was an urge to be off, to go elsewhere. My first real thrill was the blast of a locomotive's whistle, and from the time I can recall anything I have wanted to ride on the choochoo.

I have been moderately successful in gratifying that impulse, Born in Switzerland at the start of the century, what education I scraped was scattered thought Swiss, French and American schools. My experience, not always pleasant, has been to be a foreigner everywhere. I have been "dirty Swiss," "Square-head," "Frenchy," "Froggy," and for a period in



West Africa, "Yank"!

At 17 I joined the French High Commission to the United States, under Captain Valabrègue, and served with it until the Armistice. Soon after that I went to the Ivory Coast for a timber firm; dabbled in general trading in North Africa and French Soudan, then started to write. My first story, about the Legion in Indo-China, was printed in Argosy. Since, I have knocked around Morocco, Algeria, Tunisia, the Sahara, Turkey, Syria, and most of Europe but the sound of a whistle or a siren still makes me think that I haven't been anywhere, that I have seen nothing.

The French Foreign legion is somewhat more to me than subject matter. I heard Legion yarns before I could walk or talk, have studied about the unit always, have visited garrison towns and outposts on various fronts in many colonies. I have intimate friends and dozens of acquaintances of all ranks in the Corps. Stories of atrocities in the Legion, or by the legion, hand me a laugh. I have seen the devotion of Légionnaires to their chiefs, the devotion of chiefs to Légionnaires. Légionnaires told me: "The Legion is what you make it. Be good and you're treated well. Get tough, and it will be tougher than you can hope to be." That about tells the story, as some recall from bitter experience.

—*The Men Who Make The Argosy, June 10, 1933*

The Men Who Make The Argosy



McMORROW, WILL

Author of *"The Sun-Makers," "Wings of Adventure,"* etc.

The Author Rises to Say:

When a man is asked to say a few words about himself, his audience is in for a protracted speech. There has been only one man in the history of the world who had any difficulty expressing in fluent periods what he thought of himself and he was tough-tied. For the sake of the readers of the *Argosy-Allstory* this will be as concise as possible.

My acquaintance with things military started at the age of ten as a private in the rear rank in a small school on the Sound. The eagle eye of the director singled me out immediately as possessing all the qualifications necessary in a private and my vocation in life was decided. After six years I was still a private—one of the chosen few. I think most of the others were majors.

I enlisted, as soon as I could, in a field artillery regiment of the New York National Guard. They threatened to make me a corporal about the time I transferred to an infantry regiment. The war in Europe came along just in time to save me from being made an infantry corporal. I took two hundred and ten unfortunate horses to France for an acquaintance of mine who said I would enjoy sea life, turned them over to the French cavalry and, in London, enlisted in the British army and wore the king's coat—which I hope fitted him better than it did me—at a shilling a day—which was poor pay for the work I had to do.

When a crowd of us started for Berlin one September morn by way of the Somme valley—recommended to us by the general in command—some German folks disputed the point at a place called Ginchy and filled me quite full of holes, utterly ruining the coat, and spoiling the party for me absolutely. I attribute the misfortune to my having been made a corporal shortly before.

On returning to the U.S.A. I attended Plattsburg in 1917, and in the confusion of the moment was commissioned a second lieutenant in the Air Ser-

vice. Instead of correcting the oversight the A.G.O.I promoted me to a first lieutenantcy. The war ended shortly after. But my career as a private had been ruined. I became an airplane salesman, a newspaper reporter, a real estate broker.

I have all the vices and few of the virtues. I don't play golf, pinochle, nor drink coffee for breakfast. I like dancing, riding, Lucky Strike cigarettes and rye. I have a red mustache and am mistaken often for a prohibition policeman at awkward moments.

So much for me.

"Thundering Dawns" is not my maiden effort for the *Argosy-Allstory* readers, but I enjoyed writing it. I offer it for what it is worth, which may be little, in sober memory of the Sarsfields and Finnerans and "Celluloid Jims" who make up the backbone of our armies, the men who lived heroically and died obscurely on the barren harvest fields of Flanders and Picardy.

—Introduction to *"Thundering Dawns"* February 12, 1927

A Reminder To The Reader

Will McMorrow, author of "King's Khaki," recites from the book of his own memory when he speaks of the life of the British infantryman. As supercargo on a horse transport in 1915, as one of a famous British regiment—the Grenadier Guards—and as a soldier of fortune in that body of a million men known as "Kitchener's Army," he was one of many young Americans who journeyed overseas early in the war to join the Allied armies in the field. He saw action in the Somme and saw—and felt—some of that stern discipline he describes, in the severest "soldier factory" in Europe—the Guards' Depot at Caterham, Surrey. In matters military we are inclined to believe he "knows his vegetables"—or at least the explosive variety that were being tossed and fired and generally distributed rather carelessly in the Ypres Salient at that time.

—Introduction to *"King's Khaki," Argosy-Allstory Weekly, September 24, 1927*

Books Read:

- Cows, Pigs, Wars and Witches
Paperback non-fiction.
- Barlowe's Guide To Extraterrestrials
'til Death
I didn't enjoy this one as much as I've enjoyed others in the 87th Precinct series
- G-8: The Mark of the Vulture
G-8: Fangs of the Sky Leopard
I'm glad that John Gunnison printed a G-8/Red Falcon team up back in High Adventure 45 or I would have been completely lost when The Red Falcon and his sidekick Sika showed up in the last chapter of this novel.
- G-8: Flight From The Grave
Getting myself a little G-8 fix. I bought these as part of a lot at the Pulpcon auction
- Undersea Fleet
Prince Zaleski and Cummings King Monk
Hey, I actually read this. I feel much better now.
- Three Rode North
The Pulp Western
The Spell of Seven
Out of Time and Space
Operator 5: The Invisible Empire
Time Wars #7: The Argonaut Affair
One Hundred Years of Science Fiction Entertainment
The Avenger: The Glass Man
The Avenger: Midnight Murder
The Sherlock Holmes Scrapbook
The Mutant Weapon/The Pirates of Zan
Western Romances
Ok, Ok, I read this and actually liked it.
- Sagebrush Sleuth
Quiet Town
Cards and Colts
The Classic Era of Crime Fiction
Canibal Adventure
I remember this series being a lot better as a kid.
- The Shadow: Gray Fist
Cap Kennedy: The Ghosts of Epidoris
I've read one of these, now I don't have to read any more.
- Starfist 8: Kingdom's Fury
Pulp Classics #14: The Green Lama
I wasn't impressed.
- The Destroyer #29: The Final Death
Abilene #10: The General
Abilene #12: The Cattle Baron
Abilene #16: The Deputy
The Destroyer #31: The Head Man
Belarski: Pulp Art Masters
Fox: Sea of Gold
Destroyer 35: The Last Call
The Darkling Tide (Poetry)
Timewars #8: The Dracula Caper
The Avenger #28: Dr. Time
Gallows Heritage
Slaves of the Silver Serpent
- Marvin Harris
Wayne Barlowe
Ed McBain
Robert J. Hogan
Robert J. Hogan
Robert J. Hogan
Williamson and Pohl
M. P. Shiel
Al Conroy
John A. Dinan
ed. by de Camp
Clark Ashton Smith
Curtis Steel
Simon Hawke
Anthony Frewin
Kenneth Robeson (Ron Goulart)
Kenneth Robeson (Paul Ernst)
ed. by Peter Haining
Murray Leinster
ed. by Peggy Simson Curry
J. T. Edson
J. T. Edson
J. T. Edson
Peter Haining
Willard Price
Maxwell Grant (Walter Gibson)
"Gregory Kerr"
David Sherman and Dan Cragg
"Richard Foster"
Richard Sapir and Warren Murphy
Justin Ladd (James L. Reasoner)
Justin Ladd (James L. Reasoner)
Justin Ladd (James L. Reasoner)
Richard Sapir and Warren Murphy
John P. Gunnison
Adam Hardy (Kenneth Bulmer)
Richard Sapir and Warren Murphy
Frank Belnap Long
Simon Hawke
Kenneth Robeson (Ron Goulart)
Robert Leslie Bellem
Lemuel De Bra

Back Numbers

The Hastur Cycle: 2nd Edition

Alvin Fog, Texas Ranger

Spider #6: Citadel of Hell

Ok, I only read the two back ups, I've already read this in the Hanos Press edition.

The Complete Idiot's Guide to Publishing SF

Ed. by Robert M. Price

J.T. Edson

Grant Stockbridge (Norvell Page)

Cory Doctorow & Karl Schroeder

Magazines Read

Pulp Review (A.K.A. High Adventure) #2

OK, so I'm a little behind on my reading.

Pulp Review #6

High Adventure #66

High Adventure #70

Pulpgen Downloads Read:

Jack and the Bean Ball

His Day Back

In Destiny's Clutch

Face Pidgin

Keeper of the Treasure

Don't Frame A Red Head

The Case of the Honest Thieves

Shadow

The Madam Plays the Gee-Gees

Killer's Cue

The Game Guy

Justice Gets a Break

Reverse English

A One-Man Navy

Gorilla Girl

Grandma Perkins and the Space Pirates

The Blind Spot

Demons of the Cold

In the Roar

And Howe!

Captain Trouble #2: Where Terror Lurked

Hammer of the Gods

Coogan's Last Run

Christmas Comes to Brady's Flat

Palid Mistress

Night Scene

The High-Powered Corpse

Sleuth Girl

When Sky Crooks Fall Out

Hail The Professor!

Samuel G. Camp

Jack Brant

Rafael Sabatini

James W. Bennett

Edgar Wallace

Clarence Mulford

Thomas Thursday

Tom Curry

Perry Paul

William O'Sullivan

Carroll John Daly

Al Bromley

Hamilton H. Craigie

Eugene Cunningham

Charleton L. Edholm

James McConnell

Maitland Scott

Raymond S. Spears

Albert M. Treynor

Thomas Thursday

Perley Poore Sheehan

John York Cabot

Frank L. Packard

Reginald C. Barker

W.B. Rainey

Jerome Severs Perry

E.C. Marshall

Don George

Raoul Whitfield

Thomas Thursday

Zines Read:

Pulpdome #34

Comic Strip Collections Read:

Pre-history of the Far Side

Gary Larsen

Books bought

Thrift store finds:

Cows, Pigs, Wars and Witches Non-fiction, anthropology	Marvin Harris	.50
Great British Detectives <i>Book four of Academy Mystery Novellas. This one has a different cover design than the second book of the series that I complained about a couple of issues ago. The cover is not as ugly, but it's still dull.</i>	Ed. by Greenberg and Hoch	.50
Whale Adventure <i>I loved this series as a kid. This is a fairly recent reprint. I'm glad that kids today can still read this series.</i>	Willard Price	.50

Santa Rosa Library Booksale:

All paperbacks are .75 each. There were a lot more SF books than usual this time.

The Haunted Woman	David Lindsay	
The Triumphs of Eugene Valmont	Robert Bar	
All Our Yesterdays <i>This is a dupe, but I know that DeWalt has this on his want list.</i>	Harry Warner Jr.	
Tales of the Cthulhu Mythos	Ed by James Turner? No editor listed.	
Foundation and Empire <i>Replacement for a missing copy</i>	Isaac Asimov	
Swords Against Darkness	Ed by Andrew J. Offutt	
The Bug Wars <i>Replacement for a missing copy</i>	Robert L. Asprin	
Icerigger <i>Replacement for a missing copy</i>	Alan Dean Foster	
The Wooden Spaceships	Bob Shaw	
Conan the Mercenary	Andrew J. Offutt	
The Midnight People	ed. by Peter Haining	
Conan of the Isles <i>Dupe with a different cover</i>	De Camp and Carter	
Lie Down, Killer	Richard S. Prather	
The Devil's Generation	ed. by Vic Ghidalia	
Lo! <i>I don't have any Fort. I thought that I needed to fix that. I don't know when I'll ever actually get around to reading this though.</i>	Charles Fort	
The Great SF Stories 11	Ed by Isaac Asimov	
The Best from Fantasy and Science Fiction	Ed. by Edward L. Ferman	
Conan the Rebel <i>Duplicate copy</i>	Poul Anderson	
Dracula's Guest	Bram Stoker	
Night Chills	Ed. by Kirby McCauley	
Phylogenesis	Alan Dean Foster	
Barlowe's Guide to Extraterrestrials <i>I've always wanted a copy of this, I just didn't want to pay a lot for an associational item.</i>	Barlowe, Summers, Meacham	
Weird Tales Winter 1990		
Weird Tales Spring 1990		
Weird Tales Spring 1991		
The Peshawar Lancers	S. M. Stirling	
The Supernatural Short Stories of	Robert Louis Stevenson	
Red Iron Nights	Glen Cook	
The Work of the Sun <i>I read this several years ago when it was loaned to me, so I'm just completing my own set.</i>	Teresa Edgerton	
L.A. Confidential <i>I like Elroy and I loved the movie. I just never seem to get around to reading any of his books.</i>	James Ellroy	

Back Numbers

Gooseflesh!	Ed. by Vic Ghidalia
The Further Rivals of Sherlock Holmes	Ed. by Hugh Greene
Cosmopolitan Crimes	Ed. by Hugh Greene
The American Rivals of Sherlock Holmes	Ed. by Hugh Greene
The Avenger: The Wilder Curse	Kenneth Robeson
<i>Upgrade, really nice copy</i>	

Other upgrades or trade stock:

Swordsmen and Supermen
The Avon Fantasy Reader
The Second Avon Fantasy Reader
Weird Tales (ed by Leo Margulies)
The Spell of Seven
The Disciples of Cthulhu 1st ed.
Tiger River
The Treasure of Atlantis

Hardbacks at \$1 an inch. The following books set me back \$4.50

The Ivory Trail	Talbot Mundy	No DJ
<i>I was just about done, when I noticed my shoelace was untied. When I leaned over to tie my shoe, I spotted this in a box on the floor.</i>		
The Haunted Bookshop	Christopher Morley	DJ but spine roll
<i>Sequel to Parnassus on Wheels. I've heard of this book, so when I found a copy I thought I'd give it a try.</i>		
Wings	John Monk Saunders	
<i>Movie adaptation. With photos.</i>		
The Excalibur Alternative	David Weber	

So the above set me back a little over \$35, plus a \$5 entry fee into the Friday preview sale, plus a \$3.50 parking fee to get my car after work so I could drive to the sale.

Saturday I return to the sale. I find:

Paperbacks:

Mistress Wilding	Rafael Sabatini	.75
The Incredible Adventures of Dennis Dorgan	Robert E. Howard	.75
<i>Excellent condition, but not quite as good as mine by just a hair. Trade stock.</i>		

Hardbacks:

The Destroying Angel (No DJ)	Joseph Louis Vance	Total of both:
Over the Top (Torn DJ)	Arthur Guy Empey	\$3.00
<i>Non fiction, Empey's adventures as an American in the British Army in WWI. Still has dustjacket, though torn.</i>		

Children's Books

Canibal Adventure	Willard Price	.25
The Story of Doctor Dolittle	Hugh Lofting	.25

Sunday was half price day, so I return:

Hardback:

Graustark	George Barr McCutcheon	.75
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Paperbacks at two for .75:

Mention My Name in Atlantis	John Jakes
Magican Apprentice (Author's Preferred Edition)	Raymond E. Feist

Earth Abides	George R. Stewart
<i>Replacement for a hardback ex-library.</i>	
Wolfshead	Robert E. Howard
<i>I just can't pass up a Howard at these prices</i>	

While I was there on Sunday I looked for books at the neighboring flea market:

Western Romances	ed. by Peggy Simson Curry	.50
<i>I am deeply, deeply shamed to admit I've bought a romance collection. Hey, it's a pulp reprint. It's got Todhunter Ballard, T.V. Olsen, and Wayne D. Overholser. Still, I'm probably going to find a better home for this than with me.</i>		

I return on Monday, although thanks to an inflexible boss, I don't make it to the sale until two hours after the bag sale starts. In addition to buying some stock to build up my trade credit, I picked up the following for my collection at the \$4.00 bag sale:

The Dark Beyond the Stars	Frank M. Robinson
<i>I probably would have paid 75 cents for this, but the condition was less than perfect. Still this is a good reading copy</i>	
Count Belisarius	Robert Graves
<i>I've been a Belisarius nut since reading Harold Lamb's Theodora and the Emperor.</i>	
The Prisoner of Zenda	Anthony Hope
Undersea Fleet	Pohl & Williamson
Midnight Specials	Ed. Bill Pronzini
The Flying Tigers	Russell Whelan
<i>non-fiction</i>	
Penguin Island	Anatole France
<i>I don't know if this is a keeper, but I had room left in the bag.</i>	
Sword and Candle	Sidney Herschel Small
<i>Pulp writer doing non-fiction. Crusades.</i>	
The Professional Fence	Carl. B. Klockars
<i>Non-fiction—criminal justice related.</i>	

Yes, that's right, I went to the same library book sale four times in four days and bought books all four days. It's a sickness.

Local bookstore buys, Santa Rosa Copperfields:

Parnassus on Wheels	Christopher Morley	\$7.00 trade credit
Gun Monkeys	Victor Gischler	\$6.50 trade credit

All of the following lot were found at the Petaluma Copperfield's. They are more of the same lot of good condition classic paperbacks that I mentioned last issue. These are a little musty smelling, but I hope they'll air out ok. I've now seen all of these collectible paperbacks. Thank goodness, I've run out of trade credit.

Til It Hurts	Nick Quarry (Albert Conroy)	\$2.50
<i>The Quarry books were recommended by somebody on one of my mailing lists. Good condition Gold Medal paperbacks are a good risk anyway. I can probably get the cost back in trade credit if I don't like it.</i>		
Shoot a Sitting Duck	David Alexander	\$2.50
Cry at Dusk	Lester Dent	\$5.00 in trade
The Lights in the Sky are Stars	Fredric Brown	\$5.00 in trade
Hopalong Cassidy Takes Cards	Clarence E. Mulford	\$10.00 in trade
<i>Yeah, I know, too expensive, but I like Mulford and this is in really nice shape.</i>		
Few Die Well	Sterling Noel	\$2.50
<i>One of DeWalt's recommended authors. It turns out it's one he doesn't have so it'll be out on loan before I get a chance to read it myself.</i>		
Fancy Man	Donald Barr Chidsey	\$2.50
<i>Part of my effort to collect Chidsey</i>		

Back Numbers

Dig My Grave Deep	Peter Rabe	\$5
Almuric (Sphere Edition)	Robert E. Howard	\$4.00 in trade
<i>Very nice condition foreign edition to add to the two copies of Almuric already on the shelf.</i>		
Worms of the Earth	Robert E. Howard	\$4.00 in trade
<i>Upgrade</i>		

Book scouting report one: early November:

So I had two boxes of SF that I had picked up at library booksales. Total cost to me was \$8.00 for the books, \$4.00 for parking and a \$5 bridge toll to the City to trade them in. I suppose I shouldn't count the bridge toll as I was going in to the City anyway to see a movie. But let's say I had \$17 invested. I got \$16 in trade from Kayo Books, \$15 in trade from Fantasy Etc. and \$25.83 from Borderlands. So I'm \$39.83 ahead. I still have one whole box left to trade at Santa Rosa stores. So my book scouting is going pretty well. I could have gotten more from Fantasy Etc., but I don't get over there very often and I really didn't need any more credit to pick up two books that I wanted, (listed below) so I only brought in a few leftovers.

Copperfield's gave me \$22 in trade credit on the leftovers so I'm now \$61.38 ahead and have some trade credit at Copperfield's again.

The Joker	Edgar Wallace	\$3.00 in trade
<i>from Fantasy Etc.</i>		
Murder From the East	Carrol John Daly	\$10.00 in trade
<i>from Fantasy Etc.</i>		

The Complete Idiot's Guide to Publishing SF	by Doctorow & Scroeder	\$16.95
<i>Now I'm not really interested in this for its intended purpose, and I resent any publisher calling me an idiot while trying to sell me a book, but this came recommended and I'm enjoying learning about the nuts and bolts behind publishing and writing.</i>		

Bookscouting report two, mid November:

The paperback exchange gave me about \$12 in credit for books everybody else had rejected. Copperfields gave me \$50 in trade for some assorted stuff I had lying around that I was never going to get to.

Sebastopol Library Booksale

Ordinary Jack	Helen Cresswell	.50
<i>First book in a favorite series from my childhood. I'm glad to finally find an ex-library copy</i>		
Lasertown Blues	Charles Ingrid	.50
<i>This series is supposedly hard to find in the original and it came recommended by a coworker. We'll see.</i>		

Pleasant Hill Library Booksale

This is usually my favorite local booksale. I've had great luck here in the past. But this time was a bust. After looking around I figured that the only book I'd pay .50 for was a James Reasoner, and I thought that I was probably the only person who was looking at the small flat of Westerns. So I went to lunch and came back for the bag sale: All these were for \$3 plus I picked up most of a bag for gaining trade credit and a computer book for my dad. I traded about a third of the bag to Borderlands that afternoon for \$19.57 in trade credit that I spent as I outline below. This sale was so slight this time that I didn't even fill the bag completely.

Prehistory of the Far Side	Gary Larsen
The Pool of Flame	Louis Joseph Vance
Death of a Citizen	Donald Hamilton
Murder Twice Told	Donald Hamilton
Urshurak	The Bros. Hidebrant and Jerry Nichols
Abilene: The Hangman	Justin Ladd (James Reasoner)
Space Gladiators	ed. by David Drake, Waugh, Greenberg
The Screaming Skull	ed. by David G. Hartwell

At Borderlands, I used the trade credit to buy:

Wicked Hollow #6	Small press magazine/booklet	\$4.00 in trade
The Coming of Conan the Cimmerian	Robert E. Howard	\$14.95 in trade

Ill. By Mark Schultz. This is the affordable Del Rey edition of the Wandering Star collection. You've just got to love a bookstore that takes used books and lets you use the credit to buy new books.

Then I stopped by Kayo Books, got \$15 in trade credit for some stuff and with that and previously gained credit I bought:

The Antarktos Cycle	Ed. by Robert M. Price	\$10 in trade
The Hastur Cycle 2nd ed.	Ed by Robert M. Price	\$7 in trade.

I'm trying to build a complete set of these Cthulhu Cycle anthologies from Chaosium.

Local Bookstore Buys, Lakeside Books:

The Ambivalent Magician	Simon Hawke	\$2.95
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I paid how much for this? What was I thinking?

Las Vegas Trip:

The Iron Man (Zebra)	Robert E. Howard	
Three-Bladed Doom (Orbit)	Robert E. Howard	

When I went to Las Vegas to see family over the holidays, I brought with me a copy of The Green Felt Jungle that I picked up for fifty cents at a library book sale. I traded it for both of the above books which would have otherwise cost me \$7.50. These are both to fill in holes in my REH paperback collection.

The Mighty Barbarians	ed. by H. S. Santesson	\$4.95
The Mighty Swordsmen	ed. by H. S. Santesson	\$4.95

While in Las Vegas I went into every used bookstore in the greater Las Vegas metropolitan area that was open. I only bought two books. Either pickings were slim or I'm getting to be more discriminating. There were several bookstores that I remember from my last trip there two years ago that are now gone.

Waiting for me when I got back from Las Vegas was a box of books from Mike Chomko.

High Adventure #72		\$8
High Adventure #73		\$8
G-8 #10	Robert J. Hogan	\$10
The Spider #6	Grant Stockbridge	\$10
The Spider #26	Grant Stockbridge	\$10
Hard Guy	James L. Lawson	\$9
Jewels of Java	H. Bedford Jones	\$9
Corpse on Ice	Robert Leslie Bellem	\$9

I still have two boxes of books left from the big book score. They are in good condition, but I've had no takers close to home. So I decided that I'd take them down to San Jose and see if I could find them a home. While I was at it, I stopped by the monthly Palo Alto Library booksale. It's a long drive, and I started late, so I got there just in time for the half price sale going on at the bargain room. The first time through I bought:

His Majesty's Highwayman	Donald Barr Chidsey	\$.25
Case of the Dark Wanton	Peter Cheyney	\$.25
It's About Crime	MacKinlay Kantor	\$.25

Collection of short stories, about half from pulps.

Wild	Gil Brewer	\$.25
Soul Music	Terry Pratchett	\$.25

So then I wandered over to the main sale room where I found:

The Dark Wing	Walter H. Hunt	\$.25
From the Dust Returned	Ray Bradbury	\$.25

Back Numbers

The Nine Bears	Edgar Wallace	\$3.00
<i>Early paperback, circa 1929?</i>		
Men of Iron	Howard Pyle	\$1.50
<i>Hardback: dustjacket present, but heavily damaged.</i>		

Then I returned to the bargain sale room, where I found:

Outer Space Stories	Ed. A. L. Furman	\$.25
<i>Original title: Teen-age Outer Space Stories. Reprints from Boys Life, mostly.</i>		
Big City Crimes	Danforth and Horan	\$.25
Way of a Wanton	Richard S. Prather	\$.25
The False Faces	Louis Joseph Vance	\$.25
<i>This alone would have made the trip down worth it. It's always great to find a book on the wantlist for only a quarter.</i>		
Death Hits the Jackpot	John Tiger	\$.25
<i>Pages missing, but story is intact.</i>		
The Still	David Feintuch	\$.25
<i>Modern Fantasy. I've seen his books around and I thought I'd give him a try.</i>		

Then I continued on to three bookstores in the San Jose, Santa Clara area. I wasn't able to trade any of the bookscore books, everyone turned up their noses at them. But I had some existing trade credit at one store I wanted to get rid of and a few good books left over from earlier booksales to trade.

Star Western	Ed. by Jon Tuska	\$5.00 in trade
Drachenfels	Jack Yeovil (Kim Newman)	\$2.00 in trade
The Ultimate Guide to Science Fiction	David Pringle	\$7.99 in trade
The Astounding/Analog Reader Book Two	Ed. by Harrison and Aldis	\$1.99 in trade.

Magazines Bought

Black Gate, Fall 2003		\$9.95
<i>New issue</i>		
Smithsonian Magazine 12 assorted issues		\$.60
<i>Palo Alto Friends of the Library sale. After noon these were half price, thus a nickel each. There's some good stuff here including a duplicate of the issue that has the article on the Brooklyn pulp show and an issue with a Burroughs article.</i>		

Comic Strip Collections Bought

The Complete Dickie Dare	Milton Caniff	\$8.50
<i>I'm a big Caniff fan, so I was happy to find this collection of his strip that preceeded Terry and the Pirates. This turned up at a Las Vegas bookstore on my recent trip.</i>		