

BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#529

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In This Issue:

This and Next Month in BCSFA.....	0
About BCSFA.....	0
Letters of Comment.....	1
Calendar.....	4
News-Like Matter.....	9
Excess Resolutions #4.10 (Kathleen Moore).....	18
Review: 'Isle of Dogs' (Michael Bertrand).....	19
Art Credits.....	20

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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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This and Next Month in BCSFA

Sunday 18 June at 6 PM:	June BCSFA meeting—at ABC Country Restaurant, 3580 Number Three Road, Richmond. (<i>New location.</i>)
Friday 23 June:	Submission deadline for July <i>BCSFAzine</i> (ideally).
Friday 30 June:	July <i>BCSFAzine</i> production (theoretically).
Sunday 16 July at 6 PM:	July BCSFA meeting—at ABC Country Restaurant, 3580 Number Three Road, Richmond.
Friday 20 July:	Submission deadline for August <i>BCSFAzine</i> (ideally).
Friday 28 July:	August <i>BCSFAzine</i> production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

- 🐉 WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562
- 🐉 Vice President: TBD
- 🐉 Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845
- 🐉 Secretary: Barb Dryer, 604-267-7973
- 🐉 Editor/Supporting *BCSFAzine* Production Donor: Felicity Walker, 604-447-3931
- 🐉 Keeper of FRED Book: Ryan Hawe, 778-895-2371
- 🐉 FRED Organizer: Michael Bertrand, 604-447-3931
- 🐉 VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA’s website is at <http://www.bcsfa.net/> (thank you to webmasters [Garth Spencer](#) and [R. Graeme Cameron](#)). The BCSFA e-mail list is “BC Sci-Fi Assc.” (http://groups.yahoo.com/group/bc_sci_fi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[*Editor's responses in brackets.*]

Dave Haren
tyrbolo@comcast.net

Friday 20 April 2018

Hi Felicity,

I like tigers, so the mighty PLA hero scurrying up a tree like a rat trying to escape being lunch made the movie for me. Not sure about the bombastic propaganda of the soundtrack though.

The best innovative idea I have seen recently is to embed Braille into a font type face. One of the hardest parts of any handicap is the disconnect with the rest of



culture because of a lack of shared milieu. Working with the ADA reworking public facilities so those people had access to ordinary experience taught me a lot about how disconnected they really were from the rest of us.

Like the really great ideas this one is simple and obvious once done by someone else.

Vancouver waiter fired for being French:

“But the restaurant says Mr. Rey’s behaviour violated workplace policy. His employers, Milestones restaurant and its owner, conglomerate Cara Operations, say he was dismissed for the ‘aggressive tone and nature’ he took with colleagues when he worked at the Vancouver restaurant between October 2016 and August 2017. The waiter maintains he was fired for his high standards and the ‘direct, honest and professional personality’ he honed in the French hospitality industry.”

From BBC.¹

[*I stopped going to Milestones 20 years ago because I couldn’t afford it and they didn’t have normal food.*]

“According to the Vatican, demonic possessions are on the uptick. In order to meet the rising demand for assistance by those assailed by the demonic, the Vatican-backed International Association of Exorcists will be holding a training course for priests interested in fighting the demonic. According to *The Guardian*, the course will [*be*] held at the Pontifical Athenæum Regina Apostolorum in Rome between 16–21 April.”²

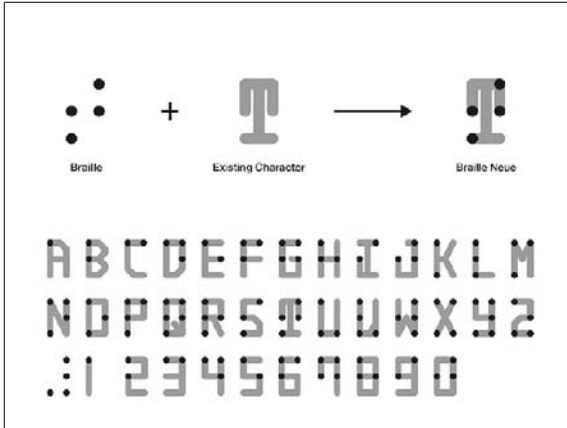
1 [Link](#).

2 [Link](#).

I recommend Aldous Huxley's *The Devils of Loudon*³ before you decide to exorcise anyone. He also does not spare modern society in the commentary.

From ex-employee of CA:

"I should emphasise that the Kogan/GSR datasets and questionnaires were not the only Facebook-connected questionnaires and datasets which Cambridge Analytica used. I am aware in a general sense of a wide range of surveys which were done by CA or its partners, usually with a Facebook login—for example, the 'sex compass' quiz. I do not know the specifics of these surveys or how the data was acquired or processed. But I believe it is almost certain that the number of Facebook users whose data was compromised through routes similar to that used by Kogan is much greater than 87 million; and that both Cambridge Analytica and other unconnected companies and campaigns were involved in these activities."



Project Gutenberg has passed book 57,000 (*The Boy Aeronauts Club*). Of particular note in this last batch was a book on how to catch and tame a wild elephant. You never can tell when that kind of hands-on knowledge will be needed.

On the stem cell front the last news was that they are harvesting them from baby circumcisions to make skin softeners for Hollywood actresses. Like the

third world blood plasma injections that keep rich folks young the idea is pure quackery whose effects are psychosomatic. These are the same people who spread corn smut on crackers as an appetizer.

Poor old Lee Erney has kicked the bucket. After he starred in *Full Metal Jacket* my brother had him as a real drill instructor. Uncle Sam's Misguided Children (USMC) likes to surprise the troops to keep them loose.

[*He's gone to a better place where they have the common courtesy to give you a reach-around.* ☺]

I hear we had another near-Earth asteroid at 126,000 miles undetected until much too late. This has happened far too often for comfort lately.

Lots of miniatures got painted, mostly literary characters Solomon Kane, Fahfrd, Grey Mouser, Jirel of Joiry, Red Sonja and others. Command staff for the Necromorphs and some odd cavalry mounts.

Links:

<https://www.youtube.com/watch?v=tWdgAMYjYSS4>

[*I remember this. Coincidentally, we've also been re-watching the TV series Max Headroom (1986) on DVD.*]

3 (1952).

4 Max Headroom WTTW Pirating Incident (22 November 1987) (Subtitled).

http://bobshea.net/robert_shea_1973_microfiche.pdf

http://www.oregonlive.com/portland/index.ssf/2017/04/gresham_eye_clinic_manager_con.html⁵

Now we know why Set was the gate statue.

<https://cosmosmagazine.com/physics/five-weird-quantum-effects>⁶

Why our world is much stranger than we can suppose.

[*One thing that bothers me about Schrödinger's cat: isn't the cat an observer?*]

<https://dagobbosgrotto.blogspot.com/2018/03/gateway-games.html>⁷

Good dungeon adventure.

[*That 3D dungeon is a cool idea! I like the Lenore figure too.*]

<https://www.youtube.com/watch?v=zPv12pjyVv8>⁸

Striking fear into the hearts of the uptight everywhere.

<https://www.youtube.com/watch?v=olnbwZxjcb19>⁹

Ancient documentary.

<https://www.youtube.com/watch?v=H8zPorum2p010>¹⁰

Another ancient for your ears.

[*Cool!*]

<http://www.conspiracyschool.com/blog/new-occultism-chaos-magic-discordianism-and-transhumanism>¹¹

He can't even spell things correctly.

[*It could use some proofreading. Also, I've missed out on so much cool stuff.*]

<https://givemlead.blogspot.com/2018/03/mixing-fantasy-and-sci-fi.html>¹²

Beef up your armies the easy way.

https://www.youtube.com/watch?v=lOsKaomj_Ec¹³

The world famous Val D'Orazio trying to keep the hair out of her face.

[*She seems nice.*]

https://macharianthunderguard.blogspot.com/2018/04/the-greatest-40k-hobby-adventure-ever_16.html¹⁴

Imperial Guard Army: I'd be hard pressed to say how much this one cost.

End links.

Ace doubles of note: *Atlantic Abomination*: ancient alien dug from sea bottom tries to take over the world. *Vulcan's Hammer*: oppressive government winds up in a brawl with dissidents and its own AI overlord but hero gets the girl and saves everybody.

5 *The Oregonian*: "Eye Clinic Manager Convicted in Huge Health Care Fraud: Puppet of Father or Partner in Crime?"

6 *Cosmos Magazine*: "Five Weird Quantum Effects."

7 *Da Gobbo's Grotto—Wargaming Blog*: "Gateway Games."

8 The Doors: "Gloria" (Live Version).

9 Quicksilver Messenger Service: "Who Do You Love?" (1973) (B&W).

10 Dorothy Ashby: *Hip Harp* (1958).

11 *Conspiracy School*: "The New Occultism: Chaos Magic, Discordianism and Transhumanism."

12 *Give 'Em Lead*: "Mixing Fantasy and Sci-Fi."

13 *Val*: "First Attempt—Just Saying Hello!"

14 *The Thunder Guard*: "The Greatest 40K Hobby Adventure Ever Told (Part 3)."

“Half Pint Posted” saves “Greasy Face” from “The Streamside Terror” and “Boy Is She Built” in *Spacial Delivery* by Gordon Dickson. It was an easy job for the hero. He only had to beat up an alien version of an intelligent grizzly bearbare-handed.

Pictures are the usual odd collection of weirdnesses.
Warm regards,
Dave Haren

We Also Heard From: Denny Marshall, Cathy Palmer-Lister, George Phillies.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

7 and 21 June and 5 and 19 July 2017 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

7, 14, 21, and 28 June and 5, 12, 19, and 26 July 2017 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park’s Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

1, 8, 15, 22, and 29 June and 6, 13, 20, and 27 July 2017 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

1 June and 6 July 2017 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

1 June and 6 July 2017 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quayside Drive, New Westminster.—Alan Girling

2, 9, 16, 23, and 30 June and 7, 14, 21, and 28 July 2017 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

2, 9, 16, 23, and 30 June and 7, 14, 21, and 28 July 2017 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

2, 9, 16, 23, and 30 June and 7, 14, 21, and 28 July 2017 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

3, 10, 17, and 24 June and 1, 8, 15, 22, and 29 July 2017 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

3, 10, 17, and 24 June and 1, 8, 15, 22, and 29 July 2017 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

4, 11, 18, and 25 June and 2, 9, 16, 23, and 30 July 2017 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

5, 12, 19, and 26 June and 3, 10, 17, 24, and 31 July 2017 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

5, 12, 19, and 26 June and 3, 10, 17, 24, and 31 July 2017 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

6, 13, 20, and 27 June and 4, 11, 18, and 25 July 2017 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

6, 13, 20, and 27 June and 4, 11, 18, and 25 July 2017 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

6, 13, 20, and 27 June and 4, 11, 18, and 25 July 2017 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

1, 15, and 29 June and 13 and 27 July 2017 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

8 June and 13 July 2017 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

8 June and 13 July 2017 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

10 June and 8 July 2017 (*second Saturday*): Teen Manga and Anime Group (former name: Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

13 June and 11 July 2017 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

13 June and 11 July 2017 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

21 June and 19 July 2017 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

16 June and 21 July 2017 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

17 June and 15 July 2017 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

18 June and 16 July 2017 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

24 June and 29 July 2017 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

June 2017

2 June 2017: **Lloyd Penney's** birthday. Premiere of films *Wonder Woman* (superhero; Gal Gadot, Chris Pine, Connie Nielsen, Robin Wright, David Thewlis) and *Captain Underpants: The First Epic Movie* (computer animation; Kevin Hart, Ed Helms, Nick Kroll, Jordan Peele, Kristen Schaal, Brian Posehn, Chris Miller).



3 June 2017: **Karl Johanson**'s birthday.

4 June 2017: Hug Your Cat Day.

5 June 2017: **Alyssa Foote**'s birthday.

7 June 2017: VCR Day.

8 June 2017: **Ian Boothby**'s birthday.

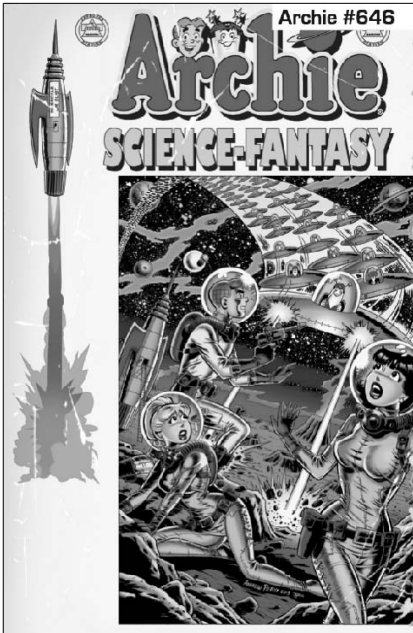
9 June 2017: Premiere of films *The Mummy* (fantasy; Tom Cruise, Russell Crowe, Courtney B. Vance) and *It Comes at Night* (horror).

11 June 2017: **Ray Seredin** and **Kathleen Moore**'s birthdays.

13 June 2017: **Bobbi Schneider**'s birthday.

15 June 2017: **Jay Demetrick**'s birthday.

16 June 2017: Premiere of film *Cars 3* (computer animation; Owen Wilson, Chris Cooper, Nathan Fillion, Larry the Cable Guy, Tony Shalhoub, Bonnie Hunt, Lea DeLaria, Bob Costas, Darrell Waltrip, John Ratzenberger, Kyle Petty, Paul Newman, Cheech Marin, Humpy Wheeler, Katherine Helmond, Paul Dooley, Jenifer Lewis, Jeff Gordon, Richard Petty).



17 June 2017: Free RPG Day.

21 June 2017: Worldwide Party Day.

23 June 2017: **Amos Iu**'s birthday. Premiere of films *Transformers: The Last Knight* (action/SF/unnecessary reimagining; Mark Wahlberg, Anthony Hopkins, Stanley Tucci, Glenn Morshower, John Turturro, Tony Hale, John Burke, Mitch Pileggi, Peter Cullen, Frank Welker, John Goodman, Ken Watanabe, Steve Buscemi, John DiMaggio, Tom Kenny, Jess Harnell) and *The Bad Batch* (horror/"SF"; Jason Momoa, Keanu Reeves, Jim Carrey, Giovanni Ribisi).

25 June 2017: **Ed Beaugard**'s birthday.

26 June 2017: **Todd Bussey**'s birthday.

28 June 2017: **Toren Atkinson**'s birthday.

29 June 2017: **Leonard Wong**'s birthday.

30 June 2017: Meteor Watch Day. Premiere of film *Despicable Me 3* (computer animation; Steve Carell, Kristen Wiig, Trey Parker, Steve Coogan, Julie Andrews, Jenny Slate, Michael Beattie, Carlos Alazraqui, Bob Bergen, Gregg Berger, Danny Mann, Jess Harnell, John Kassir, Laraine Newman, Mindy Sterling, Tara Strong, Jim Ward).

July 2017

July is International Zine Month!

1 July 2017: International Joke Day.

2 July 2017: World UFO Day.

3 July 2017: Superman Day.

5 July 2017: X-Day.

7 July 2017: Premiere of films *Spider-Man: Homecoming* (superhero; Michael Keaton, Robert Downey Jr., Marisa Tomei, Jon Favreau, Gwyneth Paltrow, Bokeem Woodbine, Tyne Daly, Hannibal Burrese, Jennifer Connelly, Stan Lee) and *A Ghost Story* (fantasy; Casey Affleck, Kesha).



8 and 25 July 2017: Video Games Day.

13 July 2017: Embrace Your Geekness Day.

14 July 2017: Premiere of films *War for the Planet of the Apes* (SF; Andy Serkis, Woody Harrelson, Steve Zahn, Judy Greer) and *Wish Upon* (horror; Ryan Phillippe, Sherilyn Fenn, Jerry O'Connell).

20 July 2017: Moon Day.

21 July 2017: Premiere of film *Valerian and the City of a Thousand Planets* (SF; Clive Owen, Rihanna, Ethan Hawke, Herbie Hancock, Rutger Hauer, Olivier Megaton, John Goodman, Robbie Rist).

22 July 2017: International Pi Approximation Day.

23 July 2017: Batman Day.

25 July 2017: **R. Graeme Cameron**'s birthday.

28 July 2017: **Robin Bougie**'s birthday. Premiere of film *The Emoji Movie* (computer animation; Anna Faris, Maya Rudolph, Steven Wright, Jennifer Coolidge, Patrick Stewart, Christina Aguilera, Sofia Vergara, Rachel Ray, Sean Hayes, Jeffrey Ross, Carlos Alazraqui, Jess Harnell, John Kassir, Phil LaMarr, Scott Menville, Laraine Newman, Tara Strong, Fred Tatasciore, Debra Wilson).

30 July 2017: Paperback Book Day.

31 July 2017: **Felicity Walker**'s birthday.

News-Like Matter



Notes from May 2017 BCSFA Meeting

In attendance were Graeme Cameron (chairman/archivist), Barb Dryer (secretary), Kathleen Moore (treasurer), Ray Seredin (host), Felicity Walker (editor), Stewart Smyth, and Teresa “T-Cat” Spanics.

Graeme, Stew, and T-Cat said that you can’t carry realistic guns at conventions.

Also, guns have to be tied into the holster so they can’t be drawn quickly (“peace-bonded”).

Joe (Devoy) couldn’t make it because he was fighting off a cough/cold, but he donated \$20 to the club.

Next month’s meeting may be postponed until the fourth Sunday of the month because of a conflict with Nothing But Games (a part of VCON), although we could have the meeting in Kathleen’s room at Nothing But Games.

Ray said that he got one of the last copies of *Cards Against Humanity* before a family sued because a local kid saw the R-rated game and now the company won’t ship to BC.

Snack report (suggested by Kathleen): I enjoyed sliced sausages, corn chips, Triscuits, and Deep River Sweet Maui Onion chips.

Ray said he wants to go to Burger Heaven for his birthday and try the \$50 huge burger, which is free if you can finish it. This reminded Stew of the Shill Sole Grill in Ballard, and me of PJ Burger & Sons, which used to be in Richmond.

Stew and I mentioned that “Taser” is an acronym for “Thomas A. Swift’s Electric Rifle.”¹⁵ Kathleen

said it sounds like “laser” (“light amplification by stimulated emission of radiation”) and “maser” (“microwave amplification by stimulated emission of radiation”). For years I had wrongly thought that masers were sonic weapons, thanks to misremembering *Raise the Titanic!* (1976) by Clive Cussler, which I’d read as a child. Stew wondered if “phaser” meant “photon amplification by stimulated emission of radiation.”



Felicity Walker
Sunday 14 May 2017

Passages: May 2017

🐉 **Stanley Weston** (1 April 1933–1 May 2017). Inventor and licensing agent. Inventor of the action figure. Creator of *GI Joe* and *Thundercats*. Other genre work includes *Star Wars* and Nintendo figures.

🐉 **Moray Watson** (25 June 1928–2 May 2017). Actor. Genre work includes *The Quatermass Experiment* (1953), *Doctor Who* (1963),¹⁶ *Catweazle* (1970), *Tales of the Unexpected* (1979), *Worlds Beyond* (1986), *Star Cops* (1987), and *Tales of Mystery and Imagination* (1995).

🐉 **Georgie Collins** (12 June 1925–3 May 2017). Actress. Genre work includes *The Visitor* (1974), *Ghostkeeper* (1981), *The Ray Bradbury Theater* (1985), *Honey, I Shrunk the Kids: The TV Show* (1997), and *For All Time* (2000).

🐉 **Daliah Lavi (Daliah Lewinbuk/Levenbuch)** (12 October 1942–3 May 2017). Actress, singer, and model. Genre work includes *The Return of Dr. Mabuse* (1961),¹⁷ *The Demon* (1963),¹⁸ *The Whip and the Body* (1963),¹⁹ and *Those Fantastic Flying Fools* (1967).²⁰ Notable non-genre work includes *Casino Royale* (1967).

15 From *Tom Swift and His Electric Rifle; or, Daring Adventures in Elephant Land* (1911) by Victor Appleton.—Future Felicity

16 Episode “The Black Orchid” (1–2 March 1982), as Sir Robert Muir.

17 AKA *Im Stahlnetz des Dr. Mabuse* (original title).

18 AKA *Il Demonio* (original title).

19 AKA *La Frusta e il Corpo* (original title).

20 AKA *Jules Verne’s Rocket to the Moon* (original title).

☞ **Richard Dalby** (15 April 1949–4 May 2017). Ghost story editor, scholar, and bookseller. Genre work includes *The Sorceress in Stained Glass and Other Ghost Stories* (1971).

☞ **Beryl Te Wiata** (15 April 1925–4 May 2017). Actress. Genre work includes *Strange Behavior* (1981), *My Grandpa Is a Vampire* (1992), *Hercules: The Legendary Journeys* (1995), *Xena: Warrior Princess* (1995), and *You Wish!* (2003).

☞ **Quinn O'Hara** (3 January 1941–5 May 2017). Actress. Genre work includes *The Ghost in the Invisible Bikini* (1966), *In the Year 2889* (1967), *Cry of the Banshee* (1970), and *UFO* (1970).

☞ **Val Jellay** (25 September 1927–6 May 2017). Actress. Genre work includes *Infinity Limited* (1984).

☞ **Yoshimitsu Banno** (坂野 義光) (30 March 1931–7 May 2017). Director, writer, and producer. Genre work includes *Godzilla vs. Hedorah* (1971),²¹ *Prophecies of Nostradamus* (1974),²² *Techno Police 21C* (1982),²³ *The Wizard of Oz* (1982),²⁴ and *Godzilla* (2014). Special guest at G-Fest XII (2005).

☞ **Gran Apache (Mario Balbuena González)** (16 April 1959–7 May 2017). Professional wrestler and wrestling trainer. AKA El Apache, Cometa Azul III, Jaba-gengi, Lion, Chiva Rayada I, Great Sasuke Tiga Power Version, El Gladiador, and Kimba.



☞ **Curt Lowens (Curt Löwenstein)** (17 November 1925–8 May 2017). Actor and Holocaust survivor/rescuer. Genre work includes *Werewolf in a Girls' Dormitory* (1961), *The Mephisto Waltz* (1971), *The Six Million Dollar Man* (1974), *Wonder Woman* (1975), *Man from Atlantis* (1977), *Battlestar Galactica* (1978), *Galactica 1980* (1980), *The Greatest American Hero*

(1981), *Firefox* (1982), *The Entity* (1982), *Knight Rider* (1982), *V* (1983), *Monsters* (1988), *Alien Nation* (1989), *Mandroid* (1993), *Necronomicon: Book of Dead* (1993),²⁵ *Invisible: The Chronicles of Benjamin Knight* (1993), *Babylon 5* (1993), *Hellsing Ultimate* (2006), *Angels & Demons* (2009), *Flashforward* (2009), and *Supah Ninjas* (2011). One-time *Murder, She Wrote* (1984) guest-star.

21 AKA *Gojira Tai Hedorah* (original title).

22 AKA *Nosutoradamusu no Daiyogen* (original title).

23 AKA *Tekuno Porisu 21C* (original title).

24 AKA *Ozu no Mahôtsukai* (original title).

25 AKA *Necronomicon* (original title).

☞ **Mary Tsoni** (25 June 1987–8 May 2017). Actress, singer, and makeup artist. Genre work includes *Evil* (2005),²⁶ and *Evil—In the Time of Heroes* (2009).²⁷

☞ **Michael Parks (Harry Samuel Parks)** (24 April 1940–9 May 2017). Actor. Genre work includes *The Savage Bees* (1976), *War of the Worlds* (1988), *Nightmare Beach* (1989), *Twin Peaks* (1990), *SeaQuest 2032* (1993),²⁸ *Sorceress* (1995), *From Dusk Till Dawn* (1996), *From Dusk Till Dawn 3: The Hangman's Daughter* (1999), *The Dead One* (2007), *Grindhouse* (2007), *The Summoning* (2017), and *The Gnashing* (2017). One-time *Murder, She Wrote* (1984) guest-star. Other notable non-genre work includes *Argo* (2012) as Jack Kirby.

☞ **Geoffrey Bayldon**

(7 January 1924–10 May 2017). Actor. Genre work includes *Horror of Dracula* (1958), *The Adventures of Alice* (1960), *Doctor Who* (1963),²⁹ *Journey to the Unknown* (1968), *Frankenstein Must Be Destroyed* (1969), *Tintin and the Temple of the Sun* (1969),³⁰ *Catweazle* (1970), *The House That Dripped Blood* (1971), *Tales from the Crypt* (1972), *Asylum* (1972), *The Frighteners* (1972), *Jackanory Playhouse* (1972), *Gawain and the Green Knight* (1973), *Once Upon a Time* (1973), *The Tomorrow People* (1973), *Space: 1999* (1975), *The Slipper and the Rose: The Story of Cinderella* (1976), *The Man Beyond: The Mind with the Power* (1976), *Worzel Gummidge* (1979), *Tales of the Unexpected* (1979), *The Monster Club* (1981), *Star Cops* (1987), *The Storyteller* (1987), *The Jim Henson Hour* (1989), *Prince Caspian and the Voyage of the Dawn Treader* (1989), *Magic Grandad* (1993), *Asterix in America* (1994), and *Asterix and Obelix vs. Caesar* (1999).³¹ Notable non-genre work includes *Casino Royale* (1967).



Asylum (1972), *The Frighteners* (1972), *Jackanory Playhouse* (1972), *Gawain and the Green Knight* (1973), *Once Upon a Time* (1973), *The Tomorrow People* (1973), *Space: 1999* (1975), *The Slipper and the Rose: The Story of Cinderella* (1976), *The Man Beyond: The Mind with the Power* (1976), *Worzel Gummidge* (1979), *Tales of the Unexpected* (1979), *The Monster Club* (1981), *Star Cops* (1987), *The Storyteller* (1987), *The Jim Henson Hour* (1989), *Prince Caspian and the Voyage of the Dawn Treader* (1989), *Magic Grandad* (1993), *Asterix in America* (1994), and *Asterix and Obelix vs. Caesar* (1999).³¹ Notable non-genre work includes *Casino Royale* (1967).

☞ **Douglas Netter** (23 May 1921–8 May 2017). Producer and executive. Genre work includes *The Ambushers* (1967), *Captain Power and the Soldiers of the Future* (1987), *Babylon 5* (1993), *Hypernavts* (1996), *Crusade* (1999), and *Dan Dare: Pilot of the Future* (2002).

☞ **John Cygan** (27 April 1954–13 May 2017). Actor, comedian, and director. Genre work includes *Bob* (1992), *The X-Files* (1993), *Star Wars: Shadows of the Empire* (1996), *Star Wars: X-Wing Alliance* (1999), *Grandia II* (2000), *Metal Gear*

26 AKA *To Kako* (original title).

27 AKA *To Kako—Stin Epohi Ton Iroon* (original title).

28 AKA *SeaQuest DSV* (original title).

29 Episode “The Creature from the Pit” (27 October–17 November 1979) as Organon.

30 AKA *Tintin et le Temple du Soleil* (original title).

31 AKA *Astérix & Obélix Contre César* (original title).

Solid 2: Sons of Liberty (2001), *The Grim Adventures of Billy & Mandy* (2001),³² *Star Wars: Galactic Battlegrounds—Clone Campaigns* (2002), *Metal Gear Solid 2: Substance* (2002), *Treasure Planet* (2002), *Dark Cloud 2* (2002),³³ *Arc the Lad: Twilight of the Spirits* (2003),³⁴ *Star Wars: Knights of the Old Republic* (2003), *Painkiller* (2004), *The Punisher* (2004), *Everquest II* (2004), *Star Wars: Knights of the Old Republic II—The Sith Lords* (2004), *Destroy All Humans!* (2005), *X-Men Legends II: Rise of Apocalypse* (2005), *Ben 10* (2005), *Cars* (2006), *Ice Age: The Meltdown* (2006), *Marvel: Ultimate Alliance* (2006), *Happily N'Ever After* (2006), *Lair* (2007), *Surf's Up* (2007), *Horton Hears a Who!* (2008), *Metal Gear Solid 2: Digital Graphic Novel* (2008), *WALL·E* (2008), *Ponyo* (2008),³⁵ *The Rise of the Argonauts* (2008), *Madagascar: Escape 2 Africa* (2008), *Endwar* (2008), *Up* (2009), *Cloudy with a Chance of Meatballs* (2009), *Command & Conquer 4: Tiberian Twilight* (2010), *A Good Knight's Quest* (2010), *Prince of Persia: The Forgotten Sands* (2010), *Toy Story 3* (2010), *Superman/Batman: Apocalypse* (2010), *Dead Island* (2011), *Mater's Tall Tales* (2008), *Regular Show* (2009), *The Lord of the Rings: War in the North* (2011), *Toy Story Toons: Small Fry* (2011), *The Darkness II* (2012), *Kingdoms of Amalur: Reckoning* (2012), *The Lorax* (2012), *Ninja Gaiden 3* (2012), *Toy Story Toons: Partysaurus Rex* (2012), *Halo 4* (2012), *Monsters University* (2013), *Despicable Me 2* (2013), *Leo the Lion* (2013), *Tales from Radiator Springs* (2013), *Broken Age* (2014), *Inside Out* (2015), *Minions* (2015), *World of Warcraft: Legion* (2016), *Final Fantasy XV* (2016), and *Despicable Me 3* (2017).



Edmund Bagwell (1966–14 May 2017). Comics artist. AKA Edmund Perryman, EC Perriman, Edmund Kitsune, Anonyman, and Anoniman. Genre work includes *2000 AD* (1977), *Judge Dredd* (1983), *Deadline* (1988), *Crisis* (1988), *2099 Unlimited* (1993), *Black Axe* (1993), and *Marvel Comics Presents* (1994).

Powers Boothe (1 June 1948–14 May 2017). Actor.

Genre work includes *Mutant Species* (1994), *Justice League* (2001), *Justice League Unlimited* (2004), *Area 51* (2005), *Sin City* (2005), *Superman: Brainiac Attacks* (2006), *Turok* (2008), *Ben 10: Alien Force* (2008), *Ben 10 Ultimate Alien: Cosmic Destruction* (2010), *Scooby Doo! Mystery Incorporated* (2010), *The Avengers* (2012), *Agents of SHIELD* (2013), *Sin City: A Dame to Kill For* (2014), and *Moonbeam City* (2015).

32 AKA *Grim & Evil* (original title).

33 AKA *Dark Chronicle* (original title).

34 AKA *Arc the Lad: Seirei no Kôkon* (original title).

35 AKA *Gake no Ue no Ponyo* (original title).

🐉 **Brad Grey** (29 December 1957–14 May 2017). Producer, agent, and executive. Genre work includes *The Burning* (1981), *What Planet Are You From?* (2000), and *Scary Movie* (2000). Notable non-genre work includes *It's Garry Shandling's Show* (1986), *The Larry Sanders Show* (1992), *Mr. Show with Bob and David* (1995), *The Celluloid Closet* (1995), and *The Wedding Singer* (1998).

🐉 **Takeshi Kusaka** (日下 武史) (24 February 1931–15 May 2017). Actor. Genre work includes *Twilight of the Cockroaches* (1987), *Legend of the Galactic Heroes* (1988), *SWAT Kats: The Radical Squadron* (1993), *Street Fighter II: The Animated Movie* (1994), and *Avalon* (2001).

🐉 **Oleg Vidov** (ОЛЕГ БОРИСОВИЧ ВИДОВ) (11 June 1943–15 May 2017). Actor, director, and producer. Genre work includes *The Legend of the Emerald Princess* (1989), *2090* (1996), *Stories from My Childhood* (1998), and *Wishmaster 2: Evil Never Dies* (1999).

🐉 **Anne Kimbell** (28 June 1932–16 May 2017). Actress. Genre work includes *Port Sinister* (1953) and *Monster from the Ocean Floor* (1954).

🐉 **Doug Somers** (Douglas Duane Somerson) (22 September 1951–16 May 2017). Professional wrestler. AKA “Pretty Boy” Doug Somers.

🐉 **Tor Morisse** (10 July 1947–17 May 2017). Cartoonist, illustrator, and writer. Sproing award nominee.

🐉 **Vadim Chernobrov** (ВАДИМ АЛЕКСАНДРОВИЧ ЧЕРНОБРОВ) (1965–18 May 2017). Paranormal investigator.

🐉 **Jacque Fresco** (13 March 1916–18 May 2017). Futurist, social engineer, industrial designer, writer, and inventor. Genre work includes *Looking Forward* (1969), Sociocybermeering, and the Venus Project. Previously discussed in Dave Haren's LOC in *BCSFazine* #515.

🐉 **Rich Buckler** (6 February 1949–19 May 2017). Comics artist, convention runner, and editor. Creator of Deathlok. Genre work includes *Action Comics* (1938), *Superman* (1939), *Batman* (1940), *Wonder Woman* (1942), *Superman's Girl Friend, Lois Lane* (1958), *The Flash* (1959), *Justice League of America* (1960), *Fantastic Four* (1961), *The Avengers* (1963), *Captain America*



(1964), *Daredevil* (1964), *Flash Gordon* (1966), *Thor* (1966), *Iron Man* (1968), *Astonishing Tales* (1970), *Conan the Barbarian* (1970), *Doc Savage* (1972), *Luke Cage*, *Power Man* (1972), *Dracula Lives!* (1973), *The Demon Hunter* (1975), *Invaders* (1975), *The Spectacular Spider-Man* (1976), *Secret Society of Super Villains* (1976), *Black Goliath* (1976), *Marvel Comics Super Special* (1977), *What If...?* (1977), *All-New Collector's Edition* (1978), *Star Hunters* (1978), the *Incredible Hulk* newspaper comic strip (1978), *Time Warp* (1979), *Battlestar Galactica* (1979),

The New Adventures of Superboy (1980), *Mighty Crusaders* (1983), *Omega Men* (1983), *New Mutants* (1983), *Tales of the Teen Titans* (1984), *X-Factor* (1986), *Reagan's Raiders* (1987), *Freddy Krueger's A Nightmare on Elm Street* (1989), *Hardware* (1993), and *Red Sonja #1973* (2015).



👤 **Lisa Spoonauer** (16 December 1972–20 May 2017). Actress. Genre work includes *Clerks: The Animated Series* (2000).

👤 **Larry Wright** (?–21 May 2017). Cartoonist.

👤 **Dina Merrill** (29 December 1923–22 May 2017). Actress, heiress, socialite, businesswoman, and philanthropist. Genre work includes *Batman* (1966), *Night Gallery* (1969), *Tales*

of the Unexpected (1979), *Anna to the Infinite Power* (1983), *Turn Back the Clock* (1989), *Fear* (1990), *Suture* (1993), and *The Glow* (2002). Two-time *Murder, She Wrote* (1984) guest-star.

👤 **Sir Roger Moore** (14 October 1927–23 May 2017). Actor, humanitarian, writer, director, producer, and animator. Genre work includes *Moonraker* (1979), *The Magic Snowman* (1987), *Here Comes Peter Cottontail: The Movie* (2005), *Agent Crush* (2008), *Cats & Dogs: The Revenge of Kitty Galore* (2010), and *Troll Hunters* (2018). Notable non-genre work includes *Live and Let Die* (1973), *The Man with the Golden Gun* (1974), *The Spy Who Loved Me* (1977), *For Your Eyes Only* (1981), *Octopussy* (1983), and *A View to a Kill* (1985).

👤 **Jerry Perenchio** (20 December 1930–23 May 2017). Producer, businessman, philanthropist, and executive. Genre work includes *Blade Runner* (1982).

👤 **Jared Martin** (21 December 1941–24 May 2017). Actor, director, and producer. Genre work includes *Night Gallery* (1969), *Westworld* (1973), *The Six Million Dollar Man* (1974), *Wonder Woman* (1975), *The Fantastic Journey* (1977), *Logan's Run* (1977), *Project UFO* (1978), *The Incredible Hulk* (1978), *Knight Rider* (1982), *I Guerrieri Dell'Anno 2072* (1984),³⁶ *Airwolf* (1984), *The Sea Serpent* (1985),³⁷ *War of the Worlds* (1988), and *The Sun Is One Foot Wide* (2003). Two-time *Murder, She Wrote* (1984) guest-star.

👤 **Pierre Seron** (9 February 1942–24 May 2017). Comics artist. Genre work includes *Les Centaures* (1982). Lambiek.

👤 **Sonny West (Delbert Bryant West, Jr.)** (5 July 1938–24 May 2017). Actor, stuntman, bodyguard, writer, and airman. Genre work includes *The Navy vs. the Night Monsters* (1966), *Bigfoot* (1970), and *ESP* (1983).

36 *Warriors of the Year 2072*. AKA *The New Gladiators*, *Fighting Centurions*, and *Rome, 2072 AD*.

37 AKA *Serpiente de Mar* (original title).

🐞 **Toni Bertorelli** (18 March 1948–26 May 2017). Actor. Genre work includes *Zora the Vampire* (2000).

🐞 **Cyrtie Jessop** (1929–26 May 2017). Actress, writer, director, producer, and artist. Genre work includes *The Innocents* (1961), *Nightmare* (1964), and *Torture Garden* (1967).

🐞 **Maury Dexter (Morris Gene Poindexter)** (12 June 1927–28 May 2017). Director,

writer, actor, and producer. Genre work includes *The Day Mars Invaded Earth* (1963), *House of the Damned* (1963), and *Highway to Heaven* (1984).

🐞 **Wendell Burton** (21 July 1947–30 May 2017). Actor and executive. Genre work includes *You're a Good Man, Charlie Brown* (1973), *Peter and the Magic Seeds* (1981), and *Mathnet* (1987).

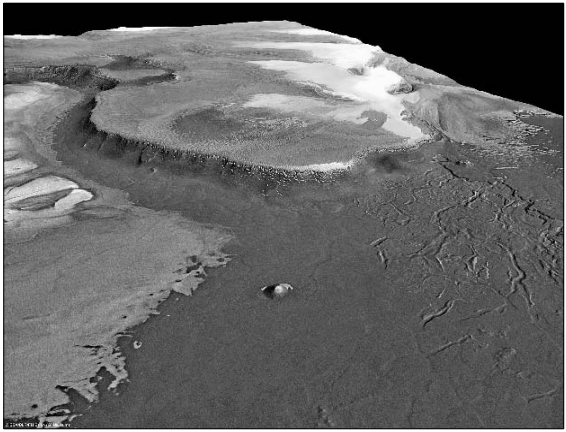
🐞 **Robert Michael Morris** (6 May 1940–30 May 2017). Actor. Genre work includes *Warren the Ape* (2010). Notable non-genre work includes *Arrested Development* (2003) and *Running Wilde* (2010).

🐞 **Elena Verdugo** (20 April 1925–30 May 2017). Actress. Genre work includes *House of Frankenstein* (1944), *Steve Canyon* (1958), and *Day of the Nightmare* (1965).

🐞 **Tino Insana** (15 February 1948–31 May 2017). Actor, comedian, writer, and producer. Genre work includes *Amazon Women on the Moon* (1987), *Camp Candy* (1989), *Darkwing Duck* (1991), *The Tom and Jerry Movie* (1992),³⁸ *Goof Troop* (1992), *The Little Mermaid* (1992), *Bonkers* (1993), *Aladdin* (1994), *Out There* (1995), *Jungle Cubs* (1996), *Buzz Lightyear of Star Command* (2000), *House of Mouse* (2001), *Barnyard* (2006), *Spaceballs: The Animated Series* (2008), *The Mighty B!* (2008), *Back at the Barnyard* (2007), and *Bubble Guppies* (2011). Notable non-genre work includes *Sledge Hammer!* (1986).

🐞 **Lyn James (Marilyn James)** (13 November 1929–31 May 2017). Actress and director. Genre work includes *The Evil Touch* (1973).

🐞 **Fred J. Koenekamp** (11 November 1922–31 May 2017). Cinematographer. Genre work includes *The Outer Limits* (1963), *Shadow on the Land* (1968), *Doc Savage: The Man of Bronze* (1975), *Embryo* (1976), *The Swarm* (1978), *Salvage 1* (1979), *The Amityville Horror* (1979), *It Came from Hollywood* (1982), *Whiz Kids* (1983), *The Adventures of Buckaroo Banzai Across the 8th Dimension* (1984), *Alice in Wonderland* (1985), *The Return of the Shaggy Dog* (1987), *14 Going On 30* (1988), *Splash, Too* (1988), and *Hard Time on Planet Earth* (1989).



38 AKA *Tom and Jerry: The Movie* (original title).

Susan B. Landau (31 March 1952–31 May 2017). Producer, manager, photographer, and actress. Genre work includes *Burnt Offerings* (1976), *Eyes of Laura Mars* (1978), *14 Going On 30* (1988), and *Mr. Destiny* (1990).

Felicity Walker

Thursday 1 June 2017



**Harry Anderson
(1952–2018)**

Harry Anderson (1952–2018): US actor and writer, died 16 April, aged 65. Genre roles include *Tales from the Darkside* (one episode, 1985), *Mother Goose Rock 'n' Rhyme* (1990), *Tales from the Crypt* (one episode, 1990), *It* (1990), *Harvey* (1996), *Lois & Clark* (one episode, 1997),

Nightmare Ned (voice for video game, 1997), [and] *Noddy* (one episode, 1998). He also wrote one 1992 episode of *Tales from the Crypt*.

Steve Green

Friday 20 April 2018

Verne Troyer (1969–2018)

Verne Troyer (1969–2018): US actor, died 21 April, aged 49. Genre roles include *Pinocchio's Revenge*, *Jingle All the Way* (both 1996), *Men in Black*, *Wishmaster* (both 1997), *Young Hercules* (one episode, 1998), *Austin Powers: The Spy Who Shagged Me* (1999), *How the Grinch Stole Christmas* (2000), *Harry Potter and the Philosopher's Stone* (2001), *Austin Powers in Goldmember* (2002), *Sabrina the Teenage Witch* (one episode, 2002), *The Imaginarium of Doctor Parnassus* (2009), [and] *Gnome Alone* (2015). *Hipsters, Gangsters, Aliens and Geeks* is due out next year.

Steve Green

Saturday 21 April 2018

Gianfranco Parolini (1930–2018)

Gianfranco Parolini (1930–2018): Italian director/screenwriter, often billed as “Frank Kramer,” reportedly died 26 April at the age of 88. Genre entries include *The Fury of Hercules* (1962), *The Three Fantastic Supermen* (1967), [and] *Giant of the 20th Century* (1977). He also introduced one of the iconic spaghetti western anti-heroes in *Sabata* (1969).

Steve Green

Monday 30 April 2018

Pamela Gidley (1962–2018)

Pamela Gidley (1962–2018): US actress, died 16 April, aged 52. Genre appearances include the title role in *Cherry 2000* (1987), *Highway to Hell* (1991), *Twin Peaks: Fire Walk With Me* (1992), *Strange Luck* (17 episodes, 1995–96), *Aberration* (1997), *The Little Vampire* (2000), [and] *Twin Peaks: The Missing Pieces* (2014). She also directed and co-scripted a short drama in 2004, *I Just Forgot*.

Steve Green

Tuesday 1 May 2018

Nobel Craig (?–2018)

Nobel Craig (?–2018): US actor, died 26 April 2018. Severely injured during war-time service in Vietnam, he used his disabilities to forge an acting career, taking roles those with four limbs were unable to fill, beginning with *Ssssss* (1973). Also appeared in *Poltergeist II: The Other Side* and *Big Trouble in Little China* (both 1986), *The Blob* (1988), [and] *A Nightmare on Elm Street 5: The Dream Child* and *Bride of Re-Animator* (both 1989).

Steve Green

Wednesday 9 May 2018

2018 Aurora Nominations Are Now Open

Nominations are now open for the 2018 Aurora Awards. You have until end of day, Midnight EST, on May 26 to finalize your choices.

Sorry for the delay. The new nomination forms are fantastic, and our webmaster has made them easier to use. Details on how to use the forms are on the opening page when you request to start nominating.

What's new:

- You now select candidates from drop-down lists that are based on our verified Eligibility lists.

- Each nomination page can be saved and returned to, to modify, at a later date.

- You are only done when you click the finalize button on the Main nomination page. This must be done before nominations close.

Note: Before you start nominating make sure everything you want to select is on the Eligibility lists. If not, you will need to submit it. It could take between 24 to 48 hours to be reviewed and verified.

If you have any questions drop us a line.

Yours,

Clifford Samuels

Aurora Awards Administrator

Aurora Award Administrator

Monday 23 April 2018

Excess Resolutions for 2016 #4.10: End and Coda

Kathleen Moore

Hi, all.

This month I have two poems wanting dissemination (beyond the one or two people who may have seen them when first written, lo these many years ago). Rather than extend my resolution into 2017, I'm sending them both now:

December I: Caveat Timor

Beware the berserker
The great raging bear-man
Roused midst the battle
In madness unheeding
Of friends, blows or bleeding—
Furious, unquenchable.
Also beware
Unquenchable, furious—
Of friends, laws, or breeding
In madness unheeding
Roused midst the civil
His sharp savage sister-half
The she-bear with cubs.



December II: Figures of the Dance

Catch hands and turn, turn sun
Catch hands and turn, turn moon
Catch hands and turn, turn wind
Catch hands and turn, turn star
Catch hands and turn, turn ship
Catch hands and turn, turn tree
Catch hands and turn, turn cloud
Catch hands and turn, turn stone.

* * * * *

The first of these should be pretty self-explanatory. *You have been warned.*

As for the second, I know where I found the set of figures—among the story-telling cards in Greer Ilene Gilman's "Moonwise." But what the music is for the dance, or what the (unwritten) verses that go with this chorus (for it feels like the chorus steps of a country dance) are, I do not know.

Kathleen Moore

Monday 19 December 2016

Timely-(Ish) Review: 'Isle of Dogs'

Michael Bertrand

(*Gene Shalit voice*) The film is called *Isle of Dogs*, and *Isle of It!*

Seriously, though, I love this movie. I was charmed and delighted from beginning to end. It really spoke to the animal lover in me because, despite my being way more of a cat person, I recognize that dogs, in general, are awesome.

A warning for fellow cat lovers, however: there is a small amount of indirect villification of cats in this movie. The actual villains are humans, but those humans are cat lovers.

Also, while this is a pretty kid-friendly movie, there are some parts that are quite dark and so it might not be suited for very young kids.



The “too young to see *Bambi*” demographic.

One more warning: parts of the movie are in untranslated Japanese. But only in scenes where you can get the gist of what is happening from vocal tone and such.

That said, this is a movie that will make you smile. The script is warm and witty in the Wes Anderson way, where you are

more amused than laughing out loud. The animation is absolutely gorgeous—granted, the dogs come across more as really high quality toy dogs than real dogs, but that’s entirely in keeping with the visual style of the movie.

I mean, the people seem like dolls too. It all fits.

Most impressively, the movie manages to be genuinely heartwarming in a way that isn’t trite or manipulative. And the plot is original enough that I had no idea what would happen next the majority of the time, other than knowing that it will end well.

Because of course it will. I would accept no less from any movie in a kid-friendly genre.

The voice acting is superb. The dogs are both lovable and relatable, especially if you have been around dogs for any length of time. There are hundreds of little touches that show that the animators knew a lot about how dogs move and react, whether it’s something subtle like a slight twitch of an ear or something more substantial, like grasping how four-footed creatures actually move through their environment.

It reminded me of how impressed I was by how Miyazaki animated toddlers in his movies. It takes real observation and sensitivity to understand that toddlers don't move like older children or adults. Their body proportions are different and they live in a world where everything is made for people far larger than them.



Isle of Dogs understands dogs the same way.

All in all, *Isle of Dogs* is that rare movie that you can take a kid to—even if it's just your inner child—and both of you will have a very good time and come away from it feeling warmer and happier and maybe just a little bit better about the world.

And when art—in any form—can do that, you know you've found something special.

So if you're a dog lover looking for a movie that seems to be made just for you, an animation fan looking for something with a little of that old fashioned magic in it, or just want to show off how well you understand Japanese, I heartily recommend this movie.

Michael Bertrand

The Homepage of Michael John Bertrand

Sunday 22 April 2018

Art Credits

Felicity Walker (font: Yann Le Coroller).....Masthead
Taral Wayne..... Cover
Dave Haren (photos).....Pages 1, 6, 8–12, 15, 17, 20
Dave Haren (clip art).....Pages 2, 7, 13–14, 16, 19, 21
Denny E. Marshall.....Page 22

