

# BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#508

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September 2015



ALIEN,  
OUT  
STANDING  
IN HIS  
FIELD.  
(IT'S ONLY  
AN OLD  
JOKE ON  
EARTH.)

**VCON Issue!**

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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at [felicity4711@gmail.com](mailto:felicity4711@gmail.com) or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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## **This and Next Month in BCSFA**

Friday 18 September:	Submission deadline for October <i>BCSFAzine</i> (ideally).
Friday 25 September:	October <i>BCSFAzine</i> production (theoretically).
Sunday 20 September at 7 PM:	September BCSFA meeting—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster.
Friday 23 October:	Submission deadline for November <i>BCSFAzine</i> (ideally).
Sunday 18 October at 7 PM:	October BCSFA meeting—at Ray Seredin's.
Friday 30 October:	November <i>BCSFAzine</i> production (theoretically).

## **About BCSFA**

The incumbent BCSFA Executive members are:

WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBD

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Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-447-3931 (*new number*)

Keeper of FRED Book: Ryan Hawe, 778-895-2371

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmaster [Garth Spencer](#)). The BCSFA e-mail list is BC Sci-Fi Assc. ([http://groups.yahoo.com/group/bcscifi\\_assc/](http://groups.yahoo.com/group/bcscifi_assc/)). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

## Letters of Comment

[*Editor's responses in brackets.*]

**Dave Haren**  
[tyrbolo@comcast.net](mailto:tyrbolo@comcast.net)

Saturday 19 September 2015



Hi Felicity,

I'll keep the push on to let you make VCON on time.

[*Thanks!*]

The original Coca-Cola formulae had cocaine as one of the ingredients. Drugstores used to make what they called tonics to give their customers a needed boost by mixing them on the spot. The cocaine was dropped but the name remained behind. Mariani wines used to be mixed with cocaine as well. Just the thing for party animals. It is still used as a tea made from coca leaves which isn't addictive or deleterious in that form but functions as a needed diet supplement in the area and as an appetite suppressor.

I have heard that vasopressin basically has the same effect since the primary way cocaine works is to dump your internally made vasopressin. Eventually you run out and are left with the addiction but none of the things that cokers imagine they get from it.

I read *Askance* off and on. Always find it interesting. I'm set up to print my own copies so sending me a real zine in the mail is a waste of John's hard earned cash.

I've been watching the documentaries on [thoughtmaybe.com](http://thoughtmaybe.com). Some of the stuff is horrific but as long as you can entertain other viewpoints without insisting that this is the best of all possible worlds you can learn a lot there.

They installed showers to greet visitors to Auschwitz and are housing the refugees at Buchenwald. No one has ever managed to attribute good taste to the human race for any length of time.

Project Gutenberg passed 50,000 freely available ebooks. The 50,000<sup>th</sup> is a life of Gutenberg. At the time the new printing press was as controversial as computers are now and printers were considered outlaws and pirates for upsetting the fabric of society. Martin Luther would have been a mere footnote in the land of internal church dissidence except someone ran his complaints about the church down to a printshop and spread copies around. You see the same thing happening today. Microsoft is perfectly happy to install horrible spyware on everyone's computer in the form of Windows 10, and push the same thing onto the unaware as updates to older versions of Windows. This has been noticed. It has started to spread from the computer security types into general awareness, and like Luther's manifesto no one knows what the effects will be.

It would appear from the European refugee crisis that the indiscriminate use of military power without weighing long term consequences is folly of the worst kind. Once NATO lost any reason to exist they have been floundering to justify their existence with each blunder worse than the last. I'm a downwinder and I know what

happens to the areas exposed to fallout over time. That doesn't make me a great fan of saber rattling when nuclear weapons are part of the saber being rattled.

There's one advantage to being an olde farte. You can rant about things that make governments cringe to hear, without remorse.

I'm just starting to watch *Tokyo Ghoul*. Starry eyed romantic youth goes on library date with girly. She gets him into a dark alley to have him for her supper. Something falls on them both, kills her, and the surgeon implants her organs in him to save him. Now he can't stand human food and has the appetite for human flesh. Japanese have an interesting spin on things so I imagine in episode 2 it will get more outrageous. <http://www.animefreak.tv/watch/tokyo-ghoul-episode-1-online>.

Steve Jackson's *Munchkin* (like all Illuminati plots) continues to poke its tentacles into other areas in an attempt to encompass all of gaming. Gamegate was a mere distraction. *Munchkin* is where the real insidious threat lies.

*Car Wars* buffs can pick up a couple of good designs from the girlgamer here.

<http://wargaminggirl.blogspot.com/>

She's doing a lot of Hot Wheels conversions lately, so if you're going to get into *Car Wars* you can take this route. We found N scale model RR is a perfect match for the original game. When you get older, bigger is a lot better.

More interesting things:

<https://www.youtube.com/watch?v=6N0fzISZ7io>

[Chris] Hedges.

[https://www.youtube.com/watch?v=hBp3SSAaR\\_4](https://www.youtube.com/watch?v=hBp3SSAaR_4)

<https://www.youtube.com/watch?v=-bpX8YvNg6Y>

How to fix your disk drives.

You can hardly consider the methods safe but hackers are willing to sacrifice themselves to further human knowledge... ☺

I've been reading C. Stross' blog. There's an entry with over 1100 comments. I like Catalina Diamond for her commentary but she's a bit much for those who haven't plumbed the darkness of the Net to any depth.

Studying Zappology is easy. Start with *We're Only In It for the Money*. Follow this up with *Absolutely Free* and insert a Fugs album to begin the journey. Extra points if you can find the men's magazine with the "Weasels Ripped My Flesh" cover.

[The "Chewed to Death by Giant Turtles" cover art is even funnier. I like the Frank Zappa song "Chunga's Revenge." Does the zine *Chunga* get its name from that album?]

Now all I need is a few pictures for your enjoyment.

I liked the Taral cutey.

[Me too!]

The Tillinghast field is from Propnomicon, a must look spot for Mythos fans.<sup>1</sup>

Warm regards,

Dave



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1 <http://propnomicon.blogspot.ca/>.



Another interesting issue, Felicity, one that again has a few comment hooks of note.

As usual, Dave Haren is the main culprit here. For example, he is quite right that fandom has been a very divisive body in the past. Some of the most fabled feuds in SF fandom's history are among the most heated and passionate. The 1939 Exclusion Act, the Shaver Mystery, the Great New Age Debate, the Breendoggle, the 1980s TAFF Wars, and so on. Heck, back in the early 1980s the Minnesota Science Fiction Society (Minn-StF) was composed of two clearly identifiable groups. It was a brief dustup

with no permanent damage done, but that period was an interesting time during which it was clear how much the club was growing and diversifying. Over time the club grew stronger and more cohesive. Other large fan groups have dealt with this issue, as well: LASFS, the various New York City, Chicago, and Dallas groups, and so on. This sort of thing is inevitable the more SF fandom grows in numbers. It certainly keeps this subculture interesting, that's for sure.

Dave also includes some interesting quotes from Robert Anton Wilson. Perhaps the most telling line is "If one can only see things according to one's own belief system, one is destined to become virtually deaf, dumb, and blind. It's only possible to see people when one is able to see the world as others see it." How true. Just look at what's happening in America today. Too many people have firmly clamped blinders of provincialism over their heads and are completely unwilling to accept the simple fact that different people have different perspectives. It appalls me that so many people firmly believe in the dictum of "If you disagree with me, then you're wrong." When people refuse to intelligently converse and interact with each other, then they might as well kiss the world goodbye. Yes, I'm being extremely fatalistic here, but fanatic polarization is destroying America. I honestly believe that there no longer will be a United States of America in 20 years: there will be three to five separate sets of states banding together. \*(sigh)\* I sure as hell hope I do not live to see that happen.

Anyway, on to happier topics.

I want a degree in Zappology. It's bound to be as relevant and helpful—probably more so—than a BA in philosophy. Shouldn't a philosophy degree actually be a BS? That makes more sense.

Taral Wayne's review of *Cars 2*<sup>2</sup> is, as usual with his articles, insightful and delightfully curmudgeonly. I have no desire to see it anyway, and didn't care for the first *Cars*<sup>3</sup> movie, anyway. Animated movies are a hit-and-miss proposition, mostly

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2 (2011).

3 (2006).

successful due to pre-release marketing strategies. Some movie franchises really should be buried six feet under and forgotten.

With that, I am done. Many thanks for sending the zine, Felicity, and I look forward to getting yet another in the mail Real Soon Now.

All the best,

John Purcell

PS: *Askew* #13 is ready to be mailed.

**Michael Bertrand**  
[fruvousfox@gmail.com](mailto:fruvousfox@gmail.com)

Saturday 26 September 2015

Hey there BCSFAns! Hope you are enjoying VCON. I'm sure I will!

Well, I made it. I am back in school. As I write this, I am three weeks into my first semester at Kwantlen Polytechnic University here in Richmond.

My goal is an Associate's Degree in Creative Writing. I am a writer of sorts, after all. But I am also taking some psych courses, and there is a possibility that I might end up going in that direction instead. I would love to be a therapist.

So far, I am enjoying being back in school. Makes me feel twenty years younger to be around all these bright young things. And I enjoy having something purposeful and interesting to do with my time for a change.

And the sneaky truth is, although I am twenty plus years older than my fellow students, I don't look any older than them. So I blend in. I don't know how long that will last, but while it does, I am in no hurry to disabuse my fellow students of the notion that I am just like them.

It's not lying. It's just failing to volunteer information. Right?

That's enough from me for this month. Have a great VCON, everybody! And remember, you can find my blog at <http://michaeljohnbertrand.com/>!

**We Also Heard From:** Spider Robinson.

## Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

### Recurring

5, 12, 19, and 26 September and 3, 10, 17, 24, and 31 October 2015 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

5, 12, 19, and 26 September and 3, 10, 17, 24, and 31 October 2015 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

6, 13, 20, and 27 September and 4, 11, 18, and 25 October 2015 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

7, 14, 21, and 28 September and 5, 12, 19, and 26 October 2015 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

7, 14, 21, and 28 September and 5, 12, 19, and 26 October 2015 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1<sup>st</sup> Avenue, Vancouver.—Julian Castle

1, 8, 15, 22, and 29 September and 6, 13, 20, and 27 October 2015 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

1, 8, 15, 22, and 29 September and 6, 13, 20, and 27 October 2015 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1<sup>st</sup> Avenue, Vancouver.—Julian Castle

1, 8, 15, 22, and 29 September and 6, 13, 20, and 27 October 2015 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

2, 9, 16, 23, and 30 September and 7, 14, 21, and 28 October 2015 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41<sup>st</sup> Avenue), Vancouver.—Keith Lim/Julian Castle

2, 16, and 30 September and 14 and 28 October 2015 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

3, 10, 17, and 24 September and 1, 8, 15, 22, and 29 October 2015 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

4, 11, 18, and 25 September and 2, 9, 16, 23, and 30 October 2015 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, 5451 Number Three Road, Richmond (after 19 September 2015 at new address, Unit #115–6080 Russ Baker Way, Richmond).

4, 11, 18, and 25 September and 2, 9, 16, 23, and 30 October 2015 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

4, 11, 18, and 25 September and 2, 9, 16, 23, and 30 October 2015 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4<sup>th</sup> Avenue, Vancouver.—Keith Lim

12 September and 10 October 2015 (*second Saturday*): Teen Manga and Anime Group (former name Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

8 September and 13 October 2015 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

8 September and 13 October 2015 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—Large Private Room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

10 and 24 September and 8 and 22 October 2015 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

10 September and 8 October 2015 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

10 September and 8 October 2015 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

19 September and 17 October 2015 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

20 September and 18 October 2015 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

18 September and 16 October 2015 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, Second Floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

26 September and 31 October 2015 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim



## September 2015

September is World Animal Remembrance Month; Be Kind to Editors and Writers Month; National DNA, Genomics, and Stem Cell Education and Awareness Month; and Library Card Sign-Up Month.<sup>4</sup>

1 September 2015: **Stephanie Leigh**'s and **Phil Hendrie**'s birthdays.

4 September 2015: **Lezli Robyn**'s birthday.

4 September 2015: Season 4 premiere of *Continuum* (sci-fi; dystopia & time-travel) on Showcase.—[Julian Castle](#)

4–7 September 2015: [Kumoricon](#) [at the Hilton Vancouver Washington, 301 West 6<sup>th</sup> Street, and the Red Lion Hotel Vancouver at the Quay, 100 Columbia Street], Vancouver, Washington.—*Ansible* via [Garth Spencer](#)

5 September 2015: [Zombie Walk 2015](#), [3 PM at Vancouver Art Gallery, 750 Hornby Street, Vancouver].

6 September 2015: Read a Book Day.

6 September 2015: Start of last four episodes of *Lost Girl* (supernatural; succumbus) on Showcase.—[Julian Castle](#)

8 September 2015: International Literacy Day.

10 September 2015: **Bruce Lord**'s birthday.

11 September 2015: **Ziv Kowarsky**'s birthday. Premiere of film *The Visit* (horror/comedy).

11 September 2015: Season 2 premiere of *Z Nation* (zombies) on Space.—[Julian Castle](#)

11 September 2015: [All Star Wrestling](#), 8 PM at Scottish Cultural Centre, 8886 Hudson Street, Vancouver.—Verne Siebert

11 September 2015: ECCW Pro-Wrestling at Elks [*Lodge*] #49, [2272 *Leigh Square*], Port Coquitlam.

12 September 2015: National Video Games Day.

12 September 2015: [The Sneaky Dragon Podcast's 200<sup>th</sup> Episode: Live!](#), 8 PM at Skinny Fat Jack's, 3475 Main Street (back alley), Vancouver.—[Ian Boothby](#)

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4 (And Subliminal Communications Month.)

12 September 2015: Vanpla September 2015 Build Night, 6–9 PM at Sakura Media, 4700 Kingsway (Metropolis at Metrotown), Burnaby.

13 September 2015: Vancouver Comicon, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver.

13 September 2015: Heathen Geeks Meetup, 2 PM at Bamboo Cafe, 5103 Joyce Street, Vancouver.—Garth Spencer

15 September 2015: **Mike Jackson**'s birthday.

16 September 2015: **Melissa Tookey**'s birthday.

17 September 2015: VCON 40 Volunteer Orientation, 7 PM at Fired Up Events, 7842 Express Street, Burnaby.—Divya Kohli

18 September 2015: Premiere of film *The Maze Runner: The Scorch Trials* (SF/action; Giancarlo Esposito, Lili Taylor).

19 September 2015: **Randy Byers**'s birthday. International Talk Like a Pirate Day.

19 September 2015: Season 35 premiere of *Doctor Who* on Space. (AKA season 9 of reboot.)—Julian Castle

19 September 2015: ECCW Pro-Wrestling at Russian Community Centre, [2114 West 4<sup>th</sup> Avenue], Vancouver.

19 September 2015: Pirates at GETI Fest, 10 AM–3 PM at Haney Place Mall, 22470 Dewdney Trunk Road 100, Maple Ridge.—Christina Carr

19 September 2015: Get Out of the Closet and Build in Public, 1 PM at Metropolis Comics and Toys, 4735 Kingsway, Burnaby.—Stan Hyde

19–22 September 2015: Imperial Hobbies closed for moving to their new location at Unit #115–6080 Russ Baker Way, Richmond.

21 September 2015: Premiere of TV series *Minority Report* (Wilmer Valderama).

21 September 2015: Season 2 premiere of *Gotham* on CTV. Gotham before Batman.—Julian Castle

22 September 2015: **Peter Kuper**'s birthday. Premiere of TV series *The Muppets* and *Limitless* (Mary Elizabeth Mastrantonio, Bradley Cooper).

23 September 2015: Imperial Hobbies reopens at their new location, Unit #115–6080 Russ Baker Way, Richmond.

23–27 September 2015: Word Vancouver (previously Word on the Street) at locations near downtown Vancouver. Main event 26 September, 11 AM–5 PM at Library Square, 350 West Georgia Street. Free admission.—Julian Castle

24 September 2015: Premiere of TV series *Heroes Reborn* (Masi Oka).

24 September 2015: Season 4 premiere of *Saving Hope* (supernatural medical drama) on CTV.—Julian Castle

24–27 September 2015: RainFurthest 2015 [at *Hilton Seattle Airport & Conference Center, 17620 International Boulevard*], Seattle, Washington. Theme: Sword & Sorcery.—*Ansible* via Garth Spencer

25 September 2015: National Comic Book Day. Premiere of films *Hotel Transylvania 2* (computer animation; Adam Sandler, Nick Offerman, Steve Buscemi, Kevin James, Andy Samberg, Keegan-Michael Key, Megan Mullally, Fran Drescher, Mel Brooks, David Spade, Rob Riggle, Molly Shannon, Nick Swardson, Dana Carvey, Jon Lovitz, Chris Kattan, Robert Smigel) *The Green Inferno* (horror), and *Before I Wake* (horror; Kate Bosworth, Annabeth Gish, Thomas Jane).

26 September 2015: Magic: The Gathering: Battle for Zendikar Pre-Release, 11–5:30 PM at Richmond Rod & Gun Club, 7891 Cambie Road, Richmond.—Imperial Hobbies

26 September 2015: YCON Hotel Walkthrough, 1:30 PM at Sheraton Vancouver Airport Hotel, 7551 Westminster Highway, Richmond.—Divya Kohli

26 September 2015: Vancouver's 12<sup>th</sup> annual Hot One Inch Action, 7–11 PM at Hot Art Wet City, 2206 Main Street (at 6<sup>th</sup> Avenue), Vancouver.—Julian Castle

27 September 2015: **Douglas Mellott's** birthday.

27 September 2015: Season 5 premiere of *Once Upon a Time* (fantasy) on ABC. Season 2 premier of *Last Man on Earth* (post-apocalyptic comedy; *SNL's* Will Forte) on Fox.—Julian Castle

27 September 2015: Magic: The Gathering: Battle for Zendikar: Two-Headed Giant, 12–5 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond. Contact: Stephanie.

27 September 2015: Vanpla September 2015 Meeting, 1–5 PM at 木: Ki Tea House Cafe, #105–6888 Royal Oak Avenue, Burnaby.

27 September 2015: Richmond BC Writers' Club Invites You to 2015 Culture Day Open Mic, 1:30–3:30 PM at Richmond Public Library, Brighthouse Branch, 7700 Minoru Gate, Richmond. Boardroom.

27 September 2015: Steampunk Murder Mystery—Paddlewheeler, 5:30–9 PM at Paddlewheeler Riverboat Tours, 788 Quayside Drive, New Westminster.—[Christina Carr](#)

28 September 2015: Season 2 premiere in France of *Les Revenants* (supernatural) after no new episodes since the end of 2012. Dead people re-appear, apparently back to normal. (Apparently there will not be a second season of the USA version.)—[Julian Castle](#)

29 September 2015: Season 3 premiere of Marvel’s *Agents of SHIELD* (superhero universe) on ABC.—[Julian Castle](#)

1 October 2015 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No drop-in drawing in September.*]

## October 2015

1 October 2015: **Dave Strutt**’s birthday. World Vegetarian Day.

2 October 2015: National Custodial Worker Day and Name Your Car Day. Premiere of film *The Martian* (SF; Matt Damon, Kristen Wiig, Sean Bean, Jeff Daniels, Chiwetel Ejiofor).

2 October 2015: Magic: The Gathering: Battle for Zendikar Launch Day, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

2–4 October 2015: **VCON 40** at Sheraton Vancouver Airport Hotel, 7551 Westminister Highway, Richmond. “Guests of Honour: **Joe Haldeman**—Author GOH (*The Forever War*, *The Accidental Time Machine*), **Ed Greenwood**—Game Design GOH (The Forgotten Realms campaign setting and novels), **Rick Sternbach**—Artist GOH (illustrator—*Star Trek* & others), **Eric Choi**—Editor GOH (*The Dragon and the Stars*, *Carbide Tipped Pens*), **Steve Forty**—Fan GOH, **Spider Robinson**—Master of Ceremonies (*Callahan’s/Lady Sally* series, *Stardance* trilogy). Theme: **Time Travel**. Come join us for three days of fannish fun and multi-track programming including: art show & auction • vendors’ hall • author readings • 24-hour games rooms • multi-author book launch • writers’ workshops • demos • Academie Duello • artists’ alley • Frankenstuffies • fan groups • costume contest • panels • hospitality suite • dance • Elrons • Turkey Readings • workshops.”



2–4 October 2015: HP Lovecraft Film Festival [at *Hollywood Theater* (no address given on website)], Portland, Oregon.—*Ansible* via Garth Spencer

3 October 2015: Techies Day and Virus Appreciation Day.

3 October 2015: Halloween/Horror Pop Culture Collectibles Fair, 11 AM–4 PM at Scottish Cultural Centre, 8886 Hudson Street, Vancouver. “Our next Vancouver Pop Culture Collectibles Fair & Computer Swap Meet will be [...] a Halloween/horror event with dealers featuring all kinds of horror movies, toys, masks, comics and other scary collectibles. The show is [...] an affordable and fun day for the entire family. There will be a selection of dealers carrying electronics, computer items, printers, monitors, cell phones, memory, and more! You will also be able to find rare toys, memorabilia, cards, current & vintage comics (early DC & Marvel), coins, action figures, crafts, LEGO, Transformers, *Star Wars* collectibles, wrestling, boxing, Hot Wheels, coins, die-cast models, art, jewelry, Perler bead art, movies, video games, records, CDs, horror VHS & DVDs, and all kinds of collectibles! *Star Wars* cards to the first 100 guests. Turn your extra items into cash \$. Eight-foot dealer tables \$40 each or two for \$70. Admission: \$3. Children 12 & under free. Free parking. For more info, please visit <http://www.fun-promo.com/>.”—Verne Siebert

3 October 2015: Caustic Soda Live Podcast with Jeffrey Combs, 7–8 PM at HP Lovecraft Film Festival, EOD Center, [1820 Northeast 40<sup>th</sup> Avenue], Portland Oregon.—Toren Atkinson

3–4 October 2015: SpoCon, Spokane, Washington. [No address given on website.] —Chris Sturges via Garth Spencer

4 October 2015: **Barbara Scutt**’s birthday. National Golf Day.

4 October 2015: *The Talking Dead* special for end of season 1 of *Fear the Walking Dead*.—Julian Castle

5 October 2015: **Jim Naguib**’s birthday. World Teachers’ Day.

6 October 2015: **Arthur Hlvaty**’s birthday. Mad Hatter Day (“10/6”).

7 October 2015: **Howard Chaykin**’s birthday.

9 October 2015: Curious Events Day. Premiere of films *Pan* (fantasy; Hugh Jackman) and *Steve Jobs* (biography; Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels).

9 October 2015: Graphic Thrills 2 Launch Party, 8 PM at The Goods Screening & Apparel, 335 East Broadway, Vancouver. “Robin Bougie has a new hardcover poster art book, and he’s looking to have a little shin-diggery to celebrate its birth into this uncaring world! Won’t you join him? It’s really a rather splendid tome—a collection of some of the finest adult movie posters from the golden age of American

smut, with piles of history, interviews, and reviews of the movies! Why, it's the kind of book anyone with a soul, a heart, and a sense of taste and good humor would be proud to own! Flip through it and see if you disagree! Or be a turd and don't! It's totally up to you! This sexy fun-time roustabout of tom-foolery goes down on October 9<sup>th</sup>, a Friday! We'll get things started at 8 PM, and there will be beer for sale, door prizes, and perhaps even some karaoke later on if we can convince Dave to get that crap out for us. Look, it's going to be fun, all right? That's a *promise!* Be there! 335 East Broadway! Friday! Beer! Memories! Dreams! Genitalia!"—Robin Bougie

10 October 2015: IPMS Vancouver 45<sup>th</sup> Annual Fall Model Show & Swap Meet, 9 AM–4:30 PM at Bonsor Recreation Complex, 6550 Bonsor Avenue, Burnaby. "Admission: \$5 (17 and older); free (16 and under). Registration (closes at noon): \$7 (17 and older); \$2 (16 and under). Show contact: Talino Bruno, [btalino@yahoo.ca](mailto:btalino@yahoo.ca), (604) 362-1640."

10 October 2015: Vanpla at IPMS Vancouver Fall Show, 9 AM–4:30 PM at Bonsor Recreation Complex, 6550 Bonsor Avenue, Burnaby. "It's that time of the year again! The big show we've been working towards—the IPMS Vancouver Fall Show! As before, there will be two categories: 1/100 scale (and larger) Gunpla [*and*] smaller than 1/100 (1/144, SD, EX, etc....) Gunpla. If you've ever wanted to show off your proud modelling projects this is the perfect opportunity! For those who've never gone to the IPMS model shows it is *the* show that we prepare ourselves for. This will be our third year of having a 'Best Gundam' trophy in the IPMS club. There will be a 'Make 'n' Take' for kids, where Gunpla model kits will be provided free-of-charge to children wanting to give the hobby a try. There's also a vendor room where people sell models. Quick details: general admission: \$5 for adults (17+); *free* for 16 and under. For those entering kits for the show/competition there'll be an additional \$2 charge (flat rate). Entry registration closes at 12:00. Additional details (including model competition rules): <http://www.ipmsvancouver.com/fall-show>. I will need three volunteers to judge the Gunpla category. Unfortunately, those who volunteer will not be able to enter kits into the Gunpla category for obvious reasons. Anywho, I look forward to seeing your Gunpla. See you guys there!"

11 October 2015: **Ivy Blais's** birthday. Take Your Teddy Bear to Work Day.

11 October 2015: Season 6 premiere of *The Walking Dead*.—Julian Castle

15 October 2015: **Dusk McRate** and **Verne Siebert's** birthdays.

16 October 2015: **Duncan McGregor's** birthday. Premiere of films *Goosebumps* (horror/comedy; Jack Black, RL Stine) and *Crimson Peak* (horror; Bruce Gray).

16 October 2015: The Rocky Horror Picture Show, 11:59 PM–3 AM at the Rio Theatre, 1660 East Broadway, Vancouver. "Let's do the time warp...again! [...]. Join us for one of the most notoriously pleasurable cult-movie experiences you can possibly have in a darkened theatre. It's a very special 40<sup>th</sup> anniversary screening of

the iconic *The Rocky Horror Picture Show*...And yes, we will be joined by a live shadow cast featuring Vancouver's favourite nerdlesque troupe, the Geekenders. Sweet transvestites of all ages welcome in the balcony. (Parental discretion advised.) As always, audience participation is highly encouraged! \$2 prop bags will be sold in the lobby prior to the show. Doors 11:30/movie 11:59. Tickets \$10 in advance or in costume/\$12 at the door. All ages welcome in the balcony! [...]"

17–18 October 2015: Portland Retro Gaming Expo [at Oregon Convention Center, 777 Northeast Martin Luther King Junior Boulevard, Portland, Oregon].—Garth Spencer

19 October 2015: **Gareth von Kallenbach** and **Cathy Palmer-Lister**'s birthdays.

20 October 2015: **Richard Walters**'s birthday.

20–25 October 2015: Vancouver Writers' Fest, Granville Island.—Vancouver Sun

21 October 2015: **Christopher Garcia**'s birthday.

23 October 2015: Premiere of films *Paranormal Activity: The Ghost Dimension* (horror), *Jem and the Holograms* (unnecessary remake; Molly Ringwald, Juliette Lewis, Samantha Newark), and *The Last Witch Hunter* (fantasy; Vin Diesel, Elijah Wood, Michael Caine).

24 October 2015: The 7<sup>th</sup> Annual Bellingham Comicon, 10 AM–5 PM at Ferndale Events Center, 5715 Barrett Road, Ferndale, Washington. "Northwest Washington's largest selection of comics from the Golden Age to Modern, toys, action figures, and more! 10,000 square feet of exhibitor space! Plus tons of free parking! Admission only \$8 (kids 7 and under free). Guests: Mick Gray, Keith Tucker, Aaron Lopresti, Bob Smith, Rick Hoberg, Randy Emberlin, 501<sup>st</sup> Legion, Garrison Titan."

25 October 2015: Punk for a Day Day.

27 October 2015: **Peter Tupper**'s birthday.

28 October 2015: **Church Haley**'s birthday. Plush Animal Lovers' Day.

29 October 2015: **Tamara Gerbrandt**'s birthday.

30 October 2015: Frankenstein Friday. Premiere of film *Scouts* [sic] *Guide to the Zombie Apocalypse* (horror/comedy; Patrick Schwarzenegger, Cloris Leachman, David Koechner).

31 October 2015: **Lucretia DeVille**'s birthday. Halloween and Increase Your Psychic Powers Day.

## News-Like Matter

### Notes from August 2015 BCSFA Meeting



In attendance were Graeme Cameron (chairman/archivist), Barb Dryer (secretary), Kathleen Moore (treasurer), Ray Seredin (host), Felicity Walker (editor), Michael “Fruvous” Bertrand, Julian Castle, Joe Devoy, and William Graham.

There was a power outage last night. It didn’t affect Fanhattan,<sup>5</sup> but it did happen at my parents’ house, where it lasted 15 hours. Kathleen said that Stew had been without power since noon yesterday (31 hours!). I had candles but couldn’t find them. They’ve worked their way to the bottom of wherever I left them. Joe said that that’s why part of the emergency preparedness kit is putting it somewhere easy to get to (and knowing where it is) and why part of the emergency drill is to find it.

Fru said that his family’s solution was to have candles in a lot of places including the “junk drawer.” This reminded me that I never used the expression “junk drawer” until I heard it in a commercial in the late 1980s. Joe said he first saw it in a *Family Circus* comic strip.

The carpet was wet. I wanted to make sure we didn’t get blamed. Ray said “We could always say ‘We’re Starfleet officers. We never lie.’” Joe replied “Or ‘Vulcans never lie.’” I said that Kirk lied all the time. The Corbomite maneuver was a lie...and, later, required reading at the academy, a thing that gets corny when used too much, like beating the *Kobayashi Maru*. Joe added “Or escaping Rura Penthe.”<sup>6</sup> Or playing parishes squares or practicing anbojitsu. Ray phoned the building manager about the carpet. We wondered if it there was a flood or if it had just been cleaned and left to dry.<sup>7</sup>



Kathleen distributed copies of her zine *Why You Got This Zine* #7 and showed us her haul from Worldcon, including *If I Ran the Zœ Con* (a game about organisation-running), filk CDs, and an issue of *The Journal of Irreproducible Results*. David Gerrold, Brad Foster, and Tom Smith each got copies of *Why You Got This Zine*.

We suddenly heard a binary conversation out of context. Ray: “*Barb no no no no!!!*” Barb: “Yes.” Ray: “OK.”

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5 Joe, Julian, Fruvous, and Felicity’s apartment.

6 No one’s ever escaped from Rura Lenska either.

7 It was a flood.—Future Felicity



Kathleen read from her notes toward a Worldcon con report. David Gerrold said of Donald Trump's hair, "I want my Tribble back."

Graeme wondered why *My Little Pony* was so popular. Fru said: positivity and strong, well-developed female characters. I said that people who say that effeminacy is misogynist are punching downward; the real question is why our culture says that a man acting like a woman is taboo and not vice-versa. Fru agreed. Graeme's theory was that back when women were property, if you were a man being a woman, you were demoting yourself.<sup>8</sup>

Graeme said that they've mapped the Neanderthal genome and it turns out that humans have some Neanderthal DNA but not vice-versa. William said that the Aberdeen mall<sup>9</sup> has an Ice Age exhibit with animal sculptures that move. Graeme liked the Renaissance art that showed common people doing everyday things. I agreed; I like it when that appears in *National Geographic*.



*I'll have the roast duck with mango salsa.*

Graeme and I shared woes with finding wide shoes. Kathleen mentioned a dance shop on West 4<sup>th</sup> Avenue that sells ballet flats in E sizes, or jazz slippers.<sup>10</sup>

Felicity Walker

Sunday 30 August 2015

### Fifth Annual Faned Awards Ballot Now Available

The Faneds honour Canadian SF&F fanzines and any and all contributors (no matter their nationality) who contribute to them. Anyone of any nationality who reads Canadian zines can vote. I have it posted on my *OBIR Magazine* website. It can also be found at *Amazing Stories Magazine* online. Just copy the ballot into a Word doc and follow instructions on how to fill it out and send it to me. Deadline is September 28. You can find it here:

<http://www.obirmagazine.ca/weird-zines-other-by-the-graeme-fanactical-fanactivist-pleasure-of-ruins-space-cadet/2015-faned-awards-press-release-ballot/>

R. Graeme Cameron

Facebook: Society for the Perpetuation of Fannish Fandom

Friday 18 September 2015

### 2015 Aurora Award Update

This email is going out to all past CSFFA members to remind you that there is still time to participate in this year's awards. You are receiving this email because you requested award notices. You have about a month before voting closes.

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8 That's still true if you're trans and you visit a Gor chatroom.—Future Felicity

9 In North Richmond.

10 Gin and Cointreau.

Voting for this year's Aurora Awards ends at midnight, at the end of day, Eastern Daylight Time on October 17<sup>th</sup>, 2015. That's 9 PM Saturday evening for folks in BC. This allows the awards team who live out west time to make sure everyone gets a chance to vote and still get to bed before the sun comes up.

If you have not seen the ballot go to, <http://www.prixaurorawards.ca/aurora-awards/aurora-nominees/>.

This year's voter's package contains almost all of the eligible works. You still have time to read a lot of what has been nominated.

The awards will be presented at our host convention, SFCOntario 6, in Toronto (<http://sfcontario.ca/>) on Sunday, October 22<sup>nd</sup>. There will be a morning brunch followed by the awards ceremony. The awards ceremony is open to the public and is free but if you wish to attend the brunch and mingle with the nominees you must purchase a ticket.

This year's awards will again be made by Frank Johnson. We had hoped to be able to unveil our new trophy design but were unable to get any reasonable quotes to make them. We are still working on having a new design for 2016.

Vote for what you know. You don't have to vote in every category and you don't have to vote for all the items in a category. Please remember, if you are unfamiliar with a category or its nominated works leave all boxes blank. The "No Award" option is only to be used if you don't approve of nominated items.

This year's ballot is a great one and I hope you take the time to review, read and get to know the nominated works. Forward this email to anyone you feel might be interested in the awards.

Yours,  
Clifford Samuels  
Aurora Awards Administrator

Aurora Awards Administrator  
Monday 21 September 2015

## VCON Nerdlesque

Today we got official word from our Thursday night secret event...it's not a secret anymore!



VCON 40 is delighted to announce the Nerdlesque Variety Showcase...In Space! Burlesque with a nerdy timey-wimey theme, included as part of your weekend membership! You've seen all of the performers around town, and they're a joy to behold on stage.

Registration opens Thursday night, October 1<sup>st</sup>, at 7:30 PM, in case you need a Thursday-only or weekend pass.<sup>11</sup>

Doors open at 8 PM October 1<sup>st</sup>, as does the cash bar.

Nerdlesque starts at 8:30 PM October 1<sup>st</sup>.

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<sup>11</sup> For at-door membership rates, please visit <http://vcon.ca/attend/vcon-membership>.

Also, the games room will be open starting at 7:30 PM for those who prefer board games to burlesque, or are too young to properly appreciate the show.

VCON

Facebook: VCON 40

Tuesday 22 September 2015

### **VCON Schedule Now Available**

We at VCON work long and hard, well into the wee hours of the night, all for you. The schedule is live, and can be viewed here:

<https://vcon402015.sched.org/>

Please, if you see anything that might be amiss, email [programming@vcon.ca](mailto:programming@vcon.ca), and we'll try to fix it right away.

But now, we're going to get some well-deserved sleep.

VCON

Facebook: VCON 40

Wednesday 23 September 2015



### **New Garth Spencer Facebook Group: The Common Lore of Our People**

This Facebook group is meant to gather, publish, and advertise our common contemporary social values and knowledge instead of losing it through neglect.

Website: <http://www.vcn.bc.ca/~gartho>.

Garth Spencer

Facebook: The Common Lore of Our People

Wednesday 23 September 2015

### **New Garth Spencer Blog: GARTHOFVANCOUVER**

I has blogged.

<https://garthofvancouver.wordpress.com/>

Garth Spencer

Sunday 27 September 2015

### **Ditto Reborn!**

The fanzine fan's relaxacon, Ditto 20, will be held Friday, September 30 to Sunday, October 2, 2016 in conjunction with VCON 41, in a site to be announced in the Vancouver Lower Mainland Region in British Columbia, Canada.

Nothing set in stone yet, but one thing is for sure, in addition to the hotel bar/restaurant there will be a "wet" hospitality suite running throughout the combined convention.

To attend VCON 41/Ditto 20 it will be necessary to purchase a VCON membership and, if coming from out of town, to book a room at the hotel.

VCON membership rates and hotel fees TBA as soon as determined. Ability to purchase VCON memberships online and book rooms at the special VCON discount rate online will be announced as soon as both options go live.

Ditto 20 membership fee not yet determined. Since it is intended that Ditto attendees receive a Ditto badge, a Ditto program book, and possibly a commemorative fannish anthology in addition to the VCON badge and program book, it is likely at least a nominal Ditto membership will be charged on top of (but separately billed) from the VCON membership to help defray costs. Ditto membership fee to be determined through consultation with fen interested in attending. Might be as low as \$20 or even \$10. A token fee. Or maybe no fee. Advice sought.

What is required is that potential attendees register now or ASAP their intent to attend Ditto 20 so that the Chair, R. Graeme Cameron, can figure out how many people will be involved. This will greatly impact Ditto program planning.

Typically Fridays are devoted to socializing. Saturday usually involves a single and limited track of programming. VCON will provide a room for this. Sunday?

Tentative program items envisioned include:

- A ghoddminton demo or tournament.
- A fanzine auction.
- A fan-fiction play or movie script read aloud by participants.
- A gelatin printing demo.
- Two or three panels, lectures or presentations on fanzine topics.

The Chair is open to any and all selections, and above all offers to present or participate in whatever events are decided on.

Remember that Ditto is traditionally a light-hearted fannish-fun event and not meant to be at all sercon.

Think of it as a week-long party.

Contact [rgraeme@shaw.ca](mailto:rgraeme@shaw.ca) to communicate your ideas and/or join the list of people intending to attend the convention (memberships come later). No doubt there will be much discussion on Facebook as well.

R. Graeme Cameron

Facebook: Society for the Perpetuation of Fannish Fandom

Tuesday 29 September 2015

## **A Shadow in Twilight**

Michael Bertrand



It is so glorious to feed.

I wish I could put it in terms you mortals could understand. It is like drinking the finest wine times eating the most sumptuous of meals raised to the power of the best sex you have ever had. To feed is to tap into a river of golden, honeyed light that fills you with such joy and vitality that you feel like you are living a thousand lives all at once.

It is the best of all possible highs, and every vampire is addicted to it.

That is all we truly are, in the end: blood junkies. It is Mister Jones, not any inherent need, that drives us to feed. All our theatrics, all our menace, all our talk of The Hunger...it is all the desperate deception of dirty little addicts trying to romanticize their weakness.

After all, we are immortal. Why would we need anything at all to sustain us?

So if you are junkies, I hear you ask, does that mean you can quit? Kick the habit, as the junkies say?

The answer is yes. Of course we can. One of my oldest and dearest friends did so over one hundred years ago. She traveled to a cave deep in the driest of deserts, collapsed the entrance, and spend two months of blazing hot madness in there. She quickly lost all sense of time in a darkness deep enough to foil even a vampire's eyes. She had cleared out all the rocks and such from the cave before closing it off, so there was nothing there but sand. She says she spent so long in tortured



dreams of rivers of blood and beings made of sunlight chasing her through Hell that she forgot she had ever known any other kind of life.

But after those two months of insanity, the fire in her mind began to cool, and eventually, she returned to her senses. She says that, on that first day of lucidity, she felt better than she had ever felt before in her long, long life. The fever was gone, the hunger was gone, and she was at peace.

She still stays well away from humanity as much as she can, because as any junkie will tell you, getting the junk out of your system does not erase the memory of how good it made you feel. And she claims that when she does deal with human beings, she is increasingly able to open her heart to them and see them as noble and good, if not exactly equals.

Myself, I am not nearly so noble.

Which reminds me. Some of you have been asking, quite insistently, what I think of human beings and, for a long time now, I have evaded the question because I did not know how to phrase my response in sufficiently diplomatic terms suitable to a lady such as I, gentle of mien and tender of soul.

But I will no longer evade. I understand why this is an important question for you, my readers, and I feel the relationship we have developed will be put in serious jeopardy if I do not resolve this.

And you have to believe me when I say that our relationship is the most precious thing in my unlife right now.

So here is the story: I love humanity. I truly do. But not the way humans love humanity. And not, as you might suppose, how a predator loves their prey either.

It most closely resembles the affection an animal lover has for their pets. I am sorry if that offends you, but it is the best way I have to describe it. You might very well love your cat like it's a member of the family. But it's still a cat and you are still a human. The relationship simply cannot be equal.



And as with pets, the difference is more than a simple one of intellect. I would say that, on average, my fellow vampires are only a little more intelligent than the average human. We have our savants and our idiots (and our idiot savants) just like human beings do, but overall, our intellectual advantage is moderate at best.

But you must understand that, once we cross over from your world to ours, we awake to a world so vast and deep that it is like waking from a dream. All our senses are heightened. Living things shine with golden light. Moonlight is like sunlight and stars shine like little moons in the sky. We are faster, stronger, have better reflexes, and can think more clearly than any human has ever done, and that is just the tip of the iceberg.

This is why we cannot ever see you as equals, and for that I apologize. But for those of us not yet too ancient to remember our human life, the difference between then and now is like the difference between adulthood and infancy.

Or like the difference between you and your cat. I find that to be a less distasteful and more accurate analogy.

In fact, the comparison with animals is very apt. Humanity views some animals as friends, some as food, and the rest as unimportant except for the occasional hunter.

That is how my people view humanity. Some of us hunt, although by no means the majority. Some of us are “vegetarians” who get our fix from nonhuman animals. Some of us are even “vegans,” who do not partake of blood at all.

But most of us are somewhere in between. We have almost as many ways of acquiring blood as humans have of acquiring food, and for the most part, they are financial, and not lethal. In the large cities with well established vampire communities, acquiring enough blood to fill your needs as a vampire is about as dramatic and dark as a trip to the liquor store.

I hope that answers the question, dear readers. Know that I love you all, and the fact that I do not consider us equals does not, in any way, keep me from considering you my friends.

Your Friend in the Shadows,  
Nadia Delilah

Michael Bertrand  
The Homepage of Michael John Bertrand  
Saturday 19 September 2015

## Zines Received

‘Why You Got This Zine’ #7 (2015)—“ ‘Edited’ by Kathleen Moore and published by Polyhedral Mice Press,” Basement, 8311 Number One Road, Richmond, BC, V7C 1V1.

Zine made entirely of reasons why you got it. Kathleen distributed this issue at Worldcon 73/Sasquan (19–23 August 2015) (see meeting notes above). Funny stuff.



**‘Askew’ #10** (November 2014)—Published by John Purcell, 3744 Marielene Circle, College Station, TX 77845, USA; [j\\_purcell54@yahoo.com](mailto:j_purcell54@yahoo.com).

“Twelve Bar Blues, and Then Some”: Personal news. Well-paced and easy to read.

“Conventions, Conferences, and Events, Oh, My!”: Convention reports. Sentences that begin at the end of a section and continue in the headline of the next section pleasantly remind me of Dave Barry.

Also: “Skewed Comments” (LOCs); “Fanzines of Note—Out of Many” (zines received).

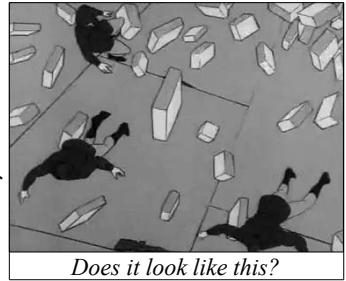
**BROADWAY** Font criticism: Can’t go wrong with Times New Roman and Arial Rounded. Broadway (used for the zine title, issue number, and date) is a great font if used in all capitals.

**‘Opuntia’ #261** (April 2013)—Published by Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7.

“Sherlockiana: Part 12”: “Pastiche: Short Stories” and “Crossover Pastiche” (guest characters). Reviews stories from *Strand Magazine*, *Sherlock Holmes and the Ghosts of Bly*, *More Holmes for the Holidays*, and *A Study in Sherlock*. A fun article—all the relevant parts of the stories in much less time, without spoiling the details of stories one might want to read.

“Economic Systems in Fiction”: Reviews *The Moon Metal* (novella) and *Friday, The Thirteenth* (novel).

“All the Gold in China”: “It’s all too complicated to understand, say the people who [...] can name the actor who played the third Klingon from the left in scene 2, episode 12, season 4 of *ST:TNG*. But it’s not complicated at all.” My mileage may vary. A passage like “Fortunately they are helped by banks operating on Wall Street who constantly short-sell gold for their own paper profits. This drives down the futures contract price” is not as easy to understand as *Star Trek* trivia.



*Does it look like this?*

“Zine Listings”: I’m curious about *Fadeaway* #33’s article on media coverage of a supposed recent comics boom.

“World Wide Party #20”: Bittersweet now that *Opuntia*, one of the brightest nodes in the Papernet, has been forced by postal rates to go electronic-only.

Also: “Human Evolution: Part 3: Dispersal Outside Africa and Europe”; “Letters to the Editor.”

## RANDOM NOSTALGIA

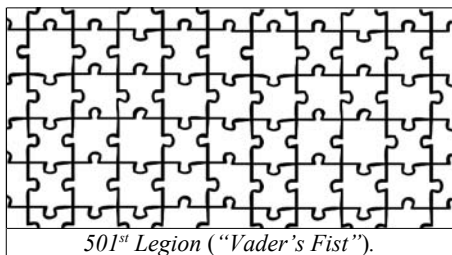
SKI COMEDY FILMS  
BILL DUGAN'S FLAME RESTAURANT KARAOKE!  
THE DEN FOR MEN

## E-Zines Received

‘**Ansible**’ #297 (April 2012)—Published by David Langford, 94 London Road, Reading, Berks, RG1 5AU, UK. <http://news.ansible.uk/a297.html>.

“That Share of Glory”; “Infinitely Improbable”: News and info. Funny and/or informative stuff.

Also: “Connandscape”; “Geeks’ Corner”; “Endnotes.”



‘**The Space Cadette Gazette**’ #19 (May 2012)—Published by R. Graeme Cameron, Apartment #72G, 13315 104<sup>th</sup> Avenue, Surrey, BC, V3T 1V5. “Or: The Aging Old Fhart Nostalgic Time Waster Gazette.”

“FanExpo Hell for Me”: According to Graeme it was super-crowded (as he also mentioned at a BCSFA meeting

from around the same time). I sympathise with his description: I’m not claustrophobic either but I’d be way too stressed out in the “human jigsaw puzzle.”

“Delerium Time”: Graeme’s dream journal. Interesting stuff. I should keep trying to remember my dreams, just in case any of them are as science-fictional as Graeme’s. (When I get some time to sleep.)

“Attack Ships on Fire: Memories of *Bladerunner*” by Andy Hooper: Enjoyable. Discusses facets of the movie I hadn’t noticed or considered.

Also: “Unexpected Egoboo”; “Healthy I Guess”; “Death of a Convention”; “More Proof I’m an Idiot!”; “A Pocket Full of Histories: Coin Notes” by Taral Wayne; “Letters of Comment: Ook, Ook, Slobber Drool!”; “Colophon.”

## Art Credits

<u>Brad Foster</u> .....	Cover
Clip art (via <u>Dave Haren</u> ).....	Pages 1–3
<u>Felicity Walker</u> (photos).....	Pages 10, 14
Clip art [ <i>Cavemen</i> (2007) screenshot].....	Page 15
<u>Rev. Josh Wilhelm</u> (font).....	Page 16
<u>Richard William Mueller</u> (font).....	Page 17
<u>Letters from the Claw</u> (fonts).....	Pages 18–19, 20 (left)
Clip art (via <u>Clker.com</u> ) (modified by <u>Felicity Walker</u> )....	Page 20 (right)
Bistream (after Morris Fuller Benton) (font).....	Page 21 (left)
Clip art [ <i>The Transformers</i> (1986) screenshot].....	Page 21 (right)
Clip art (via <u>Clker.com</u> ).....	Page 22