

BCSF Magazine

The Newsletter of the
British Columbia Science Fiction Association

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Flying saucers are real!

In This Issue:

This and Next Month in BCSFA.....	0
Letters of Comment.....	1
Calendar.....	6
News-Like Matter.....	21
Vancouver Con Report: Part 1 (Michael Bertrand).....	29
Message from the President (R. Graeme Cameron).....	32
Zines Received.....	33
Art Credits.....	34
About BCSFA.....	34

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This issue was created with the new Apple IIc computer and ImageWriter printer. Perogies are a hoax.

THIS AND NEXT MONTH IN BCSFA

Sunday 21 April @ 7 PM: April BCSFA meeting--at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster. Two items of special VOTING business: [a] whether to transfer VCON trademark to West Coast Science Fiction Association; [b] whether to join WCSFA as a standing committee. See "Message from the President" for more details.

Friday 26 April: May BCSFAZINE production (theoretically).

Friday 19 May @ 7 PM: May BCSFA meeting.

Friday 31 April: June BCSFAZINE production (theoretically).

LETTERS OF COMMENT

[Editor's responses in brackets.]

BRENT FRANCIS
b-francis@sympatico.ca

Friday 15 March 2013

The Fox Theater is closing? What will Robin Bougie do?

Didya see the old reviews on Yelp?
<http://www.yelp.ca/biz/fox-cinema-vancouver>
[Priceless!]

(And natch--headline on same web page--"Plague Pit Found.")

The one in the UK or Vancouver?

HOWARD CHERNIACK
cherns@compuserve.com

Thursday 21 March 2013

Hi Felicity,

I always enjoy BCSFAZINE, but usually don't have anything noteworthy to say about it until #478. FWIW:

Dave Haren asks: "Is Sharon Green the female John Norman?"

As it happens, Sharon Green tied with John Norman for the 1983 VCON 11 Elron for Worst Gor Novel (my memory, made specific by the useful web site <http://canfanhistory.wikispaces.com/Vancouver>). (The Elrons were awarded, BTW, by the Secret Masters of Fandom, who usually left their decisions on David George's doorstep atnight.)

Some years later I was participating on the CompuServe SF&F forum, and happened to mention my memory that a female author, whose name I didn't remember, had once been awarded such an Elron. I received a reply from someone who correctly guessed that I had been referring to Sharon Green, identified himself as one of her friends, and said that when he told her of this, she said that if she had been given an award, however derisory, she'd like to have it for her mantle.

Alas, the physical Elrons (usually crafted by the late and beloved Al Betz of painted plastic lemons on a cellulose base, often a Gor paperback, pages glued or taped together to avoid contaminating the environment) were usually handed to random members of the award-ceremony audience, on the supposition that the "true" recipients wouldn't want to touch them, or show up for that matter (even if they had been notified, which they weren't). Too many years had passed for anyone to remember who had been given that particular Elron, so Sharon Green is left with an empty spot on her mantle.

Cheers,
Howard
[Great story!]

CHAIM BELT
14th Enclosure,
Bubble Vat 19,
The Periphery

Wednesday 27 March 2013



Greetings from the Epsilon
Nebula, Earth monkeys!

We of the Inter-
mingled Plasmas of the
Great Weirdness have long
been admirers of your ab-
surdly corporeal species,
and lately our Magno-Scope
has had the chance to scan
the entirety of your
breathtakingly primitive
publication, and let me be
frank: we find it both
amusing and titillating!

The cultural encoding format you hilariously
call "science" fiction is one of the most popular
forms of comedy in our galaxy, and we find your regu-
lar pigmented cellulose emissions to be works of the
most masterful satire.

We especially enjoy the coy yet devastating
critiques of the trials and tribulations (and yes,

Special rule: ignore bridge in hex 2728.
Stream hexes cost 3 movement points (swampy ground).

Victory conditions--Pizzaros must control hex K, but elimination of either side's 2 level leader result in an automatic win for the other side.

[I didn't know what that meant, but I enjoyed reading it, and even more so in this font.]

Historical notes:

In the spring of 1538 the rival conquistador factions of Hernando Pizarro and Diego de Almagro fought it out for control of Peru. Almagro's army, superior in number of cavalry, also had six light pieces of artillery. The infantry was less well off, hastily armed with pikes.

Pizarro's army had more and better infantry, fewer cavalry, no artillery, but was augmented by a contingent of arquebusiers from Santo Domingo. The armies faced off across a marshy stream on the road to Cuzco. After an hour of heavy fighting, Almagro's forces routed from the field. Almagro himself was later captured and executed, leaving the Pizzaros in complete command of Peru.



"The Family Circus" got weird after Bil retired.

A habit obscene and unsavory
holds the Bishop of Boston in slavery.
Midst hootings and howls
he deflowers young owls
which he keeps in an underground aviary.
That's for Ratzl
who wasn't much as a Nazi.

I ran into a truly epic blog that decoded Disney's WIZARD OF OZ [OZ THE GREAT AND POWERFUL (2013)] using the Kabbalah and tarot cards but lost the link to Microsoft's crappe.

One of the kids gave me SHERLOCK HOLMES part two [SHERLOCK HOLMES: A GAME OF SHADOWS (2011)]. Far

too fluffy for my likes but lots of action. They still haven't topped making Asimov's brainy recluse into the buxom chick of action Susan Calvin in I, ROBOT but came close with this epic. Mycroft was supposed to be smarter, Watson was supposed to be the dumb one, and the mystical psi overlays with slo mo precog are a bad way to show thinking.

I did find a discounted copy of THUNDERBIRDS ARE GO [(1966)]. Worth every penny as long as you don't question the various motivations. But the good guys win and the Thunderbirds are heroic.

[Sometime within the last year, I started to watch the sequel, THUNDERBIRD 6 (1968) and was enjoying the retro futurism and model cars until the servant, Aloysius "Nosey" Parker, entered the story. I got depressed at the way the other characters abused him and laughed at his misfortune. I suppose that's the British class system for you, but I expected better from the good guys.]

Don't let Harper find out about Cyprus. The last thing you need is a government deciding they can steal part of your savings to fund their boondoggles.

Enric Duran, the "Robin Hood" who took out nearly half a million euros in bank loans and donated it to revolutionary social movements, is now declared an outlaw, and on the run.

[Brilliant idea, though. After all, the too-big-to-fail got away with it.]

ANSWER [must be stated in your best pirate voice]: "Because when you say 'AARRRRHHH' they know yer a pirate, but if ye say 'EH' they think yer Canadian!"

[Coincidentally, I recently ate some Pirate Cookies.]

cmdln.net [The Command Line] has an interesting recording of Cory Doctorow talking about why you should not let the legal system bugger up computing with dumb laws. The way to regulate is with gravitas not draconian stupidity.

Everyone should read Palle Yourgrau's A WORLD WITHOUT TIME. If you don't know about Kurt Gödel you should find out what he did first then read this one.

T. McKenna paraphrased Gödel this way: he showed that $2 + 2 = 4$ isn't a certainty, it's just a tendency.

[Good thing he didn't go into accounting!]

Nobody has really come to grips with what he proved but the whole philosophical stance about eternal verities turned out to be bogus...GRIN.

If you think that's bad wait 'til you discover Tony Wright.

[Thank you. Looking up Wright led me back to Simon Baron-Cohen and his empathizing/systemizing theory. I'd been trying to remember the source of that theory, and had been wrongly searching under "systematizing."]

Hope someone finds something interesting here.

Warm regards,

Dave Haren

WE ALSO HEARD FROM: Penelope "Punky" Brewster, Leroy "Encyclopedia" Brown, Scoobert "Scooby" Doo, Phyllis "Pizzazz" Gabor, Steve "The Reverend Mister" Green, Walter "Doc" Hartford, Arthur "Two Sheds" Jackson, Philbert "Phyllicia" Jones, Fox "Spooky" Mulder, Miles "Bibleman" Peterson, Spider "Spider" Robinson, Oroku "Shredder" Saki, Nostradamus "Bull" Shannon, Gordon "ALF" Shumway, Garth "Hot Tub" Spencer, Agent Baldwin P. "Bulletproof" Vess, Taral "Bruce" Wayne, and Libby "I'm Taking My Own Head, Screwing It On Right, and Nobody's Gonna Tell Me That It Ain't" Wolfson.

CALENDAR

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.--Julian Castle

ALREADY IN PROGRESS

16 February-9 June 2013: Co-Mix: A Retrospective of Comics, Graphics and Scraps. The first retrospective exhibition of Art Spiegelman (creator of MAUS). Vancouver Art Gallery, 750 Hornby Street, Vancouver. Daily 10 AM-5 PM, and Tuesdays until 9 PM. Tuesdays

5-9 PM admission by donation. Regular adult \$17.50 (and other prices listed at website). Gallery info: 604-662-4719.--Julian Castle

APRIL 2013

April is National Humour Month, Records and Information Management Month, Banana Raincoat Wearing Month, and National Card and Letter Writing Month.



1 April 2013: DEAN MCGEE's birthday. April Fool's Day.

1, 8, 15, 22, and 29 April and 6, 13, 20, and 27 May 2013:

Board Gamers: Painting Miniatures, 5-9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. "Hello.

Painting miniatures can be fun, challenging, and sometimes even outrageous. Feel free to come by the store to paint, share tips, or maybe even learn a

thing or two about the craft, nay artform, that is miniatures painting. There are some paints available to use, and brushes, as well as primer. Warmachine figures will likely be the name of the game for most, but anything is welcome."--Keith Lim

1, 8, 15, 22, and 29 April and 6, 13, 20, and 27 May 2013: Vancouver Hack Space Craft Night, 7:30-10:30 PM at 45 West Hastings--Back Alley Entrance, Vancouver. [See Vancouver Hack Space Open House for description.]--Keith Lim

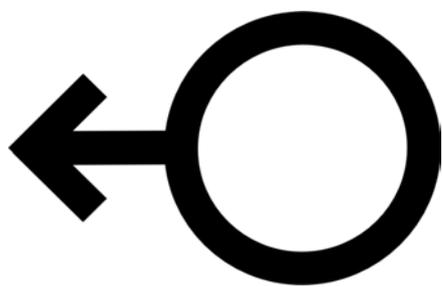
2 April 2013: COLIN UPTON's birthday.

2, 9, 16, 23, and 30 April and 7, 14, 21, and 28 May 2013: Board Gamers: Tuesday Night Board Gaming, 5-10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. "Feel free to come by anytime from 5 PM to about 10 PM to play a game or two. There are

hundreds of open games for playing, or feel free to bring your own. Parking out front is a buck thirty-five an hour (free after 6 PM), or there is a parkade a block away (buck an hour), across Columbia and down by the river. We are located two blocks northeast of the New Westminster Skytrain Station, at Columbia and Begbie. There is a Waves coffee shop in the same building. Go uphill on Begbie to Clarkson, and the store is to the right. Tuesday is also the Buck a Slice special feature at Fresh Slice Pizza just down the street. Have a good day.--Kirby"--Keith Lim

2, 4, 9, 11, 16, 18, 23, 25, and 30 April and 2, 7, 9, 14, 16, 21, 23, 28, and 30 May 2013: Vancouver Hack Space Open House, 7:30-10:30 PM at 45 West Hastings--Back Alley Entrance, Vancouver. "Vancouver Hack Space provides a physical space where every creative type can gather to share ideas, equipment, and opinions. We aim to create a 24/7 brain gym where members can show up and work on personal projects, consult with friends, and learn new tricks. More than just a studio space with tools, we focus on sharing all sorts of knowledge within a friendly and collaborative atmosphere. At this point most of our members are hardware and software engineers, many of whom share an interest in microcontrollers, robotics, electronic music, and art. We welcome anyone with skills to share or an interest in learning. Come to our open nights and check it out!"--Keith Lim

3 April 2013: ROBERT J. SAWYER launching RED PLANET BLUES, a noir detective novel set on Mars, 7 PM at Vancouver Public Library, Central Branch, Alma Van-Dusen Room, lower level, 350 West Georgia Street, Vancouver.--Carolyn Clink



3, 10, 17, and 24 April and 1, 8, 15, 22, and 29 May 2013: Cloudscape Comics Weekly Meetup, 7:30-9:30 PM at the Grind & Gallery Coffee Bar, 4124 Main Street, Vancouver. "The Cloudscape Comics Society is a community of comic creators in Vancouver, BC who together publish and distribute quality graphic novel anthologies, as well as host comic workshops and other related events. Here enterprising comic artists come together to network, develop their ideas, and help each other perfect their craft. Everyone is welcome to the weekly evening meet-ups on Wednesdays, starting at 7:30 PM in the back room of the Grind and Gallery Coffee Bar."--Keith Lim

3, 10, 17, and 24 April and 1, 8, 15, 22, and 29 May 2013: Vancouver Hack Space Kaizen Night AKA Hack the Space, 7:30-10:30 PM at 45 West Hastings--Back Alley Entrance, Vancouver. [See Vancouver Hack Space Open House for description.]--Keith Lim

4 April 2013: School Librarian Day.

4 and 18 April 2013: "Burnaby Sci-Fi Writers' Group meets alternate Thursdays 7-9 PM at Metrotown Public Library (program room) or Connections lounge. Open to new members, mainly sci-fi/fantasy or what have you. Contact Allan @ (604) 946-2427 or email lowson@dccnet.com for details."--Allan Lowson (on Richmond Writers Network Facebook Group)

5 April 2013: Premiere of films EVIL DEAD (horror/unnecessary remake) and JURASSIC PARK (SF/action/3D rerelease; Sam Neill, Laura Dern, Jeff Goldblum, Samuel L. Jackson, BD Wong, Wayne Knight).

5, 12, 19, and 26 April and 3, 10, 17, 24, and 31 May 2013: Fontana Friday--BC Browncoats, 6:30-7:30 PM at La Fontana Caffe, 3701 Hastings Street, Burnaby.--Keith Lim

5, 12, 19, and 26 April and 3, 10, 17, 24, and 31 May 2013: Friday Board Game Night--Drexoll Games, 7-11 PM at Drexoll Games, 2880 West 4th Avenue (½ block

west of MacDonald Street), Vancouver. "In our stores, it's OPEN GAMING any time we're open, so stop in with a friend and try a game! Both of our locations have 7-8 tables and plenty of seating. Space may be limited during tournaments--scheduled events take precedence over open gaming tables. We have about 100 open board games for playing in the store. Playing is FREE except for some tournaments."--Keith Lim



5-7 April 2013: Trumpeter Salute Tabletop Gaming Convention, 7-11 PM (Friday), 9 AM-11 PM (Saturday), 10 AM-4 PM (Sunday) at Bonsor Community Centre (next to Metrotown), Banquet Hall, 6550 Bonsor Avenue, Burnaby. "Just a few of the many types of miniatures and board games presented:

Warhammer 40K; ancient land & sea combat; WWI & WWII air land & sea combat; Napoleonic & American Civil War; SF and fantasy space & land combat; SF and fantasy role playing games...and a lot more! Costs: at the door \$30 for the weekend, \$15 Friday, \$20 Saturday, or \$10 Sunday. NEW THIS YEAR: Bring & Buy! From Euro board games, naval games, air combat, skirmish, USF, ancients, Napoleonic, American Civil War, 40K, WHFB, to STAR WARS and more! Three rooms are needed to hold this thing! There is food and drink available from our concession stand as well as walking distance to Metrotown's food court and nearby restaurants."

5-7 April 2013: 60,000 comic auction at 1055 Vernon Drive, Vancouver (or bid online). Preview noon-7 PM Friday. Auction 10 AM Saturday & Sunday. For info & pictures see <http://ableauctions.ca/>, email sales@ableauctions.ca or phone 604-325-2253 or 888-599-2253.--Julian Castle

6 April 2013: APRIL CLARKE's birthday. Feigenbaum Day.

6 April 2013: Collectible Fair & Computer Swap Meet, 11 AM-4 PM at Scottish Cultural Centre, 8886 Hudson Street, Vancouver. Admission: \$3; kids under 12: free. More info: <http://www.fun-promo.com/>, 604-521-6304 or funpromo@shaw.ca. Computer items including new & used hardware, software, parts, games & more. New & vintage comics. Toys, collectibles, magazines, movies, music, STAR WARS, TWILIGHT, wrestling, and more.--Julian Castle

6 April 2013: BABYLON 5--20th Anniversary Screenings, 4:30-10:30 PM at La Fontana Caffe, 3701 Hastings Street, Burnaby. Attendance: free, but "to help us avoid legal complications, all attendees MUST be members or be accompanied by one." Become a member by liking NW-B5's Facebook page or joining the NW-B5 Yahoo! Group.--Julian Castle

6, 13, 20, and 27 April and 4, 11, 18, and 25 May 2013: Board Gamers: Saturday Afternoon Gaming, 12-7 PM at Board Game Warriors, 708 Clarkson Street, New Westminister. "Hello. Feel free to come in anytime on Saturday afternoon until 7 PM and play any of the many open games there are here at the store.--Kirby"--Keith Lim

6 April 2013: Neil with the B-Movie Reel Presents: B-Movie Nights Vancouver [III], 9 PM-1 AM at Collingwood Cinema, 3215 Kingsway, Vancouver. "Sci-fi and horror B-movies from the Atomic Age have returned to the BIG screen in Vancouver! Catch a fantastic and astounding science fiction double feature at the Collingwood Cinema (Kingsway at Joyce) in Vancouver! THEM! (1954) at 9 PM and THE BEGINNING OF THE END (1957) at 11 PM \$10 to see BOTH movies, or \$7 to see one movie (general admission at the door). Neil O'Brien ('Neil with the B-Movie Reel') hosts. Come catch yester-year's thrilling action of giant, ugly bugs attacking the human race! Be sure to watch for our listings in 'MeVents' on MeTV--KVOS-TV (Shaw Cable channel 30)! (Please note that these movies

will be in black and white and projected from DVD.)
See ya Saturday April 6th at the Collingwood Cinema!--Neil O'Brien

7, 14, 21, and 28 April and 5, 12, 19, and 26 May
2013: Kitsilano Board Games: Lazy Sundays, 2-3 PM at
Cuppa Joy, #295-2083 Alma Street, Vancouver. "Sunday
afternoons: they are made for relaxing, cups of
warming beverage, and most especially board games.
Thus, SUNDAY BOARD GAMES! Cuppa Joy's large tables,
usually unoccupied space, and laid-back attitude
suits this purpose perfectly. Bring board games,
friends, and of course your lovely selves! If anyone
has any board game requests, feel free to post them
in the comments and I will try to accommodate. You
can also post less specific requests (e.g. 'games
that take eight players,' 'games that don't involve
math,' 'games about farming') and I'll see what I can
do. Happy Sunday!"--Keith Lim



8 April 2013: The Society for the
Advancement of Narcissism is having
its biannual MEET YOUR CLONE MIXER
at the Gemini Lounge in Yaletown.
Participants who donated genetic
material at last year's Grow a
Friend benefit will enjoy this
chance to mingle and relax with
their freshly decanted genetic du-
plicates in a stress free and

strictly policed environment. Ad-
mittance is free for participants,
with all others paying \$25 at the
door, plus \$20/hour for use of the
very private "self-exploration
lounges." Everyone is encouraged
to wear old clothes that they do
not mind getting drooled upon.
Family resemblances not guaran-
teed.--John, the Barnacled Hermit



9 April 2013: West Coast Geeks Versus Nerds: Epis-
ode 8 [Powerful Princes & Princess Problems], 7 PM at

Electric Owl Social Club, 926 Main Street, Vancouver. "Thor vs. He-Man" & "Finn vs. Mario." "The monthly...comedy showdown." Tickets "\$10 online or in line."--Julian Castle

9 April and 14 May 2013: Monthly Steampunk Coffee Klatch, 7:30-9 PM at Waves Coffee House--Large Private Room, #100-900 Howe Street (@ Smithe), Vancouver. "Second Tuesday of every month. In the Victorian tradition of conversation in coffee houses, this casual monthly event is open to everyone who wants to just get together and meet up with other local steampunks. Whether you're new to steampunk or well-seasoned, young or old, silly or serious, please feel free to drop by. We can discuss whatever folks want, plan nefarious plots, or just relax, hang out, and get to chat with one another. Costumes welcome but not required--dress as you feel comfortable! I will be at least steamily accessorized, since I have to work immediately beforehand. The only requirement for us to have this space is that everyone should purchase something at the coffee house. They offer teas, coffee, hot chocolate, and various cold beverages, as well as some baked goods."--Keith Lim

10 April 2013: DAVID LANGFORD's birthday.

10 and 24 April and 8 and 23 May 2013: Kitsilano Board Games: Wednesday Is the New Monday!, 7-8 PM at Cuppa Joy, 2083 Alma Street, Vancouver. "Wednesday is the new Monday! And by that I mean, we're switching our every-other-week, weeknight games to Wednesdays, so that I can actually attend! Also popular opinion (i.e. I asked a couple of people) seems to agree--Wednesdays are superior. Some come on down to Cuppa Joy, grab a pint and a samosa, and play some BOARD GAMES! WEDNESDAY WEDNESDAY WEDNESDAY!!"--Keith Lim

11 April 2013: JENNIFER HAWE and JOHN HERBERT's birthdays.

11 April and 9 May 2013: Vancouver Astronomy Monthly Meetup, 7:30-8:30 PM. [No location given.] "Second Thursday of every month. This is the Royal Astronomical Society of Canada--Vancouver monthly meeting and is shared with the general public at no charge. Please be advised that RASC Vancouver's monthly lectures will be held at different locations throughout 2012. The location of each meeting will be posted in advance, along with details of the speaker and topic. We meet at 7:30 PM on the second Thursday of each month, with astro-coffee, cookies, and juice served after the presentation. Please join us for interesting and informative lectures on all aspects of astronomy and space-science, along with stimulating conversations!"--Keith Lim

11 April and 9 May 2013: Fraser Valley Model Club Monthly Meeting, 7:30-9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford. "Meetings held second Thursday of each month at 7:30 PM from September to June (July & August have no meetings--summer break)."--Keith Lim

12 April 2013: Russian Cosmonaut Day. Premiere of film SCARY MOVIE 5 (horror/comedy; Lindsay Lohan, Charlie Sheen, Terry Crews, Jerry O'Connell, Molly Shannon, Heather Locklear, Chris Elliott, Mike Tyson).

13 April 2013: MARILYN BLEW's birthday.

Best Cartoons of 1983

G.I. JEM
SCOOBY SHMOO
INSPECTOR GARFIELD
SPIDER-MAN AND HIS AMAZING SNORKS
THE GET-ALONG GOBOTS
MY LITTLE SLIMER
BARBAPOPPLES

14 April 2013: There's still time to get in on the Open Beta of DAMSELS WITH DRAGONS, the hot new free to play game on Facebook! Just buy at least \$100 worth of virtual armor, potions, currency, mounts, screen colors, and other exciting and lucrative items you can use to customize your DWD experience, and you will be sure to be in on the ground floor when we finally get around to programming the damned thing.-- John, the Barnacled Hermit



15 April 2013: Not Safe for Work Day: open e-mails that are NSFW. (If you work from home, you'll have to go to someone else's house.)

16 April 2013: National Librarian Day.

17 April 2013: CAROLYN CLINK's birthday.

18 April 2013: Richmond Writes Out Loud! Presents Open Mic Night, 7-9 PM at Richmond Public Library, Brighthouse Branch (living room), 7700 Minoru Gate, Richmond. "Do you write? Do you want feedback? A place to test your material? Then come on out to a Richmond Writes Out Loud (RWOL) open mic! At RWOL events, we try to create a welcoming and constructive atmosphere so that everyone from beginners to professionals can present their efforts in a comfortable and laid back environment." Note: Date is tentative--"no exact date is set yet for the next one, but the 18th of April is probably a safe bet."--Bill Marles

19 April 2013: STEPHANIE JOHANSON's birthday. Premiere of film OBLIVION (SF/action; Tom Cruise, Morgan Freeman). (Watch at least the first 1 minute 50 seconds.--Julian Castle)

19 April and 17 May 2013: IPMS Vancouver Monthly Meeting, 7-9:30 PM at Bonsor Recreation Complex, Second Floor "Arts Room," 6550 Bonsor Avenue, Burnaby. "Club meetings are held on the third Friday of every month (with very few exceptions such as if the third Friday falls on Good Friday or is too close to Christmas--check schedule). Doors open at 7 PM Meetings officially run from 7:30-9:30 PM."--Keith Lim

20 April 2013: Mastergeek Theatre Presents: Fifty Shades of Jabba the Hutt, 6-10 PM at the Cellar Nightclub, 1006 Granville Street, Vancouver. "It's that time again! Join your favorite geek-spoof couple as they tackle yet another awkward familial relationship in pop culture (this time with more kissing and less slapping, we hope)! YOU HEARD ME! MASTERGEEK THEATRE PRESENTS FIFTY SHADES OF JABBA THE HUTT! Luke and Leia will be your guides through 1980s space-opera adventure! Where laser rules don't apply! Where the hair was feathered and the vests were buttoned low! Where alien bands only knew one song and the milk was BLUE, goddammit! What better way to highlight Fan Expo weekend than with STAR WARS-themed burlesque, comedy, trivia and costume contests? This show also will feature the PRIZE WHEEL OF DOOM and of course, the PHANTOM (MENACE) PHOTOBOOTH! (Okay I won't mention the prequels anymore.) And to top it all off...there's a rumor that Liz will be in the slave Leia costume. Only one way to find out...Starring MANDA LEE! FAYE RAMONE! CHESTY LARUE! KITTY GALDRE! DEZI DESIRE! TRAVIS DUDFIELD! And ADAM ZED! Check out our sponsors, give them your likes! ONESTOPSHOP GAMES. THE CONNECTION GAMES. And the return of our Phantom Photo-booth manned by RENE BLAIS PHOTOGRAPHY. Tickets at the door, \$12/\$10 in costume. Doors open at 6 PM, show starts at 7:30! Bring your Fan Expo Handout for an extra door prize ticket!"--Cameron H. Russell

20 April and 18 May 2013: Vancouver Comic Jam, 8-9 PM at the Wallflower Modern Diner, 2404 Main

Street, Vancouver. "The Vancouver Comic Jam is generally held the third Saturday of the month. In cases of long weekends or other conflicting dates, the jam may move to the second or third Saturday. For up to date information, join the VCJ Facebook group or follow us on Twitter. WHO CAN COME?: Anyone who is of legal drinking age is invited. HOW MUCH?: No admission fee. There is a \$5 minimum purchase per person required by the Wallflower. They provide their full menu to order from and alcohol galore: beer, wine, highballs and shots. THERE WILL BE A GRATUITY OF 18-20% ADDED TO ALL BILLS BECAUSE WE ARE A LARGE GROUP. Bring your own pencils/pens. Paper is provided. If you're drawing with markers that bleed through paper, be sure to either bring a drawing surface or place extra sheets of paper under the paper you're drawing on."--Keith Lim



20-21 April 2013: Fan Expo Vancouver, 10 AM-7 PM (Saturday), 10 AM-5 PM (Sunday) at Vancouver Convention Centre [no address given on flyer or website] [999 Canada Place, Vancouver--Julian Castle]. "Meet your favourite celebrities, artists, and writers...Stan Lee, Norman Reedus, Sean Astin, Elvira, David Prowse, Juliet Landau, James Marsters, and many more [Jonathan Frakes--Julian Castle]...Meet your favourite comic artists--David Finch, plus Neal Adams, Steve Epting, Shane Davis, Alex Maleev, Bob Layton, and many more [Ian Boothby, Rebecca Dart, Robin Bougie--Julian Castle]. Meet your favourite anime voice stars. New for 2013: Rue Morgue Festival of Fear." [Kirby Krackle (band). Tickets: \$30 "basic" single-day, \$49 "deluxe" both days or \$10 child (12 & under) single day. Kids 12 & under free with coupon "with purchase of adult ticket. Limit 2 kids per adult. Proof of age required."--Julian Castle]

21 April and 19 May 2013: Board Game Swap Meetup, 11 AM-1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. "Every third Sunday of the month a swap meet will be held where gamers can sell or trade any board games they would like to get rid of. RSVP for the event and you can list what you are looking to sell, or what you would like in trade. Use the message board to propose trades or list items for sale. Board Game Warriors can be a neutral site for meeting and doing transactions during store hours."--Keith Lim

22 April 2013: PHIL MARSTERS will once more be delivering his TedX talk, "Neighbor's Dogs, Barking, Communism, and Walls That Melt for No Reason I Mean One Minute I Am Watching WHEEL OF FORTUNE and Then Naked Aliens What Is With That Hello Judy," from the back porch of his DTES squat today. Time to be determined by Phil's medication level and possibly the phase of the moon. Non-imaginary participants are asked to bring raspberry Jello, silver glitter (NOT GOLD NEVER GOLD OH GOD NOT GOLD), or heroin.--John, the Barnacled Hermit

23 April 2013: GREG CAIRNS's birthday. World Labor-atory Day.

24 April 2013: Group Pee Day.

25 April 2013: STEVE GREEN's birthday.

26 April 2013: Premiere of films CHARLES BAND PRESENTS EVIL PUPPETS (marionettes; Tim Thomerson, Jeffrey Combs, Mary Woronov, David Gale, Richard Lynch, Gerrit Graham, Richard Moll, Art la Fleur, Ken Foree, Paul Koslo, Barbara Crampton, Timothy van Patten, Megan Ward, Danny Kamekona, Biff Manard) and CHILDREN OF A LESSER CORN (corn horror; Mary Havok, Rue MMORG).

26 April 2013: Board Gamers: Friday Night Magic, 6:30-9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. Open gaming; seven to eight tables. "For Friday Night Magic we will be running a

limited Draft FNM. Cost is three booster packs plus \$2, starting at 6:30 PM. Also feel free to come by for some casual Magic: The Gathering from 6-9 PM. Feel free to use the house decks if you just want to try out the game. Don't forget to check out our Facebook page."--Keith Lim

27 April 2013: JOE DEVOY's birthday.

27 April and 25 May 2013: Board Gamers: 12 Hours of Gaming, 12 PM-12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster. "Hello. Feel free to come by anytime on Saturday from noon until midnight and play any of the many open games there are here at the store. The event is perfect for any of those more epic games we have at the store that you've been wanting to try or for any you might own but can rarely find the time/space/players to accommodate. Besides a couple of local coffee joints, there are a bevy of nearby eating establishments, and we will probably order some supper at around 6 PM. Hope to see you there.--Kirby & Critty"--Keith Lim

28 April 2013: International Astronomy Day.

29 April 2013: ROBERT J. SAWYER and TREVOR HOFFERT's birthdays.

31 April 2013: Extra leap day to compensate for tidal acceleration. Move your clocks four centimeters closer to the Moon.

MAY 2013

2 May 2013: MARTIN HUNGER's birthday.

3 May 2013: Space Day. Premiere of film IRON MAN 3 [action/SF/superhero; Robert Downey Jr., Guy Pearce, Gwyneth Paltrow, Ben Kingsley, Don Cheadle, Jon Favreau, William Sadler, Stan Lee (rumoured)].

3-5 May 2013: Gaylaxicon 20 in Atlanta, Georgia, USA. Annual sci-fi, fantasy & horror convention for LGBT people & friends.--Julian Castle

4 May 2013: Star Wars Day ("May the fourth be with you").

4 May 2013: Free Comic Book Day, all day at your local comic shop. "Free Comic Book Day is a single day--the first Saturday in May each year--when participating comic book shops across North America and around the world give away comic books absolutely FREE (check with your local shop for their participation and rules) to anyone who comes into their stores."--Keith Lim

9 May 2013: TY TEMPLETON's birthday.

11 May 2013: Twilight Zone Day.

17 May 2013: Premiere of film STAR TREK INTO DARKNESS (action/SF/unnecessary reimagining; Benedict Cumberbatch, Anton Yelchin, Zoe Saldana, Simon Pegg, John Cho, Bruce Greenwood, Peter Weller, Heather Langenkamp, Christopher Doohan, Beau Billingslea).

18 May 2013: JADE HONEYWILL's birthday.

19 May 2013: MICHAEL BERTRAND's birthday.

19 May 2013: ((2nd)) 3rd Annual World Rapture Day, 6-9 PM on Earth. "((After the successful Rapture 2011, why not make this an annual event! Get planning on your Rapture Party for next year now! Building on the successful 2011 meme, next year's theme will be the Raptpocalypse. I am hereby predicting, that starting at 6 PM, May 19, 2012 (in your local timezone) a wave of zombie velociraptors will rise out of their hibernation in their underground graves and will carry away to heaven all those who are faithful to the Flying Spaghetti Monster. They will be the awesome 'raptors from JURASSIC PARK, not the weakarse ones from real life. 'But the Rapture was

on the 21st, annual events should be on the day!', I hear you say. The FSM is benevolent and wise and knows that his children want their Rapture parties to happen on a Saturday, so the annual Rapture will take place on the closest Saturday to the 21st of May. Spread the word! Tell your friends! THE END IS NIGH! (ish) PS: Pirate Ninjas.)) OK, so I was wrong. I forgot to carry a 1. Honestly! This is happening next year! Hamster pants."--Anth Ology

20 May 2013: JULIAN CASTLE's birthday.

24 May 2013: Premiere of film EPIC (computer animation; Jason Sudeikis, Steven Tyler, Beyoncé Knowles, Judah Friedlander, Colin Farrell, Aziz Ansari, Christoph Waltz).

25-26 May 2013: Vancouver Comic Arts Festival, 10 AM Saturday-6 PM Sunday at 181 Roundhouse Mews, Vancouver. A "weekend-long celebration of comics...admission to all events is completely free."--Julian Castle

NEWS-LIKE MATTER

NOTES FROM MARCH 2013 BCSFA MEETING

In attendance were Graeme Cameron (president), Barb Dryer (secretary), Kathleen Moore (treasurer), Ray Seredin (host), Felicity Walker (editor), Michael "Fruvous" Bertrand, Julian Castle, Joe Devoy, and William Graham.

Graeme reported that at the recent WCSFA meeting, it was approved to transfer the VCON trademark from BCSFA to WCSFA (Graeme found that there are some complicated bureaucratic run-arounds involved in submitting the forms to the government), and was agreed in principle that BCSFA can be a standing social subcommittee of WCSFA, which gives us a not-for-profit's ability to get rooms at libraries, etc. In order to avoid confusion we would be known as WCSFA to the libraries etc., but would explain at the event that

we are BCSFA. [See "Message from the President" in this issue for more.--Future Felicity]

Ray remembered that at "slave day" at his high school in 1977, the girls forced the toughest guys to wear dresses. Ray and his friend Eric were not slaves, but went to school in drag anyway just for fun. They got suspended for a week. Ray's dad threatened to disown him. Ray's dad was afraid Ray would turn gay. Fruvous imagined a conversation in which a father says "You're a nerd AND you're gay?!" and the son replies, "Well, either way, you're not getting grandchildren."

Graeme recently met a teenager who had not heard of VCON and expressed an interest. When Graeme started to tell him about authors such as Asimov, Bradbury, and Clarke, the boy didn't know whom Graeme was talking about; when Graeme explained, the youngster said, "Oh, I don't read any of that last-century junk." This was painful to hear, but to be fair, it should be noted that the whippersnapper was about 14 (born at the end of the last century), and we were all paleophobic at that age. Fruvous remembered telling his literature teacher, "I reserve the right to decide what I consider a 'classic.'" (Technically, this is perfectly true.)

Graeme noticed that the same thing happened at the turnover from the 19th to 20th centuries. People wanted to forget the 19th century and decided that the cut-off point was the turn of the century, and anything before that was of no interest. I thought, Where does that leave us in-between generations who don't want to forget the previous century? Will we become the 21st-century equivalent of grizzled old Walter Brennan-type prospectors?

Graeme added that "Garth [Spencer] wants to know if they still have 'fannish' conventions." Graeme said, "Probably not since the 1940s!" when fandom split into those who "just read the stuff" and fans of fandom.

Graeme has also noticed that many zine fans are pointedly refusing to talk about SF in their zines. Fruvous figured that these were self-hating nerds who wanted the world to know that they were "not that

kind of nerd." Graeme noted that fanzine fandom has been called the least welcoming fandom and wondered how you get SF fans into fanzine fandom when fanzine fandom appears to hate SF.

Someone asked about anime conventions. Kathleen said that Anime Evolution imploded due to financial problems, and that Anime REVOLUTION had to be started up separately. Some of us remembered there was another anime convention, but couldn't recall what it was--Julian suggested we might be thinking of IRL Events' Cos & Effect.

Julian said that after FACTSHEET FIVE folded, there was ZINE WORLD, but that has now also folded because the editor got too busy. Julian said that it was snarky in its reviews, but had good articles and news reports. I asked if it became a website before dying; Julian said no. Graeme said that his favourite SF film magazine, CINEFANTASTIQUE, did become a website, and also became like STARLOG--mostly fluff about actors. Graeme noted that FAMOUS MONSTERS OF FILMLAND is still available in comic shops, but he stopped reading it because he can't stand its "new" flashy visual style. He did buy the Forrest Ackerman tribute issue but was disappointed when it turned out to be just a list of movies Ackerman had been in (though Graeme was surprised at the large number of movies).

For one movie Ackerman was credited as scientific advisor, but evidently felt that it was believable enough to have the characters open their helmets on Mars to get a quick breath of fresh air. This reminded someone of the ending of TOTAL RECALL (1990), and me of a short story I'd read where Earth plant-life had successfully colonized Mars, happily breathing in its carbon dioxide atmosphere and producing enough oxygen that humans could breathe the thin Martian air, like dwellers in high altitudes on Earth. Over generations, Martian-born humans became larger-chested.



Going back to the topic of preservation of disposable entertainment, Ray reported that Syfy decided five or six years ago to remake all the old ABC Friday night horror TV-movies from the 1970s. Thirty or forty of these low-budget (\$200,000!) flicks were made. Universal originally produced them, but later sold them to ABC (which was owned by Disney by then), who then sold them to Fox, who thought they were too outdated to keep.

Similarly, Graeme related a story he heard about Japanese publishers not wanting to reprint old books or even update old stories or games. Fruvous agreed that Japan is very now-oriented and novelty-addicted, and even everyday products like gum will debut and disappear within two weeks. Graeme and Kathleen mentioned that manga are churned out in vast quantities and are not meant to be saved. I replied that it must be hard to be a nostalgian in Japan, where everything is thrown out and there isn't enough space in your apartment to save things. Someone commented that for disposable entertainment, nothing tops American pulps being used as ballast in ships, then resold in any old condition once they reached Britain. If you were a collector it was really the luck of the draw!

The latest thing Graeme watched while exercising was THE MAGNETIC MONSTER (1953), a rare black-and-white B-movie. In the story, a power plant in Nova Scotia is the only place to overload the monster and make it split. Why Canada? For one thing, that way it takes the characters an hour to get there, which pads the movie; for another, the power plant stock footage was actually recycled from a German movie called GOLD (1934), about a machine that makes gold but goes haywire, and so the Canadian setting explains why the uniforms look foreign. When necessary the American actors dressed up in uniforms to match the stock footage.

Julian saw a poster for a B-movie called SNOW SHARK (2011). None of us had heard of it but I already knew what the one thing was that I insist a movie with that title provide: shots where all you

can see is the dorsal fin, slicing its way through the snow. [There are.--Future Felicity]



The most recent B-movie we (Joe, Julian, Fruvous, and I) had watched at our apartment was HACK-O-LANTERN (1988). Despite the title, pumpkins are not central to the story; the twisted, incestuous grandfather who leads the cult supposedly sells pumpkins out of his pickup truck, but we never see this happen--he gives one to his grandson and it's

implied that he supplies a high school with some to decorate their fall dance. The movie's production values have an interesting combination of occidental Satanism and witchcraft with a bit of Indian imagery (perhaps thanks to director Jag Mundhra or producer Raj Mehrotra).

The pumpkins reminded Graeme of a Three Stooges movie in which Japanese-American internment camp escapees disguise themselves as pumpkin-headed scarecrows [THE YOKE'S ON ME (1944)--Future Felicity]. In modern context, given what we now know about the "relocation centres," the film's content is shocking.

Graeme said that recently he was watching a documentary on contemporary Russian art, and there's a guy that Putin likes who does statues of Putin, idealized, muscular, and wrestler-y, like a Stalin-era statue. This artist also does his own interpretation of things, like a giant metal apple filled with drawers--you can go inside it, and see statues of naked men and women gamboling Greek-style and golden plaques with scenes from the KAMA SUTRA. Also, Russia has saved lots of Stalin-era art that it no longer displays; one painting shows Stalin in a field on a farm, in an Orthodox saint-like pose, with smokestacks and power lines in the background--but if you look closely at the background, there's a black limo of the type only used by the secret police. So the message is, "Look at all the wonderful things

Communism does for you (and you'd better believe it, because they're watching you!)."

Graeme said that he had a dream about fanzines. (It was interesting but my notes don't record the details.) I said that I seem to have the mutant power to read in my dreams; maybe my interest in lettering and typography makes me see the words as pictures, or my grapheme-to-colour synaesthesia helps me read them. Fruvous said that he's noticed that before UFOs were part of the public lexicon, people had dreams with UFO-like content--abduction, paralysis--but without the UFOs. He wondered what mythology these pre-UFO dreams drew their content from.

Julian reported that the Thursday WALKING DEAD first-season reruns are being shown in black-and-white. I wondered if the idea was to make them resemble NIGHT OF THE LIVING DEAD (1968) as an homage to George Romero.

Felicity Walker

Additional writing by R. Graeme Cameron

Sunday 17 March 2013

MY FOURTH NOVEL, AND FIRST IN PAPERBACK!

I am very pleased to announce my fourth novel, and the first available in paperback as well as e-book form, is now available from Amazon!

THE SHROUD EATERS by Alyx J. Shaw

Pages: 240 / Words: 71000

ISBN: 978-1-61040-440-2

Genre: Contemporary, Paranormal/Horror

Ebook zipped file contains: HTML, Adobe and Sony optimized PDF, PRC

Available in print at: Amazon.com

In this day of modern health and sanitation, few consider vampires more than a charming myth, a sexy little fantasy for when we are home and safe, and the street lamps and house lights keep away the night. But what happens when the lights fail, and old horrors rise from the grave to show they are no myth?

Deirdre has been a vampire since the 1600s, has seen a lot of history and knows quite a bit about her

own species as well. She knows that there are many more types of vampires than the ones seen in movies and on TV. The modern version of the vampire is not an accurate one, and she also knows that being a vampire herself doesn't keep her safe from her own kind. A whisper in a graveyard, a shuffling footstep outside the door, the low, steady droning moan of the mindless undead are all warnings. For centuries she has managed to stay safe, but when she chances to meet a vampire of her own century, she is unaware that a monster is on his trail.

And now that monster is seeking her as well...

Elvishrat

Friday 22 March 2013

YESTERDAY WAS MINI-COMICS DAY (BUT
FEEL FREE TO MAKE A MINI-COMIC TODAY)

From <http://www.minicomics.org/> and <http://www.minicomics.org/?p=245>:

"March 24th, 2013 is the date for the third annual Mini-Comics Day, celebrating the art of cartooning and creating hand-made comic books...

"On Mini-Comics Day, participating cartoonists from around the world will write, draw, and print copies of a mini-comic, completing the entire process from start to finish in a day or less. Anyone in the world can participate..."

"Help: For more information on how to make a mini-comic, see the Cartoonist Conspiracy's mini-comic tutorial: http://cartoonistconspiracy.com/images/lil_library/minicomics_comic.pdf.

"More resources can be found [at] http://www.minicomics.org/?page_id=8."

Julian Castle

Monday 25 March 2013

RICHARD GRIFFITHS (1947-2013)

Richard Griffiths: actor, age 65, reportedly from complications following heart surgery. As well as playing Vernon Dursley in five of the HARRY POTTER movies (2001-10), he appeared as a terrorist in SU-

PERMAN II (1980), Swelter in the TV adaptation of GORMENGHAST (2000), Hermann Goering in JACKBOOTS ON WHITEHALL (2010) and King George in PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2011). He also provided the voice of Jeltz in THE HITCHHIKER'S GUIDE TO THE GALAXY (2005).

Steve Green

Friday 29 March 2013

RONDO AWARDS

Hi y'all. Just a quick plug for the Rondo Awards--annual competition from the Classic Horror Film Board for best horror movies/DVDs etc. of the year. Anybody can vote & it's really fun.

<http://www.rondoaward.com/>

Deadline is April 7th. Enjoy!

[Brent also recommends [the Classic Horror Film Board forum](#).--Felicity]



Brent Francis

Friday 29 March 2013

AURORA AWARDS

Happy Easter everyone.

I just checked and saw that nominations for the Aurora Awards close on April 15. For reasons that may be apparent I'm hoping as many people as possible nominate works they've read and liked. A final ballot will be compiled from the top nominees in May. To nominate you have to be a paid-up member of the Canadian Science Fiction & Fantasy Association (CSFFA); this will cost you \$10 but there are several ways to pay including Paypal. CSFFA's link is at <http://www.prixaurorawards.ca/>. You can nominate (up to three items in each category) electronically there, or download a mail-in form.

You get one chance to vote, with no second thoughts, so I recommend that you at least look at

the list of eligible works assembled at <http://can-specific.com/2012-can-sf-2/>. Click on the "2012 Can. SF" button at the top of the page, pick a category and then scroll down until you see titles. You should see a few things you recognise.

Think of it as keeping SF democratic.

John Park

Friday 29 March 2013

VANCOUFUR 2013 CON REPORT: PART 1

Michael Bertrand

(After two weeks of forgetting to do this, then remembering, then forgetting again, I am finally getting around to writing the convention report that I was totally going to write the day after we got back.)

FRIDAY, MARCH 1

2:00 PM: My roommates and good friends Joe Devoy, Julian Castle, and I, our meager worldly possessions stowed in the trunk of Joe's car, embark upon the long and dangerous journey to far-flung and exotic Burnaby with our hearts filled with optimism and hope for our new (three-day) lives in this strange new land.

3:36 PM: Hardened but heartened by our journey, our hardy troupe arrives at the Accent Inn at Burnaby, and does all the little unpacking and sorting things necessary to settle in to our temporary domicile. The room is distinctly "motel" and seems like the sort of place a vacationer in the great travel boom of the '50s might have stayed, microwave aside. I feel quite comfortable there. We are quite amused by the little touches of personality, though, such as a "do not disturb" sign that reads "Don't even think about coming in here!" and a rather well dressed rubber ducky in the bathroom. He made bath time oh so fun!

4:20 PM: We arrive at the convention hotel, which is not the Accent Inn but the Executive Inn.

(Next year, we will know to book our room earlier.) After negotiating strange Burnaby roads and even stranger Burnaby parking, the free shuttle bus from the Accent Inn to the Executive is starting to look more attractive.

4:50 PM: The pre-convention hurdles have finally all been cleared. Made the road trip, got settled into our motel style hotel, drove the six strange blocks to the Executive Inn, got registered as an official convention going creature, and now I can catch my breath, browse the convention swag, and say hi to some of my funny friends as they go by. We're off to a great start!

6:35 PM: My first panel--Introduction to 3D Printing, as hosted by Loial of OtterSoft.ca. A very interesting introduction to 3D printing (formerly known as "rapid prototyping") in general, and Loial's own 3D printer, designed and built by himself, in particular. The real show-stopping moment was when he showed us all how his printer was so fast and accurate that it could even print while sitting on its side. Amazing!

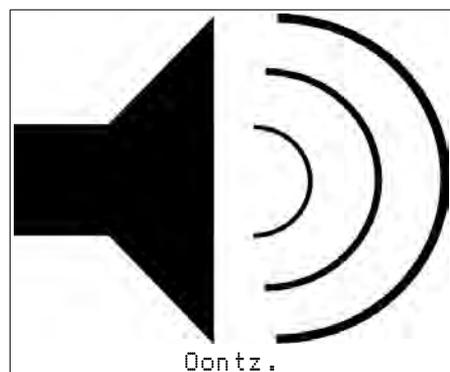
7:45 PM: Our beloved editrix Felicity Walker, while not a convention attendee, has graciously decided to drive all the way from Richmond to Burnaby to have dinner with Joe, Julian, and I at the ABC Country Kitchen restaurant next to the Accent Inn. Good food and great conversation with friends. Life is truly good.

10:00 PM: I attend my second ever "[Eye of Argon](#)" reading. For those unfamiliar with this crime against prose, "[Eye of Argon](#)" is a Conan-style fantasy novella published way back in 1970 which is considered by many to be one of the worst written anythings ever. It is a juggernaut of literary horror, an absolute monolith of malapropisms, terrible imagery, bizarre word choices, appalling sentence structure, scatter-shot spelling, and logic that would melt an android's brain into twitching, sparking slag. It is not just bad, it's legendarily bad, the sort of bad that cannot come from mere incompetence alone but which can only rise from a kind of perverse anti-talent that drives people to continue

when all sense and reason would tell them that they have no idea what they are doing and should really stop and have a bit of a nap.

The readings, therefore, are freaking hilarious events. The rule is simple. People are seated in a circle and take turns reading the story aloud. Your turn ends when you laugh, or when you have read for five minutes. Not many people make it to the five minute mark. I made it within fifteen seconds but the darn thing wrung a derisive "heh" out of me at the last moment.

Obviously, what with all the laughing and the inevitable digressions into existential crisis caused by wondering just what the hell is going on and what on God's green Earth the author was thinking, it takes a long time to get through all of it, and when you do, you really feel like you have had the same sort of shared terrible experience that turns men into soldiers in times of war.



1:00 AM: I do something entirely out of character and go to the ballroom while the dance music is blaring. I do this to support my friend Graham Mitchell, who is doing his very first ever DJ gig as his alias DJ Silvermink. Normally, I shun anything even remotely resembling a dance

club like the Amish shun buttons. Dance clubs are not good environments for those of us who do not like loud noises and crowding and whose charms are largely based around personality and verbal skills.

But I figured, what the heck, it is good to do things outside of your comfort zone sometimes just to stretch yourself a little bit. And I wanted to show support for my friend Silvermink.

And you know, it was not that bad. I didn't dance (when I dance, people are reminded of the hippos from FANTASIA, so no thanks), but I relaxed and enjoyed the groove for a while.

But then, at about 35 minutes in, I suddenly just got up and left. I don't even recall making the decision. I just left, as though I had reached some saturation point and left entirely by reflex, like a lemming obeying a sudden urge to migrate.

This does not reflect on Silvermink's DJ skills in any way, though. I just do not like dance music. The priorities of people who want to dance are not those of people who want to just listen to the music, and I find all that oontz oontz and repetition just too damn boring to keep my interest.

2:00 AM: Joe, Julian and I regroup and head back to our cozy room at the Accent Inn for a well earned good night's sleep.

Michael Bertrand

The Homepage of Michael John Bertrand

Friday 17 March 2013

MESSAGE FROM THE PRESIDENT

R. Graeme Cameron

The two items up for a vote at the upcoming meeting have already been approved at the WCSFA AGM. It is now up to us to confirm or reject.

Item (1): Transfer VCON trade mark to WCSFA. Since WCSFA is the legally registered society governing VCON, it only makes practical sense that WCSFA can inform hotels, GOHs, the press, the public, etc. that they own the trademark. It strengthens WCSFA's position. To have to explain that a different society owns VCON's trademark is awkward and weakens the "legitimacy" of WCSFA. This transfer is necessary for the good of VCON.

Item (2): BCSFA becomes a standing committee of WCSFA. Again, this simplifies explanations to outsiders. We would publically identify ourselves as part of WCSFA, but anyone actually participating in our promotional activities would know we are BCSFA, the "heritage" originator of VCON. Operating as part of WCSFA we would open up new opportunities for public promotion and increased membership. It would also strengthen WCSFA in that they can claim sole

“ownership” of VCDN from the very beginning (albeit through us). A win/win situation for both parties.

I heartily and enthusiastically recommend that both items be approved.

R. Graeme Cameron,
President & Archivist for BCSFA

R. Graeme Cameron
Thursday 21 March 2013

ZINES RECEIVED

TUNA POI #72.7
(Aprillipäivä 2012). Published
by Ideal Press,
Box 2548, Oil
Sands, Alberta,
K4K T0Σ.



“The Truth
Is Hard to Di-

gest”: There is no serious argument any longer about whether we have reached Peak Freans. Frean extraction has been declining steadily since the 1970s, and those who saw it coming in 1956 have been tiptoeing to the express lane. The price of freans will fluctuate as alternative types of biscuits (such as newtons) become profitable. Fundamental (not technical) forecasting, which is based on the intrinsic taste of the snack, is time-consuming; or you can build an index portfolio of every assorted creme. As always, the truest indicator of the cost of living is the family digestive index (FDI), not government statistics, which are sugar-coated.

Also: “Mailing Comments on NAPA” (“Not A Press Association”; subfandom devoted exclusively to the famous California valley where auto parts are grown.)

Random Nostalgia

Mode 7
IBM PC/AT
VIDEO GAMES & COMPUTER ENTERTAINMENT
Amiga 2000

ART CREDITS

Felicity Walker/Susan Kare (font).....Masthead
Felicity Walker/Joe Devoy (photo).....Cover
Clip art [HOSTAGE FOR A DAY (1994) screenshot].....
.....Page 2
Clip art (via Dave Haren).....Pages 4, 7, 15, 17
Clip art (Clker.com).....Pages 8, 10, 12, 23, 25, 31
Letters from the Claw (font).....Page 28
Clip art (unknown).....Page 33

ABOUT BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562
Vice President: TBA
Treasurer: Kathleen Moore, 604-771-0845
Secretary: Barb Dryer, 604-267-7973
Editor: Felicity Walker, 604-448-8814
Keeper of FRED Book: Ryan Hawe, 778-895-2371
VCON Ambassador
for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmaster Garth Spencer). The BCSFA e-mail list is BC Sci-Fi Assc. (http://groups.yahoo.com/group/bc_sci_fi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of BCSFAZINE are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.