

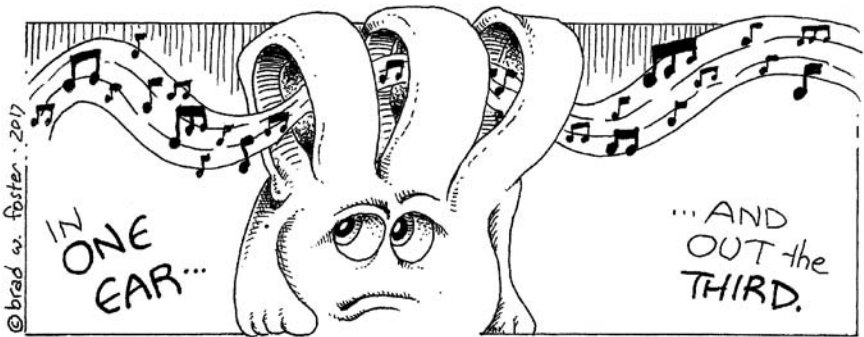
BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#525

\$3.00/Issue

February 2017



In This Issue:

This and Next Month in BCSFA.....	0
About BCSFA.....	0
Letters of Comment.....	1
Calendar.....	6
News-Like Matter.....	11
Art Credits.....	22

BCSFAzine © February 2017, Volume 45, #2, Issue #525 is the monthly club newsletter published by the British Columbia Science Fiction Association, a social organization. ISSN 1490-6406.

Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

BCSFAzine is distributed monthly at White Dwarf Books, 3715 West 10th Avenue, Vancouver, BC, V6R 2G5; telephone 604-228-8223; e-mail whitedwarf@deadwrite.com. Single copies C\$3.00/US\$2.00 each. *Cheques should be made payable to "West Coast Science Fiction Association (WCSFA)."*

This and Next Month in BCSFA

Friday 17 February:	Submission deadline for March <i>BCSFAzine</i> (ideally).
Sunday 19 February at 7 PM:	February BCSFA meeting—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster.
Friday 24 February:	March <i>BCSFAzine</i> production (theoretically).
Sunday 19 March at 7 PM:	March BCSFA meeting—at Ray Seredin's.
Friday 24 March:	Submission deadline for April <i>BCSFAzine</i> (ideally).
Friday 31 March:	April <i>BCSFAzine</i> production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562
Vice President: TBD

Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor/Supporting *BCSFAzine* Production Donor: Felicity Walker, 604-447-3931 (*new number*)

Keeper of FRED Book: Ryan Hawe, 778-895-2371

FRED Organizer: Michael Bertrand, 604-447-3931

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmasters [Garth Spencer](#) and [R. Graeme Cameron](#)). The BCSFA e-mail list is "BC Sci-Fi Assc." (http://groups.yahoo.com/group/bc_scifi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[*Editor's responses in brackets.*]

Dave Haren
tyrbolo@comcast.net

Thursday 31 October 2017

Hi Felicity,

I'm sure that SF is easily morphed into anything the starry-eyed believer wants it to be. Once you are open to possibility anything seems possible. Historically the field split 50/50 over the Viet Nam war in the 1960s with leading lights on both sides taking part in the fuss. This had no effect on the external world nor did it make anyone feel better about it.

The nasty habit of modernes and post-modernes is to mutate the labels around until no one knows what they are talking about anymore. This is not a problem. It is business as usual. Humans are very comfortable with epistemological cartoons and mythic presentations of the "culture" as good guys and bad guys. It substitutes for thinking about the lovely heaven we have created to live in which is easily observed around us.

I've been bugging Val D'Orazio lately. She does the Butterfly Language blog. She led me into the morass of Max Landis pondering Carly Rae Jepsen lyrics on a few rainy Vancouver days.

Since it's Samhain, Hollywood has pulled out all the stops to expose the sordid underbelly of their way of life. The details become boring as horror piles on horror and the rats scurry around trying to get some coverup going.



Taral has recovered somewhat and is seen at *Rat Sass 6* at eFanzines.¹ This holyday is a good time to send him a well wishing. Like Neils Bohr said about the horseshoe over his door it works even if you don't believe it.

I've been particularly amused by Catalonia. Once you declare independence Spain has nothing valid to offer unless they send an occupying army to sit on the independent. However both sides seem to be ignorant of that and act like it all matters in some strange way. The area looks suspiciously like where the Christian Crusaders murdered all the heretics to save their souls in the distant past.

Mark Blyth the economist pointed out that Soren Kierkegaard had explained that it is impossible to relive the past, because you have already exhausted the possibilities of it on the first pass through. So a Spanish civil war won't be the same event. Trying to predict the future by looking in your rear-view mirror is a really bad idea only loved by lawyers and pseudo leftists.

1 [Link](#).

Links:

<https://www.youtube.com/watch?v=LWwaVe1RF0c&t=2s2>

A must-watch for every person who wants to consider themselves educated in the 21st century.

<https://fantasymerchant.com/2017/09/23/a-message-from-a-former-geek-girl/>³

There's a reason I like Val D'Orazio enough to read her stuff.

<https://stuartworkbench.blogspot.ca/2017/09/battle-report-last-apostle-revisited.html>⁴

This is the way to do a miniatures game.

[*That's beautiful.*]

<https://elysiantrooper.deviantart.com/gallery/>⁵

40K 1:1 scale!!

<https://www.counterpunch.org/2017/10/12/the-rifle-on-the-wall-a-left-argument-for-gun-rights/>⁶

This is one of the best things I have ever read from the left recently.

[*This what I've been trying to say for about 20 years, only this says it much better.*]

<http://newsthump.com/2017/10/16/sense-of-nameless-dread-about-uk-economy-mostly-due-to-new-non-euclidean-pound-coin/>⁷

Thanks to Art H.

[*Hilarious.* ● (Image on page 14.)]

<http://eroticmadscience.com/what-killed-the-shudder-pulps/>⁸

Interesting historical look at strange pulps.

<https://arstechnica.com/information-technology/2017/10/nypd-database-that-tracks-seized-evidence-and-cash-has-no-backup/>⁹

It's our money; we stole it fair and square!!

<https://reason.com/blog/2017/10/24/state-law-mandates-high-school-for-horse>¹⁰

I want a farrier who learned by hands on experience, not some damn fool who thinks a piece of paper is an asset.

2 YouTube: Cambridge University Ethics in Mathematics Society: “Keys Under Doormats: What’s Wrong with Requiring Government Access to All Data and Communications?” by Ross Anderson, FRS FREng, Cambridge University Mathematics Faculty (7 March 2017).

3 Fantasy Merchant: “A Message from a Former ‘Geek Girl.’”

4 Army Royal: “Battle Report: The Last Apostle Revisited.”

5 DeviantArt: “ElysianTrooper’s Gallery.”

6 Counter Punch: “The Rifle on the Wall: A Left Argument for Gun Rights.”

7 News Thump: “Sense of Nameless Dread About UK Economy Mostly Due to New Non-Euclidean Pound Coin.”

8 Erotic Mad Science: “What Killed the Shudder Pulps?”

9 Ars Technica: “Judge Shocked to Learn NYPD’s Evidence Database Has No Backup [Updated].”

10 Reason: “Absurd State Law Mandates High School Diploma to Put Shoes on Horses.”

<https://www.kickstarter.com/projects/2049586998/the-church-of-the-subgenius-a-documentary>¹¹

Just when you thought the Net was a safe space.

<https://www.youtube.com/watch?v=DPGDZyQ44k>¹²

Zoom!!

[*That was some amazing camera work!*]

Professor Stephen Hawking once said in an interview with noted loser Piers Morgan, “People who boast about their IQ are losers.”

Current playtests are for Triplanetary and Illuminati both from Steve Jackson Games. Triplanetary is going to be a vanilla one that forces you to crank up your imagination like the early days of *Space Gamer* fame. Illuminati has updated artwork and some current foo to make it connect to youngsters. Makes a great multiplayer festivity for an evening.

[*The Internet Archive has Space Gamer. Neat!*]

I have HMLS *Colossus* almost completed for the Martian War counterattack. The troops aren’t painted but I have quite a mass of 1/64th scale naval figures to go through before I’m through.

[*That means my Matchbox car collection would be the correct scale for your battle!*]

Random pics attached.

Warm regards,

Dave



John Purcell

3744 Marielene Circle,
College Station, TX 77845
USA
askance73@gmail.com

Sunday 26 November 2017

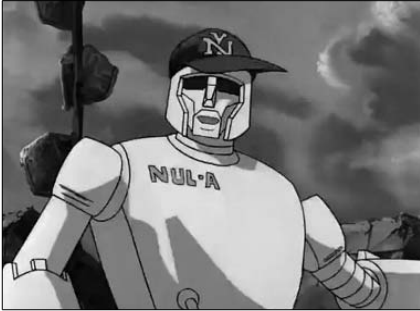
Good morning, Felicity! Yes, it is still morning (10:56 AM as I begin this letter), so there you go.

Once again, a good issue to respond to, especially to Sheryl Birkhead’s wondering about Worldcon 75 reports in fanzines. A couple have appeared already—notably in *Vibrator* #43, where Jim Mowatt wrote a nice report of the proceedings—and I have begun running segments of my TAFF report in *Askew* #21 (a brief overview) and *Askance* #42 (“An Easter Story,” which details how it all began). I read a lot of assorted Worldcon 75 reports, granted in bits and pieces, on Facebook and the blogs of fans who were there, and I can attest that it was indeed a good, albeit crowded, convention. I’d call it a success. Oh, and by the way, expect a few more chapters of

¹¹ [Kickstarter](https://www.kickstarter.com/projects/2049586998/the-church-of-the-subgenius-a-documentary): “The Church of the SubGenius | A Documentary.”

¹² [YouTube](https://www.youtube.com/watch?v=DPGDZyQ44k): “Fastest RC Turbine Model Jet in Action 727 KM/H 451 MPH Flight Training World Record Training Part 2.”

my TAFF Trip to begin appearing in the next few weeks. The next *Vibrator* will have part of the Paris segment, and I have begun writing three other segments for *Beam* (which probably won't appear until Spring 2018), the first London leg (in the January *Banana Wings*), and I'm doing the Cardiff, Wales part for *Exhibition Hall*. My goal is to have all three of those done by the end of December this year (2017). Naturally, *Askance* #43 (January, 2018) will have a substantial portion in which I recount Valerie and I heading off to England this past July, which was quite the experience. All in all, I have begun the act of composition, and trust me: this 38-day trip is going to end up being a mammoth trip report. I feel like I'm writing a novel! Hmm...there's a thought for its final format.



Anyway, I have to agree with Dave Haren about A.E. Van Vogt's story-telling ability. His stories start out with really awesome set ups and ideas, but then they always seem to peter out, ending up not as satisfyingly as they could have, with a flat conclusion. Still, Van Vogt holds a solid place in the science fiction pantheon of Golden Age writers, and deservedly so. I still enjoyed *The Weapons Makers* and *The World of Null-A* a lot, which is the bottom line.

I have to agree that science fiction—in reference to Michael Bertrand's letter—is definitely liberal and open-minded in intent. We must be open to possibilities, adapting to changing situations and finding solutions to unexpected problems. Having a restricted, conservative viewpoint usually ends up poorly in a rapidly evolving environment. No, SF is not "libertarian" by any stretch of the imagination. One needs to be think outside of the box.

[In fairness to libertarianism, open-minded permissiveness is also a libertarian value, and SF promotes individual freedom. However, SF is not automatically in favour of unregulated capitalism or against a social safety net. There are SF stories like that, but it's not a fundamental part of the genre.]

And that should do it. Thanks again for the issue, and I look forward to the next one.

[Thank you for Askew!]

All the best,
John Purcell

Michael Bertrand
fruvousfox@gmail.com

Monday 11 December 2017

Hey there BCSFAns! It's your cute fuzzy correspondent Fruvous here with another drive-by LOC. LOL. I misspelled "correspondent" as "correspondant" and then selected the wrong entry on the drop down spellcheck menu, and suddenly I was a correspondent.

I picture an ant newscaster's antennae twitching then him saying "This just in..."

Anyhow! Now where was I?

Hi! I'm Fruvous. Pleesedtameetcha.

Life chez moi is quiet as usual. Video games, blogging, hanging out with my friends. The usual.

I did participate in NaNoWriMo (the adventure continues) AKA the National Novel Writing Month this year. For those of you unfamiliar with this bizarre ritual, it's an event where every November, a bunch of us writer type people pledge to write fifty thousand words in thirty days. To save you the math, that's 1667 words a day.

I rounded up because there is no such thing as 0.66 of a word.

This year, I pulled out all the stops and gave myself permission to write whatever I most enjoyed writing and not worry too much about whether the whole made linear sense. I also told myself that this was the year I would finally write an entirely funny novel with no depressing and serious parts, just fun fun fun the whole way through.

I succeeded in the former. The latter still eludes me.

The final product can be read at my blog, <http://michaeljohnbertrand.com>. And if you want to jump right to the beginning, go to <http://michaeljohnbertrand.com/?m=20171101> and go at it.

WARNING: It has a lot of explicitly sexual content, most of which is homosexual in nature and some of which involves characters who don't have the same number of legs as us.

And now (finally) to the LOCing:

Re: the odd nature of A.E. Van Vogt dialogue:

My computer-chair psychological assessment is that his prose, as you describe it, exhibits a classic approach/avoid pattern, where someone keeps approaching some object of their desire, only to then be repulsed by it when they get close enough to it that their fears overcome the attraction and they flee as if the object of their desire is now a threat.

So perhaps AEVV had things he really wanted to say, but when he got close to saying them, his fear of sounding pretentious or self-important or just plain wrong overcame him and he dispersed the tension into the emotional sidelining you have observed.

Or maybe he had an editor who was a tiny minded fool. Your guess is at least as good as mine.

Re: "hood for time to cork on doodles":

There is no spellchecking program in the world that can save you from the times your typo is a properly spelled word. If you also use a grammar checker, it might catch it if it's the wrong word type for its placement in the sentence. A verb where a noun should be, and that kind of thing.

Myself, I cannot tolerate grammar checking because it's so damned stupid. The whole getting-my-writing-criticized-by-a-computer thing already makes me testy. To have them say something is wrong when it is merely more complex than what the program can handle is beyond the pale. I simply can't put up with it.



Well, I see that I have written a lot of words here, so I shall, in all modesty, stop.

Seeya next ish, folks!

We Also Heard From: Brent Francis, Cathy Palmer-Lister, Taral Wayne.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

1 and 15 February and 1, 15, and 29 March 2017 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

1, 8, 15, and 22 February and 1, 8, 15, 22, and 29 March 2017 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

2, 9, 16, and 23 February and 2, 9, 16, 23, and 30 March 2017 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

2 February and 2 March 2017 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

2 February and 2 March 2017 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quay-side Drive, New Westminster.—Alan Girling

3, 10, 17, and 24 February and 3, 10, 17, 24, and 31 March 2017 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

3, 10, 17, and 24 February and 3, 10, 17, 24, and 31 March 2017 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

3, 10, 17, and 24 February and 3, 10, 17, 24, and 31 March 2017 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

4, 11, 18, and 25 February and 4, 11, 18, and 25 March 2017 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

4, 11, 18, and 25 February and 4, 11, 18, and 25 March 2017 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

5, 12, 19, and 26 February and 5, 12, 19, and 26 March 2017 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

6, 13, 20, and 27 February and 6, 13, 20, and 27 March 2017 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

6, 13, 20, and 27 February and 6, 13, 20, and 27 March 2017 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

7, 14, 21, and 28 February and 7, 14, 21, and 28 March 2017 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

7, 14, 21, and 28 February and 7, 14, 21, and 28 March 2017 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

7, 14, 21, and 28 February and 7, 14, 21, and 28 March 2017 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

9 and 23 February and 9 and 23 March 2017 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

9 February and 9 March 2017 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

9 February and 9 March 2017 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

11 February and 11 March 2017 (*second Saturday*): Teen Manga and Anime Group (former name Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam

Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

14 February and 14 March 2017 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

14 February and 14 March 2017 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

15 February and 15 March 2017 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

17 February and 17 March 2017 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

18 February and 18 March 2017 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

19 February and 19 March 2017 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

25 February and 25 March 2017 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

February 2017

February is Library Lovers Month and National Women Inventors Month.

1 February 2017: GI Joe Day.

3 February 2017: **Alan Girling**'s birthday. Premiere of films *The Space Between Us* (SF/romance; Gary Oldman, BD Wong, Carla Gugino), *Rings* (horror; Johnny Galecki, Vincent D'Onofrio, Rick Baker), and *Journey to the West: The Demons Strike Back* (fantasy/comedy).

4 February 2017: Thank a Letter Carrier Day.

6 February 2017: **Lyn Aylward**, **Bill Marles**, and **Kat Saint-Clare**'s birthdays.

7 February 2017: *e* Day and National Periodic Table Day.

9 February 1017: Read in the Bathtub Day.

10 February 2017: **Kevin King** and **Potlatch Convention's** birthdays. Premiere of film *The Lego Batman Movie* (computer animation; Will Arnett, Michael Cera, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Conan O'Brien, Billy Dee Williams, Eddie Izzard, Seth Green, Jermaine Clement, Channing Tatum, Jonah Hill, Hector Elizondo, Mariah Carey, Laura Kightlinger, Brent Musburger, Chris Hardwick, Mark Jonathan Davis).

11 February 2017: National Inventors Day and International Day of Women and Girls in Science.



14 February 2017: **MC Brennan's** birthday. Extraterrestrial Culture Day, Extraterrestrial Visitor Day, International Book Giving Day, and Library Lovers Day.

15 February 2017: **Liana Kerzner's** birthday.

16 February 2017: **Chase Walker's** birthday.

17 February 2017: Premiere of films *The Great Wall* (fantasy; Matt Damon, Willem Dafoe), *A Cure for Wellness* (horror), and *XX* (horror; Ron Lea).

18 February 2017: Pluto Day.

21 February 2017: **Crystal Remedios's** birthday.

22 February 2017: World Thinking Day and Tex Avery Day.

23 February 2017: Launch Party for *Cinema Sewer* Issue 30, 7–9 PM at Pulpfiction Books, 2422 Main Street, Vancouver.—Robin Bougie

24 February 2017: **Swill VileFen Press** and **Michael McKenny's** birthdays. Premiere of films *Get Out!* (horror; Catherine Keener, Bradley Whitford, Stephen Root, Richard Herd) and *Rock Dog* (computer animation; Luke Wilson, Eddie Izzard, JK Simmons, Lewis Black, Kenan Thompson, Matt Damon, Sam Elliott, Jennifer Hale, Maddie Taylor).

25 February 2017: **Alyx Dellamonica's** birthday.

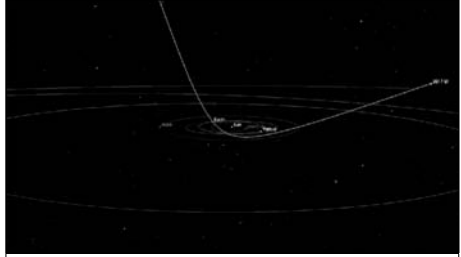
25 February 2017: Get Out of Your Basement and Build! February Edition, 1–5 PM at Metropolis Comics and Toys, #200–4735 Kingsway, Burnaby.—Stan Hyde

27 February 2017: **Sharkbyte LePirate's** birthday.

March 2017

2 March 2017: World Book Day.

3 March 2017: If Pets Had Thumbs Day. Premiere of films *Logan* (superhero; Hugh Jackman, Patrick Stewart, Stephen Merchant, Richard E. Grant, Eriq La Salle, Daniel Bernhardt) and *The Shack* (fantasy; Sam Worthington, Tim McGraw, Graham Greene, Jay Brazeau).



This was an object that zoomed in, did a slingshot pass off the sun, and went on into interstellar space. It was the right size for a probe of our system from afar.—Dave Haren

6 March 2017: Day of the Dude.

8 March 2017: National Proofreading Day.

8 March 2017: *King Kong vs. Godzilla—One Last Time!*, 7 PM at Landmark Cinemas 10 New Westminster, #390–800 Carnarvon Street, New Westminster.—Stan Hyde

10 March 2017: Mario Day. Premiere of film *Kong: Skull Island* (fantasy; Tom Hiddleston, Samuel L. Jackson, John C. Reilly, John Goodman).

11 March 2017: **Cameron Russell**'s birthday.

11 March 2017: *Asian Fantasy Night at Eric's Place!*, 7 PM at 3340 West 12th Avenue, Vancouver. "A triple bill: *A Chinese Ghost Story*, *Kubo and the Two Strings*, and *Tsui Hark's Vampire Hunters*."—Stan Hyde

12 March 2017: *Vancouver Comicon*, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver. Guests: Oliver Hine, Dawson Ross, Beth Wagner, Morgan Zentner. Admission: \$4.

14 March 2017: Pi Day.

15 March 2017: **Jenni Merrifield**'s birthday.

16 March 2017: Goddard Day.

17 March 2017: Corn Dog Day. Premiere of films *Beauty and the Beast* (fantasy; Emma Watson, Josh Gad, Kevin Kline, Ewan McGregor, Ian McKellen, Emma Thompson, Stanley Tucci, Luke Ficititious) and *They Call Me Jeeg*¹³ (SF).

13 AKA *Lo Chiamavano Jeeg Robot* ("They Called Him Jeeg Robot").

20 March 2017: International Earth Day, Extraterrestrial Abductions Day, and International Astrology Day.

22 March 2017: **John Purcell's** birthday.



The mortar shell is upside down and will kill them all if dropped in that way.—Dave Haren

24 March 2017: Premiere of film *Power Rangers* (SF; Bryan Cranston, Bill Hader, Garry Chalk, Fiona Vroom, Sophie Lui, Jason David Frank, Amy Jo Johnson, Fred Tatasciore), *Life* (SF/horror; Ryan Reynolds, Jake Gyllenhaal), and *Prevenge* (horror).

25 March 2017: Tolkien Reading Day.

25 March 2017: Get Out of Your Basement and Build! March Edition, 1–5 PM at Metropolis Comics and Toys, #200–4735 Kingsway, Burnaby.—Stan Hyde

25 March 2017: Pop Culture Swap Meet, 11 AM–4 PM at Scottish Culture Centre, 8886 Hudson Street, Vancouver.—Verne Siebert

26 March 2017: Live Long and Prosper Day.

28 March 2017: National “Joe” Day.

29 March 2017: Festival of Smoke and Mirrors Day.

31 March 2017: Bunsen Burner Day. Premiere of films *Ghost in the Shell* (SF; Scarlett Johansson, Takeshi Kitano, Juliette Binoche, Tricky, Michael Wincott) and *The Boss Baby* (computer animation; Alec Baldwin, Steve Buscemi, Jimmy Kimmel, Lisa Kudrow, Tobey Maguire, Chris Miller).

News-Like Matter

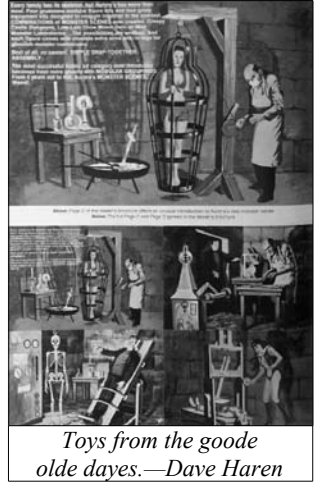
Notes from January 2017 BCSFA Meeting

In attendance were Graeme Cameron (chairman/archivist), Barb Dryer (secretary), Felicity Walker (editor), Michael “Fruvous” Bertrand, Julian Castle, Joe Devoy, William Graham, Ray Seredin, Teresa “T-Cat” Spanics, and Sidney Trim.

Graeme asked if any Seattleites had ever come to FRED. I replied in the current FRED era, Dara Korra’ti attended when there was a FRED during a recent VCON.

In the previous FRED era, Paul Carpentier and Julie McGalliard had attended when Paul was chair of VCON. Graeme mentioned the time Harlan Ellison attended a BC-SFA club meeting (more a party than a meeting) but that was long before FRED was first established.

Ray said he was living in Victoria in the late 1980s and Terry Wyatt (of the *USS Resolution*, a *Star Trek* club) was working in Can West Mall in Colwood. He had a short-haired orange tabby cat named Zeke who weighed 18 pounds. David Gordon MacDonald, the club editor, made Zeke into a *Star Trek* character—a security officer on the *USS Resolution*. Terry passed a wool shop just outside the K-Mart he worked at each day. The store had a porcelain cat playing with a ball of yarn and on one of his visits to Victoria it was spotted by artist Warren Oddsson, and he thought “This would make a good drawing for the cover” of *Atavachron*, the *USS Resolution*’s clubzine. So a month or so later Gor-Mac received a drawing of Zeke (the Starfleet character) relaxing with a ball of steel cable marked “Property of BC Hydro” in the same pose as the porcelain statue.




Ray added that in 2005 Chilam bought an old 1971 pickup truck to move the art show boards, and everything else they needed to run the convention, from Steve Forty’s house. A block and a half from Steve’s, Chilam heard a loud pop and the truck wouldn’t accelerate. Chilam looked and saw the drive train had come off and was lying in the road. He went back to Steve and said “The truck died.” They had to rent a U-Haul. Originally they had planned to be at the convention with the stuff at 6:30 PM the night before the con. Instead they couldn’t rent a truck and get there until the morning of the con. From then on, they made it a policy to always rent a vehicle to move the stuff.¹⁴


Felicity Walker


Additional writing by R. Graeme Cameron and Kathleen Moore

Sunday 22 January 2017

Passages: January 2017

 **Bill Marshall** (1939–1 January 2017). Producer and writer. Co-founder of Toronto International Film Festival. Genre work includes *Dr. Frankenstein on Campus* (1970).

 **Wong Chak (Alfonso Wong)** (1923–1 January 2017). Cartoonist.

 **Rodney Bennett** (24 March 1935–3 January 2017). Director. Genre work includes *Doctor Who* (1963),¹⁵ *Dead of Night* (1972), and *Tales of the Unexpected* (1979).

14 That wasn’t the last time we had problems with the transport vehicle! It wasn’t until about VCON 36 that I introduced “preventative budgeting” (\$0 line item for vehicle damage) to help with mindful aversion of further problems.—Future Kathleen

👤 **Shigeru Kōyama** (16 January 1929–3 January 2017). Actor. Genre work includes *Godzilla vs. Destoroyah* (1995).

👤 **Peter Weston** (19 October 1944–5 January 2017). SF fan, fan-writer, fan-editor, convention runner, convention GOH, club co-founder, and manufacturer of Hugo Awards. Zines include *Zenith*, *Andromeda*, and *Prolapse*. Hugo nominee. Nova Award, TAFF, and Doc Weir Award winner. Knights of Saint Fantony inductee.



👤 **Om Puri** (18 October 1950–6 January 2017). Actor. Genre work includes *Wolf* (1994).

👤 **Francine York** (26 August 1936–6 January 2017). Actress. Genre work includes *My Favorite Martian* (1963), *Bewitched* (1964), *Space Probe Taurus* (1965), *Mutiny in Outer Space* (1965), *Lost in Space* (1965), *I Dream of Jeannie* (1965), *Batman* (1966), *Curse of the Swamp Creature* (1966), *Land of the Giants* (1968), *City Beneath the Sea* (1969), *Time Travelers* (1976), *Future Cop* (1976), *Jason of Star Command* (1978), *Lois & Clark: The New Adventures of Superman* (1993), *Hercules in Hollywood* (2005), *Astro Zombies: M3—Cloned* (2010), and *Star Trek: Progeny* (2016).

👤 **James C. Christensen** (26 September 1942–8 January 2017). Artist. Genre work includes *Leading Edge* and *Omni*. Chesley Award winner.

👤 **Timothy Well (Timothy Alan Smith)** (X X X–X January 2017). Professional wrestler. AKA Rex King.

👤 **Tony Rosato** (26 December 1954–10 January 2017). Actor, comedian, and writer. Genre work includes *Seeing Things* (1981), *City of Shadows* (1987), *Maniac Mansion* (1990), *The Adventures of Super Mario Bros. 3* (1990), *Super Mario World* (1991), *Highlander: The Series* (1992), *The Busy World of Richard Scarry* (1993), *Robocop* [TV series] (1994), *The Haunting of Lisa* (1996), *Monster by Mistake* (1996), *The Adventures of Sam & Max: Freelance Police* (1997), *Eerie, Indiana: The Other Dimension* (1998), *Mythic Warriors: Guardians of the Legend* (1998), *George and Martha* (1999), *Resident Evil 3: Nemesis* (1999), *Blaster's Universe* (1999), *Relic Hunter* (1999), *The Ripping Friends* (2001), *Da Boom Crew* (2004), *Scaredy Squirrel* (2010), *Bakugan: Gundalian Invaders* (2010), and *Sicilian Vampire* (2015). Important non-genre work includes *SCTV* (1976).

👤 **William Peter Blatty** (7 January 1928–12 January 2017). Writer, director, actor, and producer. Genre work includes *The Omega Man* (1971), *The Exorcist* (1973), *The Ninth Configuration* (1980), *The Exorcist III* (1990), and *Legion* (2016).

👤 **Gerry Gersten** (17 October 1927–12 January 2017). Cartoonist.

👤 **Mark Fisher** (11 July 1968–13 January 2017). Writer, critic, cultural theorist, and teacher. AKA k-punk. Hauntologist genre works include *Ghosts of My Life* (2014) and *The Weird and the Eerie* (2017).

15 Episodes “The Ark in Space” (25 January–15 February 1975), “The Sontaran Experiment” (22 February–1 March 1975), and “The Masque of Mandragora” (4–25 September 1976).

🐉 **Dick Gautier** (30 October 1931–13 January 2017).

Actor, comedian, artist, author, and singer. Genre work includes *Bewitched* (1964), *Get Smart* (1965), *Mr. Terrific* (1966), *The Flying Nun* (1967), *Kolchak: The Night Stalker* (1974), *Wonder Woman* (1975), *Good Heavens* (1976), *Man from Atlantis* (1977), *Fantasy Island* (1977), *The Smurfs* (1981), *Knight Rider* (1982), *Challenge of the GoBots* (1984), *Transformers* (1984), *Galtar and the Golden Lance* (1985), *GI Joe* (1985), *GoBots: Battle of the Rock Lords* (1986), *Jonny Quest* (1986), *Wildfire* (1986), *Inhumanoids* (1986), *Sky Commanders* (1987), *GI Joe: The Movie* (1987), *The Munsters Today* (1987), *A Pup Named Scooby Doo* (1988), *Freddy's Nightmares* (1988), *Garfield and Friends* (1988), *Get Smart, Again!* (1989), *Wake, Rattle & Roll* (1990), *Potsworth & Co.* (1990), *Captain Planet and the Planeteers* (1990), *The Pirates of Dark Water* (1991), *Batman: The Animated Series* (1992), *The Addams Family* (1992), and *Cow and Chicken* (1995). Two-time *Murder, She Wrote* (1984) guest-star.



🐉 **Barry Cassin** (23 November 1924–14 January 2017). Actor. Genre work includes *The Sleep of Death* (1980), *Mystic Knights of Tir Na Nóg* (1998), *Tonight We Fly* (2000), and *Byzantium* (2012).

🐉 **Jimmy Snuka (James Wiley Smith)** (18 May 1943–15 January 2017). Professional wrestler. AKA James Reiher Snuka, Jimmy “Superfly” Snuka, Jimmy Kealoha, Lani Kealoha, Tami Snuka, The Superfly, Big Snuka, and Great Snuka. Genre work includes *The Half-Life Horror from Hell or: Irradiated Satan Rocks the World!* (2014).

🐉 **Philip Bond** (1 November 1934–17 January 2017). Actor. Genre work includes *The Voodoo Factor* (1959), *Doctor Who* (1963),¹⁶ and *Doomwatch* (1970).

🐉 **Pascal Garray** (12 December 1965–17 January 2017). Cartoonist.

🐉 **William Margold** (2 October 1943–17 January 2017). Director and actor. Genre work includes *Flesh Gordon* (1974), *Dracula Sucks* (1978), *Carnal Encounters of the Barest Kind* (1978), *Pleasure Dome* (1982), *Space Virgins* (1984), *Blue Ice* (1985), *Don't Get Them Wet!!!!* (1987), *Dream Jeans* (1987), *Sex Drive 2020* (1987), *Future Sodom* (1987), *Voodoo Lust: The Possession* (1989), *Mystery of the Golden Lotus* (1989), *The Anus Family* (1991), *Nympho Zombie Coeds* (1993), *The Devil in Miss Jones 5: The Inferno* (1995), *Punk Ass* (1996), *Jumpin' Jack Slash 3D* (2010), and *Hackin' Jack vs. the Chainsaw Chick 3D* (2014).

🐉 **Miguel Ferrer** (7 February 1955–19 January 2017). Actor. Genre work includes *The Man Who Wasn't There* (1983), *Star Trek III: The Search for Spock* (1984), *RoboCop* (1987), *Badlands 2005* (1988), *DeepStar Six* (1989), *Tales from the Crypt* (1989), *The Guardian* (1990), *Twin Peaks* (1990), *Twin Peaks: Fire Walk with Me* (1992), *The Stand* (1994), *Project: ALF* (1996), *Superman* [TV series] (1996), *3rd Rock from the Sun* (1996), *The Justice League of America* (1997), *The Shining* (1997), *The Night Flier* (1997), *Men in Black: The Series* (1997), *Brave New World* (1998), *Hercules* (1998), *Jackie Chan Adventures* (2000), *Night Visions* (2001), *Robot Chicken* (2001), *Shadow Realm* (2002), *Sightings: Heartland Ghost* (2002), *The*

16 Episode “The Daleks” (21 December 1963–1 February 1964), as Ganatus.

Manchurian Candidate (2004), *Halo 2* (2004), *The Batman* (2004), *American Dad!* (2005), *Medium* (2005), *RoboCop: Villains of Old Detroit* (2007), *Bionic Woman* (2007), *Justice League: The New Frontier* (2008), *The Spectacular Spider-Man* (2008), *Hard Ride to Hell* (2010), *Ben 10: Ultimate Alien* (2010), *Young Justice* (2010), *Adventure Time with Finn & Jake* (2010), *This Is Not a Movie* (2011), *Beverly Hills Chihuahua 2* (2011), *Thundercats* (2011), *Beverly Hills Chihuahua 3: Viva La Fiesta!* (2012), *Iron Man 3* (2013), *Adventure Time: Explore the Dungeon Because I Don't Know!* (2013), *Twin Peaks: The Missing Pieces* (2014), *Teen Titans: The Judas Contract* (2017), and *Twin Peaks* (2017).



KLF at it again.—Dave Haren

🎨 **Jan Kruis** (8 June 1933–19 January 2017). Cartoonist.

🎨 **Joy Coghill** (13 May 1926–20 January 2017). Actress, director, and writer. Genre work includes *Shivers* (1975), *Jacob Two-Two Meets the Hooded Fang* (1978), *Airwolf* (1987), *Blue Monkey* (1987), *Omen IV: The Awakening* (1991), *Sherlock Holmes Returns* (1993), *The X-Files* (1993), *Sliders* (1995), *The Outer Limits* (1995), *Viper* (1996), *Poltergeist: The Legacy* (1996), *Stargate SG-1* (1997), *The Crow: Stairway to Heaven* (1998), and *Living with the Dead* (2002).

🎨 **John Watkiss** (28 July 1961–20 January 2017). Comics artist, painter, and storyboard artist. Comics work includes *Sandman Mystery Theatre*, *Deadman*, and *John Jakes' Mullkon Empire*.

🎤 **Maggie Roche** (26 October 1951–21 January 2017). Singer and actress. Genre work includes *Tiny Toon Adventures* (1990).

👨 **Masaya Nakamura** (24 December 1925–22 January 2017). Businessman. Founder of Namco.

👨 **Gorden Kaye** (7 April 1941–23 January 2017). Actor. Genre work includes *Jabberwocky* (1977) and *Brazil* (1985).

🎤 **Mary Webster** (13 March 1935–23 January 2017). Actress. Genre work includes *Men Into Space* (1959), *The Twilight Zone* (1959), and *Master of the World* (1961).

👨 **Shunji Fujimura** (8 December 1934–25 January 2017). Actor. Genre work includes *Tokyo Heaven* (1990), *Ultraman Cosmos: The First Contact* (2001), *Ghost Shout* (2004), *The Great Horror Family* (2004), *Death Note* (2006), *Death Note: The Last Name* (2006), *Death Note: L Change the World* (2008), *Black Butler* (2008), *Kuroshitsuji: Phantom & Ghost* (2009), *The Ancient Dogoo Girl* (2009), *The Ancient Dogoo Girl: Special Movie Edition* (2010), and *Black Butler: Book of Circus* (2014). Note: Graeme Cameron reported on *Dogoo Girl* in *BCSFAzine #443*.

👨 **Kevin Geer** (7 November 1952–25 January 2017). Actor. Genre work includes *Monsters* (1988), *Grand Theft Auto IV* (2008), and *The Men Who Stare at Goats* (2009).

👨 **John Hurt** (22 January 1940–25 January 2017). Actor. Genre work includes *Spectre* (1977), *Alien* (1979), *1984* (1984), *The Black Cauldron* (1985), *Spaceballs* (1987), *Roger Corman's Frankenstein Unbound* (1990), *Dark at Noon* (1992),

Monolith (1993), *Felidae* (1994), *Dead Man* (1995), *Privateer 2: The Darkening* (1996), *Contact* (1997), *Lost Souls* (2000), *Harry Potter and the Sorcerer's Stone* (2001), *Hellboy* (2004), *V for Vendetta* (2005), *Doctor Who* (2005), *Hellboy Animated: Blood and Iron* (2007), *Masters of Science Fiction* (2007), *Indiana Jones and the Kingdom of the Crystal Skull* (2008), *Hellboy II: The Golden Army* (2008), *Outlander* (2008), *Harry Potter and the Deathly Hallows: Part 1* (2010), *Ultramarines: A Warhammer 40,000 Movie* (2010), *Harry Potter and the Deathly Hallows: Part 2* (2011), *Immortals* (2011), *Labyrinth* (2012), *Merlin* (2008), *Snowpiercer* (2013), *Hercules* (2014), and *Doctor Who the Time War [sic]* (2015).

🗿 **Jun Izumida** (28 October 1965–25 January 2017). Professional wrestler. AKA Junji Izumida, IZU, and Ryūkaku Izumida.

🗿 **Jack Mendelsohn** (8 November 1926–25 January 2017). Writer and artist. Genre work includes *Krazy Kat* (1963), *Beetle Bailey* (1963), *Robot Rival* (1964), *A Hair-Raising Tale* (1965), *The Beatles* (1965), *Baggin' the Dragon* (1966), *George of the Jungle* (1967), *Yellow Submarine* (1968), *Archie and His Pals* (1969), *Hey, Hey, Hey, It's Fat Albert* (1969), *Sabrina and the Groovie Goolies* (1970), *Will the Real Jerry Lewis Please Sit Down* (1970), *The Funky Phantom* (1971), *The New Scooby Doo Movies* (1972), *The Roman Holidays* (1972), *The Flintstone Comedy Hour* (1972), *The Addams Family*



One of these days, Alice.

(1973), *Speed Buggy* (1973), *Yogi's Gang* (1973), *Shazam* (1974), *Partridge Family 2200 AD* (1974), *Hong Kong Phooey* (1974), *Wonderbug* (1976), *The Flintstone Comedy Show* (1980), *Spider-Man and His Amazing Friends* (1981), *Meatballs and Spaghetti* (1982), *Riçhie Riçh* (1982), *Gallavants* (1984), *Muppet Babies* (1984), *Jim Henson's Little Muppet Monsters* (1985), *Paw Paws* (1985), *Dennis the Menace* (1986), *Popples* (1986), *Dennis the Menace* (1987), *Beverly Hills Teens* (1987), *Teenage Mutant Ninja Turtles* (1987), *The Adventures of Teddy Ruxpin* (1987), *Camp Candy* (1989), *Police Academy: The Series* (1988), *Barnyard Commandos* (1990), *The New Adventures of He-Man* (1990), *Toxic Crusaders* (1991), *Teenage Mutant Ninja Turtles: The Turtles Awesome Easter* (1991), *James Bond Jr.* (1991), *The Fantastic Voyages of Sinbad the Sailor* (1996), and *Gadget and the Gadgetinis* (2001).

🗿 **Mary Tyler Moore** (29 December 1936–25 January 2017). Actress. Genre work includes *Steve Canyon* (1958) and *Mary's Incredible Dream* (1976).

🗿 **Mike Peyton** (20 January 1921–25 January 2017). Cartoonist.

🗿 **Mike Connors** (15 August 1925–26 January 2017). Actor and producer. Genre work includes *Day the World Ended* (1955), *Voodoo Woman* (1957), *One Step Beyond* (1959), *Earthlings* (1984), and *Hercules* (1998). Three-time *Murder, She Wrote* (1984) guest-star.

🗿 **Hal Geer** (13 September 1916–26 January 2017). Director, writer, editor, and producer. Genre work includes *The Flintstones* (1960), *Bully for Pink* (1965), *Frankenstein, Jr. and the Impossibles* (1966), and *Cool Cat* (1967).



Republic of Phillipines
vs. Islam.—Dave Haren

🎭 **Barbara Hale** (18 April 1922–26 January 2017). Actress. Genre work includes *Science Fiction Theatre* (1955), *The Giant Spider Invasion* (1975), and *The Greatest American Hero* (1981).

🎭 **Fred Parslow** (14 August 1932–26 January 2017). Actor. Genre work includes *The Magic Boomerang* (1965) and *The Last Wave* (1977).

🎭 **Bob Holiday** (12 November 1932–27 January 2017). Actor. Genre work includes *It's a Bird, It's a Plane, It's Superman!* (1966).

🎭 **Dan Spigle** (10 December 1920–28 January 2017). Comics artist and writer. Genre work includes *Detective Comics* (1937), *Action Comics* (1938), *Batman* (1940), *Wonder Woman* (1942), *Mystery in Space* (1951), *The Brave and the Bold* (1955), *Space Family Robinson* (1962), *Doctor Solar, Man of the Atom* (1962), *The Twilight Zone* (1962), *Magnus, Robot Fighter 4000 AD* (1963), *My Favorite Martian* (1964), *The Green Hornet* (1966), *The Invaders* (1967), *Space Ghost* (1967), *Hanna-Barbera Scooby Doo...Where Are You!* (1969), *The Love Bug* (1969), *Weird War Tales* (1971), *Mystery Comics Digest* (1972), *The Occult Files of Doctor Spector* (1973), *Tragg and the Sky Gods* (1975), *Scooby Doo* (1977), *Dynomutt* (1977), *Laff-A-Lympics* (1978), *The Black Hole* (1979), *Secrets of Haunted House* (1980), *Buck Rogers in the 25th Century* (1980), *Spider-Man and His Amazing Friends* (1981), *Destroyer Duck* (1982), *DNAgents* (1983), *Crossfire* (1984), *Star Trek* (1984), *DC Challenge* (1985), *Who's Who: The Definitive Directory of the DC Universe* (1985), *Elvira's House of Mystery* (1986), *Teen Titans Spotlight* (1986), *Who's Who in Star Trek* (1987), *Nintendo Power* (1988) (“Nester’s Adventures”), *Doctor Zero* (1988), *Clive Barker's Hellraiser* (1989), *Marvel Action Universe* (1989), *The Shadow Strikes!* (1989), *A Shadowline Saga: Critical Mass* (1990), *Indiana Jones: Thunder in the Orient* (1993), *Simpsons Comics* (1993), *Indiana Jones and the Spear of Destiny* (1995), *Scooby Doo* (1995), and *Creature Commandos* (2014).

Felicity Walker

Wednesday 1 February 2017

Double Take Comics Closes

Double Take Comics closed in November 2016. Double Take published 10 series all loosely inspired by 1968 film *Night of the Living Dead*, a public domain zombie tale. Double Take was founded in 2013 by former Marvel publisher Bill Jemas. Double Take was an imprint of video game publisher & distro Take-Two Interactive whose published series include *GTA*, (*Sid Meyer's*) *Civilization*, and *Borderlands*.

“The shut-down appears to have been sudden, as just last week [*late October*] the publisher announced four new titles,” set in the same universe as their previous comics.¹⁷

¹⁷ [Source](#).

In 2015, it was announced that Lionsgate was going to adapt Double Take's zombie comic *Z-Men* into a horror movie.¹⁸

In regards to Double Take's TPBs (collected



editions), "The 10 creative teams took 45 days to re-draw, re-write and in some cases re-order the different series in an almost 'director's cut' way."¹⁹

At New York Comic Con, 6–9 October 2016 (the month before Double Take closed), Double Take apparently gave away 10,000 copies of their TPBs as prizes.²⁰

Julian Castle

Friday 24 February 2017

Dudley Simpson (1922–2017)

Dudley Simpson (1922–2017): Australian composer/conductor, died 4 November, aged 95. Spent many years in the UK, where his work appeared in such productions as *Out of the Unknown* (two episodes, 1965–66), *The Tomorrow People* (68 episodes, 1973–79), *Blake's 7* (two episodes, 1978–79), *The Legend of King Arthur* (eight episodes, 1979), [and] *Doctor Who* (205 episodes, 1964–80). Simpson had a cameo in the *Doctor Who* serial "The Talons of Weng-Chiang" (1977), appropriately conducting a theatre orchestra.

Steve Green

Sunday 5 November 2017

Karin Dor (1938–2017)

Karin Dor (1938–2017): German actress, died 6 or 8 November (trying to ascertain which), aged 79. Genre roles include *The Invisible Dr. Mabuse* (1962), *The Stranger of Blackmoor Castle* (1963), *The Face of Fu Manchu* (1965), *Die Nibelungen* (two-part movie, 1966/67), *The Torture Chamber of Dr. Sadism* (1967), [and] *The Monsters of Terror* (1970).

Steve Green

Wednesday 8 November 2017

Ray Lovelock (1950–2017)

Ray Lovelock (1950–2017): British-Italian actor; died 10 November, aged 67. Best known for his role in *The Living Dead at Manchester Morgue* (AKA *Let Sleeping*

18 Source.

19 Source.

20 Source.

Corpses Lie and *Don't Open the Window*, 1974), his other genre roles include *Queens of Evil* (1970), *Autopsy* (1975), [and] *House of Shadows* (2013).

Steve Green

Saturday 11 November 2017



VCON 41½ Wrap Up

From: WCSFA & the VCON Organizing Committee:

VCON has come and gone this year, and we hope those of you who attended all had a great time! If you have any pictures to share, please do so on Twitter, Facebook or Instagram using the #VCON2017 hashtag and/or tagging our accounts (@VCON, @VCON.Canada and @vcon.canada respectively) so we can find them. Or you can contact us at info@vcon.ca to send us copies directly.

And while you're relaxing after the end of VCON 41½, we're busy getting ready for VCON 42 next fall—we've already picked a theme: British Invasion, a celebration of the British influence on science fiction. Stay tuned for further announcements about next year's VCON as we put together details such as date, location, guests of honour, and programming.

Every WCSFA event requires a lot of time and hard work put in by volunteers dedicated to organizing an excellent event. If you enjoyed VCON this year or other WCSFA events in the past, you can help us continue to plan and host successful events by becoming more involved with our organization.

To help organize VCON 42, contact the chair, Chris Sturges, at chair@vcon.ca.

To volunteer for WCSFA in other ways, join the WCSFA Volunteer Corps or send email to volunteers@wcsfa.org.

To provide financial support to WCSFA and the events we put on, you can also donate through the WCSFA Online Store.

A reminder to our writer members that the first annual WCSFA fundraiser anthology is still open for submissions until November 30, 2017. You can find all submission details here: <http://wcsfa.org/2017/09/first-annual-wcsfa-fundraiser-anthology-call-submissions/>

We're also still looking for artists interested in contributing to the anthology. Find details here: <http://wcsfa.org/2017/10/first-annual-wcsfa-fundraiser-anthology-call-interior-bw-line-art/>

Yours,

Jenni Merrifield

2017/18 WCSFA President

Secretary, West Coast Science Fiction Association

Thursday 16 November 2017

Rodney Bewes (1937–2017)

Rodney Bewes (1937–2017): British actor and writer, died 21 November, aged 79. Genre appearances included *Alice's Adventures in Wonderland* (1972), *Jonah and the Whale* (1975), *Jabberwocky* (1977), *The Space-man and King Arthur* (AKA *Unidentified Flying Oddball*, 1979), [and] *Doctor Who* (two episodes, 1984).



Steve Green

Tuesday 21 November 2017

David Cassidy (1950–2017)

David Cassidy (1950–2017): US singer and actor, died 21 November, aged 67. Genre appearances included *The Flash* (one episode, 1991) [and] *Kim Possible* (voiced one episode, 2004).

Steve Green

Tuesday 21 November 2017

Rance Howard (1928–2017)

Rance Howard (1928–2017): US actor and screenwriter, died 25 November, aged 89. Father of actor Clint and actor/director Ron. Genre appearances include *Night Gallery* (one episode, 1971), *Battlestar Galactica* (one episode, 1978), *Mork & Mindy* (one episode, 1981), *Innerspace* (1987), *Superboy* (one episode, 1989), *Quantum Leap* (one episode, 1991), *Universal Soldier* (1992), *Ed and His Dead Mother* (1993), *Tales from the Crypt* (one episode, 1994), *Bigfoot: The Unforgettable Encounter* (1994), *Children of the Corn III: Urban Harvest* (1995), *Independence Day*, *Mars Attacks!* (both 1996), *Babylon 5* (three episodes, 1996–97), *Baywatch Nights* (one episode, 1997—from the “supernatural” second season), *The Sender*, *Small Soldiers*, *Psycho* (all 1998), *Angel* (one episode, 2001), *Ghost Whisperer* (one episode, 2005), *Sasquatch Mountain*, *Harrison Bergeron* (both 2006), *The X-Files* (one episode, 2016), [and] *40 Nights* (2016). Co-wrote the screenplay for *The Time Crystal* (1981).

Steve Green

Saturday 25 November 2017



VanCAF 2018 Open for Exhibitor Applications

Posted 6 October 2017 at <http://www.van-caf.com/>:

“The application to exhibit at the Vancouver Comic Arts Festival is now open! If you’d like to apply to exhibit at the show,” go to <http://www.vancaf.com/exhibitor->

[application/](http://www.vancaf.com/exhibitor-application/) for the application form or for more information.

“Applications are reviewed by committee, they are not accepting on a first-come, first-served basis. As space in our venue is limited, preference will be given to comic creators over those in other creative industries. (If you’re an illustrator, be sure to check out the ArtBreakers Market).

“VanCAF will be held on Saturday May 19 and Sunday May 20, 2018 at the Roundhouse Community Arts & Recreation Centre in Vancouver, BC. Exhibitor space is available in full-table (\$160) and half-table (\$80) denominations.”

Julian Castle

Sunday 10 December 2017

Suzanna Leigh (1945–2017)

Suzanna Leigh (1945–2017): British actress, died 12 December, aged 72. God-daughter of Vivien Leigh, from whom she gained her stage surname. Genre appearances included *Tom Thumb* (1963), *It Happened Like This* (one episode, 1963), *The Deadly Bees* (1966), *The Lost Continent* (1968), *Journey to the Unknown* (one episode, 1968), *Lust for a Vampire* (1971), *Beware My Brethren* (1972), [and] *Son of Dracula* (1974).

Steve Green

Tuesday 12 December 2017

Call for Submissions

“Creators for Creators \$30,000 grant—2018 submissions *open* until 31 March 2018—to a single cartoonist or writer/artist duo—in support of a new and original work.” More details at <http://creatorsforcreators.org/>.

First recipient of the Creators for Creators Grant was M. Dean’s project “I Am Young” (announced on 2017 March).

“The goal of the Creators for Creators grant is to help pave the way for the next generation of comics creators by supporting their work financially and through mentorship, as well as providing opportunities for their creations to reach a wide audience...to support the creation of a new and original work of a length between sixty-four and one hundred pages over the course of a single year.”

“The recipient has total control over how and where they choose to publish their work once it is completed, whether they choose to submit it to a creator-owned publisher or release it themselves in any format. Iron Circus Comics and Image Comics

have both pledged to support the recipient by publishing their work, if the recipient so chooses...”

“The Creators for Creators grant was founded by Charlie Adlard, Jordie Bel- laire, David Brothers, Kelly Sue DeConnick, Nick Dragotta, Leila del Duca, Matt Fraction, Kieron Gillen, Jonathan Hickman, Joe Keatinge, Robert Kirkman, Jamie McKelvie, Rick Remender, Declan Shalvey, Fiona Staples, Eric Stephenson, C. Spike Trotman, and Brian K. Vaughan.”

Julian Castle
Sunday 3 December 2017

Art Credits

Felicity Walker (font: Yann Le Coroller).....Masthead
Brad Foster..... Cover
Dave Haren (clip art).....Pages 1, 3, 5, 9–17
Dave Haren (photos).....Pages 18–21
Clip art [*Transformers* (1984) screenshot].....Page 4

**eAPA, the monthly electronic
Amateur Publishing Association,
is open to new members. For our
factsheet on apa contributions,
format and schedule, see our
October 2017 (open) mailing at
eFanzines.com, our Facebook
group “Members of eAPA,” or
e-mail Official Editor Garth Spencer
at garth.van.spencer@gmail.com.**