

BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#520

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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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This and Next Month in BCSFA

- | | |
|------------------------------|---|
| Sunday 18 September at 7 PM: | September BCSFA meeting—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster. |
| Friday 23 September: | Submission deadline for October <i>BCSFAzine</i> (ideally). |
| Friday 30 September: | October <i>BCSFAzine</i> production (theoretically). |
| Sunday 16 October at 7 PM: | October BCSFA meeting—at Ray Seredin's. |
| Friday 21 October: | Submission deadline for November <i>BCSFAzine</i> (ideally). |
| Friday 28 October: | November <i>BCSFAzine</i> production (theoretically). |

About BCSFA

The incumbent BCSFA Executive members are:

WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBD

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Keeper of FRED Book: Ryan Hawe, 778-895-2371

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BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmasters [Garth Spencer](#) and [R. Graeme Cameron](#)). The BCSFA e-mail list is "BC Sci-Fi Assc." (http://groups.yahoo.com/group/bc_scifi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[Editor's responses in brackets.]

Dave Haren
tyrbolo@comcast.net

Friday 20 January 2017

Hi Felicity,

Links abound:

<https://boingboing.net/2016/10/05/canadian-government-has-turned.html>¹

Here is the new boss, just like the old boss. Most people conflate the bureaucracy with the political party governance. They are not the same and forgetting that allows the bureaucrats to get away with almost anything.

<https://archive.org/details/WizardSpeedTime>²

Must-watch movie of the twentieth century.

[VCONgoer and proprietor of *The Hackery* Jax Coldwolf has told me a lot about this film. He has a high-quality laserdisc transfer of the film on his YouTube channel (uploaded with Mike Jittlov's blessing) at https://www.youtube.com/watch?v=j5a_00YVVkQ.]



“At least two of Silicon Valley’s tech billionaires are pouring money into efforts to break humans out of the simulation that they believe that it is living in, according to a new report.”

I for one would rather continue as Pac-Man instead of having to deal with a more complex universe. This strikes me as the same thing as “intelligent design,” moving the problem somewhere else without solving anything in the process. It does vindicate Einstein on the subject of human stupidity.

[I'd be happy to escape this reality as long as the next one is better. I'm no good at this reality. I don't know was what the point of creating me to be so broken and nonfunctional.

[If I have to continue as Pac-Man, give me a power pellet.]

“Solving the conundrum of oppositional binaries: there are apparently humans who have a voiced narrative at all times in their heads. There are also humans who do not. There are humans that read text and their imagination creates a film for them. There are also humans who do not.³ There are humans who



Or Troy Soren could host How to Beat Home Video Games: Volume IV: The Simulation Humanity Is Living In (1982).

1 “Canadian Government Has Turned ‘Consultation’ on Warrantless Mass Surveillance Into a Sales-Job.”

2 *The Wizard of Speed and Time* (1989).

3 “Note well: there are also those who can alternate as required which explains tolerance for odiousness.”

think in terms of ‘tiered’ filters and levels of abstractions. There are also humans who do not. There are humans who can separate emotional and intellectual engagement. There are also humans who do not. (And so on and so forth). Stop thinking in binary categories, it’s a spectrum.” Shamelessly stolen from Catherine Taylor (Catalina Diamond).⁴

[It seems like she listed a series of binaries and then said not to believe in binaries, but then I have a hard time understanding her posts. Ideas don’t seem to connect to each other, resulting in de facto word salads. That’s too bad because whatever backstory she’s describing sounds really interesting.]

<https://www.theguardian.com/australia-news/2016/oct/04/tony-abbott-appointed-director-of-new-thinktank-to-promote-western-canon>⁵

And you worry about Trump!!!

<https://secrettransmissions.blogspot.com/2016/10/norse-myth-initiation-seed-of-yggdrasil.html>⁶

Feeling lost? Try hanging yourself upside down for nine days!!!

[Things there I want to explore further. Should also send it to Garth Spencer.]

<https://www.youtube.com/watch?v=Bkm2Vfj42FY>⁷

More political comedy with SF digressions.

[One of my favourite online news sources, The Jimmy Dore Show, recently interviewed Mark Blyth. I approve of Blyth’s goatee.]

<https://www.youtube.com/watch?v=KJVAlv4YQcY>⁸

<https://www.youtube.com/watch?v=JyT7yzap1Wc>⁹

Jake on a roll. There is a reason why he is one of my heroes. The first video has bad words in it (warning). The second tells you what you need to know about global surveillance systems.

[The only word that bothers me in those clips is the “initial ‘so.’ ”]

<https://bigredbat.blogspot.com/>¹⁰

Some dazzling ancients miniatures on display.

“People worry that computers will get too smart and take over the world, but the real problem is that they’re too stupid and they’ve already taken over the world.”—Pedro Domingos

<https://obsoletemag.blogspot.co.uk/>¹¹

A different perspective on SF from Mick Farren.

[Scary but plausible.]

4 [Link](#) (“What Else Can You Do with a Big Dumb Booster?” by Charlie Stross).

5 *The Guardian*: “Tony Abbott Appointed Director of New Thinktank to Promote Western Civilisation.”

6 Secret Transmissions: “Norse Myth, Initiation & The Seed of Yggdrasil with Maria Kvilhaug.”

7 Watson Institute for International and Public Affairs: “Mark Blyth—Global Trumpism.”

8 Jacob Appelbaum at the Berlin Logan CIJ Symposium: “Your Politics Are in Everything That You Write.”

9 Jacob Appelbaum at the 2014 Security Summit: “People Think They’re Exempt from NSA (2014).”

10 The Big Red Bat Cave.

11 Obsolete Press.

<https://www.youtube.com/watch?v=G6b0h4EP5Tw>¹²

More of Blyth, for those who are not sick of him.

[*Good advice about writing. Also, I never knew he'd tried stand-up comedy.*]

<https://archive.org/details/DizzyGillespie-TorontoMasseyHall1953>¹³

Hip Toronto in the day.

[*This one won't play on my system for some reason.*]

<https://archive.org/details/rbr-JB-vol1>¹⁴

Church of the Starry Wisdom hymn at 49:25.

<http://www.nanowerk.com/spotlight/spotid=44821.php>¹⁵

No more Internet of Things. Now it is the Internet of Everything. Just 3D print your badly-designed snooper into labels, on insects, so everything can spy on you and sell you things you don't need made by people you don't like. The ideal application would be a TV printed on the inner eyelid that shows commercials 24/7 with a permaspeaker printed into your ear to keep you up to date on the latest Kardashian episode.

<https://boingboing.net/2016/10/24/rip-jack-chick-father-of-the.html>¹⁶

Aaah, I wanted more anti-gaming propaganda, now I have to make up my own!!!

[*Sometimes I get weirdly nostalgic for D&D hysteria. Time to watch Mazes & Monsters (1982) again.*]

<https://boingboing.net/2016/10/24/san-franciscos-58-story-le.html>¹⁷

Leaning tower of stupidity. Apparently they haven't heard about the quake that flattened San Francisco in 1906. Compounding the offense some idiot has been building highrise apartments on the Berkeley mudflats area as well.

<https://medium.com/@bryanalexander/a-devils-dictionary-of-educational-technology-1c3ea9a0b932#.z3rrzgi3>¹⁸

Bierce for the 21st century.

<http://www.unz.com/tsaker/making-sense-of-the-russian-naval-task-force-off-the-coast-of-syria/>¹⁹

This one should ruffle the feathers of the chickenhawks.

[*I didn't realise aircraft carriers were more about gunboat diplomacy than air power. The author calls the Yak-38 (1976) "rather lame" but says that since then the MiG-29 (1982) and Su-27 (1985) have been developed. This reminded me that I'd recently read Don Pendleton's The Executioner Featuring Mack Bolan #198: Shoot Down (1995), in which a Golden Triangle drug lord has a Yak-141B "Freehand," an experimental new version of the Yak-141 "Freestyle." Before that I'd first heard of the Yak-3 in Boris the Bear #17 ("Blackbear: Blood & Irony"), where it was said to be at least as good as the XF5F "Skyrocket."*]

12 Write with Courage!: "Mark Blyth: Rushdie, Risk and Economics!"

13 Dizzy Gillespie: Toronto, Massey Hall (1953).

14 "Best of Jello Biafra."

15 "3D-Printed Decal Electronics for the Internet-of-Everything."

16 "RIP Jack Chick, Father of the Satanic Panic."

17 "San Francisco's 58-Story 'Leaning Tower' Is Sinking Fast."

18 "A Devil's Dictionary of Educational Technology."

19 "Making Sense of the Russian Naval Task Force Off the Coast of Syria."

<http://www.bbc.co.uk/news/world-us-canada-37804519>²⁰

Any comment would be superfluous at this point.

<http://www.theeternities.com/>²¹

SF as conspiracy theory??

[*Vocally, he's a cross between Sergio Aragonés and Slavoj Žižek (if I'm viewing the right video). I like that he calls out the smug elitism in dismissing conspiracy theories, though he also smugly dismisses some conspiracy theories.*]

<https://www.youtube.com/watch?v=SZv-Zeo13XM>²²

Strugatsky Brothers' *Roadside Picnic*. If you just look at the scenery you get a good feel for the Russians' dilemma.

[*Interesting premise in the book. Nice colour design in the film.*]

https://en.wikipedia.org/wiki/Harry_Horse²³

This turned out to be pretty strange. It began with a reference to a game of an odd conspiracy theory based on a forgery of a poet with the same name.²⁴ It is also in children's books.

<http://blog.dilbert.com/post/152531307171/james-comey-as-seen-through-the-persuasion>²⁵

Scotty seems to have come around to RAW's way of thinking about how brains work. Since the Democrats are now convinced that Putin runs the FBI, he might have a valid point.

[*I didn't know or had forgotten that Adams was a Trump supporter. Sad.*]

<https://futurewarstories.blogspot.com/2016/10/our-enemies-insect-aliens.html>²⁶

Nice compilation of some nasty foes.

[*Cool idea for a site. Kudos to him for including Sectaurs and Robotech. I'd add the Traash from The Adventures of the Galaxy Rangers (1986).*]

<https://archive.org/details/AnonymityOfDusk>²⁷

Music to call things out of the misty forest.

<https://www.gutenberg.org/ebooks/53449>²⁸

I can't pass up a book with a title like this one.

<http://disinfo.com/2016/11/legal-weed-will-not-make-free-stop-murder-children-gonzo-conjure-16/2>²⁹

Rolling them Bones.

<http://existentialcomics.com/comic/23>³⁰

This one's for the serious gamers, those who find meanings in gaming.

20 "Ex-Putin Adviser's Death in Washington Hotel an 'Accident.'"

21 Roberto Quaglia: "Is Everything a Conspiracy?" [Permalink.]

22 *Сталкер* ("Stalker") (1979).

23 Richard Horne (1960–2007).

24 *Drowned God* (1996).

25 Scott Adams' Blog: "James Comey—As Seen Through the Persuasion Filter."

26 Future War Stories: "Our Enemies: Insect Aliens."

27 The Internet Archive: "Anonymity of Dusk" (Nils Økland).

28 Project Gutenberg: *How Rifleman Brown Came to Valhalla* by Gilbert Frankau.

29 Disinfo: "Legal Weed Will Not Make You Free or Stop the Murder of Children (Gonzo & Conjure '16)" by Dr. Bones.

30 *Existential Comics*: "Dungeons & Dragons & Philosophers."

<https://medium.com/@nntaleb/the-intellectual-yet-idiot-13211e2d0577#.w5ptx4x1y>³¹

Nasim explains why Trump will be POTUS as the idiots cry about it. The unknown is always scary but the past should have shown you why Clinton was the greater of two ridiculous evils.

[Still not buying it. Clinton was a pro-corporate centrist sell-out, but Trump's worse. If the last election brings about the death of neoliberalism and the return of populist progressivism, then some good will have come from it, but that doesn't let Trump or the Republicans off the hook.]

<https://github.com/mempodippy/vlany>

Linux rootkit link.

<https://archive.org/details/MakeAWave>

The first song is the new USA theme song.

<http://www.independent.co.uk/news/world/americas/canadian-province-to-give-every-citizen-1320-income-boost-to-overcome-poverty-a7411281.html>³²

This is an idea that makes sense. Instead of insisting that scarcity is divinely mandated and that automation isn't going to take away all jobs, we need to do something to underpin the human side of the economy.

[Good. I like the quote "It is in fact the precinct of rational people when looking to encourage work and community engagement and give people a floor beneath which they're not allowed to fall," even if there are words missing there.]

<https://braveandboldlost.blogspot.com/>³³

For the comics readership.

http://www.realclearscience.com/2016/11/24/if_em_drive_actually_works_physics_falls_apart_273509.html³⁴

Since physics is supposed to be a description of what actually works the headline betrays a strange idea about what physics is.

<https://www.youtube.com/watch?v=mEHdOJMUxQI>³⁵

Milo.

[And they wonder why 41% of us attempt suicide.]

[I see on Wikipedia that Milo's birth surname is Hanrahan. Now the pieces fall into place. Somebody's bucking for a promotion.]



RANDOM NOSTALGIA

"MEGA MAN" (ANIMATED SERIES) (1994)

"WILD.C.A.T.S" (ANIMATED SERIES) (1994)

31 Incerto: "The Intellectual Yet Idiot" by Nassim Taleb.

32 *Independent*: "Canadian Province to Give Every Citizen \$1,320 Income Boost to Overcome Poverty."

33 Super-Team Family: "...The Lost Issues! The Greatest Team-Ups That Never Happened...But Should Have!"

34 Real Clear Science: "If EM Drive Actually Works, Physics Falls Apart."

35 Milo [Yiannopoulos] at University of Delaware: "Trannies Are Gay."

<http://www.rushkoff.com/dangerous-minds-interview/>³⁶

There's a few interesting ideas here. There are other ways to understand the world. Assuming that they don't exist makes you a sensory cripple.

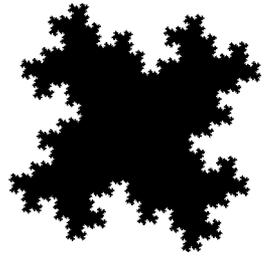
[*"...inside the boardrooms where corporate-occult marketing departments employ fascist sigil magick developed by the Nazis during WWII in today's advertising logos. I've noticed a lot of "stealth swastikas" in corporate logos. There's a great moment in, IIRC, Nick Fury: Agent of SHIELD³⁷ (1998) where the Nazi villain pushes a button and at secret Nazi corporations all over the world the stealth swastikas morph into real swastikas. Also, I remember Jim Marrs talking about this on Coast to Coast AM with Art Bell, including the logos.*]

<http://esr.ibiblio.org/?p=7268>³⁸

A nice summation of the Democrat loss.

[*And now I know the word "psephology."*]

<http://idlewords.com/talks/superintelligence.htm>³⁹



A handy science fictional idea exploration. Scientism is the use of concepts framed in a discourse without any experimental testing. As such it can pass off a lot of half-assed ideas as "science." AI is an interesting case, highly touted as possible it turns out to be a lot harder to implement than it appears on the surface.

[*"Maybe any entity significantly smarter than a human being would be crippled by existential despair, or spend all its time in Buddha-like contemplation." Maybe. I supposedly have an above-average IQ, and I suffer from depression and a tendency to spend more time thinking about things than getting things done.*]

[*And now I know about the Emu War.*]

John Michael Greer:

"Am I seriously suggesting that the drug-soaked ravings of a bunch of goofy California potheads provide a better guide to history than the serious reflections of Hegelian philosophers? Well, yes, actually, I am," Greer writes.⁴⁰

Here's a nice phrase summing up human gullibility; if you believe that you might find a faery hill in BC as well.



36 Dangerous Minds: Douglas Rushkoff (*Aleister & Adolf*).

37 Supreme Headquarters, International Espionage, Law-Enforcement Division.— Factoid Felicity

38 Armed and Dangerous: "Hey, Democrats! We Need You to Get Your Act Together!" by Eric Raymond

39 Maciej Ceglowski: "Superintelligence: The Idea That Eats Smart People."

40 [Link](#).



“...The story of Iphigenia and her transformation of the lout Cymon into a veritable polymath...”⁴¹

Ten of 2016’s most notable African science fiction and fantasy stories.⁴²

#1: “Russians were responsible for hacking the DNC,” says Obama in final 2016 press conference.

I’ve been digging in the bargain bin of DVDs for a few epics. One notable item had five movies: *Storm Trooper*⁴³ (odd disconnected pseudo-epic); *Star Knight*⁴⁴ (worth watching for the pretentious hamming of the defender of the maiden; lots of new versions of old clichés); *Cyber Vengeance*⁴⁵ (apparently they had an in with the prop and costume department of a major studio; lots of historical stuff supposedly VRed); *Running Delilah*⁴⁶ (apparently the scriptwriter watched too much six-million-dollar gender TV); [and] *Shadow Chaser*⁴⁷ (government made to look like incredibly incompetent idiots; possibly a failed documentary).

[I have Running Delilah and Shadowchaser. So far Romulus is Frank Zagarino’s greatest role.]

For less than a buck apiece the Termination Collection turned out rather well.

I also got another Grindhouse bumper cheap, but knew what to expect.

Project Gutenberg has passed the 54,000 ebooks marker. The National Library of India has been added to archive.org.⁴⁸ Brewster Kahle is planning to build a second instantiation of their server in Canada. They have half the money already so it won’t be long before you have added luster.

The esteemed editor of *Askance* is up for TAFF. If you’ve wanted to inflict a post-modern thinker on the Europeans this is your big chance.



It’s day one of the new era here in USA. Unfortunately those who dislike Trump have already wasted all their bile attacking their strawman enemy. He might actually do something now for them to dislike besides jerking their chain with hot air.

[As tit for tat for what Rush Limbaugh used to do on his shows, I like to call Friday 20 January 2017 “America Held Hostage: Day One.”]



41 [Link](#).

42 [Link](#).

43 (1998).

44 (1985). AKA *El Caballero del Dragón* (*The Knight of the Dragon*).

45 (2005).

46 (1993).

47 (1992). AKA *Shadowchaser* and *Project: Shadowchaser*.

48 [The Internet Archive](#).



I have sensed the hidden hand of Eris moving in mysterious ways all through the meltdown of both political establishments along with their “fake news” media croneys. Given the mainstream media’s nasty habit of generating a bit of fakery and spin in every story the last thing they should have done is to actively start people looking for fakes. The embarrassing tales of weapons of mass destruction should have been allowed to disappear into the mists without starting folk thinking about “fake news.”

[Fox News has been broadcasting unapologetically fake news for 20 years; it’s funny how it’s only now that folk are thinking about “fake news”—and still not naming Rupert Murdoch and Roger Ailes.⁴⁹]

Carlyle in his analysis of the Terror of the French Revolution pointed out that most who were guillotined were the media spin doctors who had incited the revolt. Covering that up means it may be repeated and seem like a new idea to populists.

33C3⁵⁰ videos are up on YouTube. One of the best is the Canadian who did a reverse engineering of cable TV boxes. The punch line at the end is priceless. I don’t recommend the use of his techniques by anyone who isn’t sure of how to handle dangerous chemistry as a hobby.

All in all a most interesting year ending for all concerned. Wishing you all have a great 2017 ahead.

Dave

I’m going to drop a lot more pics. Use them as you see fit in future.

The first one is the new Chinese-style HEPA filter... ☺

[I like the cat logo in the corner.]

George Phillies
phillies@4liberty.net

Friday 20 January 2017

Felicity,

Remarkable zine.

[Thanks!]

What on earth is that keyboard? Even APL keyboards are usually tamer than that.

[Dave Haren, do you happen to know? I did some searching but couldn’t find the answer. I even uploaded the image to Google’s “search by image” only to find that it came from a Google image search! There was a Boing Boing thread about Google-image-searching for keyboards.]

Great to hear from the SF TV capital of the universe (*Supergirl* is produced in Vancouver).

Best,

George

49 Or Matt Drudge and Andrew Breitbart.

50 Chaos Communication Congress (a convention run by the Chaos Computer Club).

John Purcell

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Saturday 4 February 2017

Back in the saddle again!

I haven't had the chance to really get into LOC-writing again thanks to undergoing major oral surgery on the morning of January 25th, but it's been ten days now and I really am feeling much better, so here goes.

[*Glad you're feeling better!*]

As you probably already know, I am one of the three 2017 TAFF (Trans-Atlantic Fan Fund) candidates for making the trip over to Europe for the 75th World SF Convention in Helsinki, Finland. I have been writing about this in my small personalzine *Askew*. For your readers who are not on my mailing list, they can go to <http://www.taff.org.uk> for more information and the 2017 full TAFF ballot. Voting ends on March 4th, 2017.

End promotional paragraph.

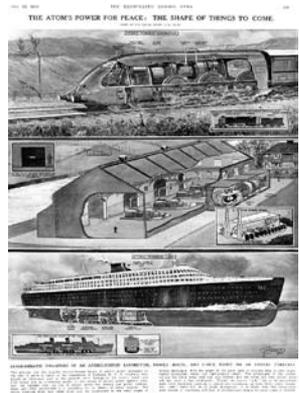
Lloyd Penney's comments about the Steampunk events and shows he and Yvonne attend reminds me that Valerie and I have been checking into which Steampunk events are going on in England and Europe in the mid-July to late-August time frame. There are actually a handful going on then, such as *Airship Northstar* on July 7th–9th 2017 in Berwick-upon-Tweed, Northumberland, England; *Boconnoc Steam Fair*, July 28th–30th 2017, Cornwall, England; *The Surrey Steampunk Convivial X*, July 29th–30th 2017 in New Malden, England; and *The Cromford Steam Rally*, August 5th–6th 2017 in Tansley, England. Apparently the 44th *French National Science Fiction Convention* is to be held in late August this year, but we will probably be back home the week before that occurs. Oh, well. It certainly looks like we will be busy—should I win the 2017 TAFF race.

Since I mentioned Lloyd's LOC, I have to say reading letters written in October and November of 2016 in an issue dated August of 2016, that is definite proof that fans are experts at time-binding. What a handy trick to have!

[*Getting behind schedule on the zine, but I like your explanation better. ☺*]

Genre-related obituaries are getting longer every month. I really enjoyed *Fire-fly*, and thought that Ron Glass (1945–2016) did a wonderful job as Book in that series. He will be missed.

Taral Wayne's article about *The Enchanted Duplicator* was well-done, and even though I have known much of this information for many years, it is good to reprint and remind younger fans of the rich heritage fandom has. Harry Warner, Jr.'s book *A Wealth of Fable* is appropriately titled. Maybe I'm funny this way, but I believe it is A Good Thing to know the history of one's chosen hobby interest, especially when a person is involved with it for a good amount of time (44 years now, in my



case) and you have met some of these legendary personages. Thanks for the history lesson, Taral. It is greatly appreciated.

And I think that shall do it today. Thank you, Felicity, for sending the fanzine—just received in yesterday’s mail—and I look forward to the next one.

Lloyd Penney
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Monday 20 February 2017

Dear BCSFen:

Thank you all for issue 519 of *BCSFAzine*, and sorry this has taken as long as it has. I’ll make it quick.

Looks like Dave Haren is predicting a collapse of the world’s banking system. The prediction has been made many times before, but the last few times, it’s come pretty close. Watch it, Dave, you might be right. Cue up REM’s pertinent song...“It’s the end of the world as we know it...” As far as I am concerned, I am on the right side of the border, and I am enjoying the popcorn, watching the freak show coming out of Washington. (As I write this, I have most of a pot of coffee in me. Perkyperkyperky.)

My LOC...we did very well at the Bovaird House craft show in Brampton, and poorly at Genrecon in Guelph earlier this month. I see a trend happening. We may have a chance at a hotel flea market at the beginning of March, and we are having a little difficulty getting into Anime North in May. To be honest, I see the end of our little venture in sight, as our sales continue to be poor, and we don’t even make back the cost of our table.

Far, far, *far* too many obituaries. Hey, all you people who make up our fandom in all its facets, *stop dying!* It’s too depressing.

Taral’s essay on Ron Kasman’s book reminds me that you may have heard that Taral had suffered a stroke. It was a minor one, one that affected his speech, but I spoke to him the evening of February 19, and he is slowly but surely recovering. He should be banging away at the keyboard in no time.

[*Get well soon, Taral.*]

I must completely agree with Taral on his remarks on *The Enchanted Duplicator*, and on the spirit of Jophan. I have the 1983 issue by Willis and White with illustrations by Dan Steffan, and its sequel, published by Geri Sullivan in 1991, with illustrations by the late Stu Shiffman. The sequel is titled *Beyond the Enchanted Duplicator...to the Enchanted Convention*. It does make me wonder if there needs to be another sequel, with *The Enchanted Website* somewhere in the title. There is also various editions of *The Neo-Fan’s Guide to Science Fiction Fandom*...that could use another revision.



As with most people, we are recovering from colds, bronchitis, and other assorted maladies. The job search continues onwards, yadda yadda yadda. I want to write something else, but no employers are yet cooperating with me. That must change, and soon. And even though money is tight, thrifty Yvonne is already putting money aside for our return trip to Great Britain, bless her heart. Off this goes to your e-mail address, and I shall shut it down right now. See you the next time.

Yours,
Lloyd Penney

We Also Heard From: Brent Francis, Denny E. Marshall, Cathy Palmer-Lister, Spider Robinson, and Garth Spencer.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

1, 8, 15, 22, and 29 September and 6, 13, 20, and 27 October 2016 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

1 September and 6 October 2016 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

1 September and 6 October 2016 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quayside Drive, New Westminster.—Alan Girling

2, 9, 16, 23, and 30 September and 7, 14, 21, and 28 October 2016 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

2, 9, 16, 23, and 30 September and 7, 14, 21, and 28 October 2016 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

2, 9, 16, 23, and 30 September and 7, 14, 21, and 28 October 2016 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

3, 10, 17, and 24 September and 1, 8, 15, 22, and 29 October 2016 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

3, 10, 17, and 24 September and 1, 8, 15, 22, and 29 October 2016 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

4, 11, 18, and 25 September and 2, 9, 16, 23, and 30 October 2016 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

5, 12, 19, and 26 September and 3, 10, 17, 24, and 31 October 2016 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

5, 12, 19, and 26 September and 3, 10, 17, 24, and 31 October 2016 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

6, 13, 20, and 27 September and 4, 11, 18, and 25 October 2016 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

6, 13, 20, and 27 September and 4, 11, 18, and 25 October 2016 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

6, 13, 20, and 27 September and 4, 11, 18, and 25 October 2016 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

7, 14, 21, and 28 September and 5, 12, 19, and 26 October 2016 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

8 and 22 September and 6 and 20 October 2016 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

8 September and 13 October 2016 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

8 September and 13 October 2016 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

10 September and 8 October 2016 (*second Saturday*): Teen Manga and Anime Group (former name Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

13 September and 11 October 2016 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

13 September and 11 October 2016 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

14 and 28 September and 12 and 26 October 2016 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

16 September and 21 October 2016 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

17 September and 15 October 2016 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

18 September and 16 October 2016 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

21 September and 19 October 2016 (*third Wednesday*): Richmond BC Writers’ Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers’ Club

24 September and 29 October 2016 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

September 2016

30 September–2 October 2016: VCON 41 at Sheraton Vancouver Guildford Hotel, Surrey, BC. Theme: Muppets, Puppets, & Marionettes. Guests of Honour: Robert J. Sawyer (Author), Jamie Anderson (Supermarionation), Eric Chu (Film Design), Karl Johanson (Editor, *Neo-Opis*), Stan G. Hyde (Godzilla Fan), and Spider Robinson (Master of Ceremonies).

October 2016

8 October 2016: Fun Promotions Pop Culture Show, 11 AM–4 PM at Scottish Cultural Centre, 8886 Hudson Street, Vancouver. Admission: \$3; kids under 12: free. “New & vintage comics, toys & collectibles, records, CDs, VHS, DVDs, die-cast, Lego, figurines, electronics, computers, coins, *Star Wars*, Hot Wheels, wrestling, Canucks.” <http://www.funpromo.ca/>. 604-521-6403. funpromo@shaw.ca.

News-Like Matter

Notes from August 2016 BCSFA Meeting

In attendance were Barb Dryer (secretary), Kathleen Moore (treasurer), Ray Seredin (host), Felicity Walker (editor), Michael “Fruvous” Bertrand, Joe Devoy, William Graham, Stewart Smyth, and Teresa “T-Cat” Spanics.

Kathleen brought JRR Tolkien’s *The Silmarillion* to lend to Stew to show why it can’t be made into a movie (even though it is). “Not that that stops Hollywood,” said someone (Joe?). “They’re making *Emoji*, the movie.⁵¹ They made *Angry Birds*⁵²...*Battleship*⁵³...” Kathleen added “Which flopped,” and I said “Or sank.” Stew (translated by Joe because I mis-heard) said “The movie should have ended by pulling out to reveal two kids playing *Battleship* in 1965.”

Barb said that during the opening ceremonies to the Olympics someone had a *Star-Wars*-themed cell phone cover that looked like a Stormtrooper.

I was sad that wrestlers my age are starting to die now,⁵⁴ which means pretty soon wrestlers *younger* than me will start dying. Stew replied that there are people who want the Doctor⁵⁵ to be older than them. I found this understandable. Fru explained “Human nature expects authority figures to be older and elders to be authorities.”

Following my suggestion from last time, Kathleen gave Fruvous some VCON postcards to hand out or leave at Vancouver Film School.

Stew said that Disney is planning to make *A Wrinkle in Time*.⁵⁶ Oprah Winfrey to play Mrs. Whatsit.

I said I wanted to read *Foundation’s Friends*,⁵⁷ an anthology of short stories set in the Foundation universe. (I’d recently re-read the original *Foundation* series.)



51 *The Emoji Movie* (2017).

52 (2016).

53 (2012).

54 Wrestlers and comedians tend to die young.

55 It sounded like he meant they want Doctor Who to be older than them and not their family physician to be older than them, though I’ve heard of that too.

56 (1963).

57 (1989). I found a copy at White Dwarf Books!—Future Felicity

Someone (Fruvous?) said that the word “Rigel” sounds like someone couldn’t decide between “Roger” and “Nigel.”

Someone asked “How did they come up with the name ‘Sad Puppies?’” No one knew. “That’s a damn good question,” said Fruvous.⁵⁸

Fru wondered “Is Angelina Jolie dead?” He kept seeing stories about it. William looked it up on his phone. The answer was no. It’s a hoax.

On the way to the meeting I’d bought Grape-Crush-flavoured Hubba Bubba bubble gum at the gas station, and it tasted *exactly* like I remember it tasting in junior high school! I offered everyone a piece.

Felicity Walker
Sunday 21 August 2016

Passages: August 2016

Terence Bayler (24 January 1930–2 August 2016). Actor. Genre work was *Alice’s Adventures in Wonderland* (1956), *Doctor Who* (1963),⁵⁹ *Mystery and Imagination* (1966), *The Snow Queen* (1976), *The Light Princess* (1978), *Time Bandits* (1981), *Brazil* (1985), *Crystalstone* (1987), *She-Wolf of London* (1990), *Eye of the Storm* (1993), *Strange But True?* (1993), *Harry Potter and the Sorcerer’s Stone* (2001), and *Chemical Wedding* (2008). Additional Monty-Python-related work was *Rutland Weekend Television* (1975), *The Rutles: All You Need Is Cash* (1978), and *Life of Brian* (1979).

David Huddleston (17 September 1930–2 August 2016). Actor. Genre work was *Bewitched* (1964), *The Sixth Sense* (1972), *Good Heavens* (1976), *Capricorn One* (1977), *Supertrain* (1979), *Computercide* (1981), *Santa Claus: The Movie* (1985), *Star Trek: The Next Generation* (1987),⁶⁰ *Joe’s Apartment* (1996), and *G-Men from Hell* (2000). One-time guest-star on *Murder, She Wrote* (1984). Also known for playing title character in *The Big Lebowski* (1998).

Gaspar Saladino (1 September 1927–4 August 2016). Comics letterer and logo designer. Shazam Award recipient for Best Letterer (1971 and 1973).

Sagan Lewis (30 November 1953–7 August 2016). Actress. Genre work was *The Blinkins: The Bear and the Blizzard* (1986).

Barry Jenner (14 January 1941–8 August 2016). Actor. Genre work was *Looker* (1981), *V* (1984),⁶¹ *Highway to Heaven* (1984), *Starman* (1986), *Popcorn* (1991), *Star Trek: Deep Space Nine* (1993), *Undersea Adventure* (1994), *Aaahh!!! Real*



58 According to Wikipedia, “The name for the campaign originates in an SPCA ad featuring Sarah McLachlan, and a joke attributing puppy sadness to ‘boring message-fic winning awards.’”—Future Felicity

59 Episodes “The Return” (19 March 1966) and “The War Games: Episode One” (19 April 1969).

60 Episode “Emergence” (7 May 1994).

61 AKA *V: The Series*.

Monsters (1994), *Star Trek: Deep Space Nine—Dominion Wars* (2001), *Defending Santa* (2013), and *The Caretaker* (2016).



🐾 **Cynthia Szigeti** (26 October 1949–10 August 2016). Actress and comedy teacher. Genre work was *The Big Bus* (1976), *American Raspberry* (1977), *I Never Promised You a Rose Garden* (1977), *What's Up, Hideous Sun Demon* (1983), *Repo Man* (1984), *Hunk* (1987), and *976-EVIL* (1988).

🐾 **Kenny Baker** (24 August 1934–13 August 2016). Actor, musician, and comedian. Genre work was *The Goodies* (1970), *The Muppet Show* (1976), *Star Wars* (1977), *The Star Wars Holiday Special* (1978), *Wombling Free* (1978), *Star Wars: The Empire Strikes Back* (1980), *Flash Gordon* (1980), *Star Wars Underoos* (1980), *Time Bandits* (1981), *Star Wars: Return of the Jedi* (1983), *Labyrinth* (1986), *Star Tours* (1987), *Willow* (1988), *Prince Caspian and the Voyage of the Dawn Treader* (1989), *UFO* (1993), *Star Wars: Episode I—The Phantom Menace* (1999), *Star Wars: Episode II—Attack of the Clones* (2002), *Star Wars: Episode III—Revenge of the Sith* (2005), and *When the Devil Rides Out* (2017).

🐾 **Patricia English** (October 1931–13 August 2016). Actress. Genre work was *One Step Beyond* (1959) and *Out of the Unknown* (1965).

🐾 **Fyvush Finkel** (9 October 1922–14 August 2016). Actor. Genre work was *Picket Fences* (1992), *The Pickle* (1993), *Aaahh!!! Real Monsters* (1994), *Aaron's Magic Village* (1995), *Early Edition* (1996), *The Brave Little Toaster Goes to Mars* (1998), and *Fantasy Island* (1998).

🐾 **Dick Assman** (14 February 1934–15 August 2016). Canadian celebrity.

🐾 **Arthur Hiller** (22 November 1923–17 August 2016). Director and actor. Genre work included *Matinee Theatre* (1955), *Thriller* (1960), *The Addams Family* (1964), *Nightwing* (1979), and *Roswell* (1994).

🐾 **Victor Mora** (6 June 1931–17 August 2016). Comics writer. [Lambiek](#).

🐾 **Michael Napier Brown** (17 March 1937–18 August 2016). Actor. Genre work was *Doctor Who* (1963)⁶² and *1990* (1977).

🐾 **Jack Riley** (30 December 1935–19 August 2016). Actor and comedian. Genre work was *I Dream of Jeannie* (1965), *The Flying Nun* (1967), *The Addams Family Fun House* (1973), *The Girl with Something Extra* (1973), *Attack of the Killer Tomatoes!* (1978), *The Halloween That Almost Wasn't* (1979), *Down to Earth* (1984), *ALF* (1986), *Spaceballs* (1987), *Garfield and Friends* (1988), *Hard Time on Planet Earth* (1989), *CHUD II: Bud the CHUD* (1989), *Harry and the Hendersons* (1991), *Theodore Rex* (1995), *Touched by an Angel* (1994), and *The Garfield Show* (2008).

🐾 **Lilia Cuntapay** (16 September 1935–20 August 2016). Actress. Genre work was *Shake Rattle & Roll III* (1991), *Aswang*⁶³ (1992), *Shake Rattle & Roll IV* (1992), *Darna: The Return* (1994), *Shake Rattle & Roll V* (1994), *Magic Temple* (1996),

62 Episodes “The War Games: Episode Eight” (8 June 1969) and “The War Games: Episode Nine” (15 June 1969).

63 “Ghost.”

*Anak ng Dilim*⁶⁴ (1997), *Dugo ng Birhen: El Kapitan*⁶⁵ (1999), *Demons* (2000), *Bahay ni Lola 2* (2005), *Island of the Living Dead* (2007), *Scaregivers* (2008), *Captain Barbell* (2011), *Segunda Mano*⁶⁶ (2011), *Enteng ng Ina Mo* (2011), *Felina: Prinsesa ng Mga Pusa*⁶⁷ (2012), *Enchanted Garden* (2012), *Third Eye* (2012), *Oh My Goth!* (2012), *Cassandra: Warrior Angel* (2013), *Juan Dela Cruz* (2013), *Kamandag ni Venus*⁶⁸ (2014), and *Ibong Adarna: The Pinoy Adventure*⁶⁹ (2014).



♣ **MK Wren** (1938–20 August 2016). Author. Genre work was the Phoenix Legacy series [*Sword of the Lamb* (1981), *Shadow of the Swan* (1981), *House of the Wolf* (1981)] and *A Gift Upon the Shore* (1990).

♣ **Norma Moriceau** (15 April 1944–21 August 2016). Costume designer, writer, and production designer. Genre work was *The Chain Reaction* (1980),⁷⁰ *The Road*

Warrior (1981), *Mad Max Beyond Thunderdome* (1985), *The Punisher* (1989), *No Escape* (1994), and *The Island of Dr. Moreau* (1996).

♣ **Michael Leader** (1938–22 August 2016). Actor. Genre work was *Doctor Who* (1963),⁷¹ *Star Wars* (1977), *Blake's 7* (1978), and *Red Dwarf* (1988).

♣ **Steven Hill** (24 February 1922–23 August 2016). Actor. Genre work was *Lights Out* (1946).

♣ **George Kaczender** (19 April 1933–24 August 2016). Director and writer. Genre work was *Agency* (1980), *Freddy's Nightmares* (1988), and *Devil's Food* (1996).

♣ **Marvin Kaplan** (24 January 1927–25 August 2016). Actor. Genre work was *Top Cat* (1961), *The Nutty Professor* (1963), *I Dream of Jeannie* (1965), *Kolchak: The Night Stalker* (1974), *Snakes* (1974), *The Lost Saucer* (1975), *Freaky Friday* (1976), *CB Bears* (1977), *The Smurfs* (1981), *Saturday Supercade* (1983), *Deck the Halls with Wacky Walls* (1983), *Bad Cat* (1984), *Top Cat and the Beverly Hills Cats* (1988), *Monsters* (1988), *Garfield and Friends* (1988), *The Further Adventures of SuperTed* (1989), *Wild at Heart* (1990), *They Came from Outer Space* (1990), *Delirious* (1991), *On the Air* (1991), *Witchboard 2* (1993), *Revenge of the Nerds IV: Nerds in Love* (1994), *Aaahh!!! Real Monsters* (1994), *The Cartoon Cartoon Show* (1995), and *The Garfield Show* (2008).

♣ **Paul Comi** (11 February 1932–26 August 2016). Actor. Genre work was *Men Into Space* (1959), *The Twilight Zone* (1959), *Voyage to the Bottom of the Sea*

64 “Sons of Darkness.”

65 “Blood of Virgins: The Captain.”

66 “Second Hand.”

67 “Felina: The Cat Princess.”

68 “The Poison of Venus.”

69 “Bird Adarna: The Pinoy Adventure.”

70 AKA *Nuclear Run*.

71 Episodes “The Leisure Hive: Part Four” (20 September 1980), “The Visitation: Part Four” (23 February 1982), “Mawdryn Undead: Part Four” (9 February 1983), and “The King’s Demons: Part One” (15 March 1983).

(1964), *The Time Tunnel* (1966), *Star Trek* (1966),⁷² *The Invaders* (1967), *Conquest of the Planet of the Apes* (1972), *The Killings at Outpost Zeta* (1980), *Voyagers!* (1982), *Highway to Heaven* (1984), *Howard the Duck* (1986), *Werewolf* (1987), *Hard Time on Planet Earth* (1989), and *Reflections on Spock* (2004). Guest-starred in one *Murder, She Wrote* (1984).

🐼 **Mr. Fuji (Harry Fujiwara)** (4 May 1934–28 August 2016). Professional wrestler, manager, and actor.

🐼 **Gene Wilder** (11 June 1933–29 August 2016). Actor, writer, and director. Genre work was *Willy Wonka & The Chocolate Factory* (1971), *The Scarecrow* (1972), *Rhinoceros* (1974), *The Little Prince* (1974), *Young Frankenstein* (1974), and *Haunted Honeymoon* (1986).



🐼 **David Lavery** (27 August 1949–30 August 2016). TV historian and academic specialising in popular culture. Genre work includes *Deny All Knowledge: Reading The X-Files* and *Late for the Sky: The Mentality of the Space Age*.

Felicity Walker

Thursday 1 September 2016

VCON to Have Breakout Year in 2017

WCSFA Says: We're Doing All the Things!

The West Coast Science Fiction Association (WCSFA) announced today that 2017 would be a “breakout year” for VCON—that is, they will be breaking out individual aspects of their annual three-day event into several, smaller, tightly-focused events scheduled throughout the year.

VCON, the signature event for WCSFA, is a long-established general SF convention lasting three days but “Three days a year isn’t enough!” according to Chris Sturges, WCSFA president. “We have many more ideas and plans than we can fit in, we need more time! We tried the time travel convention (VCON 40), but that didn’t work.”

With that in mind, WCSFA is announcing a series of events in 2017, to allow more people to attend VCON-related events, and to bring the ideas and strengths of our volunteers to the forefront. So far we are planning:

VCON Relaxicon 41½—We’re scaling back the traditional VCON just a bit, focussing more on people getting together with people. We want to make sure people have time to relax and enjoy the community that we’ve all worked to build. We can confirm that this event is a go and will be held *28–29 October 2017* at the *Vancouver Guildford Sheraton Hotel*.

72 Episode “Balance of Terror” (15 December 1966).

Nothing But Games—A two-day event featuring tabletop and board games, console gaming, stand-up arcade games, a Magic tournament, head-to-head Artemis bridges, and much more.

All the Art—A high-profile art show featuring the best artists from our art show and invited guests, celebrating Science Fiction and fantasy artwork of all mediums.

We have many more events on our list, but we need your help! If you have an idea for an event or would like to help with one of the planned events, please contact the WCSFA Secretary at secretary@wcsfa.org.

WCSFA Webmaster
26 January 2017
WCSFA Website

Rx Comics Shop Closed (in Vancouver)

From <http://www.rxcomics.com/20170103-store-closing>:

“Store closing!

“Submitted by Aaron on 3 January 2017:

Rx Comics will be closing its doors permanently at the end of January. There are many factors that have led to this decision, but mostly it comes down to simple economics. We just can’t afford to keep the store open anymore.



“We would like to extend a heartfelt thank you to all of our loyal customers who have made the last 14 years possible. [...]

“We do apologize for the short notice, and hope that the other stores around town will be able to help you get your weekly fix of new stuff.

“If you are wondering what will become of Rx, don’t worry, you will still be able to find us on eBay <http://stores.ebay.ca/RxComics> and at local conventions. [...]

“If you currently have a subscription with us we will hold on to your stuff until the end of the month [...] If you don’t think you will be able to make it in before then, but would still like to get your comics, you can call or message us so we can make other arrangements. [...] We hope that the new year will bring positive changes for all of us.”

Julian Castle
Saturday 4 February 2017

New Fiction Fanzine: ‘Eldritch Science’

Eldritch Science is the new fanzine from the National Fantasy Fan Federation. *Eldritch Science* will publish art, poetry, and fiction including science fiction, swords and sorcery, supernatural, occult, and horror. Fiction contributions must be a minimum of 7500 words. We do not pay. You will retain all rights except our right to republish our zine in whatever formats are currently appropriate. We accept lengths up to complete novels. We do not accept material using the intellectual prop-

erty of others. The great detective and his assistant are appropriate; Holmes and Watson are not. Material with a major erotic component should seek alternative markets. Editorial standards are high. In its prior incarnation under my editorship, *Eldritch Science* lost multiple authors to major SF publishing houses. Send submissions electronically (.RTF is preferred for prose) to the *Eldritch Science* Editor, George Phillies, phillies@4liberty.net.

George Phillies
Sunday 5 February 2017

Richard Hatch (1945–2017)

Richard Hatch: actor, died 7 February, aged 71. Genre appearances include *The Sixth Sense* (one episode, 1972), *Prisoners of the Lost Universe* (1983), *InAlienable* (2008), *Season of Darkness* (2012), and its higher-budget remake *Asylum of Darkness* (2017). Most famous for playing Captain Apollo in the original *Battlestar Galactica* (1978–9), which he campaigned to bring back (writing and directing a 1999 short, *Battlestar Galactica: The Second Coming*, and co-writing several novels set in that universe with Brad Linaweaver); his contribution was rewarded with a recurring role in the show’s reboot (2005–9, 22 episodes).

Steve Green
Tuesday 7 February 2017

Open Volunteer Positions at the West Coast Science Fiction Association

WCSFA is seeking volunteers to fill open appointment positions.

Help WCSFA “do all the things”!

Are you a science fiction, fantasy or games enthusiast? (Of course, you are!)

Do you have “mad skilz” and a desire to use them for goodness and light? (Who doesn’t?!)

The board of directors for the West Coast Science Fiction Association (WCSFA) is looking to fill several year-round appointed volunteer positions at the top level of our organization with individuals interested in jumping in to help us bring exciting events to the fan community throughout 2017.

If it sounds like we might be talking to you (and we are!) take a look at the available positions and if you can see yourself filling any of them. Follow the links to get the full details and information on how to let us know you’re interested in helping out.

Positions to be Filled Immediately:

- Volunteer Coordinator
- Social Media Coordinator
- Marketing Coordinator
- Sponsorship Coordinator
- Youth Committee Chair



Other Available Positions:

- Fundraising Coordinator
- Campus Committee Chair
- Website Coordinator

We thank you for your time, attention and potential future involvement.

Jenni Merrifield

WCSFA Secretary

Secretary, West Coast Science Fiction Association

Wednesday 22 February 2017

Strange Fictions Press Launches New Sci-Fi and Fantasy Zine

Science fiction and fantasy book imprint Strange Fictions Press is delighted to announce the official launch of their new webzine, *Strange Fictions SciFi & Fantasy Zine*. *Strange Fictions Zine* focuses on publishing speculative short fiction, nonfiction, art, and poetry twice a week for genre fans worldwide.

Strange Fictions is the latest project from the editors of *The Battered Suitcase*, launched in 2008. The editors add: “Working with a broad range of authors is just too addictive, and it’s exciting to be back to publishing short fiction again. We really missed the ability to reach new readers on a frequent basis.”

Vagabondage Press is not new to genre fiction, having previously launched their horror and dark fiction imprint, Dark Alley Press. Their roots are truly in genre fiction; raised on the classic pulp sci-fi magazines, and the company found itself gravitating more frequently to genre books—science fiction, fantasy, and horror. Adding an online periodical seemed like a natural way to connect with other fans.

Strange Fictions SciFi & Fantasy Zine officially launches on Feb. 28 with “This Chicken Outfit,” by Pushcart nominated author, A.L. Sirois. Sirois’ short stories have appeared in *Thema*, *Amazing Stories*, and *Isaac Asimov’s Science Fiction Magazine*. He has also contributed comic art for DC, Marvel, and Charlton.

New stories, poems, and essays will appear every Tuesday and Friday. Subscribers can sign up for email notifications whenever a new story is posted.

Strange Fictions SF&F Zine is open to submissions from both new and experienced genre writers, and details can be found at the website.

About Vagabondage Press LLC: Established in 2008, Vagabondage Press was established with the launch of *The Battered Suitcase*, providing a platform for intelligent, imaginative fiction, nonfiction, and poetry from a wide range of indie authors, artists, and musicians. In 2011, Battered Suitcase Press began publishing a variety of novels focusing on diversity. In 2013, Dark Alley Press was initiated, focusing on horror and dark fiction, along with the quarterly publication of the Ink Stains Anthology series.

Contact:

Fawn M. Neun

Managing Owner, Chief Editor

press@vagabondagepress.com

<http://www.strangefictionszine.com/>

Vagabondage Press

Monday 27 February 2017

USA Border Demands Social Media Passwords Etc.

Quote copied from [Olivia Solon's article](#):

“US Border Agents Could Make Refugees and Visa Holders Give Social Media Logins

“Proposed security measure would force immigrants and refugees referenced in Trump’s travel ban to hand over social media details as part of a security check.”

I imagine they could also demand *your* passwords (dear readers). Maybe the border guard suspects you might be from a Muslim country or wants to stalk you.

Quote below copied from [Violet Blue's article](#):

“The Border Patrol Can Take Your Password. Now What?

“...While traveling inside the US border, it’s important to know that the TSA isn’t supposed to confiscate laptops, search digital devices or demand passwords...”

“But Border Patrol can. That’s because it exists in a gray area...they’ve been doing it for years.

“If you’ve been following the news, you’ve probably noticed that it’s only getting worse when it comes to demanding passwords and searching people’s electronic devices...”

“But if they ask and you refuse to give them your password or pretend you don’t know it, they will make life very difficult for you. They’ll detain and interrogate you, handcuff you while demanding your password, confiscate your devices for days (or longer) and possibly refuse you entry into the US. Increasingly, border enforcement is copying the contents of devices and keeping them, though CBP isn’t supposed to keep that data longer than a week...”

“...According to NextGov, data in the system can be kept for upward of 75 years...”

“...Border agents have been caught condoning, aiding and covering up the wrongdoings of managers for all manner of bad behavior, including harassment.”

Below adapted/copied from [Brett White's post](#):

“Comic book writer Tom Taylor has announced that he will not attend Emerald City Comicon due to concerns about being able to enter USA safely from his native Australia. Taylor says he has also turned down all other signing events in the USA for the rest of the year.

“Tom writes ‘...There have been reports of interrogation, phone data downloads, requests for social media accounts, returns and five-year travel bans and everyone from children to the elderly being detained. All of this has many people I’ve spoken to reconsidering or cancelling their US travel plans.’

“Taylor says he has also turned down all other signing events and conventions in the United States for the rest of the year.

“Last week, news of Australian children’s author Mem Fox’s detainment by border guards made headlines. ‘I have never in my life been spoken to with such insolence, treated with such disdain, with so many insults and with so much gratuitous impoliteness,’ Fox told *The Guardian*.”

[Julian Castle](#)

Saturday 4 March 2017



Rondo Hatton Award Time!

Hello, Monster Kids! It's that time of year again—the 15th annual Rondo Hatton Classic Horror Awards!

<https://www.rondoaward.com/>

You can vote for 2016's best horror movies, TV, DVD, books and more. As they say on their website, "Since 2002, the Rondos have been fandom's only classic horror awards—decided by fans, for fans. Every nominee below is being recognized for significant work or achievement in the year 2016. So add your voice and help make a difference."

Anyone can vote. Last year 3100 did, from as far away as Colombia and Russia. So join in the fun & add your voice to horror fandom!

(Oh and if you're curious, Rondo Hatton was the giant B-movie actor in films like *Jungle Captive* and *House of Horrors*. His lovely mug is the face on the prize!)

Brent Francis

Thursday 9 March 2017

John Forgeham (1941–2017)

John Forgeham (1941–2017): British actor, died Friday, aged 75. Best-known for a long-running role in the UK soap *Crossroads*, other screen appearances included *The Avengers* (one episode, 1965), *The Stone Tape* (1972), *Sheena* (1984), [*and*] *T-Bag and the Rings of Olympus* (one episode, 1991).

Steve Green

Saturday 11 March 2017

Excess Resolutions for 2016, #4.5: Poetry, The Inescapability Thereof

Kathleen Moore

Hi, all. I'm doing it again...and again...

July: Perspectives

Between the alfalfa
And the sweetclover,
Between the lindens
And the cherry laurel,
The bees, it seems,
Are content.

Between the roses

And the dandelions,
Between the buttercups
And the fireweed,
Between the lupines
And the lavender,
The bees, it seems,
Are really quite content.



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Between the blackberries
And the butterfly bush,
Between the Japanese knotweed
And the goldenrod,
Between the policeman's helmet
And the purple loosestrife,
Between the Scotch broom
And the thistles,
The bees, it seems,
Are very content indeed.

Why, then, are the beekeepers—not?

(I would have cited “ceanothus” at line 3—it fits on shape and sound and sense—but then *everyone* would have had to look it up.)

—Kathleen

Kathleen Moore
Tuesday 12 July 2016

Seven Science Fiction Haiku

Denny E. Marshall

universe
one of many
bubbles

two moons in the sky
didn't know about present
or the aliens

duel exhaust trails
in sky ten meters apart
between wormhole forms



as shot from cannon
hoping you don't miss target
and land on planet

aliens shun earth
after years of space missions
work on rat problem

planet has no sun
powered by
batteries

as baby is born
father turns and walks away
flying saucer fades

Denny E. Marshall
Sunday 29 January 2017

Art Credits

<u>Felicity Walker</u> (font: <u>Yann Le Coroller</u>).....	Masthead
<u>Brad Foster</u>	Cover
Clip art [<i>The Wizard of Speed and Time</i> (1988) screenshot]....	Page 1 (L)
Clip art [<i>How to Beat Home Video Games</i> (1982) screenshot]...	Page 1 (R)
Clip art [<i>Fletch</i> (1985) screenshot].....	Page 5
Clip art (<u>Audrey Karperien/Wikipedia</u>).....	Page 6 (T)
Clip art (via <u>Dave Haren</u>).....	Pages 6 (M), 8–10, 14–20
Dingbrat (font).....	Page 6 (B)
Clip art (<u>Frederic Leighton/Wikipedia</u>).....	Page 7 (T)
Clip art (Felicity's VHS collection).....	Page 7 (M)
Clip art (<u>White House photographer/Wikipedia</u>).....	Page 7 (B)
<u>Letters from the Klaw</u> (font).....	Page 23
<u>Denny E. Marshall</u>	Pages 24–25 (T)
<u>Woodcutter</u> (font).....	Page 25 (B)



