

BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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This and Next Month in BCSFA

Friday 19 August:	Submission deadline for September <i>BCSFAzine</i> (ideally).
Sunday 21 August at 7 PM:	August BCSFA meeting—at Ray Seredin’s, 707 Hamilton Street (recreation room), New Westminster.
Friday 26 August:	September <i>BCSFAzine</i> production (theoretically).
Sunday 18 September at 7 PM:	September BCSFA meeting—at Ray Seredin’s.
Friday 23 September:	Submission deadline for October <i>BCSFAzine</i> (ideally).
Friday 30 September:	October <i>BCSFAzine</i> production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBD

Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor/Supporting *BCSFAzine* Production Donor: Felicity Walker, 604-447-3931 (*new number*)

Keeper of FRED Book: Ryan Hawe, 778-895-2371

FRED Organizer: Michael Bertrand, 604-447-3931

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA’s website is at <http://www.bcsfa.net/> (thank you to webmasters [Garth Spencer](#) and [R. Graeme Cameron](#)). The BCSFA e-mail list is “BC Sci-Fi Assc.” (http://groups.yahoo.com/group/bc_scifi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[Editor's responses in brackets.]

Dave Haren
tyrbolo@comcast.net

Tuesday 4 October 2016

Hi Felicity,

Links first:

<https://archive.org/details/TheFrontPage1931AdolpheMenjouPatOBrienLewis/miles>¹

Here's a glimpse behind the facade of western civilization from two experts. Hearst (the yellow journalist) and his buddy Howard Hughes who bankrolled the picture. Partially responsible for the Hayes code which wouldn't allow police to be realistically portrayed lest folk be led astray.



[I've seen *The Front Page* (1974), the remake starring Jack Lemmon, Walter Matthau, Susan Sarandon, and Austin Pendleton, and *Switching Channels* (1988), a depressing adaptation starring Kathleen Turner, Burt Reynolds, Christopher Reeve, and Henry Gibson.

Switching Channels updates the setting to a TV news network, and also flips the genders of the reporter and fiancé(e). Relatedly, according to Wikipedia, John Varley wrote a science fiction novel, *Steel Beach* (1993), featuring a newspaper reporter protagonist named Hildy Johnson who changes sex during the story!

[Several years ago Joe Devoy mentioned that another silver screen adaptation, *His Girl Friday* (1940), is the origin of "the Ralph Bellamy role," the nice guy who loses the girl to the cocky, streetwise "hero." I always feel sorry for that character.]

<http://disinfo.com/2010/01/13-year-old-boy-has-time-machine-plan-that-works/>

This must be a new definition of the word "works"... ☺.

http://nautil.us/blog/an-infinitely-rich-mathematician-turns-100?utm_source=RSS_Feed&utm_medium=RSS&utm_campaign=RSS_Syndication

I have always admired Erdős, couch surfer of the math world par excellence.²

[A good nerd rap boast would be "I have an Erdős number of negative three."]

<https://boingboing.net/2016/10/03/flying-saucers-are-real-antho.html>³

To paraphrase Terry McKenna: There it was, the most thoroughly debunked saucer in history the end cap of a 1932 Hoover vacuum cleaner photoed by Adamski on a piece of nylon fish line. Forty feet in diameter flying above my head in the

1 *The Front Page* (1931).

2 Paul Erdős (1913–1996), mathematician.

3 "Flying Saucers Are Real! Anthology of the Lost Saucer-Craze."

Amazon Basin. No one would ever believe the story if you told them you had seen it.

[I'm nostalgic for the flying saucer era as well. In my VHS library I have UFOs Are Real (1979), which we like to gently parody with the phrase "As these drawings clearly prove..."]

<http://www.inquisitr.com/3512502/gigantic-four-armed-ufo-sails-once-again-past-sun-nasa-still-wont-talk-about-artificial-object-spotted-in-2011-2012-and-2016-conspiracy-theorists-say-video/>

And another UFO story, probably causing global warming.

[“According to UFO hunters who keep a constant watch on SOHO images uploaded regularly to NASA’s Helioviewer website, there is evidence that a major and busy interstellar highway passes through our inner solar system.” Next they’ll demolish us to make way for a bypass...

[In some images the main body of the UFO looks a little like the starship Enterprise. They must be doing a slingshot maneuver.]

<https://panther6actual.blogspot.com/>⁴

French Ren faire with dragon and orcs plus a nice example of why you should wear a bracer if you shoot a bow.

End links.

The world isn’t running out of weirdness. I’m just busy with my own mad schemes of building cockroaches so they won’t be lonely and arming bears or the greater glory of the lizard Ralnai Empire.

I’m glad to see news of the Vancouver Film School. I have seen some great stuff come out of there. Scripts should be easier to write (once you have the ideas ready), since they all seem to be double-spaced with laconic dialog. This makes it easy to crank out a few hundred pages that would fit on two sheets as prose. That’s the non-expert’s opinion. Harlan Ellison made it look so easy anyone can try it.



Carolyn (CJ Cherryh) is starting on a Union/Alliance universe novel. She’s been victimized by dentistry lately, another of the joys of getting older. Once she is past that the dam should burst letting all of her pent-up energies loose on a catch-up for fans of her Emory Saga.

World finance may take a major hit soon. DeutscheBank has now entangled the oldest bank in the western world in its problems (Italian bank was established in 1472).⁵ DB’s tentacles reach everywhere so keep an eye on this mess. Like Blyth⁶ said 2008 was always a banking crisis and it still is a banking crisis. Whether the EU

4 “Paint-It-Pink” blog.

5 Banca Monte dei Paschi di Siena (“Mountain of Pastures of Siena Bank”).

6 Mark Blyth.

citizenry will allow the mess to fall on their wallets like it did on the US folk is still up for question.



We live in the cursed days of interesting times. The only solution is to pop some popcorn and get a front row seat to enjoy the spectacle.

Keep on, keepin' on.

Warm regards,

Dave

The first two pics are William Gibsonland stuff.

The last picture is a mystery. Apparently an entomologist

who worked for the Smithsonian spent his off-duty hours tunneling under Washington DC.

Michael Bertrand
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Tuesday 25 October 2016

Hola, BCSFans! Hope you all had a fun and pleasant VCON.

I had a great time. The highlight of the con for me was singing Beatles tunes with Spider Robinson at the Beatles Sing-a-Long panel. It was amazing. I'm proud to say that we had quite a lovely life-affirming vibe going and I left that panel feeling marvelous. And it was great to see Spider out in public and looking hale and hearty.

On the educational front, I have now completed my third of six two-month terms at Vancouver Film School and started in on the fourth. That means I am officially more than half way through my VFS education. I find that terribly exciting.

On to the LOCing!

Re: Dave Haren and the golden opportunity:

This story of a Canadian Mint employee who went through security with a hunk of gold up their nethers leaves out, I think, the most important part of this story: gravity. It's no secret how said unfortunate ingot got up there. Time, lubricant, and a certain relaxed frame of mind can accomplish wonders untold in that field. But what on Earth kept it there? Gold is a very heavy, dense metal. One would have to suppose that gravity and the urge to expel waste would make keeping this precious (metal) cargo inside very difficult.

So three cheers for the Canadian Mint (hopefully) volunteer, who must have had to do a truly epic act of clenching in order to complete their mission.

And three more for whatever twisted ass freak not only thought this experiment up but then convinced the Mint to do it.

Re: Yvonne Penny's reaction to caffeine:

It makes me sleepy sometimes too. I think it has to do with being chronically overtired. The caffeine perks me up just enough to be properly and healthily sleepy. Seems paradoxical, but it actually makes sense.

I only wish I could use it to be perky. Everyone else can use caffeine to wake themselves up and give themselves energy and alertness. Me, I am lucky if it makes staying awake a little easier.

That's enough of my blather. Seeya next ish, folks!

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Etobicoke, Ontario
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Friday 25 November 2016

Dear BCSFAns:

I have issue 518 of *BCSFazine*, and I get the feeling I am very late on this, but better late than never. Here come some comments right now.

Taleb, and Teeth Rinsing Font. Did I miss a memo or six on this? I did walk into the middle of this conversation. Steam Trek mostly comes from the mashing together of a Victorian wardrobe with NextGen uniforms. The effect is actually pretty neat. I will definitely find safer and more comfortable ways of carrying gold with me. Bob Jennings has indeed resurrected *Tightbeam* for the N3F, and it does look good.

My LOC, and the American election...well, look at that, the bad guys won. Even though to date, Hillary Clinton received more than two million more votes, the larger number of electoral votes went to Donald Trump. I think we have since seen that everything Trump accused Clinton of doing, he was actually doing himself. I think America will have to hold its nose for the next four years. We had ourselves a great time at the Grand Canadian Steampunk Exposition in Niagara-on-the-Lake, and we hope to return in 2017.

We are still vending our steampunk jewelry, and our next show will be at Historic Bovaird House in Brampton, On., at their Christmas Craft Show and Carriage House event.

In spite of my remarks about the Aurora Awards in this issue, I have since accepted an invitation to join the directors of the CSFFA as their historian. As soon as some presents itself, I will be doing some work on confirming the nomination and winner records, plus seeing what other historical bits can be added to the CSFFA records. I will see what I can do for them.

Conventions are indeed shutting down because new generations of fans aren't willing to put in the time and effort and money it takes to run a convention, and besides, the pro-run cons are there. I don't like that trend, but there it is.



The RIP list is depressing. You should see the one in every monthly issue of *Ansible*. Now *that's* depressing.



It is Friday as I write, so we have a busy weekend lined up, as usual. Gotta get the groceries tonight, so I will sign off here, and get this ready to flow through the æther. Have a great weekend...and before I forget, Yvonne and I wish everyone with BCSFA a Merry Christmas and Happy Hanukkah, and a Happy New Year. 2016, you are so fired.

Yours,
Lloyd Penney

We Also Heard From: Brent Francis, Cathy Palmer-Lister, George Phillis, Garth Spencer.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

5, 12, 19, and 26 August and 2, 9, 16, 23, and 30 September 2016 (*Fridays*): [Magic: The Gathering Friday Night Games](#), 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

5, 12, 19, and 26 August and 2, 9, 16, 23, and 30 September 2016 (*Fridays*): [Board Gamers: Friday Night Magic](#), 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

5, 12, 19, and 26 August and 2, 9, 16, 23, and 30 September 2016 (*Fridays*): [Friday Board Game Night](#)—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

6, 13, 20, and 27 August and 3, 10, 17, and 24 September 2016 (*Saturdays*): [Board Gamers: Saturday Afternoon Gaming](#), 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

6, 13, 20, and 27 August and 3, 10, 17, and 24 September 2016 (*Saturdays*): [Saturday Jam at the Brownsville Pub](#), 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

7, 14, 21, and 28 August and 4, 11, 18, and 25 September 2016 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

1, 8, 15, 22, and 29 August and 5, 12, 19, and 26 September 2016 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

1, 8, 15, 22, and 29 August and 5, 12, 19, and 26 September 2016 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

2, 9, 16, 23, and 30 August and 6, 13, 20, and 27 September 2016 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

2, 9, 16, 23, and 30 August and 6, 13, 20, and 27 September 2016 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

2, 9, 16, 23, and 30 August and 6, 13, 20, and 27 September 2016 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

3, 17, and 31 August and 14 and 28 September 2016 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

3, 10, 17, 24, and 31 August and 7, 14, 21, and 28 September 2016 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

4 August and 1 September 2016 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quay-side Drive, New Westminster.—Alan Girling

4, 11, 18, and 25 August and 1, 8, 15, 22, and 29 September 2016 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

13 August and 10 September 2016 (*second Saturday*): Teen Manga and Anime Group (former name Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

9 August and 13 September 2016 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

9 August and 13 September 2016 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

11 and 25 August and 8 and 22 September 2016 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

11 August and 8 September 2016 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

11 August and 8 September 2016 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

19 August and 16 September 2016 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

20 August and 17 September 2016 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

21 August and 18 September 2016 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

17 August and 21 September 2016 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

27 August and 24 September 2016 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

4 August and 1 September 2016 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

August 2016

5 August 2016: **Scott Tycholaz's** and **Élisabeth Vonarburg's** birthdays. Premiere of films *Suicide Squad* (comics adaption; Will Smith, Ike Barinholtz, Jared Leto,

Common, Joel Kinnaman, Adam Beach, Ben Affleck) and *Nine Lives* (fantasy; Kevin Spacey, Jennifer Garner, Christopher Walken, Sook Hexamer, Barry Sonnenfeld, Lil Bub, Talking Tom).

6 August 2016: **Christina Carr**'s birthday.

12 August 2016: **Lynda Louise Ciaschini**'s birthday. Premiere of films *Pete's Dragon* (fantasy; Bryce Dallas Howard, Robert Redford, Wes Bentley, Karl Urban, John Kassir, Bart the Bear), *Sausage Party* (computer animation; Michael Cera, Ian James Corlett, Brian Dobson, Michael Dobson, James Franco, Bill Hader, Salma Hayek, Jonah Hill, Nick Kroll, Danny McBride, Edward Norton, Craig Robinson, Seth Rogen, Paul Rudd, Kristen Wiig, Harland Williams), and *Ghost Team* (comedy; Jon Heder, Justin Long, Amy Sedaris, Tom Schiller).

13 August 2016: **Alex Curylo**'s birthday.

16 August 2016: **Thomas Phinney**'s birthday.

17 August 2016: National Black Cat Awareness Day.

19 August 2016: Premiere of films *Kubo and the Two Strings* (computer animation; Charlize Theron, Ralph Fiennes, George Takei, Cary-Hiroyuki Tagawa, Brenda Vaccaro, Matthew McConaughey), *Lo and Behold, Reveries of the Connected World* (documentary; Werner Herzog, Lawrence Krauss, Kevin Mitnick, Elon Musk, Sebastian Thrun, Lucianne Walkowicz), and *Kingsglaive: Final Fantasy XV* (computer animation?/fantasy/SF; Aaron Paul, Sean Bean).

24 August 2016: **Karen New**'s birthday.

26 August 2016: **Sarah Stierch**'s birthday.

26 August 2016: All Star Wrestling, 7:30 PM at Cloverdale Fairgrounds, Alice McKay Building, 6050 176 Street, Surrey.

News-Like Matter

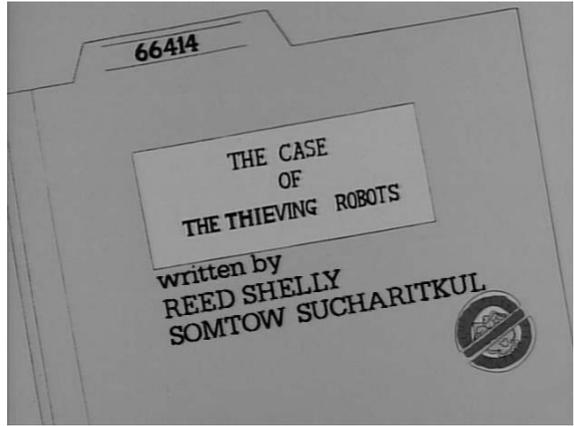
Notes from July 2016 BCSFA Meeting

In attendance were Graeme Cameron (chairman/archivist), Kathleen Moore (treasurer), Ray Seredin (host), Felicity Walker (editor), Michael "Fruvous" Bertrand, Julian Castle, Joe Devoy, Stewart Smyth, Teresa Spanics, and Anja.

Graeme reported that Josephus⁷ wrote a history of the Jewish people that contains information not in the Torah (or the other canonical books).

7 Titus Flavius Josephus (37–100), born Yosef ben Matityahu, a scholar, historian, and hagiographer from Jerusalem, then part of Roman Judea.—[Future Wikipedia](#)

At Fanhattan we had recently watched *The Laughing Dead* (1989), a horror movie from author/composer Somtow Sucharitkul. He was the writer and director, played the character “Um-Tzec,” and composed and performed the music. I asked Graeme how to pronounce “Oaxaca,” the setting of the movie. In the movie, they pronounced it “Oahaca.” Kathleen suggested “Oachaca.” SF authors,



such as Arthur Byron Cover and William F. Wu, played some of the zombies and their victims.⁸ Fru added “Forrest J. Ackerman.”

Graeme talked about a dramatic year in history: 1877, the year the South “won” the Civil War, when Democrats had been voted into all the South’s state legislatures and quickly reversed the civil rights legislation imposed by the North. The North’s army was too small (about 25,000) to resist the South’s newly-formed and incredibly numerous militias (including the KKK), so President Rutherford B. Hayes promised to leave the South alone. This set back civil rights for nearly 100 years. The tail end of this racial supremacist movement were known as “Dixie Democrats” in the Kennedy/Johnson era. The same year marked the first general strike.⁹ At the same time, the Communards¹⁰ were still in exile, anti-tramp hysteria exploded in the US, and Herbert Spencer was widely read (his “social Darwinism” led to today’s religious right saying “cut Social Security and Medicare; leave it to private charity or let the poor die”). This reminded Anja of Frank Herbert’s *The Dosadi Experiment* (1977).

Ray reported bear sightings. Graeme said his neighbour told him that right after he left his house one night a bear lay on his porch for about half an hour.

Why do bears run away from cats? Graeme: for the same reason Egyptians worshipped cats. Kathleen: when you’ve tangled with something that goes for your face before, you’re not keen to repeat it. That made me think that bears don’t have antibiotics (probably because of my recent visit to the cat shelter, where a cat bit my hand, and I had to go to my doctor, who prescribed antibiotics).

Felicity Walker

Additional writing by R. Graeme Cameron and Kathleen Moore

Sunday 17 July 2016

8 Plus Tim Sullivan, Gregory Frost, Brynne Stephens, and Len Wein.—Future Felicity

9 The St. Louis General Strike, which grew out of the Great Railroad Strike of 1877.—Future Wikipedia

10 1871.—Future Wikipedia



🐞 **Robin Hardy** (2 October 1929–1 July 2016). Director. Genre work was *The Wicker Man* (1973) and *The Wicker Tree* (2011).

🐞 **Michael Cimino** (3 February 1939–2 July 2016). Director and writer. Genre work was *Silent Running* (1972).

🐞 **Noel Neill** (25 November 1929–3 July 2016). Actress. Best-known as Lois Lane in film serials *Superman* (1948) and *Atom Man vs. Superman* (1950)¹¹, in TV series *Adventures of Superman* (1952)¹², and in the short *Stamp Day for Superman* (1954); also appeared in *Superman* (1978)¹³, *Superman 50th Anniversary* (1988), *Superboy* (1988)¹⁴, *Lois & Clark: The New Adventures of Superman* (1993)¹⁵, and *Superman Returns* (2006)¹⁶. Other genre work includes *The Remarkable Andrew* (1942), *Brick Bradford* (1947), *Invasion, USA* (1952)¹⁷, and *Surge of Power* (2004) (as “Aunt Lois”).

🐞 **Nine Culliford** (29 March 1930–5 July 2016). Comic strip colourist. Wife of *Smurfs* creator Pierre “Peyo” Culliford, and colourist of his work. Colouring the Smurfs blue was her idea.

🐞 **Shaw McCutcheon** (11 October 1921–6 July 2016). Cartoonist.

🐞 **John McMartin** (21 August 1929–6 July 2016). Actor. Genre credits include *Ritual of Evil* (1970), *The Last Ninja* (1983), *Beauty and the Beast* (1987), and *Bob* (1993). Four-time guest-star on *Murder, She Wrote* (1984).

🐞 **Gaurav Tiwari** (2 September 1984–7 July 2016). Professional paranormal investigator and actor.

🐞 **Frank Dickens** (2 February 1932–8 July 2016). Cartoonist. Eight-time Cartoonists’ Club of Great Britain “Strip Cartoonist of the Year” award winner. [Lambiek](#).

🐞 **Harold A. Lindstone** (15 June 1924–8 July 2016). Futurist, mathematician, consultant, and professor. Founder and editor-in-chief of professional journal *Technological Forecasting and Social Change* (1969). Winner of the World Future Society’s Distinguished Service Award (2003). Co-creator of the Delphi Method (1975), a wisdom-of-crowds tactic using the consensus of teams of experts acquired through “intensive questionnaires” and “controlled feedback.” This was probably the inspiration for the Delphi Pool in John Brunner’s *The Shockwave Rider* (1975). Also author or co-author of *Futures Research* (1976), *Technological Substitution: Forecasting*

11 The Kirk Alyn Superman.

12 The George Reeves Superman.

13 The Christopher Reeve Superman.

14 The John Haymes Newton and Gerard Christopher Superboys.

15 The Dean Cain Superman.

16 The Brandon Routh Superman.

17 *Mystery Science Theatre 3000* “Experiment” #602.

Techniques and Applications (1977), and *The Challenge of the 21st Century: Managing Technology and Ourselves in a Shrinking World* (1994).

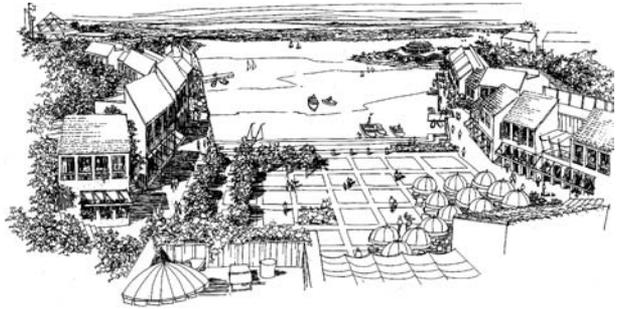
☞ **William Lucas** (14 April 1925–8 July 2016). Actor. Genre work includes *The Atomic Man* (1955), *The Strange World of Planet X* (1956), *X the Unknown* (1956), *HG Wells' Invisible Man* (1958)¹⁸, *The Shadow of the Cat* (1961), *Out of This World* (1962), *Out of the Unknown* (1965), *Island of the Burning Damned* (1967)¹⁹, *Doom-watch* (1970), *Horror on Snape Island* (1972)²⁰, *The Plague Dogs* (1982), *Doctor Who* (1963)²¹, and *Vampire Cop* (1990).

☞ **Norman Abbott** (11 July 1922–9 July 2016). Director. Genre work includes *The Munsters* (1964), *Get Smart* (1965), *Nanny and the Professor* (1970), *The Ghost Busters* (1975), *Danny and the Mermaid* (1978), and *The Munsters Today* (1987). Nephew of comedian Bud Abbott.

☞ **Lothar Dräger** (19 January 1927–9 July 2016). Comics writer.

☞ **Geneviève Castrée** (9 April 1981–9 July 2016). Canadian cartoonist, illustrator, mini-comics artist, and musician.

☞ **Carole Switala** (23 September 1946–9 July 2016). Voice actor, puppeteer, and singer.



☞ **Seamon Glass** (26 September 1925–12 July 2016). Actor and author. Genre work includes *Star Trek* (TOS) (1966)²², *Sleeper* (1973), *Damnation Alley* (1977), *Buck Rogers in the 25th Century* (1979), and *Wishman* (1983).

☞ **Lisa Gaye** (6 March 1935–14 July 2016). Actress. Genre work includes *Science Fiction Theatre* (1955), *Men Into Space* (1959), *Face of Terror* (1962)²³, *My Living Doll* (1964), *I Dream of Jeannie* (1965), *Get Smart* (1965), *The Time Tunnel* (1966), *Castle of Evil* (1966), and *The Flying Nun* (1967).

☞ **Carlos Nine** (21 February 1944–16 July 2016). Cartoonist, painter, and sculptor. Winner of Argentina's Platinum Konex Award for best illustrator of the decade (2012). [Lambiek](#).

☞ **Gary S. Paxton** (18 May 1939–17 July 2016). Record producer (“Monster Mash”), recording artist, songwriter, label owner, and audio engineer.

☞ **Fred Tomlinson** (18 December 1927–17 July 2016). Composer and singer-songwriter. Composed and performed (with his Fred Tomlinson Singers) songs for *Monty Python's Flying Circus* including “The Lumberjack Song” and “Spam.”

18 AKA *The Invisible Man*.

19 AKA *Night of the Big Heat*.

20 AKA *Tower of Evil*.

21 Episode “Frontios” (26 January 1984–3 February 1984).

22 Episode “Mudd's Women” 13 October 1966).

23 AKA *La Cara del Terror*.

👤 **Garry Marshall** (13 November 1934–19 July 2016). Director, writer, actor, producer, and comedian. Genre work includes *Mork & Mindy* (1978), *The Fonz and the Happy Days Gang* (1980), *The Simpsons* (1989), *Hocus Pocus* (1993), *Pinky and the Brain* (1995), *Sabrina, the Teenage Witch* (1996), *They Call Him Sasquatch* (2003), *Father of the Pride* (2004), *Chicken Little* (2005), *Race to Witch Mountain* (2009), *The Looney Toons Show* (2011), *Bojack Horseman* (2014), *Penn Zero: Part-Time Hero* (2014), and *Scooby Doo! And Kiss: Rock and Roll Mystery* (2015). Also appeared in *Goldfinger* (1964).

👤 **Bill Cardille** (10 December 1928–21 July 2016). Broadcast personality. Best-known as horror-host “Chilly Billy” of *Chiller Theatre* (1963), which partially inspired “Monster Chiller Horror Theatre” on *SCTV* (1976). Also hosted *Studio Wrestling* (1959). Genre film work includes *Night of the Living Dead* (1968), *Day of the Dead* (1985), *Horrible Horror* (1986), *Night of the Living Dead* (1990), *Night of the Day of the Dawn of the Son of the Bride of the Return of the Terror* (1991), *The American Nightmare* (2000), *Midnight Movies: From the Margin to the Mainstream* (2005), *American Scary* (2006), *One for the Fire: The Legacy of ‘Night of the Living Dead’* (2008), *Autopsy of the Dead* (2009), *Night of the Living Dead: Reanimated* (2009), *Living Dead* (2012), *Meet Your Maker* (2013), and *That \$#!% Will Rot Your Brain: How the Monster Kids Transformed Popular Culture* (2014).

👤 **Joe Napolitano** (22 November 1948–23 July 2016). Director. Genre work includes *Kingdom of the Spiders* (1977), *Quantum Leap* (1989), *Earth Angel* (1991), *SeaQuest DSV* (1993)²⁴, *The Adventures of Brisco Count Jr.* (1993), *The X-Files* (1993), *MANTIS* (1994), *Earth 2* (1994), *Viper* (1996), *Zork: Nemesis* (1996), *The Pretender* (1996), and *Birds of Prey* (2002).

👤 **Tom Clegg** (16 October 1934–24 July 2016). Director. Genre work includes *Space: 1999* (1975), *Destination Moonbase-Alpha* (1978), *Hammer House of Horror* (1980), and *If the Shoe Fits* (1990).

👤 **Tim LaHaye** (27 April 1926–25 July 2016). Author and conspiracy theorist. Best-known for *Left Behind* book series.

👤 **Miss Cleo** (12 August 1962–26 July 2016). Psychic and/or actress. Genre work is *Grand Theft Auto: Vice City* (2002) and *Becoming Psychic* (2010).

👤 **Jack Davis** (2 December 1924–27 July 2016). Cartoonist, illustrator, and comics artist. A founding artist of *Mad* (1952). Genre comics include *Tales from the Crypt*, *The Vault of Horror*, and *Incredible Science Fiction*. Received National Cartoonists Society’s Advertising Award (1980), Milton Caniff Lifetime Achievement Award (1996), and Reuben Award (2000). Inducted into Will Eisner Hall of Fame (2003) and Society of Illustrators Hall of Fame (2005). [Lambiek](#).

👤 **Jerry Doyle** (16 July 1956–27 July 2016). Actor and political commentator. Best known as Michael Garibaldi on *Babylon 5* (1993). Other genre work includes *The Real Adventures of Jonny Quest* (1996), *Captain Simian and the Space Monkeys* (1996), *Sliders* (1995), and *Storm Watch* (2002).

👤 **Sue Gibson** (8 November 1952–27 July 2016). Cinematographer. Genre credits were *Resident Evil* (2002) and *AVP: Alien vs. Predator* (2004).

👤 **Richard Thompson** (8 October 1957–27 July 2016). Cartoonist. Winner of NCS Magazine and Book Illustration Award (1995), Newspaper Illustration Award

²⁴ AKA *SeaQuest 2032*.

(1995), and Reuben Award (2010); and SOI Gold and a Silver Funny Bone Award (1989). Lambiek.

🐾 **Gloria DeHaven** (23 July 1925–30 July 2016). Actress. Genre work includes *Darkroom* (1981), *Fantasy Island* (1977), *Highway to Heaven* (1984), and *Touched by an Angel* (1994). Three-time guest-star on *Murder, She Wrote* (1984) as Cabot Cove citizen Phyllis Grant.

Felicity Walker

Monday 1 August 2016



2015 Ursa Major Award Winners Announced at Furry Convention in May

The 2015 Ursa awards, for works of 2015 in eleven categories, were announced at the What the Fur convention in Montreal on 20 May.

The “Ursa Major Awards are intended to be the furry fandom award for outstanding achievement in anthropomorphic and furry arts, equivalent to the science-fiction fandom’s Hugo Awards.”

The Ursa Major Awards are a popular-vote award (anyone may nominate and vote). 1,157 ballots were cast.

2014 winners:

(1) Best Anthropomorphic Motion Picture: *Inside Out* (the Pixar movie).

(2) Best Anthropomorphic Dramatic Short Work or Series: *My Little Pony: Friendship Is Magic*.

(3) Best Anthropomorphic Novel: *Tiger’s Eye* by Alexander Shaw (Amazon).

(4) Best Anthropomorphic Short Fiction: “The Analogue Cat” by Alice “Huskyteer” Dryden (in *The Furry Future*; FurPlanet Productions).

(5) Best Anthropomorphic Other Literary Work: *Furries Among Us: Essays on Furries by the Most Prominent Members of the Fandom*, edited by Thurston Howl (Thurston Howl Publications, essay collection).

(6) Best Anthropomorphic Graphic Story: *TwoKinds* by Tom Fischbach (webcomic).

(7) Best Anthropomorphic Comic Strip: *Housepets!* by Rick Griffin (webcomic).

(8) Best Anthropomorphic Magazine: *Heat*, produced by Black Teagan, Dark End (Volume 12; Sofawolf Press).

(9) Best Anthropomorphic Published Illustration: “Greenhouse World” by Kenket (cover of EuroFurence 21 program book).

(10) Best Anthropomorphic Game: *Undertale* (Toby Fox).

(11) Best Anthropomorphic Website: FurAffinity (art website).

(Based on [Ursa Awards webpage](#).)

Julian Castle

Saturday 29 October 2016

José Sánchez—New Artwork/Apparel Products Link

Hi everyone,

Please visit my new link here: <http://www.shopvida.com/collections/jose77sanchez> where you can find my artwork on new apparel products that can make great gifts—especially now in the holidays!

Thank you and pass it on! ☺

José Sánchez

Saturday 26 November 2016

Taral Wayne Wants to Tell You About This Book

A long-time friend of mine, Ron Kasman, has completed a graphic novel that will be published by Calibre shortly, and distributed through nationwide comic book stores. *The Tower of the Comic Book Freaks* is about a party of young comics fans, who drive from Toronto to New York to attend a large comics convention, each hoping it to be the start of a career as a pro artist for a “name” company like Marvel. But if their dreams are the same, their talents and experiences are not. I’ve read the first three or four chapters (as they were produced) and it was a unique view of not only comics fandom in 1971, but the comic book business.

Ron provided me with a few images and the material below:

“Summary:

“Fourth of July, 1971. Five awkward, young men drive to New York in search of love, sex, art, comic books and a glimpse at the city’s wicked underbelly. What they encounter changes their lives forever. Visit a pivotal time as comics change from a business to an art form. Meet Allan Caldwell, comic artist, blacklisted since the 1950s for his testimony to the US Congressional Inquiry. Tour the greatest city in America during a period of social disintegration.

“Blurbs

“ ‘This work however is truly novelistic. It’s ambitious in terms of setting, rich characterization and it says something about life. He is in heady company. Kubert, Eisner and Miller spring to mind.’—RG Taylor, co-creator [of] *Wordsmith*, artist [on] *Sandman Mystery Theater*

“ ‘Great reading for a Sunday afternoon.’—Noel Tuazon, *New York Times* best-selling illustrator of *Elk’s Run*

“ ‘It is utterly wonderful.’—Jon Attack, author of *Voodoo Child*, an account of the life of Jimi Hendrix; *Let’s Sell the People a Piece of the Blue Sky*, board of directors of the Open Minds Foundation

“ ‘I like it! It’s well told. I’m looking forward to seeing how it develops.’—Paul Truster, long-time fan who bought *Showcase #4* for \$3.00 and a Frazetta Johnny Comet for \$35.00

“ ‘The storytelling looks sold. Ron is a very capable writer. The illustration work is fine. Layout is very good. My two cents worth so far.’—Richard Comely, creator of *Captain Canuck*

“ ‘ “Still, it was nice to think that I could lose my virginity for the price of an *X-Men*” is one of the best lines I’ve read anywhere in any medium. This comic is great

fun.’—David Cullen, artist for *Marvel Comics Presents*, storyboard artist of the TV series, *Haven*

“‘In one word...*phenomenal*.’—Stephen Lipson, historian, consultant to the *Overstreet Price Guide*

“‘It is a great read. Can’t wait for the next.’—Gabriel Morrissette, co-creator of *Northguard* and *Fleur de Lys*, artist of *Doc Savage*, *Spider-Man 2099*, and *Ragman*

“‘Ron Kasman is an unsung genius of Canadian comics.’—Mark Shainblum, co-creator of *Northguard* and *Fleur de Lys*, writer of *Angloman*

“‘No one has a better insight into the angst, the innocence and the absurdity of young comic nerds during the embryonic days of fandom.’—James Waley, publisher [of] *Orb Magazine*, creator of *Northern Light*

Available on Amazon as single chapters or as full download.

Available on Amazon as paper book.

Available in comic stores.

[Two reviews on Amazon.](#)

[Review at Nerdy Girls Express.](#)

[Taral Wayne](#)

Saturday 26 November 2016

Ron Glass (1945–2016)

Ron Glass (1945–2016): American actor and director, died 25 November, aged 71. Genre appearances include *The Twilight Zone* (“I of Newton,” 1985), *Deep Space* (1988), *Teen Angel* (17 episodes as God’s cousin Rod, 1997–98), *Star Trek: Voyager* (“Nightingale,” 2000), *Firefly* (14 episodes as Book, 2002–03) and its spin-off movie *Serenity* (2005), [and] Marvel’s *Agents of S.H.I.E.L.D.* (two episodes, 2013–14).

[Steve Green](#)

Saturday 26 November 2016

Fritz Weaver (1926–2016)

Fritz Weaver (1926–2016): American actor, died 26 November, aged 90. Genre appearances include *The Twilight Zone* (“Third from the Sun,” 1960; “The Obsolete Man,” 1961; “The Star,” 1985), *The Man from U.N.C.L.E.* (“The Vulcan Affair,” 1964), *The Invaders* (“The Captive,” 1967), *Night Gallery* (“A Question of Fear,” 1971), *Demon Seed* (1977), *Wonder Woman* (“The Return of Wonder Woman,” 1977), *The Martian Chronicles* (“The Settlers,” 1980), *Jaws of Satan* (1981), *Creepshow* (1982), *Tales from the Darkside* (“Inside the Closet,” 1984; “Comet Watch,” 1986), *Friday the 13th: The Series* (“The Prophecies, Parts 1 & 2,” 1989), *Monsters* (“Jar,” 1989), *Star Trek: Deep Space Nine* (“Tribunal,” 1994), *The X-Files* (“Tunguska” and “Terma,” both 1996), [and] *The Cobbler* (2014).

[Steve Green](#)

Monday 28 November 2016

CSFFA Volunteers Needed

CSFFA is looking for fans from across Canada to help the society in several areas. During our website transition please reply to Clint Budd at: clintbudd@dccnet.com.

The main area is our website team. We are looking for three types of people with web skills. The first are people with good knowledge of PHP, MySQL, PHPMyAdmin, cPanel, FTP. You would help us with various online processes like our nomination and voting forms.

The second would be people with design experience. We are also looking for people who can help us replace the hard-coded scripts with calls to a database. This will mean some design skills to help us replace older, less user-friendly code.

The third are people who would be interested in doing data entry. There is a lot of information on the site that needs to be updated or expanded.

We are also looking for people to join the Aurora Awards and the Publicity committees. The awards needs people to help in areas like the eligibility list, and the nomination and the voting processes. The publicity team needs fans from across the country who can help promote the awards in their community.

Let us know how much time you can give. The larger the teams the less work each person would have to do. Whatever you can do is appreciated.

Location does not matter. We'd like to get fans from across Canada to help out.

If you are interested let us know and we will forward your email to the appropriate team leader.

CSFFA is run by volunteers. The more we have the better we are. Also, if you know someone who has the time and skills that may like to help please forward this email to them.

Thank you,
Clifford Samuels
CSFFA VP

Aurora Awards Admin
Tuesday 29 November 2016

7 January: Exhibitor Application Deadline for VanCAF 2017

From Vancouver Comic Arts Festival: "Only one month left to apply for VanCAF! The exhibitor application for VanCAF 2017 will close on 7 January 2017. Don't miss your chance to apply for table space at this year's show, and apply now!"—
Posted on 7 December 2016 by Andrea Demonakos

Julian Castle
Wednesday 14 December 2016

RANDOM NOSTALGIA

"BACHELOR PARTY" (1984)

"G.I. JOE: A REAL AMERICAN HERO" (1983)

"MORBIUS, THE LIVING VAMPIRE" ("MIDNIGHT SONS") (1992)

"VAMPIRE: THE MASQUERADE—BLOODLINES" (2004)

CHEVROLET CAPRICE CLASSIC (1977)

Excess Resolutions for 2016, #4.4: Poetry, Every Month Until 2017 (At Least)

Kathleen Moore

Hi, all.

Who says New Years' resolutions have to be good?—

June: Inkling Fate

These are our true puppet strings:
The loose, soft ties that bind
One warp thread to this heddle, another to that—
So when the weaver presses us hard, we part
Make room for the flying shuttle, with its freight of weft
That forms the Moira's cloth.

Special thanks to Danielle and Roesia, and (of course) Lachesis, who all contributed unduly to this one.

Kathleen Moore
Sunday 18 June 2016

The Fanzine Whose Ink Is Never Dry



Taral Wayne

The Enchanted Duplicator is indeed enchanted—the ink on one edition is hardly dry before someone is publishing another. There have been nine editions to my knowledge, though no-one has counted recently that I'm aware of.

The very first edition, of course, was the one published by Walt Willis himself, with George Charters. It appeared in 1954, without illustrations other than the first map by Bob Shaw. In most cases, a fanzine goes quickly out of circulation, no matter how elaborate or how celebrated in its day. But *The Enchanted Duplicator*—*TED*—seemed to be an exception from the start. It wasn't enough for successive fans to simply reproduce the original pages, either. In 1962, Ted Johnstone and George Fields *republished* *TED*, typing all new stencils and securing Eddie Jones for a new series of illustra-

tions. BoSh's original map was carried over. In 1971, Arnie Katz and rich brown added a completely new *third* edition, with illustrations by the incomparable Ross Chamberlain. Ross's map of Jophan's travels became the new standard.

The year after that, Ted White serialized *TED*, without illustrations, through the pages of *Amazing Science Fiction*. It was run as installments of "The Clubhouse," normally a feature that reviewed fanzines.

The fifth edition was published by Seacon, the British Worldcon, in 1979. It was accompanied by illustrations by British fan artist Carol Gregory. In 1980, *TED* appeared again, this time without illustrations, in Richard Bergeron's 600-page, Willis-inspired issue of *Warhoon* 28. That was the sixth edition, and was closely followed by a *reprint* of the first edition orchestrated by Gary Farber.

The eighth edition was published by Dan & Lynn Steffan in 1983. Although it reproduces the Ross Chamberlain map as endpapers, the cover and illustrations throughout are by Dan. This, in the various forms taken since, is the edition the reader is most likely to come across.

The Enchanted Duplicator was next performed on stage for Norwescon 5 in 1982.

In 1985, the history of *TED* took a radical turn. A fan named Peter Trei created a version in ASCII for his proto-webzine, *SF Lover's Digest*. I have read that this version can still be downloaded—if you have a computer running Unix. You can probably guess how likely I've tried, considering that I run Windows XP. I'm tempted to leave this version out of the record. But events have shown it to be only the beginning...

There was at least one more paper edition of *TED*, produced by Greg Hills for the Melbourne Worldcon in 1988. Gregg credits it as the ninth, obviously sharing my feelings about obsolete media such as Unix.

Since then, *TED* has turned up on any number of websites. It is posted at Fandom.org, linked to *Plokta*, and I even found a Japanese page from which you can apparently download the text. (I tried, but all I got was the lousy t-shirt.) Here are just a *few* of the pages where you can find the text of *The Enchanted Duplicator*:

http://www.fanac.org/fanzines/Enchanted_Duplicator/Enchanted-00.html [Fanac.org]

<http://www.ansible.co.uk/misc/tedcopy.html> [The ASCII version, converted to HTML for the modern world]

<http://www.outlawdrake.org/sf/enchanted-duplicator.html> [Also the ASCII version in HTML]

<http://afrodita.rcub.bg.ac.rs/~alexp/books/duplicator.html> [Also the ASCII version in HTML]

<http://www.docin.com/p-34450115.html> [The Japanese site]

One of the more interesting twists and turns in *The Enchanted Duplicator's* career on paper was the attempt by Dan Steffan to adapt it as a graphic novel. Dan completed three episodes that he ran in his fanzine, *Boonfark*. (Issues 4, 6 and 8.) Unfortunately, the sheer work involved seems to have doomed the project. Not only were there no more chapters forthcoming, number 8 was the last issue of *Boonfark* as well.

One might well say that new editions on paper are no longer necessary, now that the text is available as a free download from a number of sources. Yes, that would be so, except...

Every single version on-line is *only the text*. What of all the lovely illustrations by Eddie Jones, Ross Chamberlain and Dan Steffan? Those you can only view if you are lucky enough to own one of the old paper editions.

Until now, that is. It is my good fortune to own three of the four illustrated editions, and I've scanned all three. Much as I wish I owned the first and the Seacon editions, I don't—but I have made an arrangement with someone who *does* own them to scan the pages at a later date. Once the project is finished, it will be possible, for the first time, for anyone to view all the illustrated versions of *The Enchanted Duplicator*. Naturally, the three chapters of Dan Steffan's superb graphic version will be included.

A few words about the colour illustration heading this preface.

According to Dan, who painted it, the art was a gift to Walt Willis after his first stroke. It was never actually meant for publication—Jophan is shown as an older man with white hair at his temples, and represents Willis without being an accurate portrait. Walt asked if it could be posted on fandom.org with the text of his best remembered testament. Unfortunately, Dan tells me that the only known image is a fuzzy photograph taken by the owner. The whereabouts of the painting has been unknown since Walt's death.

So far I've said nothing about *The Enchanted Duplicator* itself. Clearly it has struck a universal chord among fans. I can think of no other example of fanwriting that has been republished so often—not even Willis' other masterpiece, *The Harp Goes Stateside*. What can possibly explain such widespread sentiment? Mere nostalgia? Undoubtedly, *TED*'s popularity has much to do with its iconic depiction of how we envision ourselves as fans. We are not so naïve as to think we literally *are* Jophans, making the mental pilgrimage from the mundane to the trufannish. Nor do we believe that anyone else is as pure of spirit as Jophan. But there is still an unattainable ideal, that we would *like* to believe in.

Walt Willis was clearly at the top of his form when he wrote *The Enchanted Duplicator*. As a writer, he was never more graceful or elegant. As an observer of fandom, he evoked all he knew about the true aims of fannishness and the pitfalls along the way. It is almost impossible to think of a danger or detour along the path to the Enchanted Duplicator that Willis has not already described.

Even so, personally I find it difficult to fully appreciate *The Enchanted Duplicator* for what it is. Issues such as whether or not it is pure-hearted to take subscriptions, or to use a letterpress, seem irrelevant nearly 60 years later. While I'm not naïve enough to have ever believed fans were as pure of heart as Jophan, I've seen shades of grey among my peers that are not depicted in the pages of *TED*. Most of us have become post-moderns—we know what we do is a game, and not to be taken too seriously, yet the rules must be observed *as though* we do believe, or the game cannot be played. The world around us has changed, too—the line between mundane and fannish has blurred, the dichotomy become far less distinct than it was at one time. We live in a darker world than Jophan did.

Yet it can hardly be denied that *The Enchanted Duplicator* is a classic, and remains close to fandom's heart. Otherwise it would surely not have gone through as

many incarnations as it has. The day may come when fans look back on fandom's history with incomprehension. They will certainly not understand mimeos, locs, ego-boos and subbers. They will speak in the language of blogs, comments, streaming and twitters—like, but not alike. Mere words may seem too stodgy in a world when all presentations are multi-media. They may also see no distinctions between the global on-line experience and participation in some little subdivision of it. In other words, we may live to see the word “fandom” become essentially meaningless.

But as long as we are fandom, by self-definition, there will be an audience for *The Enchanted Duplicator*. Other artists may undertake the task of interpreting the story through their illustrations. There may even be other “sequels.” But even if paper becomes a thing of the past, someone will publish a new edition almost before the digital ink is dry on the old one.

The Artists

Bob Shaw—BoSh was a noted fanartist in his day, but it was clearly not his forte. In the first edition there are no illustrations other than the iconic map that was reproduced verbatim in the second edition.

Eddie Jones—Jones is now deceased, but in the 1950s he was very well known for his fan art in British zines. Late in the decade he made the transition from fan-artist to pro, and even won the Hugo for Best Professional Artist in 1970 and '71. Although not the first artist to illustrate *TED*, there's no denying that he brought a professional touch to the material. It's all the more impressive that Jones worked entirely on wax stencils, with primitive tools that would not look out of place in the hands of a manicurist instead of an artist.

However, Jones's work strikes me as harsh, even grim. Jophan is shown with the lined face of a man closer to 50 than 15, and never once in the entire 18 chapters does he really smile. In fact, our first sight of Jophan is disconcerting. His eyes stare out of the page with a fixity one normally associates with the bore of a gun. Nor is much relief to be found in the shield of Umor, which bears an expression of outright ferocity throughout Jophan's adventure.

Ross Chamberlain—It would be hard for me *not* to pick the Ross Chamberlain edition as my favourite. It begins with what is no doubt the definitive map of Jophan's journey. The Jones edition also includes an illustrated map, but it is a simple chart, spread out flat. Chamberlain's is shown in elevation, and is an illustration in its own right.

When we first sight Jophan, he is clearly a young man, and if he has a look of determination on his face, he is also optimistic. He is smiling. The shield of Umor is smiling. We're off to a good start.

As did Eddie Jones before him, Chamberlain worked with stencils and styli, an art form so obsolete by this date that fans born in the computer age would be hard-pressed to believe an explanation of how it was done. There are two exceptions in the art of this edition—the map and covers are offset.

Dan Steffan—If not the Jones edition, then the Steffan edition is my favourite. There's little to choose between their art, as both are attractive and strike a good balance between cartoony and real. Of the two sets of drawings, I think Dan's have a noticeably more serious tone. Unlike the previous illustrated editions, the eight is

offset throughout. While this makes far richer blacks possible, it also raises the amusing question of whether the editors have made a mistake about how to produce a fanzine—a mistake that that Jophan is warned early on *not* to make.

When Dan undertook illustrating a graphic novel version of *TED*, rather than re-use any of the drawings from the eighth edition, he started from scratch. Telling a continuous narrative in drawings is not at all the same as picking key moments to illustrate. Even moments that only move the reader from one scene to another must be included. And yet the story can't be reduced to a series of panels that only show one action after another, or it will bog down. To tell a story as a comic demands that it be effectively rewritten, and it was a godsend that Dan was up to the job. One only wishes he could have found the time and energy to finish the remaining fifteen chapters. It's such a monumental job, though, that I can only suggest that there would be a slightly greater possibility of completion if the job were taken up by other artists for a chapter or two, and then passed on.

Carol Gregory—[Not available].

Sequels and Inspired By

Beyond the Enchanted Duplicator...to the Enchanted Convention, by Walt Willis & James White, illustrated by Stu Shiffman. [To be added.]

The Reaffirmation, by Rob Hansen. <http://www.fiawol.demon.co.uk/rob/re-aff.html>

The Miscarriage of Heaven and Hell, by Taral Wayne. [Not available.]

Taral Wayne

Friday 18 March 2011

Art Credits

<u>Felicity Walker</u> (font: <u>Yann Le Coroller</u>).....	Masthead
<u>Brad Foster</u>	Cover
Clip art (via <u>Dave Haren</u>).....	Pages 1–5, 10
Clip art [<i>COPS</i> (1988) screenshot].....	Page 9
Clip art.....	Page 11
<u>Kenket</u> (via <u>Julian Castle</u>).....	Page 13
Dan Steffan (via <u>Taral Wayne</u>).....	Page 17

