

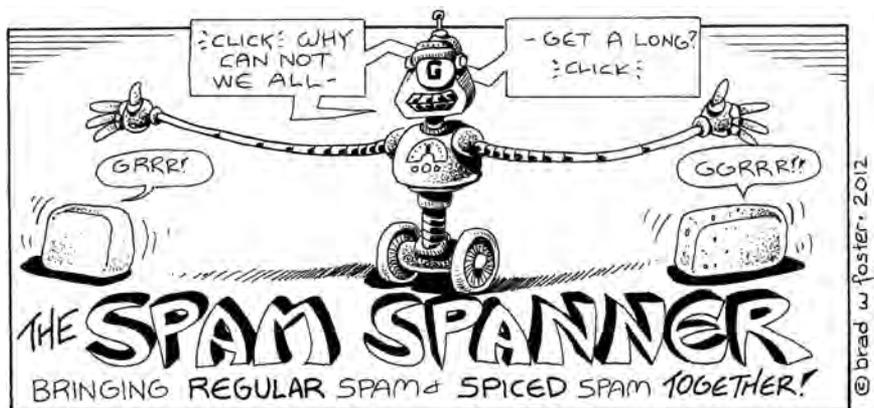
BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#476

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January 2013



In This Issue:

This Month in BCSFA.....	0
About BCSFA.....	0
Erratum.....	1
Letters of Comment.....	1
Calendar.....	5
News-Like Matter.....	15
The Future from the Past (Taral Wayne).....	18
Zines Received.....	20
E-Zines Received.....	21
Art Credits.....	22

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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFazine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, PNG, or PSD format, and offers printed contributors' copies as long as the club budget allows.

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This and Next Month in BCSFA

Friday 25 January:	February <i>BCSFazine</i> production (theoretically).
Sunday 27 January @ 7 PM:	January BCSFA meeting—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster. Call 604-521-0254 for directions. Note that this is one week later than usual.
Sunday 17 February @ 7 PM:	February BCSFA meeting—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster.
Friday 22 February:	March <i>BCSFazine</i> production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

Keeper of FRED Book: Ryan Hawe, 778-895-2371

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmaster Garth Spencer). The BCSFA e-mail list is BC Sci-Fi Assc. (http://groups.yahoo.com/group/bc_sci_fi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFazine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Erratum

BCSFAzine #475's cover table of contents should have included the two articles I added as the issue was being finished: "Grabbers Go Bragh" by Doug Finnerty, and "Zines Received."

Letters of Comment

[*Editor's responses in brackets.*]

Sheryl Birkhead
25509 Jonnie Court,
Gaithersburg, MD 20882
USA

Wednesday 4 January 2013



Dear *BCSFAers*,

Please remember that the call is now open for *Hugo* nominations. So, all who are eligible, do your fan-ish duty and nominate—often. (Um, that did not come out right—I mean take advantage of your power and fill in *all* those blanks!) If you don't know about possible entries in some categories don't nominate in those, but please *do* nominate in those categories for which you feel qualified!

I just *knew* there had to be a mother lode of *BCSFAzines* around here somewhere and I think I found it. As I have said before (and every ish here has a *Foster* cover illo), love seeing the illos as often as you can use them—thanks to *Brad* for creating them and thanks to you for running them!

Do you consider *The Murdoch Mysteries* to be steampunk? I continue to enjoy watching episodes through *Netflix*—enjoying the (apparently modern variants?) science applications to the various crimes.

I must say that you seem to have an extensive team of “reporters” to get all those happenings listed—so much happening!

Under *Random Nostalgia*—my Macintosh LC is ensconced in the basement. It was perfectly functional when I moved it down there; just had no power for requirements as they increased. *FYI*—whenever I have had to talk to *Apple* about it, they get that quizzical tone of voice and ask me to describe it—all of a sudden the light seems to dawn (picture the iconic lightbulb) and they exclaim—“Oh, you mean a pizza box!”

[*Surprisingly, “pizza box” is the actual computing term for that. I miss pizza box computers. They were beautiful.*]

I hadn't heard about the slip where a UK cinema showed a slasher movie to youngsters by mistake. Yeah, I think that if I was one of those parents, I'd be upset too.

Okay, I figure this is better than silence—and I am (in vain?) hoping to finally get caught up with zines. I seriously doubt that will happen (which is actually a good thing). I figure that if I make a concerted effort early in the year, I might make a substantial dent before fen recover from the holidays.

Happy New Year to us all!
Sheryl

Kathleen Moore
manxkat@sphericalcows.net

Wednesday 9 January 2013

Hi, Felicity,

I was just checking my e-mail for discardables, and noticed I hadn't replied to this one.

The notes look OK by me.

[*Explanation to readers: “Notes from November 2012 BCSFA Meeting,” which I submitted to Kathleen (and Graeme) to check for accuracy.*]

I tried looking up that Russian LiveJournal name, with an online dictionary (and a little more Greek-to-Roman transliteration). The “slav” root in the first word does generally refer to weakness, but the specific term is nearest to “slack” or “idle” in its meaning. “Golos” is confirmed as “voice (of)” in other usages. The last word, “sobake,” could translate not just as “dog,” but as “hound” or even as “underdog.” Given the correction to the first word, I suggest “Idle Barking of an Old Dog (or Underdog)” as likely idiomatic translation of the whole journal name.

[*Explanation to readers: the Cyrillic “Слабый Голос Собаку,” as seen in the meeting notes, is “Slabyy Golos Sobaki” in Roman alphabet.*]

Kathleen

Lloyd Penney
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Etobicoke, Ontario
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penneys@bell.net

Thursday 10 January 2013

Dear BCSFAns:

Thanks for *BCSFazine* 474, both e-zine and paperzine, and there are things that must be said. Ominous? No...

I mustn't pay attention to the dates on the colophon or anywhere else...makes me think I am very late or something. This is the latest issue, isn't it?

I can't be that fussy over frame rate re the first *Hobbit* movie. I quite enjoyed it, don't know if it was 24 or 48 fps, it was a good time, and I look forward to the second movie. Sometimes, I think too much money is spent on technology, and not enough on a decent story. We did see *Les Misérables*, too. Always a good story and great music, and getting the actors to sing instead of dubbing in professional singers was a bold move, one that worked, I think.

Graeme needs to catch up to Arnie Katz and Chris Garcia? Naw, they'll burn out eventually. Graeme is the tortoise that will slowly but surely win the race. Fan-

zine-wise, that is. My thanks to Michael Bertrand over finding work, but...I was let go the first day back from Christmas vacation. I did have a great interview for a position with a major advertising agency in downtown Toronto a couple of days ago, and I should find out in a day or two if I got it.

Hope everyone had a great Christmas and New Year's...Yvonne and I even got to a Twelfth Night dinner party, and we had a great time. Nifty gifts, fun activities, and a marvellous dinner. This turns the period of two holidays into one with three, and I could get used to that.

I gather George Lucas plans to give away his \$4 billion of proceeds from the sale of Lucasfilm to charities. Wonder if he is working with Bill Gates, Warren Buffett and others with the aims of the Gates Foundation?

I think it should be getting to Vancouver at some point, but the CBC Live bandwagon will be going through Etobicoke this weekend, and being the *Murdoch Mysteries* fans we are, we hope to meet with Yannick Bisson this coming Sunday. Also, lots of local fans should be there as well, so I good time should be had by many.

[*The roommates and I just watched Escape from Iran: The Canadian Caper (1981), and I was disappointed to learn that the "k" is silent in "Etobicoke."*]

All done for the moment...hope this got to you in time, Felicity. Many thanks, and see you with the next one.

Yours,

Lloyd Penney

Dave Haren
tyrbolo@comcast.net

Sunday 13 January 2013



Hi Felicity,

Nice cover. I see you are closing in on your schedule.

[*Sort of!*]

First for those who need some good software, the first place to look is SourceForge. This is the open source repository. For most people the OpenOffice suite (or the fork version LibreOffice) are very good. Best of all is the price. Free in the best sense of the word.

[*This zine was composed with LibreOffice. It has a few significant bugs but it's still useful and free.*]

The philosophy behind why people are willing to work for projects which are given away to make life in the world better for everyone is also available for those who have an interest. This is all part of my main interests, access to knowledge for everyone and expansion of the public domain and the creative commons. It is all part of the unseen struggle for the minds of the next generation that is going on in cyberspace. The media frames this in the terms their owners wish to see it presented in. Under the surface the debate and activism continue as they have for decades.

We just lost the kid who brought you RSS feeds in this war. Anyone who thinks this is some high level debate in which no one is going to get more than hurt feelings doesn't understand that there are real casualties.

Check out Jacob Applebaum on the Web. He shares a lot of characteristics with Aaron, but he is still alive to support at the time I am writing this.

This may be old news to some but I happened to find the SF film *Infest Wisely* on archive.org. Highly entertaining and one of the best handlings of the genre I have ever seen. The lack of the usual "stop to explain the tech mode" makes it particularly effective.

If you want to see a classic of how not to write future projections Global Trends 2030 is a clear candidate for an Elron. The thought that things might actually change seems to have passed them by completely. In my humble opinion we have just topped the highest point on the ride and are about to take the accelerating plunge into an entirely unknown future.



Warm regards,
Dave Haren

A Mosque Among the Stars is available on-line for free. A few of the stories are reprints of things published in Canada previously. Still an interesting read for those who think SF is about reading the literature.

Jane Fancher has found a new outlet for her creativity well worth checking out on her website. She also identified a weird bug in IE (Internet Explorer). Apparently it likes to change the file extension identifier from .epub to .zip so if you unzip it the ebook reader can't read it. If you change it back to .epub it works fine...*grin*.

Now all I have to do is dig up some decent artwork for you.

Michael Bertrand
fruvousfox@gmail.com

Wednesday 16 January 2013

Happy New Year, BCSFAns! Yes, I know, I am always one holiday behind. Stay tuned for my scintillating commentary on Valentine's Day next month.

As for little old me (all right, big old me), I have been doing OK. Kind of hit the doldrums writing-wise, but I hope to get the wind in my sails again soon.

Re: Sheryl's LOC: I love the entire notion of writing appreciations rather than critiques. This, to me, opens up a whole new view of art. What if we stopped calling reviewers "critics" and started calling them "appreciators"? That would change the whole tone of the enterprise. It would change the focus to the search for what is good, not merely reacting to what is bad.

And when you think about it, what you really want to know from a reviewer is what is good, not what is bad. You want good media to experience. Surely that is more important than the bitchy pleasure of having someone lambaste the 80 percent of art that is crap, right?

[*I like that too, though.*]

As always, good to see my stories in print, although I have to admit that I am slightly embarrassed at the foul language. But I figured if Orcs are anything like the crude and nasty people I have known, and they being an evil race of dog-pig people I figure they are, then they are not exactly going to be shy about some R-rated language.

Besides, it made it more fun to write.

Still, first thing I have ever done that got the equivalent of a Parental Advisory Sticker. I am not sure whether to be ashamed or pleased with myself.

Well, that's my space for this ish, folks. Seeya next month!

We Also Heard From: Purple Crow, Brad Foster, Keith Lim, Mail Delivery Sub-system, White Dwarf Books.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Already in Progress

7–9, 12–17, 22–23, and 26–30 December 2012 and 2–3 January 2013 [Cinémathèque] and 14 December 2012–3 January 2013 [VIFF]: “The Cinémathèque and the Vancity Theatre are pleased to co-host a major retrospective of the films of Studio Ghibli. All Ghibli films presented at the Vancity Theatre will be screened in 35 mm in the English-language versions. (All films at the Cinémathèque will screen in Japanese language prints with subtitles.)” Fourteen showing at Cinema and apparently 12 showing at Vancity. Both showing *The Cat Returns*, *Pom Poko*, *Porco Rosso* etc. *Ponyo* apparently only at Vancity. “The Vancity Theatre offers a special rate of \$7 for youth under 19.”—Julian Castle

January 2013

January is National Hobby Month and Book Blitz Month.

1 January 2013: **Jens Haeusser** and **Marlon Richmond**'s birthdays.

1, 8, 15, 22, and 29 January and 5, 12, 19, and 26 February 2013: Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Feel free to come by anytime from 5 PM to about 10 PM to play a game or two. There are hundreds of open games for playing, or feel free to bring your own. Parking out front is a buck thirty-five an hour (free after 6 PM), or

there is a parkade a block away (buck an hour), across Columbia and down by the river. We are located two blocks northeast of the New Westminster Skytrain Station, at Columbia and Begbie. There is a Waves coffee shop in the same building. Go uphill on Begbie to Clarkson, and the store is to the right. Tuesday is also the Buck a Slice special feature at Fresh Slice Pizza just down the street. Have a good day.—Kirby”—[Keith Lim](#)

1, 3, 8, 10, 15, 17, 22, 24, 29, and 31 January *and* 5, 7, 12, 14, 19, 21, 26, *and* 27 February 2013: [Vancouver Hack Space Open House](#), 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver. “Vancouver Hack Space provides a physical space where every creative type can gather to share ideas, equipment, and opinions. We aim to create a 24/7 brain gym where members can show up and work on personal projects, consult with friends, and learn new tricks. More than just a studio space with tools, we focus on sharing all sorts of knowledge within a friendly and collaborative atmosphere. At this point most of our members are hardware and software engineers, many of whom share an interest in microcontrollers, robotics, electronic music, and art. We welcome anyone with skills to share or an interest in learning. Come to our open nights and check it out!”—[Keith Lim](#)

1, 8, 15, 22, and 29 January 2013?: [Karaoke Tuesdays at Ocean Beach](#), 9:30 PM–1:30 AM at Ocean Beach Lounge, 14995 Marine Drive, White Rock. “Come out to karaoke Tuesdays at the Ocean Beach Lounge. Have dinner from their extensive menu, and stay after to sing a few songs. Even if you don’t sing, host, Greg Cairns will sing all of your favourites for you while you relax with a special coffee, or a down a frosty pint. See you there!”—[Greg Cairns](#)

2 and 16 January *and* 13 *and* 27 February 2013: [Kitsilano Board Games: Wednesday Is the New Monday!](#), 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver. “Wednesday is the new Monday! And by that I mean, we’re switching our every-other-week, weeknight games to Wednesdays, so that I can actually attend! Also popular opinion (i.e. I asked a couple of people) seems to agree—Wednesdays are superior. Some come on down to Cuppa Joy, grab a pint and a samosa, and play some *board games! Wednesday Wednesday Wednesday!*!”—[Keith Lim](#)

2, 9, 16, 23, and 30 January *and* 6, 13, 20, *and* 27 February 2013: Cloudscape Comics Weekly Meetup, 7:30–9:30 PM at the Grind & Gallery Coffee Bar, 4124 Main Street, Vancouver. “The Cloudscape Comics Society is a community of comic creators in Vancouver, BC who together publish and distribute quality graphic novel anthologies, as well as host comic workshops and other related events. Here enterprising comic artists come together to network, develop their ideas, and help each other perfect their craft. Everyone is welcome to the weekly evening meet-ups on Wednesdays, starting at 7:30 PM in the back room of the Grind and Gallery Coffee Bar.”—[Keith Lim](#)

2, 9, 16, 23, and 30 January *and* 6, 13, 20, *and* 27 February 2013: [Vancouver Hack Space Kaizen Night AKA Hack the Space](#), 7:30–10:30 PM at 45 West Hastings—

Back Alley Entrance, Vancouver. [*See Vancouver Hack Space Open House for description.*]—[Keith Lim](#)

4, 11, 18, and 25 January and 1, 8, 15, and 22 February 2013: [Fontana Friday—BC Browncoats](#), 6:30–7:30 PM at La Fontana Caffe, 3701 Hastings Street, Burnaby.—[Keith Lim](#)

4 January and 1 February 2013: [Board Gamers: Friday Night Magic](#), 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. Open gaming; seven to eight tables. “For Friday Night Magic we will be running a limited Draft FNM. Cost is three booster packs plus \$2, starting at 6:30 PM. Also feel free to come by for some casual Magic: The Gathering from 6–9 PM. Feel free to use the house decks if you just want to try out the game. Don’t forget to check out [our Facebook page](#).”—[Keith Lim](#)

4 January and 1 February 2013: [Trumpeter Tabletop Games Society Game Night](#), 7–8 PM at Bonsor Community Centre, 6550 Bonsor Avenue, Burnaby (beside Metrotown Centre). \$4 for members; \$6 for non-members.—[Keith Lim](#)

4, 11, 18, and 25 January and 1, 8, 15, and 22 February 2013: [Friday Board Game Night—Drexoll Games](#), 7–11 PM at Drexoll Games, 2880 West 4th Avenue (½ block west of MacDonald Street), Vancouver. “In our stores, it’s *open gaming* any time we’re open, so stop in with a friend and try a game! Both of our locations have 7–8 tables and plenty of seating. Space may be limited during tournaments—scheduled events take precedence over open gaming tables. We have about 100 open board games for playing in the store. Playing is *free* except for some tournaments.”—[Keith Lim](#)

5 January 2013: **Garth Spencer**’s birthday. Series premiere of [The \[206\]](#), a new sketch comedy starring *Almost Live!*’s John Keister, Pat Cashman, and Chris Cashman, on KING-TV, immediately following *Saturday Night Live* (i.e. 1:05 AM, technically early Sunday 6 December).



5, 12, 19, and 26 January and 2, 9, 16, and 23 February 2013: [Board Gamers: Saturday Afternoon Gaming](#), 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Feel free to come in anytime on Saturday afternoon until 7 PM and play any of the many open games there are here at the store.—Kirby”—[Keith Lim](#)

6 January 2013: **Bobbie DuFault** and **Eileen Kernaghan**’s birthdays.

6, 13, 20, and 27 January and 3, 10, 17, and 24 February 2013: [Kitsilano Board Games: Lazy Sundays](#), 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.

“Sunday afternoons: they are made for relaxing, cups of warming beverage, and most especially board games. Thus, *Sunday board games!* Cuppa Joy’s large tables, usually unoccupied space and laid-back attitude suits this purpose perfectly. Bring board games, friends, and of course your lovely selves! If anyone has any board game requests, feel free to post them in the comments and I will try to accommodate. You can also post less specific requests (e.g. ‘games that take eight players,’ ‘games that don’t involve math,’ ‘games about farming’) and I’ll see what I can do. Happy Sunday!”—[Keith Lim](#)

7, 14, 21, and 28 January and 4, 11, 18, and 25 February 2013: [Board Gamers: Painting Miniatures](#), 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Painting miniatures can be fun, challenging, and sometimes even outrageous. Feel free to come by the store to paint, share tips, or maybe even learn a thing or two about the craft, nay artform, that is miniatures painting. There are some paints available to use, and brushes, as well as primer. Warmachine figures will likely be the name of the game for most, but anything is welcome.”—[Keith Lim](#)

7, 14, 21, and 28 January and 4, 11, 18, and 25 February 2013: [Vancouver Hack Space Craft Night](#), 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver. [*See Vancouver Hack Space Open House for description.*]—[Keith Lim](#)

8 January 2013: **Ursula Hitler**’s birthday.

8 January 2013: [West Coast Geeks Versus Nerds—Episode 5: The Good, the Bad, and the Elderly](#), 7–9 PM at Electric Owl Social Club, 928 Main Street, Vancouver. “Our first show of 2013, and we’re kicking off the New Year with a new venue! From now on, we’ll be taking roost at Electric Owl Social Club—conveniently located right by the Main Street Skytrain Station. This month’s show pits two genre heavyweights against one another in an epic showdown of strength, resolve, and cunning to see which mystical mentor best embodies his own teachings: Is it JRR Tolkien’s wise old wizard, *Gandalf*? Or is it George Lucas’ gentle Jedi master, *Yoda*? But first, we see who makes the most compelling crazy cult leader: Marvel’s mighty mutant, *Magneto*? Or JK Rowling’s sadistic sorcerer, *Voldemort*? Come down on January 8th and help us decide! *Plus*: stick around for the ultimate karaoke showdown immediately following our show! West Coast Geeks Versus Nerds is a monthly, live, comedy debate-style show where we pit pop culture icons against each other in the ultimate showdown of trivia, gadgets, and witty banter. Tickets: \$10 at the door or online. (That’s better than a movie!) Show is 19+ only (sorry, younglings!). Costumes & fun T-shirts encouraged. (And potentially rewarded!) Door prizes courtesy of our sponsors: Gamedeals Video Games, Connection Games & Comics, Geek Sweets, StormCrow Tavern, Metropolis Comics and Collectibles, and Golden Age Collectibles. [Get advance tickets.](#)”—[Cameron H. Russell](#)

8 January and 12 February 2013: [Monthly Steampunk Coffee Klatch](#), 7:30–9 PM at Waves Coffee House—Large Private Room, #100–900 Howe Street (@ Smithe), Vancouver. “Second Tuesday of every month. In the Victorian tradition of conversation in coffee houses, this casual monthly event is open to everyone who wants to

just get together and meet up with other local steampunks. Whether you're new to steampunk or well-seasoned, young or old, silly or serious, please feel free to drop by. We can discuss whatever folks want, plan nefarious plots, or just relax, hang out, and get to chat with one another. Costumes welcome but not required—dress as you feel comfortable! I will be at least steamily accessorized, since I have to work immediately beforehand. The only requirement for us to have this space is that everyone should purchase something at the coffee house. They offer teas, coffee, hot chocolate, and various cold beverages, as well as some baked goods.”—[Keith Lim](#)

9 January 2013: **Steve Fahnstalk's** birthday.

10 and 24 January 2013: “Burnaby Sci-Fi Writers’ Group meets alternate Thursdays 7–9 PM at Metrotown Public Library (program room) or Connections lounge. Open to new members, mainly sci-fi/fantasy or what have you. Contact Allan @ (604) 946-2427 or email lowson@dccnet.com for details.”—[Allan Lowson](#) (on [Richmond Writers Network Facebook Group](#))

10 January *and* 14 February 2013: [Vancouver Astronomy Monthly Meetup](#), 7:30–8:30 PM. [*No location given.*] “Second Thursday of every month. This is the Royal Astronomical Society of Canada—Vancouver monthly meeting and is shared with the general public at no charge. Please be advised that RASC Vancouver’s monthly lectures will be held at different locations throughout 2012. The location of each meeting will be posted in advance, along with details of the speaker and topic. We meet at 7:30 PM on the second Thursday of each month, with astro-coffee, cookies, and juice served after the presentation. Please join us for interesting and informative lectures on all aspects of astronomy and space-science, along with stimulating conversations!”—[Keith Lim](#)

10 January *and* 14 February 2013: [Fraser Valley Model Club Monthly Meeting](#), 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford. “Meetings held second Thursday of each month at 7:30 PM from September to June (July & August have no meetings—summer break).”—[Keith Lim](#)

11 January 2013: Premiere of film *A Haunted House* (supernatural comedy; Marlon Wayans, David Koechner, Cedric the Entertainer).

12 January 2013: [Galaxion: Drivin 2 the Rhythm](#), 9 PM–3 AM at the Red Room, 398 Richards Street, Vancouver. “Galaxion is returning to the Red Room...to celebrate the over 26 years of *Outrun*...! We’ll be turning the club into an retro arcade complete with vintage arcade machines and classic console gaming on all screens. We’ll be playing the best of ’80s, new wave, retro electro, old school, and punk.” DJs: Manos, Pandemonium, and Vortex. Cover: \$10 early bird (before 10:30 PM); \$12 after; “free for breakdance crews.”—[Julian Castle](#)



13 January 2013: Vancouver Comic Con, 11 AM–5 AM at Heritage Hall, 3102 Main Street (at 15th Avenue), Vancouver. “Guests: Shaun Knowler (*The Reign of Starscream*, *Transformers Spotlight: Jazz*), Donald King, MJ Hur, Seol-Ah Park, and others! Hourly door prizes! Follow us on Twitter at twitter.com/vancomiccon/. For more information: www.vancouvercomiccon.com. 604-322-6412. Comics for Classrooms: Donate a new or gently-used school-appropriate graphic novel for free admission to this show. Books collected will be donated to Vancouver schools. Admission: \$4; kids under 14: free. Dealer tables: \$55/center; \$65/wall.”—Leonard Wong

18 January 2013: Premiere of film *Mama* (horror).

18 January and 15 February 2013: IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, Second Floor “Arts Room,” 6550 Bonsor Avenue, Burnaby. “Club meetings are held on the third Friday of every month (with very few exceptions such as if the third Friday falls on Good Friday or is too close to Christmas—check schedule). Doors open at 7 PM. Meetings officially run from 7:30–9:30 PM.”—Keith Lim

19 January 2013: **Stewart Smyth’s** birthday.

19 January 2013: Industry Speaker Day (*sold out*) at Vancity Theatre.—Julian Castle

19 January 2013: Our Own Party! With Blackjack! And Hookers!, 6–10 PM at the Cellar Nightclub, 1006 Granville Street, Vancouver. “Welcome to the *world of tomorrow!* Join Rear Brigadier Zapp Branigan and Turanga Leela on an intergalactic journey of awkward sexual tension. Grab a glass of cham-pag-an and watch your favorite characters from Matt Groening’s crowning achievement in television entertain you with comedy, burlesque, and more! And good news, everyone! There will be trivia and costume contests and door prizes! So grab your lower horn and head down to the cellar nightclub for our own party! With blackjack! And hookers! (Blackjack and hookers not included.) With *Haylee Bee!* *Dezi Raider!* *Chesty LaRue!* *Some other people!*”—Cameron H. Russell

19 January and 16 February 2013: Vancouver Comic Jam, 8–9 PM at the Wallflower Modern Diner, 2404 Main Street, Vancouver. “The Vancouver Comic Jam is generally held the third Saturday of the month. In cases of long weekends or other conflicting dates, the jam may move to the second or third Saturday. For up to date information, [join the VCJ Facebook group](#) or [follow us on Twitter](#). *Who can come?*: Anyone who is of legal drinking age is invited. *How much?*: No admission fee. There is a \$5 minimum purchase per person required by the Wallflower. They provide their full menu to order from and alcohol galore: beer, wine, highballs and shots. *There will be a gratuity of 18–20% added to all bills because we are a large*

group. Bring your own pencils/pens. Paper is provided. If you're drawing with markers that bleed through paper, be sure to either bring a drawing surface or place extra sheets of paper under the paper you're drawing on."—[Keith Lim](#)

19–20 January 2013: [Game Design Expo](#).—[Julian Castle](#)

20 January 2013: **Nancy Kress**'s birthday.

20 January 2013: Open House, 10:30 AM–5 PM at VFS Game Design Campus, 88 East Pender Street, Vancouver. "Booked to capacity."—[Julian Castle](#)

20 January 2013: [Open Mouth Sunday](#), 9 PM at the Fringe Cafe, 3124 West Broadway, Vancouver. "Join us for the bi-weekly open mic with special guest host Greg Cairns."

20 January *and* 17 February 2013: [Board Game Swap Meetup](#), 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. "Every third Sunday of the month a swap meet will be held where gamers can sell or trade any board games they would like to get rid of. RSVP for the event and you can list what you are looking to sell, or what you would like in trade. Use the message board to propose trades or list items for sale. Board Game Warriors can be a neutral site for meeting and doing transactions during store hours."—[Keith Lim](#)

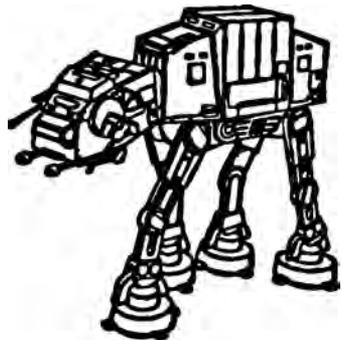
21 January 2013: **Emily Sors**'s birthday.

23 January 2013: National Handwriting Day.

24 February 2013: [Annual General Meeting of West Coast Science Fiction Association](#), 2–5 PM at 241 Union Street, Vancouver. [See "[News-Like Matter](#)" for more details.]—[Jenni Merrifield](#)

25 January 2013: **Ryan Hawe** and **Isaac Terpstra**'s birthdays. Premiere of film *Hansel and Gretel Witch Hunters* (action/fantasy/horror; Jeremy Renner, Famke Janssen, Peter Stormare).

25 January 2013: [Geekenders Presents: Winter Wonderland on Hoth](#), 7:30 PM–2 AM at Royal Canadian Legion Grandview Branch #179, 2205 Commercial Drive, Vancouver. "A long time ago, in a galaxy far, far away...It is a period of geeky parties happening once a month. Rebel nerds, striking from their basements, have won their first victory against the evil hipster dudebros. During the battle, Rebel nerd spies managed to attend an epic variety show and dance: *Winter Wonderland on Hoth*, an amazing event with enough fun, talent and dancing to destroy an entire planet. Princess Leia and the



sexy (yet strangely femme-y and arousing) Han Solo race home aboard her starship, custodians of the performers that can save her people and restore freedom to the galaxy...*Riannaconda! Lace Cadet! Chai Tea! Dollie Nox! Sherry Hymen! Dezi Desire! Bryn Stone! Pocket Venus! Kitten Kaboodle!* With the stage kitting talents of *Whatsurname!* Geekenders presents another evening of burlesque, singing, magic, mingling, costume contests (*Star Wars* and general), trivia, and dancing with a wintry bent. Doors: 7:30 PM. Show: 8:15 PM. Cover: \$10.00. Strictly 19+! Proudly sponsored by Gamedeals, Golden Age Collectibles, The Connection Games and Comics, and Admiral Snackbar Confectionaries!”

26 January and 23 February 2013: Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Feel free to come by anytime on Saturday from noon until midnight and play any of the many open games there are here at the store. The event is perfect for any of those more epic games we have at the store that you’ve been wanting to try or for any you might own but can rarely find the time/space/players to accommodate. Besides a couple of local coffee joints, there are a bevy of nearby eating establishments, and we will probably order some supper at around 6 PM. Hope to see you there.—Kirby & Critty”—Keith Lim

26 January 2013: **Paul Carpentier’s** birthday.

26 January 2013: MasterGeeks Overanalyze: Batman Begins!, 9 PM–12 AM at OneStopShop Cards and Games, 1055–88 West Pender Street, Vancouver. “Welcome to a brand new year with some brand new events! Come celebrate it with us at OneStopShop Games with your favorite growly, randomly-exploding Nolan-helmed reboot, *Batman Begins!* Wear your holiday pajamas (we know your grandma bought you some), bring a pillow, blankets or sleeping bag and settle in with Liz, Cam, and some special guests for a cuddly winter movie snuggle. Watching movies alone is way, way too overrated, so we’ll be having some folks on hand to over-analyze, make fun of, and provide some expert (and not so expert) commentary on the film trilogy that kept interest in DC Comics going while Marvel was out making all of the money in the world. Why do we fall? So we can get back up, get down to OneStopShop, and settle in for some fun!”—Cameron H. Russell

29 January 2013: Actual Birthday Party at EXP, 5 PM at EXP Restaurant + Bar, 309 West Pender Street, Vancouver. “Come one come all. PS I like Pop Rocks. ;-)”—Darthlord Sidious

30 January 2013: There Is No Easy Mode: A Night of Video Game Trivia, 7 PM at EXP Restaurant + Bar, 309 West Pender Street, Vancouver. “West Coast Geeks Versus Nerds and EXP Restaurant +Bar present... *There Is No Easy Mode: A Night of Video Game Trivia*. Think you know all there is about video games? Prove it! Join Trivia Master MooMan at EXP for a multimedia trivia extravaganza of epic proportions. Be prepared for obscure knowledge, irrelevant questioning, and great food and drinks as we dish out rounds of trivia ranging from Normal or Hard...but definitely not easy! Prizes TBA, but expect some sweet goodies from both West

Coast Geeks Versus Nerds and EXP! Also, this is a great way to get a good Experience boost from EXP's new 'Level Up Rewards' System, so you can literally Level Up!"—[West Coast Geeks Versus Nerds](#)

30 January–3 February 2013: [SPARK FX '13](#), Vancouver International Film Centre, 1181 Seymour Street, Vancouver. Conference: 1–2 February 2013. Festival: 30 January–3 February 2013. "SPARK FX '13 will bring together leading talents and minds of the visual effects industry to meet, mingle and share."—[Julian Castle](#)

February 2013

1 February 2013: Premiere of films *Warm Bodies* (romantic zomedy; John Malkovich, Rob Corddry) and *The Haunting in Connecticut 2: Ghosts of Georgia* (horror; Katee Sackhof, Chad Michael Murray, Cicely Tyson).

1–3 February 2013: [GottaCon 2013](#), Pearkes Arena, 3100 Tillicum Road, Victoria. "Victoria's gaming convention! Trading card games; role-playing games; board games; video games; minis; workshops & panels. Doors open at 5 PM Friday and don't close until 7 PM Sunday for around the clock gaming! Convention details: over 200 events in 24,000 sq. ft. of space; large exhibitor area central to all events; demos of new and existing products; major tournaments with amazing prizes; events in a wide variety of games; large computer LAN & Xbox 360 LAN; interactive gaming stations; gamers auction & costume contest; special guests, workshops, & panels; huge Warhammer & Warmachine events. [Facebook](#). [Twitter](#)."

4 February 2013: Thank a Mailman Day.

6 February 2013: **Bill Marles** and **Lin Aylward**'s birthdays.



9 February 2013: [Venice Is Sinking: A Venetian Masked Carnival Ball](#), 8 PM–1:30 AM at Bell Harbor International Conference Center, 2211 Alaskan Way, Seattle, Washington. "Venice Is Sinking is a gorgeous, sexy celebration of Venice's Carnival (the classier version of Mardi Gras). This party is *the* party of the year in Seattle and is not to be missed. Tickets: [Eventbrite](#). Much like Carnival in Venice, Venice Is Sinking celebrates world music and tantalizes party-goers with performances by Cirque de Soleil-like performers: a troupe of aerialists (featuring Tamara the Trapeze Lady and Jenn Q) will be hanging and performing from the ceiling via hoops, fabric, and more; Fuchsia Foxx—burlesque; Fleurs d'Egypte belly dancing troupe; Noelle Wood, aerialist pole performer; contortionists; acrobats; jugglers; stilt walkers; psychics & tarot card readers tent... There is a surprise around every corner. *Music & dancing*: [Geoffrey Castle](#): electric six-string violinist; [Fractal](#): is a collaboration between DJ Sorbello and percussionist Brian Fischer; Rafe Pearlman—Aramaic chanting. *The ball sells out each year—2013 is the 6th year. Early bird pricing*: \$60; general admission: \$75 after 1/2/'13; VIP: \$125 per person (\$140 after 1/2/'13)—and includes: 3 drink

tickets, heavy appetizers, decadent dessert bar, VIP-only check-in & coat check, swanky seating and the best view of the main stage. *No refunds will be issued. Attire: everyone* must wear a Venetian-style mask in order to gain entry to the ball; and you're encouraged to wear your mask the entire evening, to add to the allure and sensuality of the event. Guests are encouraged to dress in costume (think Marie Antoinette era, and tails for the men). Wigs, festive hats...the sky's the limit. Otherwise, formal is desired (tuxedos and suits for men). Long gowns for the women. No jeans, khakis, etc. or you will not be allowed entry. *Costume contest:* prizes will be awarded for Best Female, Best Male and Best Couple costume of the evening. We have a panel of stylish judges who will be making the call. Visit [A Masquerade Costume](#) in Bellevue and Seattle (Georgetown) to buy or rent a costume; they also have dozens of gorgeous Venetian masks to purchase also. *Tell them you're going to Venice Is Sinking and they will donate 10% to the featured non-profit: Crooked Trails.*"—[Steampunk Exhibition Ball](#)

10 February 2013: **Kevin King's** birthday.

10 February 2013: TV series *The Walking Dead* and *Talking Dead* resume on AMC.—[Julian Castle](#)

14 February 2013: **Potlatch Convention** and **MC Brennan's** birthdays.

14 February 2013: *Comic Book Men* (TV series) season two resumes on AMC.—[Julian Castle](#)

15 February 2013: **Liana K's** birthday. Premiere of films *Beautiful Creatures* (fantasy; Jeremy Irons, Emma Thompson) and *Escape from Planet Earth* (computer animation; Jane Lynch, Craig Robinson, Paul Reubens, Sofia Vergara, Steve Zahn, Chris Parnell, Brendan Fraser, Rob Corddry, Jessica Alba, Sarah Jessica Parker, William Shatner, Gregg Binkley).

16 February–9 June 2013: [Co-Mix: A Retrospective of Comics, Graphics and Scraps](#). The first retrospective exhibition of Art Spiegelman (creator of *Maus*). Vancouver Art Gallery, 750 Hornby Street, Vancouver. Daily 10 AM–5 PM, and Tuesdays until 9 PM. Tuesdays 5–9 PM admission by donation. Regular adult \$17.50 (and other prices listed at website). Gallery info: 604-662-4719.—[Julian Castle](#)

21 February 2013: **Crystal Remedios's** birthday.

22 February 2013: Premiere of film *Dark Skies* (horror/SF; J.K. Simmons, Keri Russell).

RANDOM NOSTALGIA

THE SONY WALKMAN
"DEFENDERS OF DYNATRON CITY"
JOE MARTIN'S "PORTERFIELD"

and shook its head. It was cute, but Kathleen pointed out that the head-shaking motion is for tearing apart prey!

Fruvous asked, “Who here would like to join my non-joiners club?” Spuug replied, “Not me.” “I left already,” added Graeme.

I liked the shades of Kathleen’s pink outfit. She said the exact colours are coral, peach, salmon, and ivory.

We talked about times in movies and in real life where someone was killed and deserved it. Fruvous mentioned something called “Billy’s Story,” in which a battered wife shoots her husband with a shotgun while he’s passed out because she knows that when he wakes up he’s going to kill her. Her defense rested on the idea of “imminent harm.” Graeme remember a Brian Dennehy movie, *In Broad Daylight* (1991), based on a true story, in which, in a sense, “the whole town” shot the evil town bully. (There were multiple shooters and dozens of people watched.)



The edible D12.

William created a “dodecahedron (or D12) chocolate” by putting two “lump of coal” treats back to back.

Graeme had heard of a Japanese company with a de-stress room where you beat up a dummy of your boss with a baseball bat. I’d also seen this idea in John Byrne’s comic-book mini-series *OMAC* (1991). When the villain who owns the company time-travels back to the 1930s, he exploits the culture of that time by making pseudo-person dolls that look like minorities for racists to beat up. Fruvous remembered a Ray Bradbury story where you could kill a robot made to look like a person you hate. The robots are made more and more convincing, until a character who has just killed a robot discovers that robots have been legally declared people, and he’s sentenced to death. Kathleen said that sounded like a story that could have appeared in *Alfred Hitchcock’s Mystery Magazine*. I replied that there *was* an episode of *Alfred Hitchcock Presents* (1985–1989) in which comedian Rich Hall plays a nerdy inventor who makes a suave robot of himself to seduce the girl he likes.

We talked about PBS pledge drives. It feels like they’ve been on one long, continuous one for the last decade or two. Fruvous remembered a time when a PBS station (Detroit) had pledge breaks that ended when a minimum dollar amount was donated. The sooner they hit each break’s target, the sooner the break ended and they could go back to the content. It worked phenomenally well, but they never did it again. I said I could see why—if done regularly, it could start to feel insulting. As a solution, Keith suggested rotating formats.

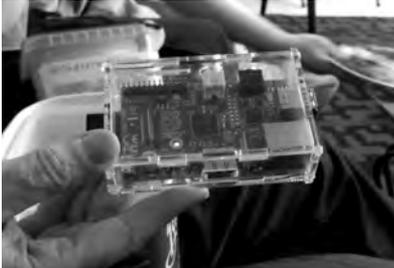


Rich Hall in (and as) “Romance Machine” (1989).

Fruvous said that he’s noticed a depressing trend lately, that PBS asks viewers to “consider including PBS in your will.” Kathleen said, “OK, I’ll leave them my pirated Lawrence Welk tapes.” Stewart remembered the *SCTV* telethon episode where Johnny la Rue vowed to keep drinking until all the money was raised.

Someone (me?) said that PBS's reason for existence gets slimmer and slimmer as more specialty channels arrive, dedicated to arts, science, or British sitcoms.

Graeme asked if anyone had seen the Sun News network, a more-Republican-than-Republican right-wing Canadian news channel that hates the American Democrats and "the depraved Canadian media." Graeme thinks the idea is to get the viewers to hate American liberals so much that they also hate Canadian liberals. Fruvov said it's what they came up with when they finally admitted Fox News Canada wasn't wanted.



The Raspberry Pi.

Keith said he's looking forward to wishing people "Happy 13.0.0.0.0," the new b'ak'tun in the Long Count calendar.

William brought a Raspberry Pi, a small computer designed for teaching computer science in schools.

Barb reported that the local *Scooby Doo* Mystery Machine van is for sale. I think I've seen it parked in someone's driveway in Burnaby (not far from La Fontana Caffè) for the last several years.

Felicity Walker

Sunday 16 December 2012

Notice of 2013 AGM for the West Coast Science Fiction Association

All WCSFA members in good standing are welcome to attend the 2013 AGM for the West Coast Science Fiction Association (WCSFA). [24 February 2013, 2–5 PM, at 241 Union Street, Vancouver.—Felicity]

You are a WCSFA member in good standing if you had a membership to VCON 37, have purchased a membership for VCON 38 or have paid the \$5 WCSFA membership fee at any time during 2012. If you are not already a member in good standing, please arrive shortly before the 2 PM start where you will be given the opportunity to purchase a membership to VCON 38 (\$45 for adults; discounts apply for students, seniors and youth from 7 to 18) or to pay \$5 for a 2013 WCSFA membership.

Beverages (coffee, tea, juice, pop) will be provided—please feel free to bring snack items to share with the other attendees.

Agenda:

- Adoption of the rules of order
- Consideration of the financial statements
- Report of the directors
- Special Business:
 - + Resolution: To accept the new WCSFA society bylaws as proposed by the board of directors*

* The proposed society bylaws can be viewed online, in advance of the AGM, at the following URL: <http://bit.ly/13pohQE>

- Election of directors for 2013 (President, Vice President, Treasurer, Secretary, Archivist, Member at Large × 2)
- Election of the VCON 39 (2014) Convention Committee Chair

West Coast Science Fiction Association
to Facebook

Tuesday 15 January 2013

Michael Winner (1935–2013)

Michael Winner: film director, writer and producer; died today, aged 77. Directed two genre movies: *The Nightcomers* (1971, a prequel to Henry James' novel *Turn of the Screw*) and *The Sentinel* (1977).

Steve Green

Monday 21 January 2013

The Future from the Past



Taral Wayne

We all take it for granted that we'll live in the future someday. Maybe we aren't living there now, but in a year, or ten years, or twenty-five, we *will*.

For the longest time, it looked as if we were going to make it, too. One day, it would *be* the future, and all we had to do was wait! But...apparently the passage of time has not taken a straight line forward. It has doubled back on us. While we were staring through the big picture window at our bright future, a

small crack appeared in the glass that we didn't notice. We didn't realize that the future was actually slowing down.

Here we are, in the 21st century. Technically, we made it. It's the future. Some of what we looked forward to arrived on schedule, but where's the rest?

Do you remember the Boeing 2707? No, it wasn't a wide-bodied, or a long-bodied, or a Short Take-Off-and-Landing urban people-mover. It was the *American Super Sonic Transport*. Picture the Concorde, but without bilingual signs in the washrooms and no escargot on the menu.

The first studies for the Boeing SST began in 1960, leading to a definitive design by 1964. Boeing felt that the first flight might be made in 1970, and certification for commercial use follow in 1974. The nose of the SST would droop for take-offs and landings, just as it did for the Concorde. But the SST's design included variable-geometry wings. After take-off, the long, narrow main wing would swing back, forming a delta configuration with the rear stabilizers. Later, Boeing added a pair of

canards just behind the control cabin. Whisking people halfway around the world at Mach 2, the Boeing 2707 was the logical next step in the jet age.

Boeing was so certain of further development that there was a model kit issued by Revell in 1/144 scale.

But the Boeing 2707 wasn't to be.

The cranks waded in. They insisted that the SST would deplete the ozone in the atmosphere. They said water vapor from the jets would envelop the Earth with a layer of impenetrable cloud. They swore it would create a sonic boom path 50 miles wide, and the noise would disturb cows and brain surgeons at work. It would *alter the vibes*, man! One state after another banned supersonic flight over their turf, until there was nowhere in US airspace where the SST could stretch its wings. There was no suddenly no point to continuing with development. Congress ended funding in 1971, and Boeing quietly shelved the project.

Meanwhile, the Europeans completed and flew the Concorde—without perceptibly disturbing cattle *or* brain surgeons—and dominated the Transatlantic route for the next 30 years. The Concorde did not fly over the USA, however. No, no, no! For most of us, the air was *closed* to the future.

Looking back on events, it appears to me that this was America's first fully committed step backwards.

Not long after, the remaining Moon flights in the Apollo program were scrapped. There was much we hadn't learned about the Moon, but the Russians looked bad, and wasn't that the only real point for most Americans, who thought the money better spent on golf lessons? Nixon had taken all the credit for Kennedy's project by then, so he was good with calling it quits.

Then there was the Yom Kippur war. We backed Israel and, in response, OPEC embargoed oil shipments to The West. The cost of gasoline shot up. Suddenly, two-ton land yachts powered by a 429 cu. in. engine and separate air conditioners in front *and* rear seats didn't seem like such a good idea. But even after OPEC blinked and the cost of gas fell, the environmentalists struck again. Legislation forced Detroit to cut exhaust emissions and improve passenger safety, beginning an era of under-powered Fox Frame and K-car shit-boxes with rubber-baby-buggy-bumpers that *nobody* enjoyed driving. Not even Ralph Nader. (They even took the pony badge off the Ford Mustang, for heaven's sake!)

Nuclear power was next on the list of 20th century developments that were to be written off. Despite an overall good safety record, a little steam escaped from Three Mile Island. With visions of two-headed babies and overcrowded cancer-wards, the public's panic grew. What if the air caught fire? What if the reactor core melted down and bored a hole all the way to China? The public stepped up the pace of its march back to 1900...burning a little Darwin along the way.

And now the US can no longer even send men into space. There were half-hearted attempts to design a replacement for the Space Shuttle, but deep in our hearts we knew that there was going to be none. The lifting bodies and Delta Clippers made the news for a day—to lull us into complacency—and then the funds were quietly cut. Easier to thumb a ride from the Russians, who—strange to say—seem entirely over their embarrassment at losing the race to the Moon.

Hell, our about-face has even affected *Star Trek!* *Star Trek!* What was once a glimpse of the wonderful future ahead for us all *stopped looking forward*.

In 1966, *Star Trek* was all about a better future. So long as Roddenberry was alive, it remained so. But as soon as he was dead, the franchise took a turn for the “dark.” That brought a certain benefit, to be sure. Seeing a little of the Dark Side of Starfleet and the Federation only made the utopian 24th century seem more believable. Unfortunately, the 25th century was where it seems no man is *going* to go. There were two more series after *Deep Space Nine*. One of them threw away almost the entire franchise, allowing Gene’s step-children to demonstrate that they didn’t have any grasp on the show’s original message to the viewer.

The last series went even farther, retreating two centuries into the past...practically into *our* present. Predictably, it was the worst series of the lot...so much so that the final episode of *Enterprise* revealed the whole thing to be a holo-deck game played on *Deep Space Nine*.

Apart from a handful of episodes showing us dubious possible futures, we will never find out if Starfleet will ever launch an *Enterprise* 1701-Z.

Worse, now none of what will have happened will happen at all. The re-launch of the series on the Big Screen has gone back to the days of cadet Kirk, and wiped out everything that had previously followed. Pretty much an entire century of the future, gone!

How much future do we have left? We must be running out of it perilously fast. It was bad enough in the 1980s, when we began to suspect the future was going to be nasty, brutish, and digital. Now we may face a future where the planet is ten degrees hotter, the tropics unlivable, agriculture failing, civilization collapsing, and humanity on the brink of extinction. All because we couldn’t see a little way into the future to notice that CO₂ levels were rising...

I don’t know about you, but I could use a future that I would want to live in again—no more dystopia, cyberspace or steampunk. Gimme my goddamn Jetson flying car and a 3D TV from *Futurama*! I turn my back on the future-we-have, for a better future from the past.

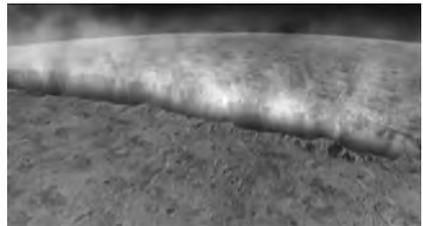
Taral Wayne

Sunday 27 February 2011

Zines Received

‘**Opuntia**’ #249 (May 2012). Published by Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7.

“We’ll All Go Together When We Go”: Reviews films *Warning from Space* (1956), *Meteor* (1979), *Deep Impact* (1998), *Armageddon* (1998), *Meteor* (2008), and *Impact* (2008), plus comments on novella “How to Blow Up an Asteroid” (1973) and old-time-radio (*Lights Out*) episode “The Meteor Man” (1937).



Dale mentions that in the movies all computer keyboards are the clicky kind “that sound like a train passing over a switching point” while in real life “the rest of the planet uses silent keys.” Though they’re harder to find and no longer the default,

clicky keyboards are still available and are preferred by many users, whether for the tactile and auditory sensation or for nostalgia. In fact, I'm typing this zine with a DEC Digital RT101 keyboard, an old beige model with good clicky keys.



From Dale's plot summary of *Impact*, I thought I might have seen it; I remembered a recent bad movie where an asteroid splits the Moon in two, with Dirk Benedict playing the arrogant authority figure who refuses to listen to the beautiful young scientist (Amy Price-Francis) or reluctant demolitions expert (Stephen Baldwin). However, on looking it up, I see that that movie was *Earthstorm* (2006), which was apparently filmed in Hamilton, Ontario (which has my eternal gratitude for being the birthplace of Eugene Levy).

The gravitational anomalies Dale describes in *Impact* sound wonderfully scary, especially for barophobes.

Also: "World Wide Party #19."

E-Zines Received

'**Beloved Binema**' #1 (July 2012). Published by R. Graeme Cameron, Apartment 72G, 13315 104th Avenue, Surrey, BC, V3T 1V5, rgraeme@shaw.ca. Available at [eFanzines](#).

"What the Heck?": Graeme was inspired by Dale being inspired by Graeme, as mentioned in Dale's reply to a LOC replying to the issue of *Opuntia* reviewed above! Synchronicity! I love *Beloved Binema*'s subtitle, which explains the title: "For Aficionados of the Kind of SF Films You Find on Sale in Bins." That kind of film has been a major source of my video library over the years.

"*Angry Red Planet*" (1959/1960): Graeme jokes self-deprecatingly about his art, but his drawings of "Sam & Cleo" and "The Infamous RatBatSpider" are good! Speaking of the monster, it's really scary (especially for such an old special effect), but I feel sorry for it. It was minding its own business until the astronauts macheted off part of its leg; then they blinded it with their sonic shotgun, causing it to scream in agony. Will it be OK? Poor thing.



Eek! / Aw.

Also: "Bonus Review: *Robot Monster*" (1953); "Upcoming Reviews Include."

RANDOM NOSTALGIA

"ROBOTIX"
GHETTO BLASTERS
"THE REAL GHOSTBUSTERS"
MEMBERS ONLY JACKETS
DYSAN FLOPPY DISKS

Art Credits

Sheryl Birkhead.....	Masthead, Page 1
<u>Brad Foster</u>	Cover
Clip art (via <u>Dave Haren</u>).....	Pages 3–4
Clip art [<i>The [206]</i> (2013) screenshot].....	Page 7
<u>Vancouver Comic Con</u>	Page 10
Clip art (<u>Cliker.com</u>).....	Page 11
<i>Venice Is Sinking</i> (photo).....	Page 13
<u>Felicity Walker</u> (photos).....	Pages 15, 16 (left), 17, 22
Clip art [<i>Alfred Hitchcock Presents</i> (1989) screenshot]....	Page 16 (right)
Clip art (via <u>Taral Wayne</u>).....	Page 18
Clip art [<i>Earthstorm</i> (2006) screenshot].....	Pages 20, 21 (left)
Clip art [<i>Angry Red Planet</i> (1959/1960) screenshot].....	Page 21 (right)



*The 1980s-esque couch in the room where BCSFA meets.
(Objects arranged by Kathleen Moore.)*