

BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#524

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January 2017



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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This and Next Month in BCSFA

Sunday 15 January at 7 PM:	January BCSFA meeting—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster.
Friday 20 January:	Submission deadline for February <i>BCSFAzine</i> (ideally).
Friday 27 January:	February <i>BCSFAzine</i> production (theoretically).
Friday 17 February:	Submission deadline for March <i>BCSFAzine</i> (ideally).
Sunday 19 February at 7 PM:	February BCSFA meeting—at Ray Seredin's.
Friday 24 February:	March <i>BCSFAzine</i> production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBD

Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

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Keeper of FRED Book: Ryan Hawe, 778-895-2371

FRED Organizer: Michael Bertrand, 604-447-3931

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmasters [Garth Spencer](#) and [R. Graeme Cameron](#)). The BCSFA e-mail list is "BC Sci-Fi Assc." (http://groups.yahoo.com/group/bc_sci_fi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[Editor's responses in brackets.]

Dave Haren

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Thursday 27 July 2017

Hi Felicity,

I've been re-reading SF lately. I have noticed that AE Van Vogt seems to be on the verge of saying something profound with alarming regularity and then it never pans out. His characters all talk in Korzybskian rationality speak and then dribble off into odd emotional states unrelated.

The SF is weird. The cores are wound around some current motif of his times, juvenile delinquency (as manufactured by media) and man/woman clashes distorted via nuclear family obsessions etc.

MA Foster who was a terrible loss to the field writes really good stuff based on painstaking exploration of his central themes. Stated baldly some of it would seem to be "why bother": storms that talk, gene-engineered evolved primates who are a branch off *Homo sap sap*. Academic conspiracies that span hundreds of years to conduct mad science.

I found the item about Datura becoming an apéritif for the jaded who have been reset to live beyond a normal lifespan to be a pleasing item of high weirdness. There's a western aphorism about not knowing whether you're afoot or on horseback that is perfect description of the side effects. It will disconnect you from the "real" so badly that you lose your connection with your location.

Cobb County Lt. Greg Abbott pulled over a car in July 2016, on suspicion of DUI. The white driver tells him she's afraid of being shot. He tells her: "But you're not black," he interrupted. "Remember, we only kill black people. Yeah, we only kill black people, right? All the videos you've seen, have you seen black people get killed? You have."

He lost his job.

Links:

<https://www.kickstarter.com/projects/cthulhuproject/cthulhu-tarot-cards-major-arcana?ref=5ngwj5>¹

The perfect gift for your fundamentalist Christian friends.

<https://www.youtube.com/watch?v=dYe6n6QDaTI>²

Is it a crime to be intelligent?

[*"The YouTube account associated with this video has been terminated due to multiple third-party notifications of copyright infringement."*]



1 [Kickstarter](https://www.kickstarter.com/projects/cthulhuproject/cthulhu-tarot-cards-major-arcana?ref=5ngwj5): Cthulhu Tarot Cards (Major Arcana).

2 *The Internet's Own Boy: The Story of Aaron Swartz* (2014).



https://www.edge.org/conversation/tania_lombrozo-learning-by-thinking³

Of some interest, a bit fuzzy on the idea of science. The problem of unexplainable AI has a simple answer. The AI can do better predictions but humans can't see how. The flaw is in the understanding of how we actually work internally. Once you have an understanding of human intellect that isn't flawed at the theoretical basis then the AI's work becomes transparent. However discarding one's own self delusions is not quite as easy as it may sound on the surface, particularly when they are conceived of as the precious "self."

[Interesting article!]

http://www.rifters.com/real/shorts/PeterWatts_Malak.pdf⁴

??

[Hmm. Cool story.]

<http://www.lainspotting.com/2017/03/the-states-with-most-anime-conventions.html>⁵

What does this all mean?? I'd say someone has far too much free time.

[I understood steps one to three, and then I hit the wall and didn't have enough systematising intelligence to understand steps four and five.

[Ohio is the nerdiest state? Could be; that's where Devo formed.]

<https://boingboing.net/2017/07/31/former-sheriff-joe-arpaiio-foun.html>⁶

We can only hope he will have to live in a tent and eat baloney sandwiches like his victims had to.

[Absolutely. I want him to experience everything he ever did to his prisoners. We could send him to next year's Fyre Festival.]

<https://aeon.co/essays/what-the-ctenophore-says-about-the-evolution-of-intelligence>⁷

Looks like Lovecraft was right about alien life here.

<https://www.youtube.com/watch?v=IoFoTXmTNXw>⁸

This is it the sensawunda movie you've been waiting for.

Swiped from JohnGalt4:

“ ‘Programming’ is a delightful pastime in which you debug for hours only to discover the real problem is: you can't read, and you can't count.”⁹

<https://www.youtube.com/watch?v=fO6hcjslpc8>¹⁰

One of his best lectures.

3 [Edge](https://www.edge.org/conversation/tania_lombrozo-learning-by-thinking): “Learning by Thinking—A Conversation with Tania Lombrozo.”

4 [rifters.com](http://www.rifters.com/real/shorts/PeterWatts_Malak.pdf): “Malak” by Peter Watts.

5 [lainspotting](http://www.lainspotting.com/2017/03/the-states-with-most-anime-conventions.html): “The States with the Most Anime Conventions.”

6 [Boing Boing](https://boingboing.net/2017/07/31/former-sheriff-joe-arpaiio-foun.html): “Former Sheriff Joe Arpaio Found Guilty.”

7 [Aeon](https://aeon.co/essays/what-the-ctenophore-says-about-the-evolution-of-intelligence): “What the Ctenophore Says About the Evolution of Intelligence.”

8 *Sumuru* (2003).

9 [Link](#).

10 “The Nature of God” by Terence McKenna.

<https://www.teamten.com/lawrence/writings/coding-machines/>¹¹

Show this to your comp literate friends... :^)

<https://www.kickstarter.com/projects/traveller5/grognard-ruminations-on-40-years-in-gaming?token=77ebf12e>¹²

Loren Wiseman has died but the *JTAS*¹³ lore will live on. Steve Jackson tipped me off to this.

[I read *The Traveller's Digest (1985)* and enjoyed it even though I've never played the RPG. At first I had #7 and #8 but for some reason I only have #7 now. Someday I hope to read the others.]

<https://www.youtube.com/watch?v=1CESEbTFvRg>¹⁴

LOL.

[Neat!]

<https://givemlead.blogspot.com/2017/09/boyl-warhammer-warhammer-3e-comic-report.html>¹⁵

Epic battle report in comic form.

[*Fumetti*-style.]

<https://www.duffelblog.com/2015/06/uss-gabrielle-giffords-christened-gun-free>¹⁶

Theory into practice.



End links.

My mad submarine builds are done with two Nemo boats and a Fate armaments model. I have a surface craft which will become a sub chaser on order. We're not about to allow Nemo to create world peace with his villainous plots!!

Pics are random catches off Net.

You might recognize the Ice Cream Van of the Justified Ancients of Muu Muu celebrated in song and poem.

Warm regards,

Dave

RANDOM NOSTALGIA

JESUS JONES

11 [Team Ten](#): "Coding Machines."

12 [Kickstarter](#): *Grognard: Ruminations on 40 Years in Gaming* by Marc Miller.

13 *Journal of the Travellers Aid Society*.

14 [Mehmet Uysal](#): "Rare White Moose Filmed in Sweden."

15 [Give 'Em Lead](#): "Boyl Warhammer Warhammer 3E Comic Report."

16 [Duffel Blog](#): "*USS Gabrielle Giffords* Christened as Navy's First Gun-Free Warship."

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Friday 25 August–Friday 1 September 2017

Dear *Felicity et. al.*,

Thank you for the explanation of my missing issues. I had a simple little *Beanjie* (one of a series I



started years ago). I *intend* to send you a sheet of the various possibilities of that same little piece. If my internet connections stay stable and I can get the computer to work...

[I received the PDF and the JPEG via e-mail, and the large envelope with the paper version in the regular mail (the same day as your LOC!). The JPEG is too small and wouldn't do your artwork justice, but I can either take screenshots of the PDF or scan the paper version. One of those should work.]

This was to have been done last week, but I had to sit and wait, unable to use the laptop and the desktop *Macs* while I waited for a back-up verification. *Apple* told me when it happened about two months ago to just wait it out and if (after my total wait time was about two days of fuming...) it had not resolved to go ahead and hit the *stop the verification* option, with the caveat that if it was not completed, then the next time one was tried it would have to repeat all it did this time plus anything new since then...i.e., don't stop it unless you absolutely have to. They also said verification was not done all that often...well, I have two computers plus one OS on an external hard drive all backup up to the same *Time Capsule*, so I guessed that meant I now had three times the chance of...sure enough—the first one was triggered by this laptop and the one “last” weekend (depending when this gets mailed) was triggered by the OS on the external hard drive of the desktop. So, the native drive on the desktop still remains to actually trigger a verification. I am betting that means another several-day forced hiatus is in my future...triggered by that OS. This is just to explain (confuse?) the computer joys at my desk. Back to what I was saying...if an electronic copy is best for you, I will try to get the stars to line up and email you a PDF of that same sheet. Of course, if I am shut out again, this is all for naught!

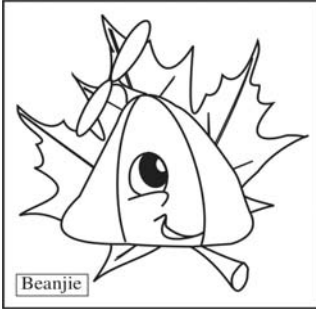
Now back to the ish at hand! (#522.)

As always (I am guessing the issues I missed out on all had *Foster* covers on them...thus continuing a terrific tradition!) love a *Brad Foster* bit of artwork and appreciated getting a chance to see them grace your covers!

Chagrin—I went back to the saved LOC to see what *hood for time to cork on doodles* was—and realized *Spell Check* strikes again! That should be *hope for time to work on doodles*; I just didn't catch it. I must admit that the other way provides more head scratching.

Congratulations to *Michael “Fruvous” Bertrand*. The trick is to find something you love doing and then work out a way to get paid for it. Well, you seem to have the first half figured out and are working quite nicely on the second half. When/if the

time is right (appropriate?) it would be great if you could let “us” know what the project is so we can monitor its growth.



Lloyd (Penney): interestingly, I still have not caught up with *Murdoch Mysteries*, but found *Netflix* has a “whole passel” of episodes on immediate viewing—so I am chipping away at them. The other site I have found seem to disappear within a few months, so this seems safe. I am trying to stay away (blood pressure you know) from politics and health-care...ah, but there is so much that could be said! Years ago I had great health insurance through the national veterinary association—I had to change when the monthly premium was greater than my

total income. Eventually, after several false starts I got insurance through a company that shall not be named. When I finally got around to reading the inch-thick policy, I found that there actually were three deductibles...one for office visits, one for procedures (such as bloodwork) and a whopping \$10,000 deductible for any hospital stay—meaning right off the bat, should I have needed a hospital stay, I would have had to sell my house. As far as medicines/drugs are concerned—they refused to pay for any vaccinations if they were not done in a physician’s office and none (zero—none) of the physicians kept the costly shingles vaccine—saying the scripted it to the pharmacies in various grocery stores. When I complained and got them to agree to cover 85%—I actually called every physician on their list for a 50 mile radius to prove no one carried it! Bet they didn’t see that coming!—as soon as I got the vaccination they said they would not pay at all since it actually came under drugs—and drugs said they would not cover it because...But wait there is a happy ending—I kept calling and wasting huge amounts of time—and finally decided I had *had* it—would make one last attempt to get them to follow through on the phone promise (which they quickly pointed out came with the phone canned message while you wait that clearly said phone approval was not assurance of coverage...uh, then how...no never mind). When I was once again told they would not cover it, I went to hang up then pulled a *Columbo*—in case you are familiar with the series—and innocently asked the name of the company’s president, the location and address of the headquarters...oh yeah, I would be contacting the Maryland State Attorney that afternoon—thank you. I fully intended to do it. But, two days later (I figured I would wait and give them the time it would take to mail anything) a check for 100% of the cost was received. I did not ask, but immediately went to the bank and deposited the check.

[*Ha! Kick ass!* ☺]

Now I am happy—I get Medicare—and actually get things paid for! True, no glasses or dental, but I am still much happier than with any other type of insurance. That may also (oops political comment coming) be a target for cost cutting in the near future. Ah well (so to speak), it is nice for as long as it lasts.

John (Purcell)’s LOC reminds me I have not yet seen any conreports for either the *NASFic* or the *Worldcon*. I need to be a more responsible fan than that. I am fairly safe in saying the *Purcells* probably have a lot of tales to relay to the rest of us

and I hope to see them (*RSN?*). I did see that they apparently have (ahem) weather *Harvey* quite well. There may yet be more fan articles in that tale/tales (?) too.

[*I was going through an old notebook to type up BCSFA meeting notes and I saw that I had written down a con report several VCONs ago. I should type that up the next time I need to fill pages.*]



Um...hurrying along—want to get this mailed...well, I was about to say this month, but since it will not be finished and printed until September 1 (which is only a few hours away as I type)...I want to say that I always enjoy reading or seeing *Tara's* material (i.e. both written and drawn). I like the spontaneity of the sketches, but the clean lines of a finished product are just awe inspiring!

Again, thank you for this. I'll try to do better by you in the future!

[*Likewise!*]

'Bye,

Sheryl

PS I am going to try to remember to use those solar eclipse stamps with the thermoreactive ink—so you can see what they “do.”

PPS Sigh—I am now over in the new OS and intended to add a few fillos here—then remembered—I *can't*—have to be in the old OS and that takes too long, so I guess I quit—*now!*

Michael Bertrand
fruvousfox@gmail.com

Thursday 28 September 2017



Hey there folks! Boy, it seems like forever since I wrote one of these. Chalk it up to poor memory and focus on my part.

What's going on with me: My work consists of five 3–5 page animation scripts a week, one for every weekday, for which I get paid the princely sum of \$15 American per script.

Hey, I never said it was a *rich* prince.

Otherwise, I spend my days hanging out with my awesome friends, playing a video game called *Skyrim waaaay* too much, and napping dangerously (sleep schedules are way too much of a commitment).

That's about it for me. Now, to add the C-ing to this LOC.

Re: Dave Haren and the Elderly Cynic's take on modern programming:

People don't fix the bug in the code, they just shift the layers around? I find that very depressing. One of the things I've always liked about programming is that there's a hard, disciplined logic to it. You either get it right or the damn thing doesn't work. On the other hand, the hardcore pragmatist in mean says that if it gets the job done, who cares how the sausage was made?

If I was actually (heaven forbid) a programmer, I would favour the pragmatic view. But seeing as I am just some schmuck sitting on the sidelines, I am free to prefer the aesthetic view.

Re: that BS article about SF being libertarian:

Like hell it is. The article uses the kind of tortured, convoluted logic and willful categorical sloppiness typical of the sort of person who falls in love with a theory then tries to shoehorn reality into it, which is easy when you have no logical standards and no intellectual integrity. Science fiction, you knob, is inherently *liberal*. It favours peace-making over war, open minds over closed ones, embracing diversity over conformist xenophobia, learning and education over loud and proud ignorance, intelligence over “going with your gut,” and above all, compassion and understanding over callousness and prejudice.



From H.G. Wells to *The Twilight Zone* to Roddenberry’s great vision of the future to the present day, science fiction strongly trends towards these fundamental democratic values, the true values upon which every free, democratic, capitalist society is built.

Science fiction is democratic.

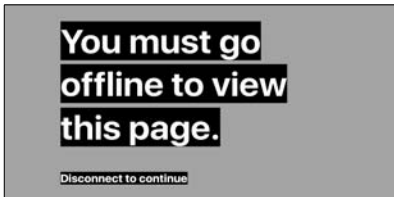
And democracy is *liberal*.

That’s enough out of me. See you next ish, folks!

John Purcell

Tuesday 24 October 2017

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Once again into the breach we go!

What a great Brad Foster illo to lead off with in this issue. Too much fun. I think I know some academics who do this exact same thing, although unlike this fellow, they don’t look like the love-child of Dracula and a Vulcan.

Man, I really hate to say this but unfortunately there is really nothing I want to say in response to this particular issue—as much fun as it usually is to peruse the links in Dave Haren’s letter, and read about all the activities and birthdays for fans in the Vancouver area (and Canada, too, I have to add)—so I think I shall simply say thank you for sending this to me. You should be getting a copy of my paper fanzine *Askew* #21 very shortly; I am putting it in the mail tomorrow afternoon.



So for now, take care, and may the farts, er, force be with you.

All the best,
John Purcell

We Also Heard From: Denny E. Marshall, Lynda Williams.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle



Recurring

1, 8, 15, 22, and 29 January and 5, 12, 19, and 26 February 2017 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

2, 9, 16, and 23 January and 6, 13, 20, and 27 February 2017 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

2, 9, 16, and 23 January and 6, 13, 20, and 27 February 2017 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

3, 10, 17, and 24 January and 7, 14, 21, and 28 February 2017 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

3, 10, 17, and 24 January and 7, 14, 21, and 28 February 2017 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

3, 10, 17, and 24 January and 7, 14, 21, and 28 February 2017 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

4 and 18 January and 1 and 15 February 2017 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

4, 11, 18, and 25 January and 1, 8, 15, and 22 February 2017 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial

South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

4 January and 11 February 2017 (*second Saturday*): Teen Manga and Anime Group (former name Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

5, 12, 19, and 26 January and 2, 9, 16, and 23 February 2017 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

5 January and 2 February 2017 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

5 January and 2 February 2017 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quay-side Drive, New Westminster.—Alan Girling

6, 13, 20, and 27 January and 3, 10, 17, and 24 February 2017 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

6, 13, 20, and 27 January and 3, 10, 17, and 24 February 2017 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

6, 13, 20, and 27 January and 3, 10, 17, and 24 February 2017 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

7, 4, 21, and 28 January and 4, 11, 18, and 25 February 2017 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

7, 4, 21, and 28 January and 4, 11, 18, and 25 February 2017 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

10 January and 14 February 2017 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

10 January and 14 February 2017 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

12 and 26 January and 9 and 23 February 2017 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

12 January and 9 February 2017 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

12 January and 9 February 2017 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

15 January and 19 February 2017 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

18 January and 15 February 2017 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

20 January and 17 February 2017 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

21 January and 18 February 2017 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

28 January and 25 February 2017 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

January 2017

January is National Hobby Month.

1 January 2017: **Marlon Richmond** and **Jens Haeusser**'s birthdays.

2 January 2017: National Science Fiction Day and Happy Mew Year for Cats Day.

3 January 2017: **Teresa Spanics**'s birthday. JRR Tolkien Day.

4 January 2017: Earth at Perihelion.

5 January 2017: **Garth Spencer**'s birthday. National Screenwriters Day.



6 January 2017: **Eileen Kernaghan's** birthday. National Technology Day. Premiere of films *Underworld: Blood Wars* (action/fantasy; Kate Beckinsale, Charles Dance) and *A Monster Calls* (fantasy; Sigourney Weaver, Felicity Jones, Liam Neeson).

8 January 2017: Earth's Rotation Day.

9 January 2017: **Steve Fahnstalk's** birthday.

13 January 2017: Premiere of films *Monster Trucks* (fantasy/comedy; Rob Lowe, Danny Glover, Frank Whaley, Peter New) and *The Bye Bye Man* (horror; Faye Dunaway, Carrie-Anne Moss, Jonathan Penner).

16 January 2017: Appreciate a Dragon Day.

19 January 2017: **Stewart Smythe's** birthday.

20 January 2017: **Nancy Kress's** birthday. International Fetish Day. Premiere of films *The Red Turtle* (animation) and *Kedi* (documentary/cats).

21 January 2017: **Emily Stremel's** birthday.

22 January 2017: Vancouver Comicon, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver. Guests: Colin Lorimer (*The Hunt, Burning Fields, Curse*), Simon Roy (*Habitat, Prophet, Jan's Atomic Heart, Tiger Lung*), Laura Bifano, Jess Pollard, and Tara Williamson.

22 January 2017: Answer Your Cat's Questions Day.

25 January 2017: **Ryan Hawe** and **Isaac Terpstra's** birthdays. Macintosh Computer Day.

26 January 2017: **Paul Carpentier's** birthday.

27 January 2017: **Stephanie Gray's** birthday. National Big Wig Day and National Geographic Day. Premiere of films *Resident Evil: The Final Chapter* (action/horror/SF; Milla Jovovich, Ali Larter, Linden Ashby, Oded Fehr), *A Dog's Purpose* (fantasy; Josh Gad, Dennis Quaid, Peggy Lipton), and *Kung Fu Yoga* (fantasy/adventure; Jackie Chan).

February 2017

3 February 2017: **Alan Girling's** birthday. Premiere of films *The Space Between Us* (SF/romance; Gary Oldman, BD Wong, Carla Gugino), *Rings* (horror; Johnny Ga-

lecki, Vincent D'Onofrio, Rick Baker), and *Journey to the West: The Demons Strike Back* (fantasy/comedy).

4 February 2017: Thank a Letter Carrier Day.

6 February 2017: **Lyn Aylward**'s birthday.

10 February 2017: **Kevin King** and **Potlach Convention**'s birthdays. Premiere of film *The Lego Batman Movie* (computer animation; Will Arnett, Michael Cera, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Conan O'Brien, Billy Dee Williams, Eddie Izzard, Seth Green, Jermaine Clement, Channing Tatum, Jonah Hill, Hector Elizondo, Mariah Carey, Laura Kightlinger, Brent Musburger, Chris Hardwick, Mark Jonathan Davis).

14 February 2017: **MC Brennan**'s birthday. Extraterrestrial Culture Day.

15 February 2017: **Liana Kerzner**'s birthday.

16 February 2017: **Chase Walker**'s birthday.

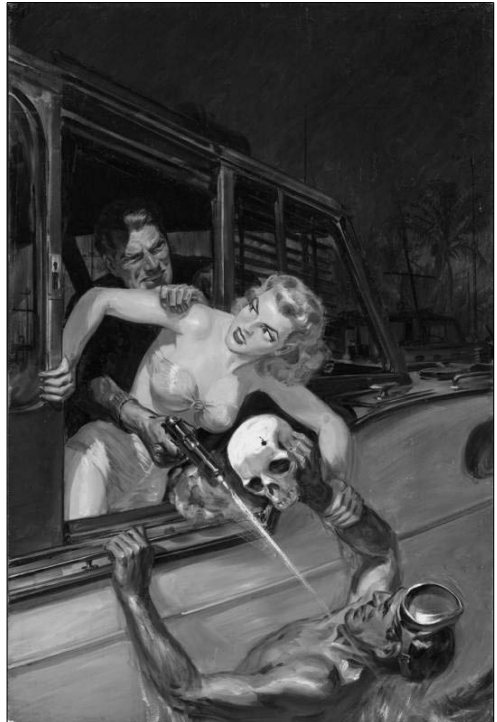
17 February 2017: Premiere of films *The Great Wall* (fantasy; Matt Damon, Willem Dafoe), *A Cure for Wellness* (horror), and *XX* (horror; Ron Lea).

21 February 2017: **Crystal Remedios**'s birthday.

24 February 2017: **Swill VileFen Press**'s birthday. Premiere of films *Get Out!* (horror; Catherine Keener, Bradley Whitford, Stephen Root, Richard Herd) and *Rock Dog* (computer animation; Luke Wilson, Eddie Izzard, JK Simmons, Lewis Black, Kenan Thompson, Matt Damon, Sam Elliott, Jennifer Hale, Maddie Taylor).

25 February 2017: **Alyx Dellamonica**'s birthday.

27 February 2017: **Sharkbyte LePirate**'s birthday.



News-Like Matter

Notes from December 2016 BCSFA Meeting

In attendance were Barb Dryer (secretary), Ray Seredin, Felicity Walker (editor), Michael “Fruvous” Bertrand, Bruce, Julian Castle, Joe Devoy, William Graham, Crystal Remedios, Teresa “T-Cat” Spanics, Garth Spencer, and Sidney Trim.



December 2016 BCSFA meeting/ Christmas dinner was combined with FRED at ABC Country Restaurant, 3580 Number Three Road, Richmond.

Garth started the World Government of Spuzzum. On the count of three we chanted “Spuzzum!”

I said that the Bill Clinton thumb-point is called the “thoint.” Fru imagined the guy who invented it saying “Thanks to *me* you have a word for it!”¹⁷

Barb talked about Stand-Up for Mental Health and stand-up comedy in general. Kudos to Barb for making Ray and me aware of SMH.

In the news: Someone said that Italian scientist Andrea Rossi has claimed a breakthrough in cold fusion. Burnaby company General Fusion is still working on “hot fusion.” Until last year gay adults were still not allowed membership in the Boy Scouts of America.¹⁸ Canadian DJ Eric Alper is



@ThatEricAlper on Twitter and @ThatEricAlper is also the name of his radio show. Something about a band called “roboteyes.” Something about BuzzFeed.

My notes say “Graeme Cameron, Garth Spencer, Steve Forty, Fran Skene: ‘30 copies’; mention other club members’ interest.”

Other topics:

The Georgia Guidestones are the subject of many conspiracy theories, potentially involving Satan, Lucifer, the New World Order, and the Rosicrucians, as well as population control, global enslavement, the Tower of Babel, and rebuilding civilisation after a nuclear war.

Star Wars 1313 is a cancelled video game about Boba Fett fighting his way through the grim and gritty Level 1313 of the planet Coruscant.

The website [Watch Cartoons](#) has extensive libraries.¹⁹ [PrimeWire](#) is another possible source.

17 And then he points at himself in a weird way.—Future Felicity

18 The ban was ended on 27 July 2015.—Future Felicity

19 Though it doesn’t work on my computer.—Future Felicity

The show *Destination Truth* (2007) has an episode “Haunted Forest” (2009) about a haunted forest in Romania.

The video game *Valis III* (1990) has legendarily bad voice acting.

The 1954 Hugo-winning novel *They'd Rather Be Right* by Mark Clifton²⁰ and Frank Riley.

Scientists/Isaac Asimov: randomness is now random.

Felicity Walker

Sunday 11 December 2016

Passages: December 2016

☞ **Don Calfa** (3 December 1939–1 December 2016). Actor. Genre work includes *Pound* (1970), *Rhinoceros* (1974), *Shanks* (1974), *The Bionic Woman* (1976), *Tales of the Unexpected* (1977), *The Man Who Wasn't There* (1983), *The Return of the Living Dead* (1985), *Amazing Stories* (1985), *Private Eye*²¹ (1988), *Chrome Hearts*²² (1989), *Twin Peaks* (1990), *Stay Tuned* (1992), *Necronomicon*²³ (1993), *Toughguy*²⁴ (1995), *Mr. Payback: An Interactive Movie* (1995), *Progeny* (1998), *Doctor Dolittle* (1998), *Night Creep* (2003), and *Corpses Are Forever* (2004). Two-time *Murder, She Wrote* (1984) guest-star.

☞ **Coral Atkins** (13 September 1936–2 December 2016). Actress. Genre work includes *Survivors* (1975) and *Shadows* (1975).

☞ **Billy Chapin** (28 December 1943–2 December 2016). Actor. Genre work includes *The Cockeyed Miracle* (1946), *Topper* (1953), and *Tobor the Great* (1954).

☞ **Susan Cummings** (10 July 1930–3 December 2016). Actress. Genre work includes *Science Fiction Theatre* (1955) and *The Twilight Zone* (1959).

☞ **Gotlib (Marcel Gottlieb)** (14 July 1934–4 December 2016). Comics artist.

☞ **Margaret Whitton** (30 November 1949–4 December 2016). Actress. Genre work includes *Tales from the Darkside* (1983) and *Little Monsters* (1989).

☞ **Peter Vaughan** (4 April 1923–6 December 2016). Actor. Genre work includes *Village of the Damned* (1960), *Dimensions of Fear* (1963), *Fanatic*²⁵ (1965), *Adam Adamant Lives!* (1966), *Haunted* (1967), *Randall and Hopkirk (Deceased)*²⁶ (1969), *Big Brother* (1970), *The Pied Piper* (1972), *A Warning to the Curious* (1972), *The Return* (1973), *Thriller* (1973), *Symptoms* (1974), *The Doombolt Chase* (1978), *Time Bandits* (1981), *Hammer House of Mystery and Suspense*²⁷ (1984), *Brazil* (1985), *Haunted Honeymoon* (1986), *Fatherland* (1994), and *Game of Thrones* (2011).

☞ **Joseph Mascolo** (13 March 1929–8 December 2016). Actor and musician. Genre work includes *The Monster Squad* (1976), *Jaws 2* (1978), *The Incredible Hulk* (1978), and *The Trial of the Incredible Hulk* (1989).

20 Author of *When They Come from Space* (1963), an interesting but depressing book.—
Future Felicity

21 AKA *Alien Private Eye*.

22 AKA *Chopper Chicks in Zombietown*.

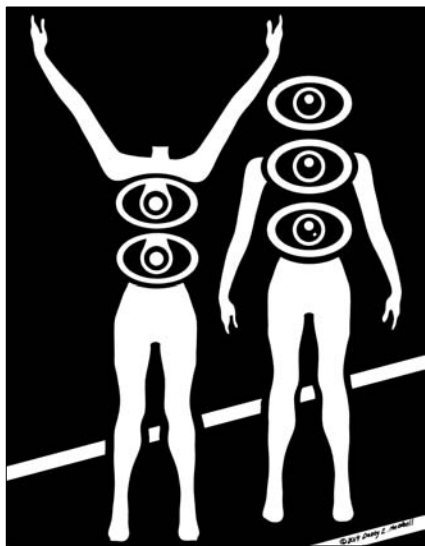
23 AKA *Necronomicon: Book of Dead* [sic].

24 AKA *Terrified* and *Evil Never Sleeps*.

25 AKA *Die! Die! My Darling*.

26 AKA *My Partner the Ghost*.

27 AKA *Fox Mystery Theatre*.



🎨 **Peter van Straaten** (25 March 1935–8 December 2016). Comics artist.

🎪 **Mario Milano (Mario Bulfone)** (15 May 1935–9 December 2016). Professional wrestler. AKA Barracuda, Black Diablo, and Mario La Pantera.

🎭 **Alan Thicke** (1 March 1947–13 December 2016). Actor and composer. Genre work includes *The Point* (1971), *Jack: A Flash Fantasy* (1974), *The Hitchhiker*²⁸ (1983), *Not Quite Human* (1987), *14 Going on 30* (1988), *Not Quite Human II* (1989), *And You Thought Your Parents Were Weird* (1991), *Still Not Quite Human* (1992), *The Trial of Red Riding Hood* (1992), *Stepmonster* (1993), *Lamb Chop and the Haunted Studio* (1994), *The Outer Limits* (1995), *Casper Meets Wendy* (1998), *Ice Angel* (2000),

American Dad! (2005), *Tim and Eric Awesome Show, Great Job!* (2007), *Robodoc* (2009), *Mike Tyson Mysteries* (2014), and *Scream Queens* (2015). One-time *Murder, She Wrote* (1984) guest-star.

🎭 **Bernard Fox** (11 May 1927–14 December 2016). Actor. Genre work includes *The Flintstones* (1960), *Bewitched* (1964), *I Dream of Jeannie* (1965), *The Wild Wild West* (1965), *Munster, Go Home!* (1966), *The Bamboo Saucer* (1968), *Night Gallery* (1969), *The Million Dollar Duck* (1971), *The Hound of the Baskervilles* (1972), *The Rescuers* (1977), *Herbie Goes to Monte Carlo* (1977), *Tabitha* (1976), *Fantasy Island* (1977), *Alien Zone* (1978), *Scooby Doo and Scrappy Doo* (1979), *Knight Rider* (1982), *18 Again!* (1988), and *The Mummy* (1999). One-time *Murder, She Wrote* (1984) guest-star.

🎬 **Jeremy Summers** (18 August 1931–14 December 2016). Director and writer. Genre work includes *The Ghost of Monk's Island* (1967), *Randall and Hopkirk (Deceased)* (1969), *UFO* (1970), and *Sammy's Super T-Shirt* (1978).

🎭 **Shep Houghton** (4 June 1914–15 December 2016). Actor and dancer. Genre work includes *A Midsummer Night's Dream* (1935), *Topper* (1937), *The Wizard of Oz* (1939), *Invasion, USA* (1952), *Cult of the Cobra* (1955), *The Monster That Challenged the World* (1957), *Steve Canyon* (1958), *Thriller* (1960), *The Wild Wild West* (1965), *Batman* (1966), *Star Trek*²⁹ (1966), *The Reluctant Astronaut* (1967), *The Invaders* (1967), *The Computer Wore Tennis Shoes* (1969), and *Escape from the Planet of the Apes* (1971).

🎬 **Shūji Uchi** (15 September 1950–15 December 2016). Director and writer. Genre work includes *Dororon Emma-Kun*³⁰ (1973), *Space Battleship Yamato*³¹


28 AKA *Deadly Nightmares*.


29 Episode "Bread and Circuses" (15 March 1968), as Cameraman.


30 AKA *Satanikus!*

31 AKA *Uchū Senkan Yamato*.

(1974), *Hello! Spank*³² (1981), *Galaxy Cyclone Braiger*³³ (1981), *Aura Battler Dunbine*³⁴ (1983), *Heathcliff & The Catillac Cats* (1984), *Heavy Metal L-Gaim*³⁵ (1984), *God Mazinger*³⁶ (1984), *Mobile Suit Zeta Gundam*³⁷ (1985), *Love Position Halley Densetsu* (1985), *Ginga Tansa Nisenhyaku-Nen: Border Planet* (1986), *Honeybee in Toycomland*³⁸ (1986), *Ranma ½: The Movie: Big Trouble in Nekonron, China*³⁹ (1991), *Mama Is a Fourth Grader*⁴⁰ (1992), *Crush Gear Turbo* (2001), and *The Chronicles of the Great Yin-Yang War*⁴¹ (2004).

 **Osiride Pevarello** (26 July 1920–15 December 2016). Actor. AKA Herschel Curtis and Armando Garcia. Genre work includes *Hercules vs. the Giant Warriors*⁴² (1964), *Fellini's Satyricon*⁴³ (1969), *The Hand That Feeds the Dead*⁴⁴ (1974), *Lover of the Monster*⁴⁵ (1974), *The Exorcist: Italian Style*⁴⁶ (1975), *Uno Sceriffo Extraterrestre... Poco Extra e Molto Terrestre*⁴⁷ (1979), *Thor the Conqueror*⁴⁸ (1983), *Rush*⁴⁹ (1983), and *The Blade Master*⁵⁰ (1984).

 **Harley Saito (Sayori Saito)** (21 December 1967–15 December 2016). Professional wrestler. AKA Halley Saito and Karula.

 **Gordon Hunt** (26 April 1929–17 December 2016). Director and actor. Genre work includes *The Jetsons* (1962), *Partridge Family 2200 AD* (1974), *The Great Grape Ape Show* (1975), *The Richie Rich/Scooby-Doo Show* (1980), *The Fonz and the Happy Days Gang* (1980), *Super Friends* (1980), *Space Stars* (1981), *Trollkins* (1981), *The Keweenaw Koala Show* (1981), *Laverne & Shirley in the Army* (1981), *Smurfs*⁵¹ (1981), *My Smurfy Valentine* (1982), *The Smurfs Springtime Special* (1982), *The Gary Coleman Show* (1982), *The Smurfs Christmas Special* (1982), *Christmas Comes to PacLand* (1982), *The Scooby and Scrappy Doo Puppy Hour* (1982), *Yogi Bear's All-Star Comedy Christmas Caper* (1982), *Mork & Mindy/Laverne & Shirley/Fonz Hour* (1982), *Richie Rich* (1982), *Pac-Man* (1982), *Shirt Tales* (1982), *The Smurfic Games* (1983), *The Dukes* (1983), *The New Scooby and*

32 AKA *Ohayô! Supanku*.

33 AKA *Ginga Senpû Braiger*.

34 AKA *Seisenshi Dunbine*.

35 AKA *Jûsenki Erugaimu*.

36 AKA *Goddô Majingâ*.

37 AKA *Kidô Senshi Z Gundam*.

38 AKA *Bug Tte Honey*.

39 AKA *Ranma ½: Chûgoku Nekonron Daikessen! Okite Yaburi no Gekitô Hen*.

40 AKA *Mama wa Shôgaku Yonensei*.

41 AKA *Onmyô Taisenki*.

42 AKA *Il Trionfo di Ercole*.

43 AKA *Fellini—Satyricon*.

44 AKA *La Mano Che Nutre la Morte*.

45 AKA *Le Amanti del Mostro*.

46 AKA *L'Esorciccio*.

47 “An Extraterrestrial Sheriff... Little Extra and Very Terrestrial.” AKA *Der Grosse mit Zeinem Ausserirdischen Kleinem*.

48 AKA *Thor il Conquistatore*.

49 AKA *La Rage de Vaincre* (“The Will to Win”).

50 AKA *Ator 2: L'Invincibile Orion* (“Ator 2: The Invincible Orion”).

51 AKA *The Smurfs*.

Scrappy Doo Show (1983), *The Biskitts* (1983), *Monchhichis* (1983), *SuperFriends: The Legendary Super Powers Show* (1984), *The New Scooby Doo Mysteries* (1984), *Pink Panther and Sons* (1984), *Challenge of the GoBots* (1984), *Snorks* (1984), *The Pound Puppies* (1985), *Star Fairies* (1985), *The Super Powers Team: Galactic Guardians* (1985), *The 13 Ghosts of Scooby Doo* (1985), *Galtar and the Golden Lance* (1985), *Paw Paws* (1985), *GoBots: Battle of the Rock Lords* (1986), *Smurfquest* (1986), *Wildfire* (1986), *Jonny Quest* (1986), *Foofur* (1986), *The Flintstone Kids* (1986), *Sky Commanders* (1987), *Scooby Doo Meets the Boo Brothers* (1987), *The Jetsons Meet the Flintstones* (1987), *Yogi Bear and the Magical Flight of the Spruce Goose* (1987), *Popeye and Son* (1987), *'Tis the Season to Be Smurfy* (1987), *Top Cat and the Beverly Hills Cats* (1988), *Scooby Doo and the Ghoul School* (1988), *Rockin' with Judy Jetson* (1988), *Yogi & The Invasion of the Space Bears* (1988), *Scooby Doo and the Reluctant Werewolf* (1988), *The Flintstone Kids' Just Say No Special* (1988), *The Completely Mental Misadventures of Ed Grimley* (1988), *Fantastic Max* (1988), *A Pup Named Scooby Doo* (1988), *The Further Adventures of SuperTed* (1989), *Gravedale High* (1990), *Jetsons: The Movie* (1990), *Potsworth & Co.*⁵² (1990), *Bill & Ted's Excellent Adventures* (1990), *The Adventures of Don Coyote and Sancho Panda* (1990), *Captain Planet and the Planetears* (1990), *Trancers II* (1991), *Yo Yogi!* (1991), *The Pirates of Dark Water* (1991), *The Addams Family* (1992), *Capitol Critters* (1992), *Hollyrock-a-Bye Baby* (1993), *Bonkers* (1993), *I Yabba-Dabba Do!* (1993), *Jonny's Golden Quest* (1993), *The What a Cartoon Show*⁵³ (1995), *Dilbert* (1999), *Soul Reaver 2* (2001), *Blood Omen II: Legacy of Kain* (2002), *Legacy of Kain: Defiance* (2003), and *Lair* (2007).

👱 **Zsa Zsa Gabor** (6 February 1917–18 December 2016). Actress. Genre work includes *Queen of Outer Space* (1958), *Mister Ed* (1958), *The Road to Hong Kong* (1962), *Alice in Wonderland or What's a Nice Kid Like You Doing in a Place Like This?* (1966), *Batman* (1966), *Night Gallery* (1969), *Supertrain* (1979), *Frankenstein's Great Aunt Tillie* (1984), *A Nightmare on Elm Street 3: Dream Warriors* (1987), *The Munsters Today* (1987), *Happily Ever After* (1990), and *Tattooed Teenage Alien Fighters from Beverly Hills* (1994).

👱 **Peter Paul Porges** (7 February 1927–20 December 2016). Cartoonist.

👱 **Deddie Davies** (2 March 1938–21 December 2016). Actress. Genre work includes *Late Night Horror* (1968), *The Amazing Mr. Blunden* (1972), *The Phoenix and the Carpet* (1976), *The Invisible Man* (1984), *The Canterville Ghost* (1986), *Woof!*⁵⁴ (1989), and *Cows* (1997).

👱 **Mocho Cota (Manuel Cota Soto)** (5 June 1954–22 December 2016). Professional wrestler.

👱 **Sidney Percy Roberson** (15 March 1937–22 December 2016). Director, actor, photographer, advertising executive, bodybuilder, and personal trainer. Genre work includes *Robin of Sherwood*⁵⁵ (1984).

👱 **Philip Saville** (28 October 1930–22 December 2016). Director, writer, and actor. Genre work includes *The Magic Fishbone* (1955), *Dr. Jekyll and Mr. Hyde*

52 AKA *Midnight Patrol: Adventures in the Dream Zone*.

53 AKA *The Cartoon Cartoon Show*.

54 AKA *A Boy Called Woof!*

55 AKA *Robin Hood*.

(1956), *Out of the Unknown*⁵⁶ (1965), *Count Dracula* (1977), *First Born* (1988), *The Cloning of Joanna May* (1992), and *Angels* (1992).

🐼 **Richard Adams** (9 May 1920–24 December 2016). Author. Genre work includes *Watership Down* (1972), *Shardik* (1974), *The Plague Dogs* (1977), *The Ship's Cat*⁵⁷ (1977), *Sinister and Supernatural Stories* (1978), *Maia* (1984), and *Tales from Watership Down* (1996).

🐼 **Jeffrey Hayden** (15 October 1926–24 December 2016). Director. Genre work includes *Batman* (1966), *Space Academy* (1977), *The Incredible Hulk* (1978), *The Curse of Dracula* (1979), *Mr. Merlin* (1981), *The Powers of Matthew Star* (1982), *Knight Rider* (1982), and *Misfits of Science* (1985).

🐼 **Vasant Sarwate** (3 February 1927–24 December 2016). Cartoonist.

🐼 **Liz Smith (Betty Gleadle)** (11 December 1921–24 December 2016). Actress. Genre work includes *Bedtime Stories* (1974), *The Monster Club* (1981), *Worlds Beyond* (1986), *Imaginary Friends* (1987), *High Spirits* (1988), *Jake's Journey* (1988), *Haunted* (1995), *The Queen's Nose* (1995), and *The Curse of the Were-Rabbit* (2005).

🐼 **Sandra Giles** (24 July 1932–25 December 2016). Actress. Genre work includes *Land of the Giants* (1968).

🐼 **Núria Pompeia** (1931–25 December 2016). Cartoonist and journalist.

🐼 **Duck Edwing** (1934–26 December 2016). Cartoonist.

🐼 **Ricky Harris** (5 October 1965–26 December 2016). Comedian, actor, and producer. Genre work includes *Danger Theatre* (1993), *Tales from the Hood* (1995), *Millennium* (1996), and *Grand Theft Auto: San Andreas* (2004).

🐼 **George S. Irving** (1 November 1922–26 December 2016). Actor. Genre work includes *Underdog* (1964) and *Go Go Gophers* (1966).

🐼 **Barbara Tarbuck** (15 January 1942–26 December 2016). Actress. Genre work includes *The Incredible Hulk* (1978), *Highway to Heaven* (1984), *Short Circuit* (1986), *Star Trek: The Next Generation*⁵⁸ (1987), *Out of Time* (1988), *Quantum Leap* (1989), *The Death of the Incredible Hulk* (1990), *She-Wolf of London* (1990), *Scanner Cop II* (1995), *The Burning Zone* (1996), *Star Trek: Enterprise*⁵⁹ (2001), *Medium* (2005), *Journeyman* (2007), *S. Darko* (2009), *The Event* (2010), and *American Horror Story* (2011).

🐼 **Carrie Fisher** (21 October 1956–27 December 2016). Actress and writer. Genre work includes *Star Wars* (1977), *The Star Wars Holiday Special* (1978), *The Empire Strikes Back* (1980), *Return of the Jedi* (1983), *Frankenstein* (1984), *Amazing Stories* (1985), *Amazon Women on the Moon* (1987), *The Time Guardian* (1987), *She's Back* (1989), *Drop Dead Fred* (1991), *Austin Powers: International Man of Mystery* (1997), *Dr. Katz, Professional Therapist* (1995), *Family Guy* (1998), *Smallville* (2001), *Family Guy: The Quest for Stuff* (2014), *Star Wars: The Force Awakens*

56 Episode “The Machine Stops.”

57 AKA *The Adventures & Brave Deeds of the Ship's Cat on the Spanish Maine: Together with the Most Lamentable Losse of the Alcestis & Triumphant Firing of the Port of Chagres*.

58 Episode “The Host” (11 May 1991), as Governor Leka Trion.

59 Episode “Shadows of P'Jem” (6 February 2002), as Chancellor Kalev.

(2015), *Lego Star Wars: The Force Awakens* (2016), and *Star Wars: The Last Jedi* (2017).

👱 **Debbie Reynolds** (1 April 1932–28 December 2016). Actress, singer, and film historian. Genre work includes *Charlotte's Web* (1973), *Kiki's Delivery Service*⁶⁰ (1989), *Rugrats* (1990), *Touched by an Angel* (1994), *Fear and Loathing in Las Vegas* (1998), *Halloweentown* (1998), *Family Guy* (1998), *Virtual Mom* (2000), *Halloweentown II: Kalabar's Revenge* (2001), *Kim Possible* (2002), *Halloweentown High* (2004), *Return to Halloweentown* (2006), and *The 7D* (2014).

👱 **Raymond Burki** (2 September 1949–29 December 2016). Cartoonist.

👱 **George Kosana** (22 December 1935–30 December 2016). Actor. Genre work includes *Night of the Living Dead* (1968), *Horrible Horror* (1986), *Night of the Day of the Dawn of the Son of the Bride of the Return of the Revenge of the Terror of the Attack of the Evil, Mutant, Alien, Flesh Eating, Hellbound, Zombified Living Dead Part 2 in Shocking 2-D* (1991), *Night of the Living Dead: Reanimated* (2009), *The Dead of Night* (2010), and *Living Dead* (2012).

👱 **William Christopher** (20 October 1932–31 December 2016). Actor. Genre work includes *The Smurfs* (1981), *Lois & Clark: The New Adventures of Superman* (1993), *Heaven Sent* (1994), and *Team Knight Rider* (1997). One-time *Murder, She Wrote* (1984) guest-star.

Felicity Walker

Sunday 1 January 2017

Len Wein (1948–2017)

Len Wein (1948–2017): American comic book writer, died 10 September, aged 69. Created Wolverine for Marvel's *The X-Men*; co-created DC's *Swamp Thing* with Berni Wrightson (originally as a one-off story in *House of Secrets*). He became editor-in-chief of Marvel Comics in 1974, but quit just over a year later to concentrate on writing.

“The history of modern comics would be incredibly different if you took [Len Wein's] contributions out of the mix. The fact he doesn't get credit for it half the time is disgraceful. We owe a lot of what we are—certainly on *The X-Men*—to Len and to Dave [Cockrum].”—Chris Claremont, 2009

Steve Green

Monday 11 September 2017

Richard Anderson (1926–2017)

Richard Anderson (1926–2017): American actor, died 31 August, aged 91. The first actor to play the same lead character in concurrent TV shows airing on different US networks (“Oscar Goldman,” in ABC's *The Six Million Dollar Man* and its spin-off *The Bionic Woman*, which moved from ABC to NBC for its third season).

Genre appearances include: *Captain Midnight* (one episode, 1954); *Forbidden Planet* (1956), *Curse of the Faceless Man* (1958), *Thriller* (one episode, 1960), *Seven Days in May* (1964), *Seconds* (1965), *The Man from U.N.C.L.E.* (two episodes,

60 AKA *Majo no Takkyūbin*.

1964 and 1966), *The Green Hornet* (one episode, 1967), *Ghostbreakers* (1967), *The Invaders* (one episode, 1967), *The Wild Wild West* (one episode, 1968), *Land of the Giants* (one episode, 1969), *The Night Strangler* (1973, the second *Kolchak* TV movie), *The Six Million Dollar Man* (two TV movies, 1973; 99 episodes, 1974–78), *The Bionic Woman* (58 episodes, 1976–78), *Darkroom* (one episode, 1981), *Knight Rider* (two credits but only appeared in one episode, 1982), *Automan* (one episode, 1984), *The Stepford Children* (1987), *The Return of the Six Million Dollar Man and the Bionic Woman* (1987), *Bionic Showdown* (1989), *Bionic Ever After?* (1994), [and] *Extreme Ghostbusters* (one episode, 1997).

Steve Green

Thursday 31 August 2017

Umberto Lenzi (1931–2017)

Umberto Lenzi (1931–2017): Italian film director, screenwriter and novelist, died 19 October, aged 84. Genre work includes *Messalina vs. the Son of Hercules* (1964), *Spasmo* (1974), *Eaten Alive!*, *Nightmare City* (both 1980), *Cannibal Ferox* (1981), *Ironmaster* (1983), *Ghosthouse* (1988), *The House of Witchcraft*, *House of Lost Souls*, *The Hell's Gate*, *Nightmare Beach* (all 1989), [and] *Black Demons* (1991).

Steve Green

Thursday 19 September 2017

Roy Dotrice (1923–2017)

Roy Dotrice (1923–2017): British actor, died 16 October, aged 94. Genre appearances include *A Midsummer Night's Dream* (1959), *Late Night Horror* (one episode, 1968), *Omnibus* (one episode, 1969), *Tales of Unease* (one episode, 1970), *Toomorrow* (1970), *Tales from the Crypt* (1972), *Space: 1999* (two episodes, 1975; these were re-edited for release in 1976 as *Alien Attack*), *Saturn 3* (1980), *Stephen King's Golden Tales* (1985), *The Wizard* (three episodes, 1986), *Eliminators* (1986), *Tales from the Darkside* (one episode, 1987), *Faerie Tale Theatre* (two episodes, 1987), *Beauty and the Beast* (55 episodes, 1987–90), *Nightmare Classics* (one episode, 1989), *Children of the Dark* (1994), *Earth 2* (two episodes, 1995), *Babylon 5* (one episode, 1995), *Batman: the Animated Series* (one episode, 1995), *Strange Luck* (two episodes, 1995–96), *Tales from the Crypt* (one episode, 1996), *Spider-Man* (four episodes, 1997), *Hercules: The Legendary Journeys* (three episodes, 1998), *Sliders* (two episodes, 1999–2000), *Touched by an Angel* (one episode, 2001), *Alien Hunter* (2003), *Angel* (one episode, 2003), *Hellboy II: The Golden Army* (2008), [and] *Game of Thrones* (two episodes, 2012).



Steve Green

Monday 16 September 2017

Rosemary Leach (1935–2017)

Rosemary Leach (1935–2017): British actress; died 21 October, aged 81. Genre appearances include *Worlds Beyond* (one episode, 1987), *The Tomorrow People* (five episodes, 1995), *Chiller* (one episode, 1995), *Frighteners* (one episode, 1997), *After-life* (one episode, 2005), *The Great Ghost Rescue* (2011), [and] *May I Kill U?* (2012). Received the 1983 “best actress” Olivier Award for her performance in *84 Charing Cross Road*.

Steve Green

Tuesday 24 October 2017

Robert Guillaume (1927–2017)

Robert Guillaume (1927–2017): US actor and director; died 24 October, aged 89. Best-known for the sitcom *Soap* (50 episodes, 1977–80) and its spin-off *Benson* (159 episodes, 1979–86), his genre appearances include *The Kid with the Broken Halo* (1982), *John Grin’s Christmas* (1986), *Fish Police* (six episodes, 1992), *The Meteor Man* (1993), *The Addams Family* (one episode, 1993), *Captain Planet and the Planetears* (one episode, 1994), *Cosmic Slop* (1994), *Happily Ever After: Fairy Tales for Every Child* (36 episodes, 1995–2000), *Crystal Cave*, *Alchemy* (both 1996), *Touched by an Angel* (one episode, 1997), *Merry Christmas George Bailey* (1997), *The Outer Limits* (one episode, 1998), *13th Child* (2002), [and] *Century City* (one episode, 2004), as well as a number of fantasy-themed video games.

Steve Green

Tuesday 24 October 2017

Excess Resolutions for 2016, #4.9: There’ll Be No Escape from the Poetry This Time

Kathleen Moore

Hi, all.

Running late for November. I had some other things on my mind.

November: Sabi

Well, the sun is bright and the sky is clear
(But there are leaves on the ground,
There are leaves on the ground)

And it’s really quite warm for this time of year
(But the leaves on the trees
Turn and fall with each breeze)

And hummingbirds still pick their jewelled fights
 Over bare black branches, for their feeder rights
 (While the leaves, pulped to brown
 Are dragged underground)



The first two verses have been tuning in my head for several years; the third turned up due to a small incident at my father’s home in Victoria on November 26th. With some effort, I persuaded it to *not* follow the tune of Jordin Kare’s “Pushin the Speed of Light.”

Kathleen Moore
 Friday 9 December 2016

Art Credits

Felicity Walker (font: Yann Le Coroller).....Masthead
Brad Foster..... Cover
Dave Haren (clip art).....Pages 1–3, 6 (bottom), 7 (top), 8, 11–12
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