

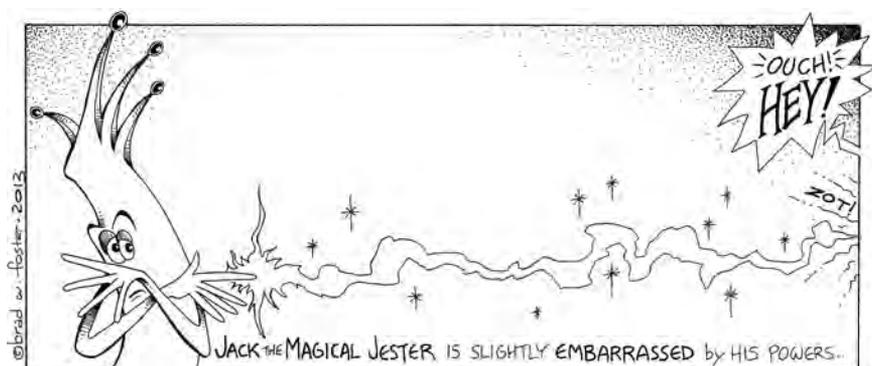
# BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#482

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July 2013



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at [felicity4711@gmail.com](mailto:felicity4711@gmail.com) or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFAzine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, PNG, or PSD format, and offers printed contributors' copies as long as the club budget allows.

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## **This and Next Month in BCSFA**

Friday 19 July:	Submission deadline for August <i>BCSFAzine</i> (ideally).
Sunday 21 July @ 7 PM:	July BCSFA meeting—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster.
Friday 26 July:	August <i>BCSFAzine</i> production (theoretically).
Sunday 18 August @ 7 PM:	August BCSFA meeting.
Friday 23 August:	Submission deadline for September <i>BCSFAzine</i> (ideally).
Friday 30 August:	September <i>BCSFAzine</i> production (theoretically).

## **About BCSFA**

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

Keeper of FRED Book: Ryan Hawe, 778-895-2371

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmaster Garth Spencer). The BCSFA e-mail list is BC Sci-Fi Assc. ([http://groups.yahoo.com/group/bc\\_sci\\_fi\\_assc/](http://groups.yahoo.com/group/bc_sci_fi_assc/)). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

## Errata



*That guy was  
really shredded.*

In the last issue of *BCSFazine* (#481—June 2013), in “Notes from May 2013 BCSFA Meeting,” there was an illustration, on page 20, for which I wrote a caption. Somewhere between the word processor and the PDF, the computer ate the caption, and the zine went out to the subscribers and the print shop without the caption. When I re-exported the PDF to check, the caption returned, so not only did it disappear, it chose the exact worst possible time, and only that time, to do so.

The correct image and caption combination is shown at left, unless it disappears again.

## Letters of Comment

[*Editor’s responses in brackets.*]

**Dave Haren**

[tyrbolo@comcast.net](mailto:tyrbolo@comcast.net)

Tuesday 7 May 2013

Hi Felicity,

Iain Banks has died. I’m sure there is a lot more information about this. I just try to spread the word to those who might care.

The French have noticed that GW<sup>1</sup> has gotten rich. This in turn has led to another amazing Kickstarter response. Steve Jackson’s *Ogre* which also had a massive response may finally reach the fans in December. This one may kill this miniature company because too much success causes problems that most have no conception of how to deal with: <http://www.kickstarter.com/projects/loudnraging/raging-heroes-the-toughest-girls-of-the-galaxy>.



[*Readers: French studio Raging Heroes designed a line of all-female miniature armies, crowdfunded with Kickstarter. The demand for this type of product was so high that they reached their \$12,000 goal in 30 seconds and within an hour had raised \$100,000. They now have \$345,000.*]

The average minigamer drooler couldn’t pass up an army of gurls with guns. The sculpts are well done. The subject matter is a bit florid but nothing a Blanche<sup>2</sup> art fan would find overkill.

I dropped in on Reviresco<sup>3</sup> to see what John McEwan has been up to lately. He has a fairly wide selection of figures for *Starguard*, including girls with guns and their robot girls with guns minions for reasonable prices...*grin*. More interesting is

1 Games Workshop, game producers and retailers.

2 John Blanche, fantasy illustrator.

3 Miniatures producers. “Revive” in Latin.

the steampunk-style material—submersibles, steam-powered crab walkers, an amazing *War of the Worlds* tripod machine, and some racing balloons.

I'm glad to see he is still selling things at reasonable prices. It has been a long time since GW would sell you a box of beaks (Space Marines)<sup>4</sup> for 10 dollars. Predatory pricing and taking advantage of enthusiasm/addiction aren't new in the human story. See Steve Jobs for a truly bad example of the genre. If you think it is the way to be then notice that the world around you lacks a certain gleam of civilized excellence. This is not a coincidence.



I find the Turks fascinating. A simple protest (building another mall on the last park in an area with lots of malls), has quickly escalated into an exchange of fire-bombs and gas in a widespread mess through their capitol.

The Euros on the other hand have found a use for their unemployed youth. Sandbagging along the rivers as things disappear underwater.

[Here in British Columbia's Lower Mainland, flooding is a valid concern. Richmond (my city) is made of islands on a floodplain in a river delta just below or just above sea level, depending on which source you believe, and has accordingly had dykes ever since farmers settled it in the 19<sup>th</sup> century. There are also ditches,<sup>5</sup> canals, culverts, and storm sewers to handle overflow, such as from heavy rainfall. With global warming leading to rising sea levels, I'd feel safer if I knew that we were adding a little more to the dykes every so often to keep ahead of the problem. We don't have basements in Richmond,<sup>6</sup> because they would flood, but I also wonder if sandbags should be standard issue to protect ground-floor valuables.



[Meanwhile, please extend well-wishes to our neighbour province Alberta, which just had a catastrophic flood. The media coverage on Alberta seems to be split between the humanitarian efforts and the implications for the climate change debate. As always, I hope there is also a plan to strengthen the infrastructure to keep it from happening again, in Alberta or elsewhere.]

I swore I was going to do Garth's *One Swell Foop* #9 first but this happened instead.

Mad science is a highly misunderstood art form. I had a teacher, Ted Tibbets, whose real avocation was classifying bat mites. If you encounter one who is a *Tibbetsiae* he discovered it (brought it into taxonomy). This stuff is contagious and led to my crawling around in the Colorado river mudflats below the uranium reduction plant collecting specimens of *Cladophora Glomerata* (algae) looking for mutant strains. There's a real nasty tendency to conflate Scientism (the view that science is a meta-theory of religious proportions involving grants and academic sanction) and the real thing which is a way to think and extract a viewpoint that can survive to be

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4 In *Warhammer 40,000*.

5 Which led to the nickname "Ditchmond." On the other hand, the ditches worked.

6 Houses have ground-floor rooms for storage and the furnace, which are called "basements." Ground-floor bachelor suites are also still referred to as "basement suites." ("*Basement Suite*" would be an excellent name for a Neil Simon parody.)

passed on with some limited degree of accuracy. Napoleon C.<sup>7</sup> who did the observation of the Yanomamö<sup>8</sup> was basically crawling in the mudflats and capturing bats to knock off miniscule parasites. Everyone who thinks puts some portion of the world at risk. In his case the academics came out of the woodwork to scream and denigrate his work.

*[I never knew that bat mites were a species of insect; I had only heard of Bat-Mite, the comics character. New layer of meaning added!]*



Because it did not fit into their pre-conceived notions about humans. What I find a lot more telling is the Yanomamö explanation of why he was there. They were sure he was trying to learn how to be (human) one of them.

Here's my contribution to social sciences. Every human group thinks they are the "human" group; all others are just piss poor misguided attempts to achieve this holy status of being like they are. If you examine the way we, as a mutated monkey, got here to present time, you can see the process has spent millions of years building this into our thinking. The only way we can absorb other groups of strange humans is to extend the blanket of "usness" over them. The mechanisms are largely irrelevant and the alternatives have been documented at length. Now if you believe that humans act from rational logic this seems totally wrong. If you read Vilfredo Pareto who discovered that logic is only used to rationalize acts after the fact then you will see that most of history makes sense. It doesn't make preconceived notional sense to academics within the narrow confines of their personal milieu because they are busily pursuing more important stuff. The individual operates in a personal "surround." This is a virtual reality constructed by a society to fence away the real world with all of its messiness. As humans we chose this path into the unknown future and we live with the consequences of that choice.

*[All reality is representational but must still be respected because it can hurt us, even through our social constructs, whether we perceive it directly or indirectly.]*

The only question worth answering is, Did we make the right choice? To be considered mad all I have to do is answer it.

However the light of understanding as it expands increases the surface area of ignorance and the unknown.

"If you're not doing the experiments, it isn't science."—Feynman

NSA spies on everybody. This is good news and bad news. The bad news is you have done something embarrassing thinking it was private and it turns out it is available to strangers. The good news is every corrupt politician, financial swindler, and those who lord it over us are now caught like deer in the spotlight of scrutiny by the very apparatus they used our money to build. The surveillance net doesn't just catch little fish. It also drags up the scum of the earth with greater accuracy...*grin*. Even better it creates a permanent record any programmer can easily access and then put into a wiki for general circulation.

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7 Napoleon Chagnon, anthropologist.

8 Group of indigenous people of the Amazon rainforest.

The science fiction fan who reads the ancient stuff has a treasure trove of response to this shiny new age. The illiterate will just have to ride it out in humourless amazement.

Warm regards,  
Dave Haren

**John Purcell**  
[j\\_purcell54@yahoo.com](mailto:j_purcell54@yahoo.com)

Saturday 22 June 2013

Well, whaddaya know? In this zippy little fanzine there are actually a few comments I'd like to make.

First off, I am glad you gave your street address, Felicity. I have started producing a paper-only small personalzine, *Askew*, and I shall get one into the mail for you toot suite. Hopefully you will enjoy it enough to write a LOC in response. That is what we fan editors live for, don'tcha know?



Kathleen Moore's reference to the Edmonton SF Club of the 1980s certainly brought back memories of how active those folks were in fanzines. The one I remember the most prominently was *The Maple Leaf Rag*—produced by Robert Runte, if I recall correctly. Mike Hall was another fan there, and for the life of me I cannot recall offhand any of the other zines that group produced. A little bit of research might dredge up those titles, but maybe you and Garth Spencer can rattle them off in response to this LOC. The main thing is that club was very active during that decade.

How many of them are still floating around?

A quick happy birthday to Lloyd Penney and a happy anniversary to Lloyd and Yvonne, too. Many more years, you guys. I mean that.

Well, LoneStarCon 3 is rapidly approaching, and I'm hosting the fanzine lounge. If you or anybody else will be there, come on down and relax. It should be a good time for all.

With that, done for now.  
All the best,  
John Purcell

“We have just enough religion to make us hate, but not enough to make us love one another.”—Jonathan Swift

**Michael Bertrand**  
[fruvousfox@gmail.com](mailto:fruvousfox@gmail.com)

Monday 24 June 2013

Hey there again, all you beautiful BCSFA people. I am in a particularly good mood because after many years of dormancy, I have finally started making videos again. I am starting small, just me and a cheap but good Chinese webcam, but it feels great to be back in the vid biz. There is just something about the art of video composition that I find fascinating and rewarding. I am going to do 60 days of at least 60 seconds of fresh video per day, and as of the writing of this letter, I am on Day 17.

Day 17  
Fun with  
sound effects

If you want to check out my videos, I post them to my blog at <http://michaeljohnbertrand.com/> every day, or you can go to <http://www.youtube.com/user/TheComedyGeek> if all you want is the videos.

Many of them are humorous in nature!

Anyhow, on to LOCing. All three sump pumps failed at the same time, Sheryl! That's terrible! Are they all the same make and model? If so, I would like to avoid it.

Dave, I like the idea of the Vatican being in contact with extraterrestrials, mostly because I am dying to know the official Papal opinion on whether aliens from outer space have souls and can receive Communion.

[*Whitley Strieber seems to think so.*]

And does the presence of multiple sentient life forms mean that the Vatican position of a single creation is wrong?

I know what you mean about clubs and magazines starting off with lofty plans then getting shot down by reality, Lloyd. I've seen it happen myself. That's why I will not commit to anything unless I can verify that the people in charge have their thinking caps on straight and know how to run a railroad, or at least how to build their dream machines from the ground up.

And finally, I loved your piece on mad science, Garth. It was quite witty and intelligent, and I sincerely hope you will write more marvelously dry treatises!

Well, that's it for me for this month, folks! Fruvous *out!*

**Sheryl Birkhead**  
25509 Jonnie Court,  
Gaithersburg, MD 20882  
USA

Tuesday 18 June "or thereabouts" 2013

Dear *BCSFerites*,

Okay, I have officially mucked things up. I would *swear* I sent a LOC recently. The whole point is these laptop files is so I have a history of what I sent. Um, I specifically remember sending two LOCs to Canada in May. I remember it because I made a mistake and only put the *old* postage on them and have been waiting for them to be returned. So, now that I have located (I think—that is why I wanted to look at the previous LOC!) three more issues of various ages, I wanted to check and be sure I hadn't just forgotten to put them in the already LOCced box. Unfortunately, all I can find is a file for May 2013 with a letterhead in it and absolutely no text—i.e., *if* I did LOC, the contents is there gone or misplaced/misnamed—which amounts to the same thing. Sigh.

Since this laptop has a mind of its own (it variously changes fonts, repositions text, and deletes portions of text without warning)—I have very small windows when it behaves as expected. For this "session" that window is quickly closing and I still have not located the content in the, so far, nonexistent LOC from May and I had better give up the search and move on! Man, can't catch a break!

[*I did receive a LOC from you dated 3 May 2013. It went in the letter column for BCSFAzine #481. Hopefully by now you have your contributor's copy of #481.*]

Well, let me see. Since *Brad Foster* continues to come through like a champ for you with illos for the covers, I can say ditto and move on. I *do* enjoy seeing his work!

For *Lloyd*—an analogy for the *KTF* type of reviewing is (pardon my spelling, I do not follow *Idol*) *Simon Cowell* and his not so nice approach to the contestants' talents—some say they feel he is correct, but could be one heck of a lot nicer about it. Fair enough—unless you happen to be on the receiving end of the scathing cuts. The trick is to manage a review (be it talent or text) that conveys assessment of weaknesses along with strengths without false hope if there is none. My skin is far too thin to run the risk of such stabs and slings. This also means I never take the risks at all. I also feel sorry for those who only see the negatives and cannot get past that to the positives (but then again only nice comments don't lead to hot reading—can't have it both ways). (From the oldest ish in the pile—I just watched *Cloud Atlas* from *Netflix*—I suspect that for the whole thing to make real sense it needs to be watched multiple times. I just watched once before returning it, with a mental note that I might want to get it again in the future.)

The future *may* never be as we envision it, but I strongly remember the bleak SF predictions (of the *New Wave* in the '70s??? or so) of the future—and looking around I see a lot of that *is* now, sadly.

I wish *Netflix* would have various *SFish* television series available for instant viewing much closer to the original airing date—instead, most are only available as either *DVD* or the instant type viewing which does not cover (usually) the last few years. So, either way my viewing is late—but *better late than never*.

As an interesting aside—if I watch *DVDs* through *Netflix* on TV, I can actually view them at 1.4× speed. It amazes me how many of them are totally understandable at that speed. This leads me to wonder at the amount of unnecessary empty spaces! I also admit that when there is an accent, I usually have to drop back to regular speed and sort it out. Okay *Lloyd* back to our regularly scheduled programming.

[*On Late Night with Conan O'Brien (1993), there was a bit called "Yap Speed," where they played famous clips at twice their normal speed. At the apartment, our DVD player can play at 0.8 or 1.3× speed (with audio). A lot of movies with padding or unnecessarily slow pacing would be more enjoyable that way. For example, when my father and I rented Like Water for Chocolate (1992), we were only able to get through it thanks to the VCR having a 2× mode. It was already in Spanish with English subtitles, so it was just a question of speed reading, not deciphering voices.*]



Sigh, just realized the reason I did not get updates on *Hugo* voting is that I am not a qualified voter. I was qualified (and did) to nominate, but...it was purely a financial decision, but I forgot the ramifications. Somehow the \$40–\$60 just to nominate and vote got into the frill category and for the first time in many years I have gone over to a supporting membership every other year. *Loncon* is my next supporting membership. Somewhere along the way things have gotten garbled and cons think my preferred method of contact is email. I definitely do not remember ever telling them that, but...So, I have fallen into the cracks of communications vis the *PRs*—and can't quite seem to track down the point at which all missives have disappeared into some sort of electronic (I am guessing) black hole. Ah well—if I cannot

afford to consistently take out some sort of membership, I need to accept whatever it is that I have mucked up on the communication end. In the basement I have a row of filing cabinets—one of which is dedicated solely to convention PRs—etc. Sadly, I can see that there are larger and larger holes as costs have gone up. But, such is the way of fannish life. I suspect that, at some point, I will have my fantasy (and that is all it will ever be) and plan out the costs and timing of a London trip. Knowing that it is never going to happen makes it easier to “accept” the end cost—since I am never going to have to locate that amount of funds!

Well, I gave the cranky laptop a night to rest—let’s see how far I can get before it has another meltdown...

I hope the *Waves Coffee House* enjoys your company and both benefit from the relationship.

Um—the cranky laptop refused to co-operate—it took 20 minutes to write (and re-write and...) that one line above—so back it went to sit in the corner overnight (*again*). Let’s give it another try.

Seeing the picture of the stationary bike—looks a bit fancier than mine. I use it every day. I watch VCR tapes while I pedal and if the volume is too low I have a set of headphones so I can hear it above the bike noise. I have a treadmill (and second set of headphones) in the basement that gets used similarly but less frequently.

The *Rek*...hmm.

Now is my chance to get this printed (with any luck) and into the mail.

Really wish I could figure out how to make this laptop behave, consistently. Ah well, that would make it too easy...

Thanks,  
Sheryl

**Lloyd Penney**  
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Etobicoke, Ontario  
M9C 2B2  
[penneys@bell.net](mailto:penneys@bell.net)

Saturday 28 June 2013

Dear Felicity:

I hope I am in time to submit a letter of comment to you for *BCSFazine* 481. Many thanks for it! Brad Foster can caption that illustration any way he likes, but I am not going to call him/her/it Chantilly Lace...

Based on Kathleen Moore’s LOC, we all have some memory of the way fandom used to be, but we’re still trying to figure out how to describe the way it is now. We also seem unaware of how fandom is in other cities, too. With that in mind... could another Canfan newszine work? Or am I beating a dead horse that expired more than 20 years ago?

[*I would read such a zine.*]

More reminders of our ages, and of our interest’s age...the passings of Ray Harryhausen, Iain Banks, and now, one of my favourite authors, Richard Matheson. Just gets so depressing sometimes.



Yup, I dissed LV! Once you get off the glittery strip of wealth going down the centre of the city, you find that Las Vegas is a horribly depressed little town, with vacant houses everywhere. I am not sure I'd want to go back, to be honest.

Michael Bertrand turned 40? Geez, just a kid! Listen up, you little whippersnapper! I turned 54 on June 2! Cough, wheeze...Steam on Queen 2 was a great time, but sales were nothing special. I think the one thing that killed sales for many was the fact that two thunderstorms rolled through the city that day. Good thing we were under a gazebo tent. Steam on Queen 3 already has a date of June 28, 2014, one year from now as I write!, and seeing how strenuous it was to set up and tear down (54, remember), I think next year, we will simply attend, and enjoy ourselves.

Has anyone heard reports from the Victorian Steam Exposition IV? It looks so attractive, and yet is so far away. One day...Also, I haven't had the chance to see *Monsters University*. On my to-see list, possibly this very long weekend.

Ray Seredin says not as many reality series coming up? Halleluia! Reality series are so unreal! My own first-movie-I-ever-saw-by-myself...*Journey to the Far Side of the Sun*, starring Roy Thinnes.

[*Sounds like a Gary Larson book! I loved Roy Thinnes in The Norliss Tapes (1973).*]

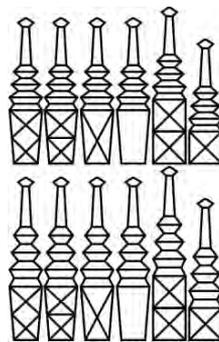
Pat Boone in black leather and a dog collar? {boggle} There's my next Facebook avatar.

Garth mentions Nikola Tesla...we've found out that in Niagara Falls, Ontario, there are two Tesla monuments, plus a third one in Niagara Falls, New York. I'd like to research where each one is, and go down for a look, and take some pictures.

The flooding in Calgary has been horrendous...has anyone heard from Dale Speirs? I wish he was online more. If anyone knows anything...

Many thanks for this issue, and I am sure 482 is in the prep stage. Here's something to either fill a slot, or ruin your pagination completely! See you again soon.

Yours,  
Lloyd Penney



**We Also Heard From:** Graeme Cameron, Brad Foster, Brent Francis, Nalini Haynes, Kathleen Moore, Danielle Stephens, Gareth von Kallenbach, and Lynda Williams.

## RANDOM NOSTALGIA

ICE CREAM JONES  
DIAGONAL WOOD PANELLING  
FROSTED CHEERIOS

## Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—[Julian Castle](#)

### Already in Progress



1 June–31 August 2013: [Teen Manga Character Design Contest](#). “Share your love of manga with VPL’s Teen Manga Advisory Group!” Eligibility: Residents of the Lower Mainland between the ages of 12 and 18 years old. Enter for chance to win prizes. “Create your own manga character in one page of artwork. Tell us their story in 700 words or less.” Drop off your entry at your local branch or e-mail your entry to [teens@vpl.ca](mailto:teens@vpl.ca). Please visit <http://teens.vpl.ca/> for full contest details. For more info call Children’s Library at 604-331-3663.—[Julian Castle](#)

24 June and 1, 8, 15, 22, and 29 July and 5, 12, and 19 August 2013: *Under the Dome* TV series [sci-fi/horror; Stephen King, Brian K. Vaughan (*Y: The Last Man*)] on CBS.—[Julian Castle](#)

15, 22, and 29 June and 6, 13, 20, and 27 July and 3 August 2013: *Zero Hour* TV series (drama/conspiracy). IMDB has in fantasy genre. On Global and ABC. Ten previously unaired episodes of cancelled series.—[Julian Castle](#)

27 June–3 August 2013 (Monday to Saturday): *Avenue Q* (puppet musical) at Granville Island Stage, 1585 Johnston Street (on Granville Island), Vancouver. Monday and Tuesday 7:30 PM; Wednesday 2 PM and 8 PM; Thursday and Friday 8 PM; Saturday 2 PM and 8 PM. Approximately 2 hours 15 minutes including intermission. Special performances: Thursday Theatre Talks July 4, 6:30 PM; Talk Back Tuesday July 9, 7:30 PM; [VocalEye](#) live audio description (for blind or visually-impaired) Thursday, July 11, 8 PM. Box office by phone: 604-687-1644 Monday–Saturday 10 AM–8 PM and Sunday noon–5 PM. Box office at theatre: Monday–Saturday 10 AM–6 PM and Sunday noon–5 PM. Box office email: [boxoffice@artsclub.com](mailto:boxoffice@artsclub.com). Tickets: Zone A \$59; Zone B \$49; Zone C \$29.—[Julian Castle](#)

28 June and 5 and 12 July 2013: *Cult* TV series (mystery/horror) on the CW. Six previously unaired episodes of cancelled series.—[Julian Castle](#)

### July 2013

July is International Zine Month!

1 July 2013: [Steveston Salmon Festival](#), 6:30 AM–5 PM, Steveston Village, Richmond. Representatives of VCON will be in attendance in some capacity.

1, 8, 15, 22, and 29 July and 5, 12, 19, and 26 August 2013 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Painting miniatures can be fun, challenging, and sometimes even outrageous. Feel free to come by the store to paint, share tips, or maybe even learn a thing or two about the craft, nay artform, that is miniatures painting. There are some paints available to use, and brushes, as well as primer. Warmachine figures will likely be the name of the game for most, but anything is welcome.”—Keith Lim

1, 8, 15, 22, and 29 July and 5, 12, 19, and 26 August 2013 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver. [See *Vancouver Hack Space Open House* for description.]—Keith Lim

2 July 2013: **Arnie Katz**’s birthday. World UFO Day.

2, 9, 16, 23, and 30 July and 6, 13, 20, and 27 August 2013 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Feel free to come by anytime from 5 PM to about 10 PM to play a game or two. There are hundreds of open games for playing, or feel free to bring your own. Parking out front is a buck thirty-five an hour (free after 6 PM), or there is a parkade a block away (buck an hour), across Columbia and down by the river. We are located two blocks northeast of the New Westminster SkyTrain Station, at Columbia and Begbie. There is a Waves coffee shop in the same building. Go uphill on Begbie to Clarkson, and the store is to the right. Tuesday is also the Buck a Slice special feature at Fresh Slice Pizza just down the street. Have a good day.—Kirby”—Keith Lim

2, 4, 9, 11, 16, 18, 23, 25, and 30 July and 1, 6, 8, 13, 15, 20, 22, 27, 29 August 2013: Vancouver Hack Space Open House, 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver. “Vancouver Hack Space provides a physical space where every creative type can gather to share ideas, equipment, and opinions. We aim to create a 24/7 brain gym where members can show up and work on personal projects, consult with friends, and learn new tricks. More than just a studio space with tools, we focus on sharing all sorts of knowledge within a friendly and collaborative atmosphere. At this point most of our members are hardware and software engineers, many of whom share an interest in microcontrollers, robotics, electronic music, and art. We welcome anyone with skills to share or an interest in learning. Come to our open nights and check it out!”—Keith Lim

3 July 2013: Premiere of new comic book series *Satellite Sam*, written by Matt Fraction, drawn by Howard Chaykin, published by Image Comics. Murder mystery set at the TV network of a 1950s science fiction show!



3, 17, and 31 July and 14 and 28 August 2013 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma

Street, Vancouver. “Wednesday is the new Monday! And by that I mean, we’re switching our every-other-week, weeknight games to Wednesdays, so that I can actually attend! Also popular opinion (i.e. I asked a couple of people) seems to agree—Wednesdays are superior. Some come on down to Cuppa Joy, grab a pint and a samosa, and play some *board games!* *Wednesday Wednesday Wednesday!*!”—[Keith Lim](#)

3, 10, 17, 24, and 31 July and 7, 14, 21, and 28 August 2013 (*Wednesdays*): Cloudscape Comics Weekly Meetup, 7:30–9:30 PM at the Grind & Gallery Coffee Bar, 4124 Main Street, Vancouver. “The Cloudscape Comics Society is a community of comic creators in Vancouver, BC who together publish and distribute quality graphic novel anthologies, as well as host comic workshops and other related events. Here enterprising comic artists come together to network, develop their ideas, and help each other perfect their craft. Everyone is welcome to the weekly evening meet-ups on Wednesdays, starting at 7:30 PM in the back room of the Grind and Gallery Coffee Bar.”—[Keith Lim](#)

3, 10, 17, 24, and 31 July and 7, 14, 21, and 28 August 2013 (*Wednesdays*): [Vancouver Hack Space Kaizen Night AKA Hack the Space](#), 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver. [*See Vancouver Hack Space Open House for description.*]—[Keith Lim](#)

4–6, 8, 10–14, 18–31 July and 1–5 August 2013: [Castles in the Sky: The Return of Studio Ghibli](#) (animation) at the Cinémathèque, 1131 Howe Street, Vancouver. “This major retrospective...was...our most popular large-scale series in years—when we first presented it in December...And we’ve added two additional Ghibli features to the 14 we screened the first go-round.” Films: *Castle in the Sky*, *The Cat Returns* (semi-spin-off of *Whisper of the Heart*), *From Up on Poppy Hill*, *Howl’s Moving Castle*, *Kiki’s Delivery Service*, *My Neighbour Totoro* (never released in North America), *My Neighbours the Yamadas*, *Nausicaä of the Valley of the Wind* (Miyazaki’s debut), *The Ocean Waves* (never released in North America in any format), *Only Yesterday*, *Pom Poko*, *Ponyo*, *Porco Rosso*, *Princess Mononoke*, *Spirited Away* and *Whisper of the Heart* (sole feature directed by Yoshifumi Kondō before his sudden death at age of 47). “Annual \$3 Cinémathèque membership is required.” Adult tickets: \$11 single-bill; \$14 double-bill; \$108 ten double-bill passes. Senior/student tickets: \$9 single-bill; \$12 double-bill; \$88 ten double-bill passes.—[Julian Castle](#)

5 July 2013: Premiere of film *Despicable Me 2* (computer animation; Steve Carell, Kristen Wiig, Steve Coogan, Russell Brand, Benjamin Bratt).

5–7 July 2013: [Everfree Northwest](#), a gathering for fans of *My Little Pony: Friendship Is Magic*, at Seattle Airport Hilton Hotel & Conference Center, 17620 International Boulevard, Seattle, Washington, 98188-4001. Rooms: \$119 USD/night (one king or two double beds). Reserve room via [hotel’s Everfree webpage](#) or phone hotel 206-244-4800 and use group code “PONY.” Adult membership: pre-



reg \$50 before June 15. \$55 at door. Dealer membership \$80. “Foil” (under 13 years old) membership free, but must be accompanied by an adult parent or guardian who has purchased a membership.—[Julian Castle](#)

6 July 2013: [MiniComi 3](#), 10 AM–5 PM at UBC SUB ballroom. A one-day artists’ market inspired by those in Japan. Artists will bring items for sale which may include self-published comics, prints, pins, and plushies. Cosplay is most welcome. Presented by “Vancouver Society for the Creation of Independent Art (VSCIA).” *Free* admission.—[Julian Castle](#)

5, 12, 19, and 26 July and 2, 9, 16, 23, and 30 August 2013 (*Fridays*): [Fontana Friday—BC Browncoats](#), 6:30–7:30 PM at La Fontana Caffè, 3701 Hastings Street, Burnaby.—[Keith Lim](#)

5, 12, 19, and 26 July and 2, 9, 16, 23, and 30 August 2013 (*Fridays*): [Friday Board Game Night—Drexoll Games](#), 7–11 PM at Drexoll Games, 2880 West 4<sup>th</sup> Avenue (½ block west of MacDonald Street), Vancouver. “In our stores, it’s *open gaming* any time we’re open, so stop in with a friend and try a game! Both of our locations have 7–8 tables and plenty of seating. Space may be limited during tournaments—scheduled events take precedence over open gaming tables. We have about 100 open board games for playing in the store. Playing is *free* except for some tournaments.”—[Keith Lim](#)

5–7 July 2013: [HårnCon 2013](#), at Coast Vancouver Airport Hotel, 1041 Southwest Marine Drive, Vancouver. [Preregistration](#) \$40; higher at door.—[Brian McNeilly](#) via [Julian Castle](#)

5–7 July 2013: [GEAR Con](#) (steampunk event) at [DoubleTree by Hilton Portland](#), 1000 Northeast Multnomah Street, Portland, Oregon, (503) 281-6111. Hotel special room rate (\$99 or \$89/night) available until June 4 or until group block sold-out. Pre-reg \$45 (no expiry given). At door reg: \$55 weekend pass; \$25 Friday wristband; \$30 Saturday wristband; \$25 Sunday wristband. Minors may attend in the company of a parent, guardian, or designated temporary guardian: ages 6 and under attend free, 7–12 are half-price.—[Julian Castle](#)

6, 13, 20, and 27 July and 3, 10, 17, 24, and 31 August 2013 (*Saturdays*): [Board Gamers: Saturday Afternoon Gaming](#), 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Feel free to come in anytime on Saturday afternoon until 7 PM and play any of the many open games there are here at the store.—Kirby”—[Keith Lim](#)

7 July 2013: [Vancouver Comic Con](#), 11 AM–5 PM at Heritage Hall, 3102 Main Street (Main & 15<sup>th</sup> Avenue), Vancouver. “Admission: \$4; kids under 14: free. Dealer tables: \$40/centre; \$50/wall. Hourly door prizes! Comics for Classrooms: donate a new or gently-used school-appropriate graphic novel for free admission to this show. Books collected will be donated to Vancouver schools. Follow us on Twitter at: <https://twitter.com/vancomicon>. For more information: 604-322-6412.”

7, 14, 21, and 28 July and 4, 11, 18, and 25 August 2013 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver. “Sunday afternoons: they are made for relaxing, cups of warming beverage, and most especially board games. Thus, *Sunday board games!* Cuppa Joy’s large tables, usually unoccupied space and laid-back attitude suits this purpose perfectly. Bring board games, friends, and of course your lovely selves! If anyone has any board game requests, feel free to post them in the comments and I will try to accommodate. You can also post less specific requests (e.g. ‘games that take eight players,’ ‘games that don’t involve math,’ ‘games about farming’) and I’ll see what I can do. Happy Sunday!”—Keith Lim

8 July 2013: **Aaron Harrison’s** birthday. Video Games Day.

8, 15, 22 and 29 July 2013 (*Mondays*): Family Board Games, 4:30–6 PM at Vancouver Public Library—Central Branch, Harvey Southam Room, Children’s Library, 350 West Georgia Street, Vancouver. Play “the library’s collection of board games.” “All children [must] be accompanied by an adult.” For more info call Children’s Library at 604-331-3663. *Free*.—Julian Castle

8–12 July 2012: Manga Kids Day Camp, 9:30 AM–4 PM in garden of Nikkei National Museum & Cultural Centre, 6688 Southoaks Crescent (Kingsway & Sperling), Burnaby. For 9–12-year-olds. For more info, contact [learning@nikkeiplace.org](mailto:learning@nikkeiplace.org) or 604-777-7000 extension 110. \$199.50.—Julian Castle

9 July and 13 August 2013 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—Large Private Room, #100–900 Howe Street (@ Smithe), Vancouver. “Second Tuesday of every month. In the Victorian tradition of conversation in coffee houses, this casual monthly event is open to everyone who wants to just get together and meet up with other local steampunks. Whether you’re new to steampunk or well-seasoned, young or old, silly or serious, please feel free to drop by. We can discuss whatever folks want, plan nefarious plots, or just relax, hang out, and get to chat with one another. Costumes welcome but not required—dress as you feel comfortable! I will be at least steamily accessorized, since I have to work immediately beforehand. The only requirement for us to have this space is that everyone should purchase something at the coffee house. They offer teas, coffee, hot chocolate, and various cold beverages, as well as some baked goods.”—Keith Lim

10 July 2013: Richmond Writes Out Loud Open Mic Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, 11688 Steveston Highway, Unit 8200, Richmond. “Do you write? Do you want feedback? A place to test your material? Then come on out to a Richmond Writes Out Loud (RWOL) open mic! At RWOL events, we try to create a welcoming and constructive atmosphere so that everyone from beginners to professionals can present their efforts in a comfortable and laid back environment.”—Richmond Writes Out Loud

11 and 25 July and 8 and 22 August 2013 (*alternate Thursdays*): “Burnaby Sci-Fi Writers’ Group meets alternate Thursdays 7–9 PM at Metrotown Public Library

(program room) or Connections lounge. Open to new members, mainly sci-fi/fantasy or what have you. Contact Allan @ (604) 946-2427 or email [lowson@dccnet.com](mailto:lowson@dccnet.com) for details.”—[Allan Lowson](#) (on [Richmond Writers Network Facebook Group](#))

11 July and 8 August 2013 (*second Thursday*): [Fraser Valley Model Club Monthly Meeting](#), 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford. “Meetings held second Thursday of each month at 7:30 PM from September to June (July & August have no meetings—summer break).”—[Keith Lim](#)



11 July and 8 August 2013 (*second Thursday*): [Vancouver Astronomy Monthly Meetup](#), 7:30–8:30 PM. [No location given.] “Second Thursday of every month. This is the Royal Astronomical Society of Canada—Vancouver monthly meeting and is shared with the general public at no charge. Please be advised that RASC Vancouver’s monthly lectures will be held at different locations throughout 2012. The location of each meeting will be posted in advance, along with details of the speaker and topic. We meet at 7:30 PM on the second Thursday of each

month, with astro-coffee, cookies, and juice served after the presentation. Please join us for interesting and informative lectures on all aspects of astronomy and space-science, along with stimulating conversations!”—[Keith Lim](#)

11 July, 8 August, 12 September, 10 October, 14 November and 12 December 2013: [Teen Manga Advisory Group](#), 4–5 PM at Teen Library, Level 2, Vancouver Public Library, Central Branch, 350 West Georgia Street, Vancouver. For teens aged 12–18. “Do you love manga? Come tell us what the library should have on our shelves and meet other manga enthusiasts.” For more info call Children’s Library 604-331-3663. Free. [Alternate URL](#).—[Julian Castle](#)

12 July 2013: Premiere of film *Pacific Rim* (SF/action; Ron Perlman, Charlie Day).

13 July 2013: Embrace Your Geekness Day.

14 July 2013: **Amanda Doran**’s birthday.

16 July 2013: **Dennis Kristos**’s birthday.

19 July 2013: Premiere of films *RIPD* (fantasy/action/comedy; Ryan Reynolds, Kevin Bacon, Jeff Bridges, James Hong), *The Conjuring* (horror; Patrick Wilson), and *Turbo* (computer animation; Ryan Reynolds, Paul Giamatti, Luis Guzmán, Bill Hader, Maya Rudolph, Kurtwood Smith, Snoop Dogg, Samuel L. Jackson).

19 July and 16 August 2013 (*third Friday?*)<sup>9</sup>: Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. Open gaming; seven to eight tables. “For Friday Night Magic we will be running a limited Draft FNM. Cost is three booster packs plus \$2, starting at 6:30 PM. Also feel free to come by for some casual Magic: The Gathering from 6–9 PM. Feel free to use the house decks if you just want to try out the game. Don’t forget to check out our Facebook page.”—Keith Lim

19 July and 16 August 2013 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, Second Floor “Arts Room,” 6550 Bonsor Avenue, Burnaby. “Club meetings are held on the third Friday of every month (with very few exceptions such as if the third Friday falls on Good Friday or is too close to Christmas—check schedule). Doors open at 7 PM. Meetings officially run from 7:30–9:30 PM.”—Keith Lim

20 July 2013: **Julie McGilliard**’s birthday. Manned Moon Landing Day.

20 July 2013: The Summer Festival, 2 PM–late at Simon Fraser University Convocation Mall, 8888 University Drive, Burnaby. Annual event “hosted by SFU Anime and the Altered Reality Club...check out artist booths, food vendors, games, and stage events all in the style of the ‘matsuri’ summer festivals.” “Cosplay and yukatas highly encouraged!” “Buy a \$2 stamp for unlimited games and win tickets which can net you a chance at a door prize.” “Take the SkyTrain to Production Way Station and hop on the 145 [bus] from there.” “No free parking will be available.” Attendance: *Free*.—Julian Castle

20 July and 17 August 2013 (*third Saturday*): Vancouver Comic Jam, 8–9 PM at the Wallflower Modern Diner, 2404 Main Street, Vancouver. “The Vancouver Comic Jam is generally held the third Saturday of the month. In cases of long weekends or other conflicting dates, the jam may move to the second or third Saturday. For up to date information, join the VCJ Facebook group or follow us on Twitter. *Who can come?*: Anyone who is of legal drinking age is invited. *How much?*: No admission fee. There is a \$5 minimum purchase per person required by the Wallflower. They provide their full menu to order from and alcohol galore: beer, wine, highballs and shots. *There will be a gratuity of 18–20% added to all bills because we are a large group*. Bring your own pencils/pens. Paper is provided. If you’re drawing with markers that bleed through paper, be sure to either bring a drawing surface or place extra sheets of paper under the paper you’re drawing on.”—Keith Lim

20–21 July 2013: Wet Coast GT 2013, at Executive Hotel, 4201 Lougheed Highway, Burnaby. “An annual



event where players get together and throw dice and have a good time, usually over a beer. Presented by the WCP and A-Club. Warhammer: 2500 Pts. Warmahordes: 50 Pts, three lists. Warhammer 40,000: 2000 Pts. Flames of War: 1780 Pts.

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9 Every Friday night, according to Board Game Warriors.

Malifaux: 25–45 Soulstone games. Go to <http://www.wetcoastgt.com/> for more info and to buy tickets!”

21 July 2013: *The Last Starfighter* (1984 film), 1 PM at the Cinémathèque, 1131 Howe Street, Vancouver. A **Cinema Sunday** event: all ages welcome. Box office opens 30 minutes before first film of day. Tickets: \$6 youth under 18 years; \$9 adult. No membership required.—[Julian Castle](#)

21 July and 18 August 2013 (*third Sunday*): **Board Game Swap Meetup**, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Every third Sunday of the month a swap meet will be held where gamers can sell or trade any board games they would like to get rid of. RSVP for the event and you can list what you are looking to sell, or what you would like in trade. Use the message board to propose trades or list items for sale. Board Game Warriors can be a neutral site for meeting and doing transactions during store hours.”—[Keith Lim](#)

22 July 2013: **Evahn Thorsen**’s birthday.

23 July 2013: **Spencer Wilson**’s birthday.

26 July 2013: **Bob Pinaha**’s birthday. Premiere of film *The Wolverine* (superhero; Hugh Jackman, Famke Janssen).

27 July and 31 August 2013 (*last Saturday*): **Board Gamers: 12 Hours of Gaming**, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Feel free to come by anytime on Saturday from noon until midnight and play any of the many open games there are here at the store. The event is perfect for any of those more epic games we have at the store that you’ve been wanting to try or for any you might own but can rarely find the time/space/players to accommodate. Besides a couple of local coffee joints, there are a bevy of nearby eating establishments, and we will probably order some supper at around 6 PM. Hope to see you there.—Kirby & Critty”—[Keith Lim](#)

28 July 2013: **Robin Bougie**’s birthday.

31 July 2013: **Felicity Walker** and **Michael Barrick**’s birthdays.

## August 2013

2 August 2013: Premiere of films *300: Rise of an Empire* (action/fantasy) and *The Smurfs 2* (computer animation; Anton Yelchin, Sofia Vergara, Neil Patrick Harris, Christina Ricci, Christopher Mintz-Plasse, Alan Cumming, Hank Azaria, Katy Perry, Fred Armisen, JB Smoove, Mario Lopez, George Lopez, Jonathan Winters, Jon Oliver, Lil’ Wayne).

4–7 August 2013: **Dynamation! A Tribute to Ray Harryhausen (1920–2013)** at the Cinémathèque, 1131 Howe Street, Vancouver. *The 7th Voyage of Sinbad* on 4 Au-

gust @ 6:30 PM, 5 August @ 4:30 PM, 6 August @ 6:30 PM and 7 Aug @ 8:30 PM. *Jason and the Argonauts* on 4 August @ 8:15 PM, 5 August @ 6:30 PM, 6 August @ 8:15 PM and 7 AugUST @ 6:30 PM. Box office opens 30 minutes before first film of day. All ages welcome! Cinémathèque membership (\$3) required for those 18+. Regular tickets: \$11 single-bill; \$14 double-bill. Senior/student tickets: \$9 single-bill; \$12 double-bill. Website unclear what youth ticket price is (probably regular price).—[Julian Castle](#)

5 August 2013: **Scott Tycholaz** and **Élisabeth Vonarburg**'s birthdays.

6 August 2013: **Christina Carr**'s birthday.

9 August 2013: Book Lovers' Day. Premiere of films *Elysium* (SF/action; Matt Damon, Jodie Foster, William Fichtner), *Percy Jackson: Sea of Monsters* (fantasy; Sean Bean, Stanley Tucci, Anthony Head), and *Planes* (computer animation; Val Kilmer, Julia Louis-Dreyfuss, Teri Hatcher, Brad Garrett, John Cleese, Anthony Edwards, Stacey Keach, Cedric the Entertainer, Sinbad, Gabriel Iglesias, Carlos Alazraqui, Brent Musberger).

12 August 2013: **Lynda Ciaschini**'s birthday.

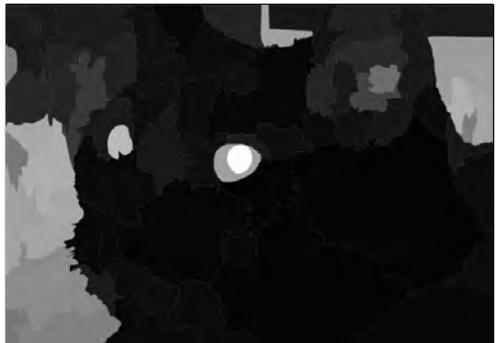
13 August 2013: **Alex Curylo**'s birthday.

16 August 2013: **Thomas Phinney**'s birthday. Premiere of film *Kick-Ass 2* (action/comic adaptation; Chloë Grace Moretz, Jim Carrey, Christopher Mintz-Plasse, John Leguizamo, Yancy Butler).

16–18 August 2013: [Anime Revolution](#) at Vancouver Convention Centre, 999 Canada Place, Vancouver. Events, shopping, community, cosplay. “Three days of entertainment!!” “Exhibits: vendor hall; artist alley; anime viewing. Events: cosplay café, console wars, speed dating. Contests: Revolution Idol, cosplay contest, swimsuit contest. Anime Revolution is the largest and fastest growing Anime Convention in Vancouver, BC. We celebrate the culture of Japan and cultural exchange over three fun filled days of activities, panels, and performances. These include art, animation, comics, costuming, cultural displays, dance, gaming, musical performances, and much more.”

16–18 August 2013 [?]: Customer Appreciation Sale at [Imperial Hobbies](#), 5451 Number Three Road, Richmond.

17 August 2013: National Black Cat Awareness Day.



*Black cats are cool. You are now aware of this.*

17–18 August 2013: Astronomi-Con Vancouver at UBC, Gage Towers, Isabel MacInnes Lounge, 5959 Student Union Boulevard. “1500 points, six games. Warhammer 40,000.”

18 August 2013: E.T. the Extra-Terrestrial (1982 film), 1 PM at the Cinémathèque, 1131 Howe Street, Vancouver. “New 35 mm print restores the original 1982 release version of the film.” A Cinema Sunday event: all ages welcome. Box office opens 30 minutes before first film of day. Tickets: \$6 youth under 18 years; \$9 adult. No membership required.—Julian Castle

23 August 2013: Premiere of films *The Mortal Instruments: City of Bones* (fantasy/action; CCH Pounder) and *The World’s End* (SF/comedy; Simon Pegg, Martin Freeman, Nick Frost).

24 August 2013: **Karen New**’s birthday.

26 August 2013: **Sarah Stierch**’s birthday.

## News-Like Matter

### Notes from June 2013 BCSFA Meeting

In attendance were Kathleen Moore (treasurer), Ray Seredin (host), Felicity Walker (editor), Michael “Fruvous” Bertrand, Julian Castle, Joe Devoy, Doug Finnerty, and William Graham.

Ray said that the BBC sold *Doctor Who* episodes to Iran, which still has them, including some lost episodes. The episodes still have the original audio in English. When all possible episodes have been released, Ray wants to hold a *Doctor Who* marathon at a mall, watching all the episodes in a row. We saw some logistical problems with this.



Ray said he would accept pledges and donate the money to Variety. He added that frequent telethon participant Bob McGrath would probably refuse to appear, because of an incident in 1981 in which he appeared with Mark Hamill and kids ignored McGrath and only asked Hamill for autographs. Ever since, he has refused to allow any SF people near him, including Gillian Anderson during a 1997 telethon. This was especially unfortunate, since she had watched him on *Sesame Street* (1969) when she was growing up, and was looking forward to meeting him in person, added Ray.

I hadn’t heard of McGrath. Fruvous said that McGrath played the gay-seeming music teacher who lived over the store with his roommate on *Sesame Street*. Multiple BCSFAns remembered particularly the episode that explained that Mr. Hooper had died (1983). I didn’t remember that, but I did remember the episode where they finally established that Snuffleupagus was real and someone other than Big Bird saw

him (1985). Fruvous was relieved because as a child he was traumatized by the injustice of no-one believing Big Bird. I imagined skeptics' reactions: "Swamp gas." "Weather balloon." "The planet Venus."<sup>10</sup>

Ray said that the windshield wipers on BC Ferries are called Snuffleupagus because of their appearance. He also said that two trains crashed because their drivers were talking about the hockey strike. Ray said I should remember when he told me (he says I wrote it down in a zine) about the time David Letterman threw stuff off the CN Tower. A pair of women's shoes caught a strong wind and actually glided for some distance. "Dave" (actually a mannequin) then "fell" down the elevator shaft, which turned out to be all a dream, referencing the recent series finale (1991) of *Dallas* (1978).



Someone (Joe?) said that Kelsey Grammer will sing every chance he gets. I replied that I'm impressed that Angela Lansbury almost never sang on her TV show *Murder, She Wrote* (1984), considering that (as I'd just learned) a huge chunk of her career has been on stage, often in musicals, such as *Mame* (1966), for which she won the first of five Tonys. Similarly, Joe remembered her originating the role of Mrs. Lovett in *Sweeney Todd* (1979), for which she received her fourth Tony Award.<sup>11</sup> Someone said that for the generation that grew up between *Mame* and *Murder, She Wrote*, Lansbury was best-known for *Bedknobs and Broomsticks* (1971). Kathleen added that a later generation would know her as Mrs. Potts, the singing teapot in *Beauty and the Beast* (1991). To conclude, I said that at 87, Lansbury still performs on stage and still looks good. The techniques from her exercise video *Positive Moves* (1988) evidently work!

Ray remembered when Surrey had a tractor dealership on their main drag. Then they got a Kmart and the place got gentrified. I remembered a social studies teacher in high school who told us that when he was a teenager in the 1960s, the Richmond gangs would drive out to Surrey—specifically Whalley, the "Surreyest" part of Surrey—and rumble with the Surrey gangs. Simpler, more innocent times.

As a synonym for gentrification, somebody said False Creek. I had a professor at university who told us about the time he was trying to remember the name of False Creek and could only think of rumrunners. Eventually he realized that he was thinking of Leg-in-Boot Square, which reminds him of bootleggers. What was bothering me now was that he told us this to illustrate something, and this was not a psychology class, but an anthropology class, and I wished I could remember what his point was, in addition to the anecdotal example. Kathleen suggested it might have been the concept of cultural memory.

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10 According to [Wikipedia](#), the writers were worried that the adults not believing Big Bird would send the message to children that adults would not believe them if they reported being sexually abused.—Future Felicity

11 The Antoinette Perry Award for Excellence in Theatre. (I decided to look it up.)—Future Felicity

Probably thinking back to Bob from *Sesame Street* being a gay music teacher, we wondered if there were such a thing as “gay male professions,” meaning that if men pursue them, they are usually gay. Kindergarten teacher, airline steward, and nurse were suggested—all caring or helping professions. Regarding kindergarten teaching, Kathleen said that women made better multitaskers than men, as shown in experiments.

I’d recently re-encountered *Opuntia* editor Dale Speirs’ axiom that if it’s been more than two years since there were new episodes of a TV series,<sup>12</sup> the fandom dies out. I noticed a variant of this when I frequented Usenet in the mid-1990s: series that had ended a few years ago (or more) had dead newsgroups. I wondered if die-hard fans could have planned to watch certain episodes on the same night (though separated by distance) and then come back to the newsgroup to discuss. However, someone (Joe?) pointed out that in the mid-1990s, this would have meant everyone having them on tape. Many shows were not on DVD and not everyone would have recorded them on VHS before cancellation. YouTube was a decade and a half away (and we didn’t even dare hope such a thing would ever exist back then).

On the subject of YouTube, I mentioned that at the apartment recently we’d been enjoying the work of Jeanne Moos, a human-interest reporter for CNN who is extremely corny, with her puns and props, but in a good way, a professional way. Joe called her “the Mike McCardell of CNN.” (If you haven’t had the Mike McCardell experience, just think of “Bart’s People” from *The Simpsons*.)

Felicity Walker

Sunday 16 June 2013

### **Went Mad and Purchased a Domain/Website. Check It Out!**

Yes indeed. Was idly perusing the web and thought to Google “web hosts.” Spotted a “Best 15 Web Site Hosts” list. #1 was iPage with domain title and WordPress included, along with guaranteed unlimited memory storage! And they were having a sale! Fifteen minutes later I started constructing the site. I have finally entered the 21<sup>st</sup> century!

Mind you, I know less than average about such things, less than most, less than you can conceive. For instance, it took me two days to figure out how to cut and paste (don’t ask!), and another two days to figure out how to upload files. But I’m getting there.

The site is dedicated to “celebrating traditional Canadian fannish fandom,” so it mostly centres on the zines in the WCSFA archive. But, among other topics like “VCON,” “WCSFA,” “The Aurora Awards,” etc., I have a sub-menu tree devoted to BCSFA.

Felicity, I have just uploaded every *BCSFazine* you’ve edited. I will do Garth’s next, and then those of John C.H. Wong. Those are the PDFs I have on file. For all earlier *BCSFazines*, just the paper copies.

But here’s the thing. Building the site has concentrated my mind wonderfully! I might even become slightly less ignorant! I finally figured out how to scan a page with a result no larger than 100 K or so as opposed to my usual 1,000 to 2,000 K gi-

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12 “No new canon,” as Kathleen put it.

ant page scans in the past—the secret seems to be to treat a word document like a picture file...

At any rate, by the end of the year or so *every BCSFazine* will be available on my site for perusal and/or download. This could well bring in recruits! One hopes.

Check it out at <http://www.cdnsfzinearchive.org/>.

Cheers!

Graeme

PS: My severe bronchitis afflicted me every day 'til the Monday after the meeting when I woke up feeling relaxed and almost normal. I'm still coughing occasionally, but not continuously, not painfully, and not with blood in the phlegm. Heck of an improvement I think!

Working on the web site has been wonderful therapy. It has reawakened my enthusiasm for all things fannish!...(like exclamation marks... ©)

Graeme Cameron

Tuesday 25 June 2013

### **Kim Thompson 1956–2013**

From Wikipedia: “Kim Thompson (September 25, 1956–June 19, 2013) was an American comic book editor, translator, and publisher, best known as vice president and co-publisher of Seattle-based Fantagraphics Books.”

From Fantagraphics website: [http://www.fantagraphics.com/index.php?option=com\\_myblog&show=Kim-Thompson-RIP.html&Itemid=113](http://www.fantagraphics.com/index.php?option=com_myblog&show=Kim-Thompson-RIP.html&Itemid=113):

“Fantagraphics co-publisher Kim Thompson died at 6:30 this morning, June 19. ‘He was my partner and close friend for 36 years,’ said Gary Groth.

“Thompson was born in Denmark in 1956. He grew up in Europe, a lifelong comics fan, reading both European and American comics in Denmark, France, and Germany. He was an active fan in his teen years, writing to comics—his letters appeared in Marvel’s letter columns circa early 1970s—and contributing to fanzines from his various European perches. At the age of 21, he set foot, for the first time as an adult, on American soil, in late 1977... ‘Within a few weeks of his arrival,’ said Groth, ‘he came over to our “office,” which was the spare bedroom of my apartment... Kim loved the energy around the *Journal* and the whole idea of a magazine devoted to writing about comics, and asked if he could help. We needed all the help we could get, of course, so we gladly accepted his offer.’

“...In 1981, Fantagraphics began publishing comics... Thompson was always evangelical about bandes dessinées and wanted to bring the best of European comics to America...

“...Among Thompson’s signature achievements in comics were *Critters*, a funny-animal anthology that ran from 50 issues between 1985 to 1990 and is perhaps best known for introducing the world to Stan Sakai’s Usagi Yojimbo; and *Zero Zero*, an alternative comics anthology...

“Throughout his career at Fantagraphics, Thompson was active in every aspect of the company, selecting books, working closely with authors, guiding books through the editorial and production process... ‘I can’t truly convey how crushing this is for all of us who’ve known and loved and worked with him over the years,’ [said Groth].

“Thompson was diagnosed with lung cancer in late February. He is survived by his wife, Lynn Emmert, his mother and father, Aase and John, and his brother Mark.”

Julian Castle

Thursday 27 June 2013

### **BC Crowd-Fundraiser: New Boardgame Restaurant on Salt Spring Island**

<http://www.sharespring.ca/campaigns/the-gathering-restaurant>:

“The Gathering is raising funds for an expanded patio so that even more people can enjoy the...food and games. [Contributor] rewards offered.

“Salt Spring Island’s newest restaurant is up and running in the heart of Ganges (Grace Point Square)...Additionally, we offer...a wide selection of the latest and greatest board games to play and explore.

“\$1535 raised of \$5000.

“22 contributions.

“32 days left.

“This campaign will keep all money contributed.”

Asked staff person if they had a website and she said no, but that [they] were on Facebook: <https://www.facebook.com/thegatheringSSI>.

Julian Castle

Sunday 30 June 2013

### **‘Doctor Who’ Fan Documentaries (DocWhomentary)**

(A) *Doctor Who: Celebrating 50 Years of Fandom!*

“Project by FTS Media, Newcastle upon Tyne, United Kingdom.”

<http://www.kickstarter.com/projects/fts-media/doctor-who-50th-anniversary-documentary-whooligans>

Funded. “185 backers . £7,687 pledged of £1,500 goal.”

“Funding period: 28 January 2013–27 February 2013 (30 days).”

Pro: Good video on that Kickstarter webpage.

Con: No content at their website. Some content via Wayback Machine (<http://web.archive.org/web/20130415135615/http://fliptheswitchmedia.com>).

(B) *The Doctor Who Effect*

Producer: Méls Azombo.

Two campaigns.

(B1) <http://www.indiegogo.com/projects/the-doctor-who-effect--39>

One funder. “£15 raised of £500 goal. Flexible funding campaign. This campaign received all of the funds contributed by Tuesday 16 April.”

(B2) <http://www.indiegogo.com/projects/the-doctor-who-effect--40>

Two funders. “£17 raised of £500 goal. Flexible funding campaign. This campaign received all of the funds contributed by Thursday 30 May.”

(First campaign has links to Twitter, YouTube and website, while second campaign has no external links).

“Towards producing a high quality DocWhomentary.”

Pro: Website still works with some content about the documentary. Has video on Indiegogo pages.

Con: Weak audio in the video. Not sure what the first speaker said.

<http://www.melissaazombo.webs.com/>

<http://www.youtube.com/user/PinkDiamond7777777>

<https://twitter.com/PINKTROID>

Julian Castle

Monday 1 July 2013

## **An Open Letter to Canadian Fanzine Publishers, Editors, Artists and Authors**

(i.e. the holders of copyright of all the zines they created in part or in total)

From R. Graeme Cameron

Webmaster of CSFZA, the Canadian Science Fiction Zine Archive Web Site

<http://www.cdnsfzinearchive.org/>

I love SF fanzines. I think they are the greatest genre of minor literary ephemera ever conceived. Endlessly fascinating, entertaining, and informative: snapshots of fannish thinking and purpose at a given moment in time captured for all to see both now and into the future.

I love traditional SF fanzine fandom. The people who share my hobby. The people who chortle with glee when they complete the final page of their latest ish. The people who dream of swimming pools filled with egoboo. The people who know what I'm talking about.

I love to promote both of the above, love to encourage newbies to pub their ish for the first time, be it in hardcopy for snailmail or to post online at such sites as Bill Burns' remarkable and admirable <http://www.efanzines.com/>.

Filled with fannish love I is...

But, in twenty-odd years of seeking to inspire, I know not one individual who pubbed their ish because of what I've said and done. In twenty-odd years only one fannish scholar extended their research to the WCSFA archive, and only one fan asked to tour it. I strongly suspect a fanzine archive is completely useless as a tool for promoting SFzinedom. Nothing but a graveyard of past hopes and dreams. Something dead.

As late as twenty years ago a fanzine panel at a VCON would draw thirty to forty fen, all curious, many enthusiastic, all appreciative of any sprightly and hilarious tales to be told springing from fanac lore, tradition, and experience.

Come the advent of the Internet as an easily accessible and virtually limitless means of personal communication. Who on Earth sets pen to paper anymore, much less indulge in amateur publishing on paper or online in the form of discrete separate issues? Old fuddy-duddy somewhat creepy granddaddy (or grandmamma) types obsessed with "twentieth century junk" is who...(from the perspective of many a modern fan...)

I stopped participating in convention panels promoting fanzine fandom when the four panelists on the panel outnumbered the audience four-to-one...

I stopped participating in convention panels promoting fanzine fandom when the stories to be told were no longer amusing because the necessary background situational awareness no longer existed in the minds of contemporary fen, indeed had never existed in their minds to begin with. Born too late.

I stopped participating in convention panels promoting fanzine fandom when any material handed out (lists of fanzines, one-sheet brief histories of zinedom, etc.) were tossed in the garbage before the recipient even left the room.

I stopped participating in convention panels promoting fanzine fandom when... well, you get the idea. No more needs to be said.

Then it hit me. Show! Not tell. Don't hand out lists. Don't wave fanzines in the air in front of a missing audience. Don't rely on one's skill as a speaker and an entertainer to inspire people who aren't there...

Give interested fen *access to the zines themselves!*

Let *them* check out the archive (any archive). Put everything on line so that fans can log in for whatever reason seems good to them and give them the freedom to explore and examine as many zines as possible at their own pace and without any obligation at all.

Of course, the vast majority, being primarily interested in devoting their hobby fanatic to other aspects of science fiction, will probably skip through a few pages, go "Meh!", and log out.

And that's perfectly okay. I'm interested in all aspects of SF, but not everyone is, most prefer to focus their fun quota on a particular genre within SF, and it would be wrong to "force" them to expand their interests for the sake of tradition or maybe just because someone says so.

Quite a few fen, however, whatever their specific focus, are open to reading interesting stuff and looking at nifty art. These people, I'm convinced, if exposed to myriad uploaded zines would spend at least a little bit of time perusing them with a certain amount of curiosity and interest. They might say "Meh!" They might not. But there's a good chance they'd make a mental note to come back to the site whenever they decide it might be fun to examine the zines in the archive in greater detail. Potential converts this lot.

Finally, I'm hoping, there are those who would be blown away by exposure to this fandom they never knew existed, fans who would marvel at what other fen had done in the past, and even more remarkable, are continuing to do today.

I'm positive there are neo-fen out there who would be thrilled to learn that the first Canadian SF fanzine was published as far back as 1936! Or that Canadian fandom first became organized during and shortly after World War II. Who would be amazed at the sheer amount of talent and effort that went into the creation of literally hundreds of Canadian fanzines over the last seventy odd years.

In short, I'm convinced there are neo-fen out there who would be absolutely astounded to learn of the scale and complexity of the Canadian Fanzine Fandom Heritage.

People who would suddenly faunch to pub their ish...

If only they could actually see what it was all about...

So now I've gone and created a website to allow them to do this.

I've already uploaded more than a hundred Canadian zines. Zines of all types. Clubzines. Perzines. Genzines. Newszines. Etc.

I want to upload them all.

Starting with all the zines in the WCSFA archive (which began existence as Susan Wood's personal collection).

But also with whatever PDFs other fans are willing to send me from their own collections.

Classic, historic zines are a priority, and the WCSFA archive contains damned few (three of Les Croutch's *Light*, only a dozen *Canadian Fandoms*, etc.).

Top tier, highly significant zines are also a priority (*The Maple Leaf Rag*, *New Canadian Fandom*, *The Monthly Monthly*, *Torus*, *DNQ*...to name a few).

Lesser zines (I won't name any) of great interest in and of themselves would also be a priority. And obscure ones, just because they're obscure. And so on.

All of this plot and plan based on the assumption zine publishers, editors, writers and artists actually *want* modern fen to see and appreciate the products of their creativity and enthusiasm. After all, isn't this why they pubbed their ish in the first place?

Do I even need to ask permission?

Sadly, the answer is yes.

There may be former faneds who treat their former fanac as a guilty secret and don't want anyone to know about it.

Former faneds who are ashamed of what an academic would refer to as their "Juvenilia."

Former faneds who don't want the "value" of their collection decreased through making it widely available.

Former faneds who are relying on the "value" of their collection to pay for their retirement. (Hah! I say again, hah!)

Former faneds who deem the current generation absolutely and irredeemably *unworthy* of access to their glorious past achievements.

Former faneds who are grimly determined to live and die in total obscurity, forgotten even in their own lifetime.

And no doubt many other reasons I won't ever comprehend, let alone think of off the top of my head.

I baldly state I am going to go ahead and upload whatever zines I can get my hands on (time and life being so damned short) on the assumption that most of you, while possibly considering my purpose quixotic if not downright idiotic, are vaguely willing to let me do this. I'm hoping that a significant percentage of you will be genuinely enthusiastic.

*But...*

If the holder of the copyright, the originator of a given zine, article or piece of art...

...and *only* the holder of the copyright...no one else...

...contacts me and asks that any and all of their fanac be removed from the site (or if not yet uploaded, *never* be uploaded)...

I will comply immediately.

But...be aware that any zine I'm not allowed to upload will automatically fall into the category of what I term a "Zombie Zine."

It's alive in the sense that it exists, but it's utterly dead in the sense that no one is allowed to see it, to read it, to look at it. It's a dead thing. A waste of shelf space.

Exactly.

So be warned. If you instruct me to remove your zine fanac from the web site, I will also remove it from the archive. I will toss it in the garbage.

There's no point in preserving something that doesn't want to be preserved, so to speak.

The decision is entirely yours.

Of course, there's the old fannish law: "Never throw a fanzine away."

The assumption underlying that law is that, even if the faned doesn't want anyone to read it today, posterity must be served.

What posterity?

In the practical sense the value of the WCSFA archive lies in the organization documents it preserves. The zine collection is peripheral. I don't see anyone inside or outside WCSFA lining up to take over the zine portion of the archive as I grow old and senile. People generally prefer hobbies more active than storing dead things in a closet.

Almost impossible to sell the zines. Hardly anybody collects any more. Prices asked are always ridiculously high. I mean great Ghu, you couldn't *give* most of this stuff away. It would take forever to sell it.

And even if I could will it to some university or another (assuming any want it), who would get to see it? A few academics. The chances of such a "hidden" collection inspiring a fenaissance of fan pubbing are non-existent.

Realistically speaking, when I die the entire zine collection will probably be tossed. Could be twenty years from now. Could be next week.

So...Zombie zines will be culled from the collection. Period.

Because there is no posterity.

In truth, the time to inspire a revival of Canadian SF zine fandom is *now!*

Talking about zines won't accomplish this. Writing about zines won't accomplish this. Demanding people live up to tradition won't accomplish this. Denouncing modern fen for betraying trufandom sure as hell won't accomplish this.

Only by providing modern fen exposure to the sensa' wonda zines collectively offer, to the creativity and artistry many zines exhibit either in their visual appeal or in the nature of their content, or in both as is the case with the best zines, only then will neo-fen be inspired to join the fun, to pub their own ish.

Promoting zines doesn't work anymore. We have to let the zines promote themselves.

I ask for your support and approval. I ask you to let me upload your past and present creativity for all to see.

Contact me at [rgraeme@shaw.ca](mailto:rgraeme@shaw.ca) to give me your answer.

Either way, I will do as you instruct.

Yours in zinedom!

R. Graeme Cameron, CSFZA webmaster

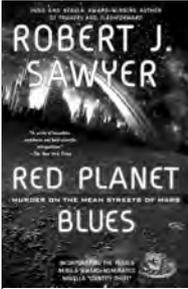
R. Graeme Cameron

Monday 1 July 2013

# 'Red Planet Blues' Book Launch Report: Part 1

Joseph Picard

Having Robert J. Sawyer in my Facebook friends list, I see updates on his goings on. Such hits as "I've finished another book" and "the Pope just invented a new award for me" and "the ghost of Isaac Asimov just came by to tell me where he buried his gold."



*Shucks, if only he could have found a pretty cover for it.*

Maybe not, but you get the idea. As such, of late I've been hearing the news for his latest, *Red Planet Blues*.

The story centres around our hero Lomax, who's a private dick on Mars. Mars being a hotbed for people looking to score fossils, which draw quite a price back on our ole blue marble. It's like the gold rush. Except with dino bones, replicants, and no air. And if that sounds far fetched to you, you may as well tell me that cowboys can't be done in space, then we'll step out back.

I digress. That's never happened before. So, I got an invite to the launch event for the book, the evening of April 3<sup>rd</sup>. When the day came, as usual, I forgot such petty things like breakfast and lunch. I was going by public transit, and realized my gut would be looking for dinner while I was getting off the SkyTrain, so an hour before I had to go, I made myself brunchuper. It consisted of Shreddies, leftover beany...taco... stuff, a squirt of honey, and a generous splash of Crystal Hot Sauce. (Imagine

Frank's Red Hot, if it didn't taste like ass.)

Oh, and for desert, a tube of little caramel eggs leftover from Easter. So now I was in an hour long holding pattern of "hurry up and wait" while a sugar rush started up. Skip ahead, skip ahead, bus, skip ahead, SkyTrain, and poof.



*Yeah, well, if you think it tastes like shit, why do... oh, never mind...*

There I am at the Granville SkyTrain station. Most of the SkyTrain stations are about twenty meters above the ground, hence the name SkyTrain. Granville, like many downtown, are underground. I got off the train, and my Spidey senses started tingling...this looked too familiar...was this the station with no wheelchair elevator to the street? Years ago, my wife and I were forced to take the train to the next station, then walk (*run!!*) back toward the offending station to get to an appointment.

To coin a cliché, my heart sank. I searched, and seeing a nook at the end of the platform where elevators are usually "hidden," I stopped going towards it, when I saw a *red* wheelchair sign, pointing back the way I came with the word "emergency"



*You uninitiated should know this is Malcolm Reynolds. If you don't, go buy the Firefly boxed set and the movie Serenity before he calls a man named Jayne as backup. Jayne wears a wooly knitted hat, so you know it's serious.*

on it. Oh. Splendid. Do I have to call a transit employee to access this? Also, there's no emergency beyond my fear of becoming late.

So there I sat at the bottom of a trio of epically long escalators. I've gone up escalators in my wheelchair before, but even a normal length one can be a little freaky by about half way up. I wandered back out of the way of others, and called the transit help line that is generally used to find smart routes to use. No reception. I went back over to the escalators where the distant shaft of daylight promised a signal out. Reception was terrible, and talking to the lady I got was difficult at best, when behind me:

"Joe?" It was Jenni Merrifield! I've known her through my dealings with VCON since...since I started going to it! She's the go-to gal for VCON stuff, and she was also going to Rob's launch. I knew as much from Facebook, but I didn't expect to run into



*This must be an old pic.  
I've lost weight in the  
last few years.*

her. She saw my plight pretty plainly. Guy in a wheelchair at the bottom of a huge escalator? What could go wrong?

She was willing to be my backup...if I took the escalator with my usual method, she could ride behind me to make sure I don't randomly become a rolling ball of human/titanium death to any below. Then someone else who saw my issue came along with more helpful help. She knew where the elevator was. Yeesh. It was around the corner in that nook I gave up on, which turned out to be a hallway. Ugh.

Dramas resolved, Jenni and I made it to the street, and chatted as we made the last couple blocks to the Vancouver Library!

Next—actually at the friggin launch!!!

Joseph Picard

Ozero Blog

Saturday 6 April 2013



*Cats. Sorry. It's the  
Internet, I was required to.*

She was willing to be my backup...if I took the escalator with my usual method, she could ride behind me to make sure I don't randomly become a rolling ball of human/titanium death to any below. Then someone else who saw



*Yes, that is actually the  
Vancouver Central Library,  
but no, that's not Jenni and I.  
I think this scene was from  
Caprica. That building's been  
in a lot of movies and stuff.  
Hollywood North, yo.*

## Zines Received

'Opuntia' #254 (September 2012). Published by Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7.

"A Lion Is in the Streets": Reviews book *Paper Money Collapse* by Detlev Schlichter and covers again the problems with fiat currency. Dale writes, "People don't understand that to a bank, the best customer is not someone who saves money in an account and pays off her credit every month. The best customer is one who rolls over debt on a credit card at 19% to 26% interest (the average rate), is paying a mortgage or car loan, and saves little." I remember my father telling me in the 1980s



for an article. Takeaways are short blurbs in the signature brisk writing voice of Graeme. He laments that he doesn't retain anything except subconsciously, but I think all that knowledge is a component of his sense of humour.

“Loir Ripping Time”: It's nice to be reading this in the future and know that Graeme's going to be OK.

Also: “Feet Be A-Shrinking”; “A Pocket Full of Histories: Coin Notes” (Tara Wayne); “Letters of Comment: Ook, Ook, Slobber Drool!” (a lot of great comments but nothing to which I feel I can add).

‘**The Fortnightly Fix**’ #27 (19 May 2011). Published by Steve Green, [stevegreen@livejournal.com](mailto:stevegreen@livejournal.com). eFan-zines.

“News from Planet Me”: Why are fans poor? I know several of us have thought about this, and I have my own theories.

“Not the Not Tonight Show”: Steve runs a convention panel that's a late-night talk show about fans, complete with house band. Genius! I wish I'd thought of that! I wonder if we could borrow that idea and do it too, and if so, what the minimum competence requirements would be, to do it decently.

Also: “Film Capsules” [reviews *The Artist*, *Carnage*, *The Darkest Hour 3D*, *The Descendants*, *Goon*, *The Grey*, *Haywire*, *The Iron Lady*, *J. Edgar*, *The Lady*, *Shame*, *The Sitter*, *Sztoz 2* (AKA *Polish Roulette*), *War Horse*, and *Young Adult* (all 2011)].



*Amos Iu (carrying  
BDSM/leather pride flag)  
and martial artist/actor  
Ernest Curtis [The  
Dragon Lives (1976)].*

## Art Credits

Sheryl Birkhead.....	Masthead
<u>Brad Foster</u> .....	Cover
Clip art ( <u>Clker.com</u> ).....	Pages 1 (top), 2–4, 8–9, 11, 14, 18, 19 (top), 29 (bottom)
Clip art (via <u>Dave Haren</u> ).....	Page 1 (bottom)
<u>Michael Bertrand</u> ( <i>The Sixty Sixty</i> screenshot).....	Page 5
Michael Gaines (font).....	Page 6
<u>Felicity Walker</u> [font (based on Ken Bruzenak)].....	Page 10
<i>Flames of War</i> (flyer).....	Page 15
<u>Felicity Walker</u> [photo (vectorized by <u>Clker.com</u> )].....	Page 17
Clip art [ <i>Positive Moves</i> (1988) screenshot].....	Page 19 (bottom)
Clip art (via <u>Joseph Picard</u> ).....	Pages 27–18
Clip art [ <u>Clker.com</u> (modified by <u>Felicity Walker</u> )].....	Page 29 (top)
<u>Amos Iu</u> (photo).....	Page 30