

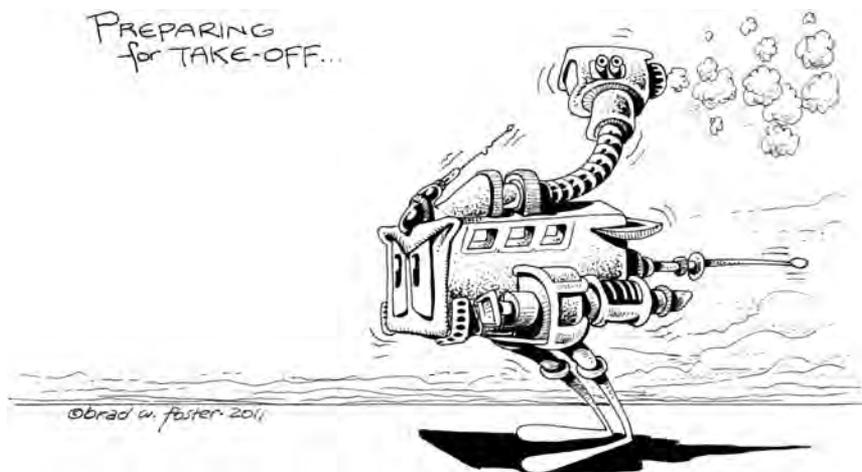
# BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#468

\$3.00/Issue

May 2012



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at [felicity4711@gmail.com](mailto:felicity4711@gmail.com) or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFAzine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, PNG, or PSD format, and offers printed contributors' copies as long as the club budget allows.

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## This Month in BCSFA

Sunday 20 May @ 7 PM:

**BCSFA meeting**—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster. Call 604-521-0254 for directions. [*June meeting is Sunday 17 June 2012. We will be discussing the work of Connie Willis, VCON 37 Author Guest of Honour.*]

Friday 25 May:

**'BCSFAzine' production** (theoretically).

## About BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

Keeper of FRED Book: Ryan Hawe, 778-895-2371

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmaster Garth Spencer). The BCSFA e-mail list is BC Sci-Fi Assc. ([http://groups.yahoo.com/group/bc\\_scifi\\_assc/](http://groups.yahoo.com/group/bc_scifi_assc/)). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

## Letters of Comment

[*Editor's responses in brackets.*]

**John Bartley**  
[john@503bartley.com](mailto:john@503bartley.com)  
via [shelfari.com](http://www.shelfari.com)

Thursday 22 March 2012

Just a friendly reminder that I invited you to Shelfari. Come see the books I love and see if we have any in common. Then pick my next book so I can keep on reading.

Join me on Shelfari!

<http://www.shelfari.com/>

John

Shelfari is a free site that lets you share book ratings and reviews with friends and meet people who have similar tastes in books. It also lets you build an online bookshelf, join book clubs, and get good book recommendations from friends.

**Nalini Haynes**  
[darkmatterfanzine@gmail.com](mailto:darkmatterfanzine@gmail.com)

Sunday 1 April 2012

[*Regarding the comment I added to the e-mailing of #467 that it was the April Fool's edition, Nalini said...*]

So I guess it's full of April Foolery. The best thing I've seen was this blog <http://www.pornokitsch.com/2012/04/clarke-judges-resign.html> as a response to Christopher Priest's Clarke attack here <http://www.christopher-priest.co.uk/journal/1077/hull-0-scunthorpe-3/>. If you haven't seen them, read Priest's blog first then go to Pornokitsch.

Happy April/Easter/Eastercon, whatever,

Nalini

**Dave Haren**  
[tyrbolo@comcast.net](mailto:tyrbolo@comcast.net)

Thursday 5 April 2012

Hi Felicity,

It's been a good time for zines recently. I'm still debating if I should get on my soapbox about *One Swell Foop* #7 in reference to copyrights in the 21<sup>st</sup> century.

Lloyd wanted to know about my e-reader. It's an Aluratek Libre Pro. They have a colour version for \$100 as well. If you're a techno geek this thing is a clunk with various annoying faults, but the whole concept is useful.

This is the usual curve for any device and the newer ones are usually better. It does have a way to upgrade the software to a better version and because it will take SD (silicon disk) cards can be crammed with an enormous library it serves my needs. I use Calibre (free ebook manager software) and have an enormous chunk of Project Gutenberg available on my home comp.

Spring is here and lots of flowers are blooming all around. Next year will be better since I have seeded the margins of a local park with the seeds from the fruit I

have been eating. I'm sure some of them will take root and may last into the future. It makes an easy way to please Gaia while doing your own reforestation project.

[I love that idea.]



Warm regards,  
Dave Haren  
PS Circular arguments lack a point

This is a band logo but makes for a great political party armband. The motto of the party is:

*if you're not doing the experiment  
you are the experiment*

[Depressing thought.]

Glorious Leader is Great Ho Li Chao himself, prior to his accidentally dropping a pencil on the containment actuator release ending the first anti-matter storage facility near Terra forcing them to be rebuilt in other star systems.

As Bertrand says opinions vary as to the veracity of sayings dependent upon age of the viewer. And that guy is pretty entertaining!

**Brent Francis**  
[b-francis@sympatico.ca](mailto:b-francis@sympatico.ca)

Friday 6 April 2012

Looks something else is getting the 4D treatment:

James Cameron's *Titanic* was re-released in 3D this week, inviting critics to trot out familiar arguments about the pointlessness of the technology except as a means to jack up ticket prices and wring a few extra dollars out of devoted fans. But a South Korean company is already anticipating the next cinematic accoutrement for moviegoers to complain about: 4DX, an interactive experience which simulates the conditions of a film's environment.

Not unlike D-Box Technologies' motion-simulation seats, 4DX features chairs that pitch and roll according to the motion of the action within the film. But it also includes such features as "short bursts of sharp air" and "face water" to put the viewer in the middle of the on screen environment. Presumably the volume of these atmospheric flourishes is modulated—or else *Titanic* fans may find themselves struggling to see the film during the ship's climactic descent into the ocean.

CJ 4DPlex Co. launched 4DX in 2009, and is using the technology to enhance the viewing experience of *The Hunger Games*, *John Carter*, and *The Avengers* in addition to *Titanic*. The company hopes to reach more than 800 auditoriums by 2016.

#### RANDOM NOSTALGIA

"GORF"  
DUSTIN NGUYEN  
"VIDEO POWER" AND "THE POWER TEAM"  
BARNYARD COMMANDOS  
"BODY SLAM"

**Lloyd Penney**  
1706–24 Eva Rd.,  
Etobicoke, On.  
M9C 2B2  
[penneys@bell.net](mailto:penneys@bell.net)

Tuesday 17 April 2012

Dear Felicity:

Thanks for another *BCSFazine*...there's got to be some time to get a decent letter done up for you, so let see what I can say on issue 467.

First of all, the Aurora final ballot for this year is now available through <http://www.prixaurorawards.ca/>. The voting period started yesterday, and I hope there'll be lots of people taking part. I am pleased to say that I am nominated again in the category of Best Fan Other for letters of comment. Fingers are crossed...

My letter...not only am I looking at perhaps buying a Kobo reader, I am looking at the possibility of getting a job at Kobo. Head office is in Toronto, and I have registered with them in hope there'd be something I could do. The Schawk/Anthem position ended prematurely, so I am once again jobhunting. I think the agencies I am registered with do a better job of jobhunting for me than I do.

Ad Astra 2012 was this past weekend, and even though we only went for the day, we did have a great time. New people, new interests, new panels, we may go for the full weekend next year. Some good parties, and most of the dealers who were there were those I've been finding at other shows.

Much of what Garth Spencer submitted here appears in his latest issue of *One Swell Foop*. We need some common sense in our worship...maybe one of these days...

I remember *The Print Shop* produced by Brøderbund Software. It was my first DTP software, and I bought all the additional supplements for it. And then, I was given an old copy of *QuarkXPress*, and web access, and that was it for *The Print Shop*.

[*But we'll never have those fonts again, or banners made from fanfold tractor-feed printer paper!*]

I am done...wish there was more to make comment on. Take care, many thanks, and see you with the next issue.

Yours,  
Lloyd Penney

**Brad Foster**  
[bwfoster@juno.com](mailto:bwfoster@juno.com)

Thursday 19 April 2012

Greetings Felicity,

Playing catch-up on things fannish after a couple of weeks of real life getting in the way of fun, and realized you only had one un-used piece of art left from me on hand. Since you've been so nice to give me kind of a "home" there at *BCSFazine*, feel like I *have* to keep up my end of things and make sure I send new stuff! So, attached you'll find two brand new, horizontal format bits of oddness I hope you like and can use.

[*Thanks for the art!*]

Also, wanted to add a note that I thought the old-school style of issue #467 was wonderfully done! My first thought was that someone had come up with a computer font to mimic the look of the old manual typewriters...but now wondering if you didn't actually do it on one? (Though having a copyright symbol in there might be the give-away that it was, indeed, a modern font.) But it was the attention of details, like the cut-lines underneath the fillos, that really made this work so well.

*[Besides special characters like ©, •, ø, and ë, and directed apostrophes and quote marks, the other giveaway was that the text was left-and-right-flush full-justified by evenly-spaced words. If I wanted to make it really hard to tell, I'd have to forgo full justification and have ragged-right-edged text, or manually insert extra spaces between words. The latter would have been beautifully 1980s, but hard to edit! I also looked at dozens of typewriter fonts before settling on Courier10 BT as the best. I liked its readability, weight, and solid punctuation marks.]*

Sorry I'll miss out on the annual trade convention for the Coalition of Scary Homeless People. Sounds like my kind of crowd! I did, however, participate in the annual Talk Like Donald Pleasance day, though I'm sure it confused many people as I would walk up to folks and say: "You must think me a very sinister doctor...oh, I have a permit."

*[Donald Pleasance's voice can even make you afraid of water, as in this 1970s public service announcement: <http://www.youtube.com/watch?v=Sg6IVUvVsAs>.]*

Unfortunately, had to cancel the meeting for April 16 of the Basement-Dwelling Nerd Anti-Defamation League, 'cause my Mom said my friends had "gotten too weird." Still looking for a new site...

Oh, finally, back cover was wonderful!

*[Thanks! I'd been saving it for a special occasion, until finally the retro issue provided the perfect excuse to use it.]*

Stay happy,

Brad

**We Also Heard From:** Joseph Bardsley, R. Graeme Cameron, Ron Friedman, Neil Jamieson-Williams, Karl Johanson, Garth Spencer, and Taral Wayne.

## Calendar

Note to print readers: underlined events have an associated URL. Links included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

### Already in Progress

10, 12, 13 and 14 April 2012 (start dates): Cartooning Level 1—Children courses in Surrey.\* Cloverdale Recreation Centre: Saturdays 14 April to 16 June for 9–12 years old. \* Fleetwood Community Centre: Tuesdays 10 April to 15 May. Fridays 13 April to 18 May. Both for 6–12 years old. \* North Surrey Recreation Centre: Thursdays 12 April to 3 May for 6–12 years old. \* South Surrey Recreation Centre: two courses Thursdays 12 April to 14 June. 3:30–4:30 PM for 6–9 years old. 4:30–5:30 PM for

9–12 years old. For more info phone 604-501-5100 or go to [City of Surrey website](#) and type “cartooning” into search box.—[Julian Castle](#)

18 April–13 June 2012, Wednesdays, 7:30–9 PM: [Art of the Graphic Novel & Manga](#) course for youth 12–15 years old at Surrey Arts Centre, 13750 88 Avenue, Surrey. “...you’ll learn to design your own cast of stylised characters, plot and lay out your scenes...and share your story in an inventive and engaging way.” \$60. Information and registration at 604-501-5100 or online via [City of Surrey website](#).—[Julian Castle](#)

28 April 2012: Pre-release party for Avacyn Restored, 10 AM–whenever at [Imperial Hobbies](#), 5451 #3 Road, Richmond. “Note to players: As we are receiving a Helvault, please be sure to pre-register for events, as registration for this event will be limited!!! If you do not have a DCI number please [contact](#) Stephanie as soon as possible to sign up for one! We want this pre-release to run as smooth as possible!!”

## May 2012

May is Get Caught Reading Month.

1 May 2012: **Ken Wong**’s birthday.

1 May 2012: [LEGO® Castle Adventure](#), all day at Science World at TELUS World of Science, 1455 Quebec Street, Vancouver. “Hear ye, hear ye! Come one, come all to Science World and experience LEGO® Castle Adventure, a hands-on exhibition that provides an extraordinary opportunity for kids (including big ones!) to discover the world of castle-building using one of the greatest building materials of all time: LEGO® bricks. Explore the LEGO Kingdom’s royal castle, sit in their majesties’ LEGO thrones, and admire a LEGO suit of armour. After that, tour the castle grounds and learn about day-to-day castle life. You’ll be able to dress up as princes, princesses, knights or dragons; climb a lookout tower; and don suspender-style horses to ‘joust’ with foam-rubber lances. And that’s not all! You can even test out castle defences with...a catapult! That’s right. By using a computer simulation program and a model catapult, you’ll be able to virtually build and test castle walls and learn through trial and error the most durable ways to protect a fortress. At LEGO® Castle Adventure, builders of all ages and skill levels will construct castles, learn about real-world fortresses, and discover castle-building secrets. Visitors will have the chance to explore various themes, including: the importance of planning in constructing successful castles; which part of a castle is built for which purpose; what it takes to build and run a castle; [*and*] inspiring real-life castles.”—[Keith Lim](#)

1, 3, 8, 10, 15, 17, 22, 24, and 31 May and 5, 7, 12, 14, 19, 21, 26, and 28 June 2012: [Vancouver Hack Space Open House](#), 7:30–10:30 PM at 45 West Hastings—[Back Alley Entrance](#), Vancouver. “Vancouver Hack Space provides a physical space where every creative type can gather to share ideas, equipment, and opinions. We aim to create a 24/7 brain gym where members can show up and work on personal projects, consult with friends, and learn new tricks. More than just a studio space

with tools, we focus on sharing all sorts of knowledge within a friendly and collaborative atmosphere. At this point most of our members are hardware and software engineers, many of whom share an interest in microcontrollers, robotics, electronic music, and art. We welcome anyone with skills to share or an interest in learning. Come to our open nights and check it out!”—[Keith Lim](#)

1, 8, 15, 22, and 29 May and 5, 12, 19, and 26 June 2012: [Board Gamers: Tuesday Night Board Gaming](#), 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Feel free to come by anytime from 5 PM to about 10 PM to play a game or two. There are hundreds of open games for playing, or feel free to bring your own. Parking out front is a buck thirty-five an hour (free after 6 PM), or there is a parkade a block away (buck an hour), across Columbia and down by the river. We are located two blocks northeast of the New Westminster Skytrain Station, at Columbia and Begbie. There is a Waves coffee shop in the same building. Go uphill on Begbie to Clarkson, and the store is to the right. Tuesday is also the Buck a Slice special feature at Fresh Slice Pizza just down the street. Have a good day.—[Kirby](#)”—[Keith Lim](#)

1–31 May 2012: May is Asian Heritage Month in Vancouver. [explorasian.org](#).—*TV Week*

2 May 2012: **Martin Hunger**’s birthday.

2, 9, 16, 23, and 30 May and 6, 13, 20, and 27 June 2012: [Vancouver Hack Space Kaizen Night AKA Hack the Space](#), 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver.—[Keith Lim](#)

2, 9, 16, 23, and 30 May and 6, 13, 20, and 27 June 2012: Cloudscape Comics Weekly Meetup, 7:30–9:30 PM at the Grind & Gallery Coffee Bar, 4124 Main Street, Vancouver. “The Cloudscape Comics Society is a community of comic creators in Vancouver, BC who together publish and distribute quality graphic novel anthologies, as well as host comic workshops and other related events. Here enterprising comic artists come together to network, develop their ideas, and help each other perfect their craft. Everyone is welcome to the weekly evening meet-ups on Wednesdays, starting at 7:30 PM in the back room of the Grind and Gallery Coffee Bar.”—[Keith Lim](#)

3–5 and 17–19 May 2012: [Evil Dead: The Musical](#), 7:30–9:30 PM at Waterfront Theater, 1412 Cartwright Street, Granville Island, Vancouver. “Last Chance Productions presents *Evil Dead the Musical* [*sic*]. You won’t want to miss this hilarious live stage show that takes all the elements of the cult classic horror films, *Evil Dead*, *Evil Dead 2*, and *Army of Darkness* and combines them to create one of the craziest theatrical experiences of all time.”—[Keith Lim](#)

4 May 2012: Space Day. *Star Wars* Day (“May the fourth be with you”). Premiere of film *The Avengers* (superhero; Robert Downey Jr., Scarlett Johansson, Stellan

Skarsgård, Samuel L. Jackson, Gwyneth Paltrow, Powers Boothe, Jenny Agutter, Kenneth Tigar, Harry Dean Stanton, James Eckhouse, Stan Lee, Lou Ferrigno).

4 May 2012: Magic: The Gathering: Avacyn Restored Launch Party, 6–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “This is a sealed Deck tournament with a \$35 entry fee. There is plenty of parking, which is free at this time, and we’re very near the New West skytrain station. There’s also a coffee shop nearby and lots of places to get some food.”—Keith Lim

4, 11, 18, and 25 May and 1, 8, 15, 22, and 29 June 2012: Fontana Friday—BC Browncoats, 6:30–7:30 PM at La Fontana Caffè, 3701 Hastings Street, Burnaby.—Keith Lim

4, 11, 18, and 25 May and 1, 8, 15, 22, and 29 June 2012: Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4<sup>th</sup> Avenue (½ block west of MacDonald Street), Vancouver. “In our stores, it’s *open gaming* any time we’re open, so stop in with a friend and try a game! Both of our locations have 7–8 tables and plenty of seating. Space may be limited during tournaments—scheduled events take precedence over open gaming tables. We have about 100 open board games for playing in the store. Playing is *free* except for some tournaments.”—Keith Lim

4 May and 1 June 2012: Trumpeter Tabletop Games Society Game Night, 7–8 PM at Bonsor Community Centre, 6550 Bonsor Avenue, Burnaby (beside Metrotown Centre). “May games: (1) Warhammer 40K—Help save the diverse fauna of the universe from the rapacious advances of the Imperium. In preparation for an upcoming team event, bring armies of 1000 pts. using standard FOC.—Linton Harrison (2) 18QQ—An 1870 variant from the Chicago area. New map, new privates, new variations.—Bill Dixon (3) Battletech—3057 Operation Guererro scenario—reconquest of the Sarna March, Capellan Confederation & mercenaries vs. FedCom garrison.—Alex Balmer (4) Bloody Gatehouse—At the crack of dawn on D-Day, a ragtag group of Canadian Paras must break through a fortified German position to secure the advance on Varaville and the bridge there.—Cameron Widen (5) WWII—Northwest Europe—The drive to liberate Coutances by the US 4<sup>th</sup> Armoured Div. July 28<sup>th</sup> ’44 as part of Operation Cobra. Sherman 75s against STGIII with lots of dug-in infantry and AT gun. No Tigers, Panthers or Fireflies to spoil the fun. It can’t get any better than this for the Americans.—Chris Bell (6) WW2 Air Combat—North Africa—the British are doing an escorted bomber raid (using Hudsons!) and the Italians will be trying to convince them to go elsewhere.—John Westra”—Keith Lim

4 May 2012: Art World Expo Bodypaint Competition, 7:30–9:30 PM at Telus World of Science, Quebec Street, Vancouver. “National and international fine artists for the second instalment at Telus World of Science produced by MAB Ventures, an arts & entertainment agency based in Vancouver, British Columbia. *Proudly supporting the Make and Break Arts Foundation. Doors: 7:30 PM. 8:30 PM: fashion show by Shelley Klassen. 9:30–10:30 PM body art competition. Limited tickets available:*

<http://artworldexpo.eventbrite.com/> 604 999 6177 | 604 313 2497. Artists from the province, Canada and internationally will be showing and selling unique fine art and creations including: painting, photography, sculpture, installations, [written] works, jewelry. Features of this event: 80+ [artists] showing & selling work; *live performance by Bif Naked*; body art competition produced by <http://www.glittermachine.ca/>; fashion show by Shelley Klassen's spring collection for Blushing Boutique; silent auction benefiting the Make and Break Arts Foundation; cash bar; complimentary hors d'oeuvres & cupcakes from Lyttle Bake Shop; walking live art; art demonstrations and live painting; red carpet with media wall and paparazzi; jazz serenade on the *red carpet* by *K & C Duo*. *Dress to impress*. Dress code in effect. 19+ *only* | *no minors*."—[Keith Lim](#)

4 May 2012: *Battle Royale*, 11 PM–12 AM at Rio Theatre, 1660 East Broadway, Vancouver. "122 minutes | Kinji Fukasaku | Japan | 2000. In the future, the Japanese government captures a class of ninth-grade students and forces them to kill each other under the revolutionary 'Battle Royale' act. The film tells the story of Shuya Nanahara, a high-school student struggling with the death of his father who is forced by the government to compete in a deadly game, where the students must kill each other in order to win. The film aroused both domestic and international controversy, and was either banned or excluded from distribution in several countries."—[Keith Lim](#)

4–6 May 2012: *Grand Opening of BC's First LEGO Store*, Oakridge Centre, 650 West 41<sup>st</sup> Avenue, Vancouver. "Help a real LEGO Master Builder construct an eight-foot-tall model of R2-D2 completely out of LEGO bricks during our three-day grand opening celebration weekend! You'll receive a free Certificate of Achievement for helping! Plus, visit the LEGO Store during the event for exclusive in-store offers this weekend only! Friday: Free LEGO Minifigure T-Shirt with a \$35 purchase! Saturday: Free Limited-Edition LEGO Store Set with a \$35 purchase! Sunday: Free Exclusive Minifigure Set with a \$35 purchase! [...] The LEGO Store raises the bar in kid-chic design, innovative displays, in-store family events and consumer-friendly play areas to deliver an engaging, entertaining and fun experience for families. Our Pick A Brick wall features LEGO elements in a variety of colors & shapes in bulk. The 'Living Room' is an interactive play area positioned in the center of the store designed for hands-on, minds-on play. Our 'Brand Ribbon' runs the circumference of the store, featuring LEGO model displays, company history & fun facts to entertain guests."—[Julian Castle/Keith Lim](#)

4–12 May 2012: *BOOKtopia* at Kay Meek Centre and West Vancouver Memorial Library. "A literary festival for kids and teens. Local authors will be on hand to conduct everything from writing workshops, poetry readings, and illustration classes to puppet shows, artwork displays, and even a screening of Steven Spielberg's 2011 film *The Adventures of Tintin*. <http://www.booktopia.ca/>.—*TV Week*

5 May 2012: *Free Comic Book Day*. <http://www.freecomicbookday.com/>. "Free Comic Book Day is a single day—the first Saturday in May each year—when participating comic book shops across North America and around the world give away

comic books absolutely *free*\* to anyone who comes into their stores. \* Check with your local shop for their participation and rules.”—Felicity Walker/Keith Lim

5 May 2012: Black Steam Punk Salon, 8–9 PM [?] at the Prophouse Café, 1636 Venables Street, Vancouver. “Punk: A social and musical movement rooted in rebelling against the established order. A juvenile delinquent, young petty criminal or trouble-maker. Salon: a gathering of people under the roof of an inspiring host, held partly to amuse one another and partly to refine taste and increase their knowledge of the participants through conversation. Well now, with the steampunk subculture gaining in popularity, the query has been made as to what it is that makes it a punk movement. So if you have any thoughts regarding the punk aspect, then we cordially invite you to join us at the Prophouse Café at Commercial Drive and Venables on Saturday, May 5<sup>th</sup>, at 1 PM [?] for an open discussion.”—Keith Lim

5 May 2012: KPop and JPop Night, 10 PM–12 AM at Waldorf Hotel, 1489 East Hastings Street, Vancouver. “Back by popular demand! We present another evening of the hottest KPOP and JPOP sounds. With DJs Michael Diamonds (Blood Diamonds) and Genie (Easy Now, Re-Up). Featuring live Starcraft Visuals and a cosplay-friendly environment! Sponsored by *Schema Magazine*. Doors at 10 PM. Facebook event page. Admission is \$12 before 11 PM.”—Keith Lim

5, 12, 19, and 26 May and 2, 9, 16, 23, and 30 June 2012: Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Feel free to come in anytime on Saturday afternoon until 7 PM and play any of the many open games there are here at the store.—Kirby”—Keith Lim

6 May 2012: City of Richmond Presents Doors Open: An Afternoon of Performance at Richmond City Hall, 12–4 PM at Richmond City Hall Council Chambers, 6911 No. 1 Road (at Granville), Richmond. “Senaqwila Wyss, opening; Larry Nicholson; Fauzia Rafique; Kagan Goh; Michelle Sylliboy; Alejandro Mujica-Olea; Drum Syndicate & Youth Performers; Joanne Arnott, MC. Join wordsmiths and drummers for an afternoon of spoken word, poetry, oratory & storytelling from across Canada and across the Lower Mainland. Drawing on diverse traditions from Salish to Chilean, Mi’kmaq to Cree, and Punjabi to Singaporean, these contemporary performers will delve deep and bring out the heart of the nations in an intimate afternoon of word and song. Beginning and ending with the pulse of the drum, expect an afternoon of immersion in the world-affirming world of modern literature.”—Bill Marles to Richmond Writers’ Network Facebook Group

6 May 2012: Roleplayers: Big Hairy Social Mixer, 2–3 PM at the Grind & Gallery Coffee Bar, 4124 Main Street, Vancouver. “It’s been a while since we had one of these. How would you like to come out for drinks, meet folks, and see if you can get yourself a new group to game with? I’ve got some D&D stuff to give out as well, so prizes for participation are a strong possibility.”—Keith Lim

6, 13, 20, and 27 May and 3, 10, 17, and 24 June 2012: Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, 295–2083 Alma Street, Vancouver. “Sunday afternoons: they are made for relaxing, cups of warming beverage, and most especially board games. Thus, *Sunday board games!* Cuppa Joy’s large tables, usually unoccupied space and laid-back attitude suits this purpose perfectly. Bring board games, friends, and of course your lovely selves! If anyone has any board game requests, feel free to post them in the comments and I will try to accommodate. You can also post less specific requests (e.g. ‘games that take eight players,’ ‘games that don’t involve math,’ ‘games about farming’) and I’ll see what I can do. Happy Sunday!”—Keith Lim

7 May 2012: Astronomy Day.

7, 14, 21, and 28 May and 4, 11, 18, and 25 June May 2012: Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Painting miniatures can be fun, challenging, and sometimes even outrageous. Feel free to come by the store to paint, share tips, or maybe even learn a thing or two about the craft, nay artform, that is miniatures painting. There are some paints available to use, and brushes, as well as primer. Warmachine figures will likely be the name of the game for most, but anything is welcome.”—Keith Lim

7, 14, 21, and 28 May and 4, 11, 18, and 25 June 2012: Vancouver Hack Space Craft Night, 7:30–10:30 PM at 45 West Hastings—Back Alley Entrance, Vancouver.—Keith Lim

8 May and 12 June 2012: Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—Large Private Room, 100–900 Howe Street (@ Smithe), Vancouver. “Second Tuesday of every month. In the Victorian tradition of conversation in coffee houses, this casual monthly event is open to everyone who wants to just get together and meet up with other local steampunks. Whether you’re new to steampunk or well-seasoned, young or old, silly or serious, please feel free to drop by. We can discuss whatever folks want, plan nefarious plots, or just relax, hang out, and get to chat with one another. Costumes welcome but not required—dress as you feel comfortable! I will be at least steamily accessorized, since I have to work immediately beforehand. The only requirement for us to have this space is that everyone should purchase something at the coffee house. They offer teas, coffee, hot chocolate, and various cold beverages, as well as some baked goods.”—Keith Lim

9 and 23 May and 6 and 20 June 2012: Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver. “Wednesday is the new Monday! And by that I mean, we’re switching our every-other-week, weeknight games to Wednesdays, so that I can actually attend! Also popular opinion (i.e. I asked a couple of people) seems to agree—Wednesdays are superior. Some come on down to Cuppa Joy, grab a pint and a samosa, and play some *board games!* *Wednesday Wednesday Wednesday!*!”—Keith Lim

9–13, 16–20, 23–27, and 30–31 May and 1–3, 6–10, 13–17, and 20–24 and 27–30 June 2012: The History of Video Games in BC, 12–5 PM at New Westminster Museum and Archives, 302 Royal Avenue, New Westminster. “Take part in this all-ages exhibition highlighting the history of video games, from *Pong* to more recent titles created for devices like the iPhone. Admission by donation.”—Keith Lim

10 May and 21 June 2012: Blender: Solving Game Content Issues, 7–9 PM at Calhoun’s Bakery/Café/Catering, 3035 West Broadway, Vancouver. “The last meetup suggested that most people want to solve real problems with Blender for game content. So let’s focus on that. If you have content issues, or goals you are not sure how to achieve, bring your questions. If you would like to work with Blender and help solve some content issues, bring your laptops. If you have something cool you’d like to share with other BlenderHeads bring that. Or, if you just want to learn more about how people are using Blender and the types of content they are creating for games drop by. Although our last meetup had issues at first getting space at Calhoun’s I’m picking it again for this one. If anyone has a good possible alternate location let me know.”—Keith Lim

10 May and 14 June 2012: Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM at [location unknown]. “Second Thursday of every month. This is the Royal Astronomical Society of Canada—Vancouver monthly meeting and is shared with the general public at no charge. Please be advised that RASC Vancouver’s monthly lectures will be held at different locations throughout 2012. The location of each meeting will be posted in advance, along with details of the speaker and topic. We meet at 7:30 PM on the second Thursday of each month, with astro-coffee, cookies, and juice served after the presentation. Please join us for interesting and informative lectures on all aspects of astronomy and space-science, along with stimulating conversations!”—Keith Lim

10 May and 14 June 2012: Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford. “Meetings held second Thursday of each month at 7:30 PM from September to June (July & August have no meetings—summer break).”—Keith Lim

10 and 24 May and 7 and 21 June 2012: Burnaby Sci-Fi Writers’ Group meets alternate Thursdays 7–9 PM at Metrotown Public Library (program room) or Connections lounge. Open to new members, mainly sci-fi/fantasy or what have you. Contact Allan @ (604) 946-2427 or email [lowson@dccnet.com](mailto:lowson@dccnet.com) for details.—Allan Lowson (on Richmond Writers Network Facebook Group)

11 May 2012: *Twilight Zone* Day. Premiere of film *Dark Shadows* (comedy/fantasy; Johnny Depp, Michelle Pfeiffer, Helena Bonham Carter, Jackie Earle Haley, Jonny Lee Miller, Chloë Grace Moretz, Christopher Lee, Alice Cooper, Shane Rimmer).

11 May 2012: The Flapper Trapper, 9 PM–12 AM [?] at Canvas Lounge, 99 Powell Street, Vancouver. “9 PM–2 AM [?]. Roaring ’20s! Flappers! Jazz! Art Deco! The stock market crash! In the 1920s, a new woman was born. She smoked, drank,

danced, and voted. She cut her hair, wore make-up, and went to petting parties. She was giddy and took risks. She was a flapper. Ladies and jellyspoons its time to dust off your corsets and bowler hats, as Electro Swing Club Vancouver presents the next installment of West Coast finest soiree! Where swing meets synth, and bigband meets bass...it's time to party like it's 1920! As always a courtesy for you a free Charleston/Foxtrot dance lesson. Jen Hodge All Stars—jazz band, special tap and Charleston dance performances, silk aerialist, burlesque striptease by Vancouver's International BurlyQ Starlet Lydia DeCarllo!, electro swing beats by resident DJs & guest DJ the Tailor, and lots of other Prohibition Era goodies! Adv. \$12 more at the door. It don't mean a thing if it ain't got that swing! 19+2 pieces of ID.”—Keith Lim

12 May 2012: Pathfinder @ Metropolis Comics, Metrotown, 12–1 PM at Metropolis Comics & Toys, 4735 Kingsway, Burnaby. “Pathfinder Society Scenario #3-09: The Quest for Perfection—Part I: The Edge of Heaven. A Pathfinder Society Scenario designed for Levels 1–5. In the distant land of Tian Xia, the Pathfinder Society's Lantern Lodge sends a team of agents high into the mountains of the Wall of Heaven to an abandoned Iroan monastery in search of a powerful relic to assist them in ensure victory in the upcoming Ruby Phoenix Tournament. Though the monastery has long laid unused by the faithful of the Master of Masters, it is not completely devoid of danger, and the PCs soon discover that merely retrieving the ancient artifact is but the beginning of a much larger quest. The Edge of Heaven is the first scenario in the three-part ‘The Quest for Perfection’ campaign arc. It is followed by Pathfinder Society Scenario #3-11: The Quest for Perfection—Part II: On Hostile Waters and Pathfinder Society Scenario #3-13: The Quest for Perfection—Part III: Defenders of Nesting Swallow. Pre-gen characters will be available for new players or even better go to <http://paizo.com/pathfinderSociety> and learn how to join the Society, get the Pathfinder Society Guide and create your own character for the on going organized play! It's *free!* For additional info @ Vancouver Gaming Guild: <http://vancouvergamingguild.com/smf/index.php?topic=2082.0>. Follow on Twitter: <http://twitter.com/VancouverRPG>. Pathfinder Society Scenario Intro 2: First Steps—Part II: To Delve the Dungeon Deep. A Pathfinder Society Scenario designed for first level characters. You venture for the first time into the massive haunted dungeons beneath an abandoned siege tower in the deadly Cairnlands, where you will experience firsthand the true dangers of being a tomb-delving Pathfinder. Be sure to waitlist, so we can measure the interest level for additional tables and folks may drop out. Questions or special requests for modules? Let me know at [oberon.kestral@gmail.com](mailto:oberon.kestral@gmail.com).”—Keith Lim

13 May 2012: Leprechaun Day.

13 May 2012: Vancouver Comic Con, 11 AM–5 PM [at *Heritage Hall, 3102 Main Street, Vancouver*]. Special Guests: Joe Keatinge (*Glory, Hell Yeah*), Moritat (*All Star Western, The Spirit, Elephantman*), Ed Brisson (*Murder Book, Acts of Violence*), Jason Copland (*Murder Book, Kill All Monsters!*), Derek DeLand (*Copyright Infringers, Swell™*), Kim Glennie (*Girls' Room, Emily & Zola*), Matthew Ocasio (*The Matter*), Freeman Wong (*Doodle Works*), Albert Art, Carrie Q. Contrary, Jenna

Sokalski, Beth Wagner, Gurukitty Studios, and others! Dealer Tables: \$50/centre; \$60/wall. Hourly door prizes! Admission: \$4.00; Kids under 14: free. Comics for Classrooms: Donate a new or gently-used school-appropriate graphic novel for free admission to this show. Books collected will be donated to Vancouver schools. Follow us on Twitter at: <http://twitter.com/vancomicon>. For more information: <http://www.vancouvercomiccon.com/>.—**Leonard S. Wong**

13 May 2012: Vancouver Unicorn Stampede, 1–2 PM at Grandview Park, 1657 Charles Street (@ Commercial Drive), Vancouver. “Calling all unicorns!! You are not the last unicorn! There are many other wonderful colourful shiny happy unicorns just like yourself, and on Sunday, May 13 we’ll be gathering together and stampeding along Commercial Drive to spread our magic to the world! Dress in your unicorn best for the occasion, bring along anything that help unicorns spread their love such as bubble makers, wands, and noise makers. Bring along as many other unicorns as you can muster...all colours and sizes are welcome, as are baby unicorns! Meet at 1 PM at Grandview Park, and we’ll be leaving to stampede shortly after. *Come help make extra unicorn horns to give out!* I’ll be there from 11 AM onwards, with craft supplies...look for the psychedelic zebra blanket! Spread the word and invite more unicorns!”—**Keith Lim**

14 May 2012: Designer Super Social, 6:30–8:30 PM at Yaletown Brewing Company, 1111 Mainland Street, Vancouver. “At the suggestion of a few folks, we’re going to try an extremely casual designer get together. We’re even going to leave out the games \*gasp\* (although if you smuggle in a prototype on an iPad or something, I don’t think we’ll object). We’re just going to get together at the Yaletown Brewing Company, have a pint or two and talk about anything design-related. We’ll just grab some tables on the pub side. See you all then!”—**Keith Lim**

15 May 2012: Diablo III Launch, 12–1 AM at Future Shop (Robson & Granville). “Future Shop has released the details for their midnight openings. For starters [...] store will open at 11:59 PM local time on Monday, May 14<sup>th</sup>. [...] By buying the game at midnight, first purchasers will receive an exclusive steelbook, there will be *Diablo III* mousepads, T-shirts, posters, it will be eligible for the trade two, get it free, and everyone will receive a \$10 gaming credit towards any game in June. Also, since *Max Payne 3* launches on the exact same day, the game will also be available and there will be related swag for the Rockstar title as well. [...] There will be a costume contest and various draws that could let someone win a \$1000 desktop or \$650 laptop.”—**Keith Lim**

16 May 2012: **Clint Budd**’s birthday.

18 May 2012: **Sidney Trim** and **Jade Honeywill**’s birthdays. Premiere of films *Battleship* (action/SF; Rihanna, Liam Neeson, Peter MacNicol, Peter Berg) and *Beyond the Black Rainbow* (mystery/SF/rerelease).

18 May 2012: Geeks After Dark: Falling with Style!, 6–10 PM at the Cellar Nightclub, 1006 Granville Street, Vancouver. “We’re ready to show you a whole

new world...shining, shimmering, *sexy!* We're back with more of what you adore and we're adding a sprinkling of magic inspired by some favorite animated features to boot! Come *be our guest* and join our handsome hosts and perky performers for a night of nerdlesque, contests, dancing, and prizes! We're kicking things up a notch this time by introducing a change to our usual trivia contest with the official Geeks After Dark '*Sinister Sudden-Death Trivia Gauntlet!*' Looking for costume contests? We're running *two!* *Go the distance* dressed in your most Dandy Disney Duds or just any Freaky Geeky Chic that you like for a chance to join in and win! Be *part of our world* as we play the best in geeky music favourites, retro hits, and as always, audience requests (just leave them in the comments!). Experience nerdlesque from the likes of: *Chai Tea & Sparkle Plenty*, *Sex Luthor*, *Madeline Masquerade*, *Dollie Nox*, *Lace Cadet*, [and] newcomers *The Royal Provocateurs!* Stage Kitty duties carried out by *Sweet Sashay!* We couldn't do it without our sponsors, who have taken us from *zero to hero!* Prizes come from: Gamedeals, Golden Age Collectibles, [and] Gotham Collectibles. So come down to the Cellar, because it's *right where you belong!* Invite all your friends, because we know *we have a friend in you!* Fun is *just around the riverbend* for everyone at Geeks After Dark, so we'll see you then! Doors at 6 PM. Show starts at 6:30 PM. Dance Party at 7:30 PM. As always, \$10 in Costume, \$12 without!"—Geeks After Dark via Cormorant Hadoken Russball

18 May and 15 June 2012: IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, Second Floor "Arts Room," 6550 Bonsor Avenue, Burnaby. "Club meetings are held on the third Friday of every month (with very few exceptions such as if the third Friday falls on Good Friday or is too close to Christmas—check schedule). Doors open at 7 PM. Meetings officially run from 7:30–9:30 PM."—Keith Lim

18 May 2012: *The Dark Crystal*, 11 PM–12 AM at Rio Theatre, 1660 East Broadway, Vancouver. "*The Dark Crystal*. 93 minutes | Frank Oz | United Kingdom | 1982. Another planet, another time, 1000 years ago the mysterious Dark Crystal was damaged by one of the Urskeks and an age of chaos began! The evil race of grotesque birdlike lizards the Skeksis, gnomish dragons who rule their fantastic planet with an iron claw. Meanwhile the orphan Jen, raised by a race of the peace-loving wizards called the Mystics, embarks on a quest to find the missing shard."—Keith Lim

18–19 May 2012: Northwest Animation Festival in Portland, Oregon. [*No address given on website.—Felicity*] "We want Portland, Oregon to host the biggest animation festival west of the Mississippi. Instead of a dozen or so films, our goal is an abundant feast of 100+ each year. [...]" For submitting a film the earlybird and regular deadlines have passed, but there is still time to submit a film by the final deadline (April 1): standard fee \$25 or student fee \$15." IRL Events.—Julian Castle

18–19 May 2012: *A Little Bit Zombie*, 9:30–11 PM at Vancity Theatre, 1181 Seymour St, Vancouver. "*A Little Bit Zombie* Vancity Theatre screening. (Canada, 2012, 87 min.) Blu-ray. Directed by: Casey Walker. Cast: Kristopher Turner, Crystal Lowe, Shawn Roberts, Stephen McHattie, Kristen Hager, Emilie Ullerup. Steve

(Kristopher Turner) is looking forward to weekend at the cottage with his bride to be (Crystal Lowe), his sister and her partner. It will be a chance to relax, bond, and plan the wedding party. Unfortunately a bite from an infected mosquito brings a change of plans. Suddenly the most important thing on Steve's agenda is his over-powering hunger for...brains! This Canadian zom-com delivers anarchic black humour and gross out scares with style and energy. Check out the hilarious trailer for a taste!"—[Keith Lim](#)

19 May 2012: **Michael Bertrand's** birthday.

19 May 2012: [Red Versus Blue CanWest 2012](#), 11:30 AM–5 PM at Vancity Theatre, 1181 Seymour Street, Vancouver. "We first started out as an event centered around the internet website of Rooster Teeth. This event's sole purpose at its creation was to bring our local community together with the hopes of having the members of Rooster Teeth's staff attend our event and interact with their fans north of the border in Vancouver, Canada. At first that is what happened, but soon many attendees came from many different online communities and asked if RVB CanWest could also start to incorporate some of those other communities in the event schedule. Since then we have had special guests from Bungie Studios, 343 Industries, Microsoft Xbox, Rooster Teeth Productions, and many more, providing us with some spectacular content. We now embrace any internet community that wishes to be a part of RVB CanWest as either attendees or special guests. All proceeds will be benefiting Child's Play and the MS Society of Canada. Doors open 30 minutes prior to start time. There will be a strict policy against outside food and beverages. T-shirts will not be mailed out before hand. They can be picked up at the theater on Saturday. T-shirts will also be on sale during the event. Due to panelist scheduling demands, we will only be holding a panel day on Saturday, May 19, 2012. Don't worry though! We've got Playland scheduled for Sunday, May 20, 2012 and the after-party happening that night after a day in the sun. If you have already purchased your ticket package at the original price, you will receive your choice of an extra T-shirt or entrance into the movie and \$15 towards your Playland ticket. Email [rvbcanwest@gmail.com](mailto:rvbcanwest@gmail.com) with your choice! The packages that are now available are: Warthog \$78—Sunday after party, Playland, T-shirt, Saturday's event, movie. Sarge \$63—Sunday after party, Playland, movie, Saturday's event. Church \$48—Sunday after party, T-shirt, movie, Saturday's event. Simmons \$50—Sunday after party, Playland, Saturday's event. Tucker \$35—Sunday after party, T-shirt, Saturday's event. Grif \$33—Sunday after party, Saturday's event, movie. Caboose \$20—Sunday after party, Saturday's event. Donut \$15—Saturday's event. Tex \$5—Sunday after party. Our schedule has been finalized!! Check out <http://www.rvbcanwest.com/> for more information."—[Keith Lim](#)

19 May 2012: [Steampunk: History Reimagined](#), 12–5 PM at Trethewey House, 2313 Ware Street, Abbotsford. "The folks at Trethewey House are calling all members of the Steampunk community, as well as all fans of classic Jules Verne, H.G. Wells, etc, and other neo-Victorian and Steampunk folks to trot out your best clockwork couture and visit Trethewey House, on the occasion of HRM Queen Victoria's birthday, for their steampunked celebration of International Museum Day. Events include

a sword fighting demo, croquet and a gargantuan chess set for games, an area to ‘Make Goggles Out of Junk,’ and of course Trethewey House will be open to view. There will be a variety of snacks & beverages available for sale and by donation through the afternoon from various folks—bring a picnic blanket to enjoy the lovely grounds. There will also be a variety of vendors. Trethewey House.”—Keith Lim

19 May 2012: Dark Shadows—Goth Mafia Early Show!, 5:20 PM at Scotiabank Vancouver Theatre, 900 Burrard Street, Vancouver. “What could be more fitting for Tim Burton’s tribute to the campy soap opera *Dark Shadows* than the extended family of Vancouver’s Gothic community flocking in one gloomy hoarde to see it on a Saturday afternoon, amid a crowd of unsuspecting tourists and weekend warriors? Dust off your finest velvet, leather and lace, and join us for the 5:20 PM early show on Saturday May 19<sup>th</sup>! (Why so early? Because we know you want the evening free to go for a bite in style, and then dance your little black hearts away at Sanctuary later on!) *Please spread the word—feel free to invite your friends!* Note: *you are responsible for buying your own ticket!* We recommend buying in advance. If buying tix online make sure you select the correct day and time! Tix & more info here. *Meet-up is 4:40 PM in front of the theatre.* Since we can’t reserve seats in advance, it’s best to go in all at once and take over a section. If it’s 5 PM and you don’t see a swirling mass of black clothing out front, we’ve gone inside.”—Elaine “Valerian” Barrick

19 and 26 May and 16 June 2012: Vancouver Comic Jam, 8–9 PM at the Wallflower Modern Diner, 2404 Main Street, Vancouver. “The Vancouver Comic Jam is generally held the third Saturday of the month. In cases of long weekends or other conflicting dates, the jam may move to the second or third Saturday. For up to date information, join the VCJ Facebook group or follow us on Twitter. *Who can come?:* Anyone who is of legal drinking age is invited. *How much?:* No admission fee. There is a \$5 minimum purchase per person required by the Wallflower. They provide their full menu to order from and alcohol galore: beer, wine, highballs and shots. *There will be a gratuity of 18–20% added to all bills because we are a large group.* Bring your own pencils/pens. Paper is provided. If you’re drawing with markers that bleed through paper, be sure to either bring a drawing surface or place extra sheets of paper under the paper you’re drawing on.”—Keith Lim

19 [?]-20 May 2012: Nerd Yard Sale @ Gamedeals, 12–7 PM at Gamedeals Video Games, 407 Columbia Street, New Westminster. “Nerds are known for collecting things, comics, toys, statues, shirts, games...you name it they’ll stockpile it. Which is why at Gamedeals we’re letting some amazing nerdy folk sell off parts of their collections that need new homes at the *Nerd Yard Sale!* Drop on by on Sunday May 20<sup>th</sup> [?] from noon–7 PM and witness the madness of nerd-wares as simple as collectable cups and shirts to limited edition statues and prop replicas. There will be something for everyone! Limited number of tables still available. Contact us for more info.”—Keith Lim

20 May 2012: **Julian Castle’s** birthday.

20 May and 17 June 2012: Board Game Swap Meet, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “If you have any unwanted board games you would like to sell, or trade for, be sure to RSVP and request it. If there are any that you are looking for, list them. Or just drop in and check things out. Every third Sunday of the month a swap meet will be held where gamers can sell or trade any board games they would like to get rid of. RSVP for the event and you can list what you are looking to sell, or what you would like in trade. Use the message board to propose trades or list items for sale. Board Game Warriors can be a neutral site for meeting and doing transactions during store hours.”—Keith Lim

20 May 2012: Doctor Who Meetup at La Fontana, 6–7 PM at La Fontana Caffe, 3701 Hastings Street, Burnaby. “Another meetup! We’re meeting up at our favourite place to watch some *Who*. This is pretty much a random night of whatever we want since it’s in between seasons. If you want to watch something please bring it! Thanks!”—Keith Lim

21 May 2012: The Clock Moth: A Steampunk Play, 2–3 PM at St. James Community Square, 3214 West 10<sup>th</sup> Avenue @ Trutch Street, Vancouver. “Tickets \$5. For more information, check out <http://silkmoth.blog.com/> or email [clockmoth@gmail.com](mailto:clockmoth@gmail.com). A kooky professor...a safari enthusiast...an enigmatic tutesore...a pompous aristocrat...a cranky gardener...a bored butler...a cheeky aviatrix...and a rather clever little girl! What do they all have in common? They’re all looking for *the clock moth!* Join us for a madcap steampunk adventure which will take you all the way from Lady B’s well-appointed drawing room (Earl Grey tea, anyone?) to the wilds of the jungle. Put on your goggles and board the airship, with the neo-Victorian crew of *The Clock Moth!*”—Keith Lim

21, 23, 25, and 26 May 2012: The Extraordinary Georges Méliès: A Trip to the Moon + The Extraordinary Voyage, 3–4 PM and 4:30–5:30 PM (21 May), 7–8 PM (23 and 25 May), 8:30–9:30 PM (23 May), and 8:20–9:15 PM (26 May) at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “Cinema’s great mythos has the art form developing in two great parallel (but in fact often intertwining) streams, with Louis Lumière as the ‘father’ of film reality or documentary, and compatriot Georges Méliès as the ‘father’ of film fiction, fantasy, and illusion. Martin Scorsese’s marvellous recent movie *Hugo* has revived interest in the magician and movie pioneer Méliès, and in his iconic 1902 milestone *A Trip to the Moon*, Méliès’s most famous film fantasy. *Hugo* excerpted footage from a recently rediscovered and carefully restored rare, original hand-painted colour version of *A Trip to the Moon*. That restoration premiered at the Cannes Film Festival last year. Pacific Cinémathèque is pleased to bring it to Vancouver, along with *The Extraordinary Voyage*, Serge Bromberg (*Inferno*) and Eric Lange’s new documentary about the Méliès masterpiece and its remarkable resurrection and restoration, after 109 years, in colour.”—Keith Lim

25 May 2012: Towel Day. Premiere of films *Men in Black III* (comedy/SF; Will Smith, Tommy Lee Jones, Josh Brolin, David Rasche, Bill Hader, Rick Baker, Barry

Sonnenfeld, Justin Bieber, Tim Burton, Lady Gaga) and *Chernobyl Diaries* (horror/SF).

25 May 2012: Fontana Friday—*Game of Thrones* & Finally *Firefly*, 6:30–7:30 PM at La Fontana Caffè, 3701 Hastings Street, Burnaby. “Now that season one of *Once Upon a Time* is finished, we’re going to start watching *Firefly* at Fontana Friday! Yay! We’ll watch the pilot episode ‘Serenity’ parts 1 & 2 before watching *Game of Thrones*, ‘The Prince of Winterfell.’ *Warning: Game of Thrones* will contain mature subject matter, many scenes of gratuitous violence and bloody gore, coarse language and usually a lot of sex and nudity. Viewer discretion is seriously recommended! May 25<sup>th</sup> is *Towel Day*, so don’t forget to bring yours! In honour of *Towel Day*, Andrea & Anne will be reading Vogon-style poems they wrote about towels for our listening pleasure! Since listening to Vogon poetry is an experience like torture, I suggest you wrap your towels around your head. If it doesn’t prevent you from hearing the poems, at least it will cut down on the mess when your head explodes!”—Keith Lim

25 May and 22 June 2012: Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello, for Friday night Magic we will be running a limited Draft FNM. Cost is three booster packs plus \$2, starting at 6:30 PM. Also feel free to come by for some casual Magic: The Gathering from 6–9 PM. Feel free to use the house decks if you just want to try out the game. Don’t forget to check out our Facebook page.”—Keith Lim

25 [?] May 2012: The Wet Spots’ East Side Spectacular, 8–11 PM at Rio Theatre, 1660 East Broadway, Vancouver. “Saturday May 26<sup>th</sup> [?]. Doors at 8 PM. Show at 9 PM. Tickets only \$12 advance/\$15 at the door. An outrageous adult variety show featuring: musical comedy—The Wet Spots! Live band—The Broken Mirrors! Variety act—Iain Duncan Burlesque—Lydia DeCarlo! Connie Cahoots! Weird films!—by local film makers! Stand-up comedy—Kevin Foxx! Naughty attire is always appreciated. ;-)”—Keith Lim

25 May 2012: Pirate Party—Revelry Society, 9 PM–12 AM at Commercial Drive Legion, 2205 Commercial Drive, Vancouver. “The Legion will be a fantasy deserted island of sexy sailors, that pirate stomping dance floor, sword play, buccaneer burlesque, circus strays and cold, foamy pints. There’ll be little left of y’all for them bone-pickin’ gulls when we turn you onto the dark decks after this party. We’ve got the Creeking Planks, Timothy Wisdom, Lola Lush, DJ Wellsie, Scantly Clad Clowns’ EveKnevil, the Liana dancers, Oker, Bombus and a pirate peep show. Your MC of the evening will be the queen of the pirates Jessica ‘Peg Leg’ Mansoon. More performers still to be announced. Doors at 9 PM. Advance tickets \$10. Tickets at the door \$15. Advance tickets available at <http://www.revelrysociety.org/> and HighLife records, 1317 Commercial Drive. Nobody turned away due to lack of funds.”—Keith Lim

26 May and 16 June 2012: Steampunk Craft Meet & Drop-In, 11:30 AM–4 PM at Plush on Main workroom, 4296 Main Street, Vancouver. “This is an informal craft-

ing meet-up and drop-in. If you have a project in progress you'd like to work on, or you want to tinker on something new, or if you just want to come and hang out with other steampunks working on their projects, and socialize, come join us! *What we provide*: an open workspace with very large tables; a domestic sewing machine (ask us before using); my tools, including hot-glue gun, Gorilla Super Glue, E6000 (both will glue lightweight metal), various pliers and cutters, scissors, sewing shears, measuring tape, pins, seam rippers, and pencils and pens; a couple of boxes of scrap metal bits and found jewelry stuff. *What you can bring*: yourself; your current project; whatever you want to work with; tools I may not have (you can ask if not sure!); any stuff you want to share/trade. The only restrictions are no food or drinks inside the craft space, and no projects which are too industrial or messy, so everyone can respect the space we've been given. Also, do note this is a professional workroom, and it is full of very sharp things and pointy bits, and as such is *not* small-child friendly. This is a great little place to just hang out, chat, and work on your project and interact with folks working on their stuff. If you're not sure what to make or have any questions, just ask! Thanks to Plush on Main for generously offering up your workspace for us!"—[Keith Lim](#)

26 May 2012: [Super Happy Hacker House 22—The Egg Drop Edition](#), 12 PM–12 AM [?] at Vancouver Hack Space, 45 West Hastings Street, Vancouver. "What: VHS will be opening its doors for another awesome Super Happy Hacker House (SHHH). SHHH is a day of hacking, show-n-tell, and socializing. Bring a project you're working on, or just come down and find out what Vancouver's hackers, crafters, and makers are working on. This time we will be starting early (12 noon) so we can hack on our projects all day! We will be hosting a egg drop contest. Teams will be asked to build a egg transport vehicle (ETV) that can carry an egg from the height of ~8 meters safely to the ground below. The egg drop contest will start around 7:30 PM. Around 6 PM we will stop for dinner with a Peroggiegeddon! ~10 bags of store bought perogies. Sour cream may be provided. No bacon unless you bring your own. After the egg drop we will stay open till 1 AM (or longer) for hacking socializing. Join us and *bring your own cup!* Extra geek points for geeky cups. Agenda: Perogiegeddon starts at 6 PM. Egg drop contest starts at 7:30 PM. Lighting talks starting at 11 PM. When: May 26<sup>th</sup> Saturday from 12 noon till 1 AM. [?] See video on how to get there. Who: Everyone is welcome, member, non-member, guests, geek, dork, freak, maker, hacker, etc....[Facebook](#)."—[Keith Lim](#)

26 May 2012: [Pathfinder @ Metropolis Comics, Metrotown](#), 12–1 PM at Metropolis Comics & Toys, 4735 Kingsway, Burnaby. "Pathfinder Society Scenario #3-11: The Quest for Perfection—Part II: On Hostile Waters. A Pathfinder Society Scenario designed for Levels 1–5. With an ancient Iroan relic in hand, the Pathfinders must make a long river voyage to the inland nation of Shokuro to return it to the only person who can reactivate the long-dormant artifact. Whether dangers take the form of goblinoid menaces on the shores of Kaoling to the north or the powerful armies of Lingshen to the south, the Pathfinders' journey will be anything but a pleasure cruise. Can the PCs survive hostile waters to safely reach their destination, or will they fall victim to the perils of river travel in Tian Xia? 'On Hostile Waters' is the second scenario in the three-part 'The Quest for Perfection' campaign arc. It follows

Pathfinder Society Scenario #3-09: The Quest for Perfection—Part I: The Edge of Heaven and is followed by Pathfinder Society Scenario #3-13: The Quest for Perfection—Part III: Defenders of Nesting Swallow. Pathfinder Society Scenario Intro 3: First Steps—Part III: A Vision of Betrayal. A Pathfinder Society Scenario designed for first-level characters. Dispatched on an envoy mission overland from Absalom to port city Escadar, you must weather the harsh wilderness of the Isle of Kortos before you can hope to meet with the representative of the elusive gillmen, and only then come face to face with the greatest threat to the Pathfinder Society.”—[Keith Lim](#)

26 May and 30 June 2012: [Board Gamers: 12 Hours of Gaming](#), 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello. Feel free to come by anytime on Saturday from noon until midnight and play any of the many open games there are here at the store. The event is perfect for any of those more epic games we have at the store that you’ve been wanting to try or for any you might own but can rarely find the time/space/players to accommodate. Besides a couple of local coffee joints, there are a bevy of nearby eating establishments, and we will probably order some supper at around 6 PM. Hope to see you there.—Kirby & Critty”—[Keith Lim](#)

26 May 2012: [Sea of Derelict Dreams—Burning Man Pier 2012 Fundraiser](#), 9 PM–12 AM at Submerged Studios, 390 Industrial, Vancouver. “For centuries, mystical sea sirens have lured many sailors with their enchanting music and captivating dance. Poets have tried to illustrate their beauty but have fallen short of the real experience. With the stars aligned and playa magic in the air we have captured the magic of the sirens and deliver it to you here in Vancouver. Be sure to get a view of these mythical and mystical creatures as they lure your hearts to the Pier with their sensual performance. If you were lucky enough to see the Pier last year on the playa, then you will know what an incredible part of the Burn experience this was. Now it’s coming to Vancouver, Dawg’s grand tribute to the Pier. To follow in the theme of this creation we will be encouraging sea-related attire. Pirates, seahorses and mermaids are a good start but don’t let us stop your imagination and creativity or free spirit (if you wanna be a cowboy, do it!). There will be barrels of rum and mighty fine ale available on the ship deck with fire artists to fill your need for heat and that magical touch of an orange yellow flame we all know well. Aside from all the formalities there will be fishing and the famous wishing pond. Toss in a coin and make a wish! Maybe you could get lucky. ;-) The night will be filled with jolly mates and tales and adventures from days past of the high seas to the dusty playa. There will not be shortage of laughs and some fancy dance steps. So do not be left ashore. Get on board or Moby Dick might hunt you down and eat you. The Pier Group, Generations of Sound, and Submerged Studios present *Sea of Derelict Dreams—A Burning Man Fundraiser*. DJs, burlesque/boylesque, fishing from our 20 ft. Pier, fire show (because fire has nothing to do with the theme but it’s really cool!) and more! And while you’re having fun, you’ll be helping us bring the Pier 2012 back to the playa. Check it out [here!](#) Talent: [Mars](#)—Generations of Sound/13 Moons (electro/progressive/minimal). [Tango](#)—Independent (breaks/electro). Freebound—BassSick (glitch hop/ghetto funk/funky breaks/drum and bass). BRIDEN—per.ception (psy-breaks). Lost Boy Fosta & Deener—Vancity Junglists/Elektrik Kollektive (drum & bass).

Aaron Redina AKA Deener—Vancity Junglists. Derek Michaels—Generations of Sound/13 Moons (deep minimal tech/technical progressive). Live long and prosper. *Visuals*—Ryan Clark—Generations of Sound. *Deco*—Anja Mesic—Generations of Sound. Burlesque/boylesque troupe on loan from Screaming Chicken: Whatshername | Lily Lovepie | Clare Voyeur | Buddy Studs. Costumes encouraged! Let's see your pirate! Your mermaid! Your seahore(s)! \$15 advance/\$20 at the door. Tickets available online at Clubzone.com, or click on [this link](#). Tickets also available at: Why Knot's Curiosities, 319 Cambie Street (just down the stairs off the sidewalk); Highlife Records, 1317 Commercial Drive; Puff Uptown, 3255 Main Street; Puff Downtown, 841 Granville Street.”—[Keith Lim](#)

26–27 May 2012: [7<sup>th</sup> Annual Boardgaming for Diabetes](#), 12 PM–12 AM at Royal City Curling Club, 75 East Sixth Avenue, New Westminster. “Family/couple weekend pass \$50, weekend pass \$30, Saturday \$20, Sunday \$15, 12 & under are free. Tickets are available at Board Game Warriors, as well as other gaming shops, or at the door. An incredible weekend full of board gaming awesomeness! There will be door prizes, a 50/50 draw (on Saturday evening) and a silent auction of terrific used games! If you crave food or drink, the curling club bar will be open for business. All proceeds from this event go to Team Diabetes. About: An annual boardgaming event in the Lower Mainland. Mission: Raise money and awareness of diabetes and support those members of Team Diabetes that raise money and train for marathons around the world. [...] General Information: Open gaming all weekend, bring your games to play or pick one that someone else has brought.”—[Keith Lim](#)

26–27 May 2012: [Vancouver Comic Arts Festival](#) at 181 Roundhouse Mews, Vancouver. “The Vancouver Comic Arts Festival is a weekend-long celebration of comics slated to enjoy its launch in May 2012. This festival of local cartoonists will feature galleries, readings, panels, and workshops, culminating in a two-day convention for cartoonists from across the country and down the coast to connect with their readers and peddle their wares. The goal of VanCAF is to appeal to everyone, whether they're already die-hard comics fans or simply experimenting. For this reason, admission to all events will be free, and table costs for exhibitors will be as low as possible. We're not so much concerned with making a profit as we are transforming Vancouver into a city of story-telling and comics. Although we take inspiration from other great Canadian shows, such as the Calgary Comic Expo and Toronto Comic Arts Festival, we are not affiliated with either event. Check back soon for updates on events and exhibitors. The Vancouver Comic Arts Festival is managed and organized by the Vancouver Comic Arts Association, a non-profit organization dedicated to connecting local cartoonists with the community.”—[Keith Lim](#)

27 May 2012: [Caustic Soda Live @ VanCAF](#), 11 AM–2 PM at Roundhouse Community Arts & Recreation Centre, 181 Roundhouse Mews, Vancouver. “Did you miss our last live show in downtown Vancouver? The next one is 11 AM Sunday May 27<sup>th</sup> @ the Vancouver Comic Arts Festival. Our guest is *Cinema Sewer*'s Robin Bougie and the topic is censorship. *It's free!* Tell all your friends! Book your time off now! Resist the urge to make other plans with your family!”—[Toren Atkinson](#)

27 May 2012: Creative Geeks: Another Casual Crafternoon, 3–4 PM at La Fontana Caffè, 3701 Hastings Street, Burnaby. “...in the company of friends. Bring whatever project you happen to be working on and come on down to sit and visit with your peeps. At 5 PM the Reaver Dancers will be coming to practice the zombie dance to ‘Thriller.’ Everyone is welcome.”—Keith Lim

27 May 2012: Dancing for Charity, 5–6 PM at La Fontana Caffè, 3701 Hastings Street, Burnaby. “This is the last chance to learn the dance and practice with your zombie friends before CSTS (though we will probably do one last run through/‘dress rehearsal’ at Fontana Friday the night before the big day). Gayle has said that the Reaver Dance Troupe can perform the zombie dance to Michael Jackson’s ‘Thriller,’ so we need to hone our ‘thrilling’ dance moves. Come out if you know the dance and want a refresher or if you are new and want to learn. The Crafty Geeks hang out at the Caffè at 3 PM, so come on down and visit with your fellow geeks (or bring a project to work on!). We’ll break at 5 PM for about an hour of dancing. We’ll work our way through all the steps and see how far we get. I also recommend that anyone who wants to learn the dance check out the official videos and also read over the script of the dance steps. Both are very helpful tools for learning the dance fully. It’s never too late to learn it, and it’s a lot of fun!”—Keith Lim

27 May 2012: Naked Girls Reading—Douglas Adams, 7:30–10:30 PM at Backstage Lounge, 1585 Johnston Street, Vancouver. “*Don’t panic!* The Naked Girls of Vancouver will be reading excerpts from the hilarious five-book trilogy—*The Hitchhiker’s Guide to the Galaxy!* Doors at 7:30, show at 8:30. Tickets \$15/\$20 (for reserved table seating) in advance, \$5 more at the door. *No unauthorized photography.* With wonderful prizes from our fantabulous sponsors, Ultra Love and an original painting by Larissa Pirogovskaia.”—Keith Lim

28 May 2012: The Design of Asynchronous Games, 6:30–8:30 PM at Big Park Studios, Suite 600, 858 Beatty Street, Vancouver. “Asynchronous games have seen a rise in prominence of late, perhaps due in part to the proliferation of mobile devices. (Asynchronous games meaning multiplayer games that can be played without all players needing to be online at the same time, this commonly manifests as turn-taking). While games akin to play-by-email versions of Diplomacy have existed for decades, new digital games are being created specifically to be played asynchronously. How does the design of an asynchronous multiplayer game differ from a synchronous multiplayer game? How to these related to analog games, where the game is usually played together, but with each person taking a turn in time? Asynchronous might not even necessarily mean turn-based, as games like *Neptune’s Pride* have demonstrated that real-time asynchronous play is possible, if ‘real-time’ is just really slow. As usual with the Big Park meetups, the doors downstairs will be locked, so do your best to be punctual! If for some reason you’re late, contact me/Graham or post a message here and we’ll dispatch someone to fetch you. Now that’s not tremendously reliable, so I’d just try to be on time.”—Keith Lim

29 May 2012: Savage Worlds Hellfrost, 6–7 PM at Metropolis Comics and Toys, 4735 Kingsway, Burnaby. “This Meetup is to gather folks who are interested in try-

ing Savage Worlds. This is so we can get folks to RSVP their interest, then we will setup the time and place. [Original discussion thread](#). For those who would be interested in trying some savage worlds games, have a look at some of the settings available: <http://www.peginc.com/games/>; <http://www.tripleacegames.com/Home.php>; <http://www.peginc.com/savage-world-licenses/>. If there are any questions about the system or any settings, just post away. ☺ Hopefully we can get enough interest to do a story arc...or even a few..."—[Keith Lim](#)

29 May 2012: *StarKid Presents: Apocalyptour*, 7:30–9:30 PM at Vogue Theatre, 918 Granville Street, Vancouver. "Due to popular demand, Team StarKid launches a second tour: Apocalyptour, invading 21 cities, May 9–June 10, 2012. Following the amazing success of the SPACE (StarKid Precarious Auditory Concert Experience) Tour, internet sensation Team StarKid announces a second national tour: *Apocalyptour*, featuring a cast of StarKid veterans performing hits from the company's acclaimed original comedy musicals *A Very Potter Musical*, *A Very Potter Sequel*, *Me and My Dick*, and *Starship*, as well as their latest parody show *Holy Musical B@-man!* Opening will be Charlene Kay & The Brilliant Eyes. Tickets on sale April 17<sup>th</sup>—5 PM. Doors at 6:30 PM. Show at 7:30 PM. The Crystal Skull VIP Tickets (\$100 + fees) will include a lanyard, program, poster, 30-minute meet & greet with cast and a photo booth. Entry will be 1½ hours before doors. The Golden Idol VIP Ticket (\$75 + fees) will include a poster and a signing line for attendees to meet and get autographs of the cast. No photo. Entry will be 45 minutes before doors. Regular tickets—\$35 + fees."—[Keith Lim](#)

30 May 2012: *The Critical Hit Show: A Live Dungeons & Dragons Comedy Experience*, 7–10 PM at the Rio Theater, 660 East Broadway, Vancouver. "Join Vancouver's best comedic performers at the Rio Theatre on the last Wednesday of every month as they quest for glory and snacks in this live, improvised spectacular! *The adventurers*: Eric Fell as the Dungeon Master. Ian Boothby as Benoit the Anointed, the Half-Elf Cleric. Joanna Gaskell as Edda, the Elf Barbarian. Lauren McGibbon as Grima Windwords, the Human Thief. Allen Morrison as Spitz Luben, the Human Wizard. Shaun Stewart as Brask Hellbeard, the Dwarf Fighter. More monsters! More magic! More mayhem! More off-brand soda! This show is a licensed event, so it's 19+. No minors. Tickets \$6 advance, \$8 at the door."—[Keith Lim](#)

30 May 2012: *Casseroles Night in Canada*, 8 PM–12:05 AM across Canada. "We're inspired by the Quebec student strike and the popular uprising in Quebec against Law 78 and the Charest government, so...On Wednesday, May 30, starting at 8 PM, people from coast to coast to coast all over Canada are showing solidarity by banging pots and pans everywhere! This will be the first of many casseroles nights across Canada. Once Quebec student students stop the tuition hike and Law 78, we're all going to stop Harper together! Local Casseroles Meet-Ups: [Courtenay](#): Court House, Peace Park, across from Thrifty's. [Cumberland](#): Corre Alice Gallery—casserole is joining with book launch that starts 7 PM. Golden: the pedestrian bridge. Halfmoon Bay: corner of Cooper and Connor Roads. [Kamloops](#): this will start 5 PM. [Kelowna](#): the Sails, downtown. Nanaimo: outside of the Vault Café. [Nelson](#). Parks-ville: downtown at the corner of Alberni and Island Highways. Powell River:

Donkersley and Highway 101. Roberts Creek: the Roberts Creek Hall. Salt Spring Island. Vancouver #1: Vancouver Art Gallery (at Hornby). Vancouver #2: Commercial Drive neighbourhood gathering. Vancouver #3: Grandview Park neighbourhood gathering. Vancouver #4: Main Street and Broadway. Victoria: Centennial Square, 7 PM.”—Casseroles Canada/Ethan Cox

31 May 2012: **Jo-Anne McBride Wilson**’s birthday.

31 May–2 June 2012: *The Chrysalids*, 7 PM at John Barsby School, 550 7<sup>th</sup> Street, Nanaimo. “The students of Bulldog Theatre at John Barsby School are putting on this science-fiction classic May 31 to June 2, 7 PM nightly in the school’s multi-purpose room. Doors open 6: 45 PM and tickets are available at the door.”

## June 2012

1 June 2012: Premiere of films *Snow White and the Huntsman* (fantasy; Charlize Theron, Ian McShane, Bob Hoskins, Nick Frost), *Piranha 3DD* (horror/comedy; David Koechner, David Hasselhoff, Christopher Lloyd, Gary Busey, Clu Gulager, Ving Rhames), and *Apartment 143* (horror/supernatural).

1 June 2012: 45<sup>th</sup> anniversary of Canada’s first McDonald’s. Ronald McDonald is coming to celebrate at McDonald’s, 7120 #3 Road, Richmond. Interactive magic show.

1 June 2012: Gamedeals’ Six-Year Anniversary Party, 10 AM–12 AM at Gamedeals Video Games, 407 Columbia Street, New Westminster. “This year, Gamedeals will be six years old. A lot has changed in the last six years, and with the industry changing rapidly, we expect a lot more changes to come...so this year we are going to party hard. Friday June 1<sup>st</sup> & Saturday June 2<sup>nd</sup>, come party with us. There will...be gaming, sales, give-aways, possibly food, and after hours BYOB...as well as good times with your friends at Gamedeals. Because this is a two-day party, both during the day and in the evening, we can’t predict who will be here when...so assume these things will be happening *all the time* and come by whenever you can. 20% off (almost) everything in the store. *Sale sale sale*. Gaming—lots of gaming going on. Free stuff. Meta Game. Yes, we will be playing Meta Game. Power-Up Poker. We’re bringing it back for the party. mBerry Fruit Orgy. General hanging out & good times. ‘After Dark’ BYOB & more of everything listed above.”—Keith Lim

1 June 2012: Character Creation for Shadowrun 4A, 5–7 PM at Craving for a Game, 13450 102 Avenue, Central City Mall, Surrey. “This session is dedicated to learning how to play and create a character for Shadowrun 4A. Hopefully by the end of the session you will have a character approved and ready to go for our first run! *Edit*: Set for next Friday after work. I will be going as early as I can after work to get some space for us before it fills up. I realize some people may not be able to get there until 6 PM and that’s OK.”—Keith Lim

1 June 2012: Fontana Friday—Time for Some Thrilling Heroics!, 6:30–7:30 PM at La Fontana Caffè, 3701 Hastings Street, Burnaby. “On Fridays, where else in the ‘verse would you want to be other than with yer best geek mates watching classic *Firefly*? Come on down and sing along to the theme song with everyone in the room. Say the lines with the actors. Laugh *before* the jokes. At the end of the show be part of the ‘Grrr, Arrrrgh’ chant! We’ll be starting the evening off with some thrilling heroics in ‘The Train Job.’ After, we’ll watch episode 2.9 of *Game of Thrones*, ‘Blackwater.’ I’ve posted this meetup to start at 6:30 PM to allow time for people to arrive, order food and socialize. We will start watching the show shortly after 7 PM whenever people have settled. As a courtesy to those folk who have not seen the show yet, please keep the chatting to a minimum during *Game of Thrones* and avoid spoiling. *Note*: When you rate an event, please keep in mind that you are rating the geek gathering and not the movie or TV show we gather to watch.”—Keith Lim

2 June 2012: **Lloyd Penney’s** birthday.

2 June 2012: Conz NA Spring into Summer Photoshoot/Meet, 11 AM–6 PM at Slo-can Park, 2750 East 29<sup>th</sup> Avenue, Vancouver. “Our next meetup is going to be fun in the sun and lots of bright colors to jump out of Vancouver’s rainy season and into the sunshine! We want to see summer cosplays, colorful cosplay and anything else that will remind us of summer. We are planning to have a few games as well as a mini cosplay contest. Details below. We want this event to be huge so feel free to invite everyone and anyone! We’ll also update this page once some of the other games are planned out more. Cosplay contest. [...] ‘Scavenger’ Hunt. [...] More games/events will be listed at a later time. [...] Sign a model release form to be in our magazine!”—Keith Lim

2 June 2012: Creative Geeks: Barbeque Party at the Restaurant at the End of the Universe, 5–6 PM at La Fontana Caffè, 3701 Hastings Street, Burnaby. “After you spend the day exploring the universe and dealing with some zany antics (i.e. the Hats Off Day Parade/Festival), why not stop by ‘The Restaurant at the End of the Universe’ (AKA La Fontana) for a BBQ and some crazy camaraderie? Come in your cool sci-fi/fantasy costume, or just as you are and hang out, play games and sing karaoke with the gang. It’ll be like Halloween in July.”—Keith Lim

2 June, 10 November, and 8 December 2012: Computer Swap Meet & Pop Culture Collectible Fair, 11 AM–4 PM at Scottish Cultural Centre, 8886 Hudson Street, South Vancouver (short walk from the Marpole loop at Hudson and Marine). “Computer items including new & used monitors, printers, hardware, software, parts, games, cameras, electronics, cell phones, and lots more! New & vintage comics, toys & collectibles, records, CDs, VHS, DVDs, movie memorabilia, video games, jewelry, *Star Wars*, die-cast, art, Beanie Babies, Canucks.” Admission: adults \$3; kids under 12 free; family rate \$9 (four members). For table reservations and more info: <http://www.fun-promo.com/>, 604-521-6304, [funpromo@shaw.ca](mailto:funpromo@shaw.ca).”

2–3 and 9–10 June 2012: Thomas & Friends Day Out with Thomas Mystery on the Rails Tour 2012, 8:30 AM–6 PM at West Coast Railway Heritage Park, 39645 Gov-

ernment Road, Squamish. “All aboard for 25 minute-ride with a full-size Thomas the Tank Engine™, meeting Sir Topham Hatt, storytelling, live music, build with Mega Bloks®, and much more. For tickets and information, visit <http://www.ticketweb.ca/promo/dowt/index.html> or call 888-222-6608. Tickets are \$20 for ages 2 and up.”

3 June 2012: **Karl Johanson**’s birthday.

3 June 2012: Magic: The Gathering 101, 1–5 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Hello, and welcome to Magic: The Gathering 101. This will be four hours of deck building tips and tricks for Type 2/Standard constructed, and limited. Drafting tips and tricks. And ‘when is the best time to play this card.’ We will also be having causal games, and trading, so bring down a box/binder of your traders and see what you can get. We will be running this from 1–5 PM feel free to use the house decks if you just want to try out the game. There is plenty of parking, which is free at this time, and we’re very near the New West Skytrain station. There’s also a coffee shop nearby and lots of places to get some food. Don’t forget to check out [our Facebook page](#).”—**Keith Lim**

3 June 2012: Unveiling the Universe—Dr. Rolf Heuer, Director General of CERN, 6–8 PM at Science World at TELUS World of Science, 1455 Quebec Street, Vancouver. “TRIUMF and Science World present a free public lecture on our quest to understand space and time. CERN Director General Rolf Heuer will speak at Science World at TELUS World of Science to engage the public with the many scientific adventures taking place at CERN, including ephemeral neutrinos that apparently disobeyed Einstein’s laws, doppelganger-like anti-atoms likely never before seen in the universe, and the frantic search for the one fundamental particle to rule them all, the Higgs. This free lecture takes place in the OMNIMAX® Theatre at Science World, and will be the opening lecture for the Physics at the Large Hadron Collider (PLHC) Conference by TRIUMF hosted at UBC the following week. Doors open: 6 PM. Lecture, followed by Q&A: 6:30–8 PM. Free tickets at: [EventBrite](#). Presented by Science World British Columbia and TRIUMF.”—**Keith Lim**

4 June 2012: **Andrew Brechin**’s birthday. Hug Your Cat Day.

5 June 2012: Transit of Venus @ Vanier Park, 3–4 PM at Vanier Park, 1100 Chestnut Street, Vancouver. “On June 5<sup>th</sup>, Venus will transit across the face of the Sun, something that won’t happen again until December 2117. See [Wikipedia](#) for more info on the transit and its role in measuring the size of our solar system. The transit begins a few minutes after 3 PM. By 3:23 PM, the entire disc of Venus will be in front of the Sun. Venus will continue to move across the face of the sun until after sunset. RASC Vancouver Centre will host two transit viewing events, one in Vanier Park by the HR MacMillan Space Centre and another at Simon Fraser University, in the southwest corner of the Academic Quadrangle courtyard. Weather permitting, we will have telescopes and projectors set up to view the transit, along with sunspots and other solar features. Rain or shine, the SFU site will have a screen showing a video feed of the transit as seen from Hawaii. The location of the SFU event is

circled in red on this campus map. Recommended parking locations are outlined in black.”—[Keith Lim](#)

5 June 2012: [Transit of Venus @ Douglas College](#), 3–4 PM at [Douglas College](#), New Westminster Campus, 700 Royal Avenue, New Westminster (one block uphill from the New Westminster Skytrain station). “This is not a RASC Vancouver event, but is posted here because it may be more convenient for some of you to get to than the RASC events at the Space Centre and SFU: Douglas College will host a Transit of Venus viewing event at their New Westminster campus. Viewing will be on the fourth floor patio of the South Building (river side of the college) beside ‘The Gathering Place,’ the college’s First Nations Welcome Centre. The transit begins a few minutes after 3 PM and continues until after sunset.”—[Keith Lim](#)

5 June 2012: [Alyssa Foote’s birthday: The 5<sup>2</sup> Party](#), 5–11 PM at [Falconetti’s East Side Grill](#), 1812 Commercial Drive, Vancouver, then Boston Pizza, 1045 Columbia Street, New Westminster, “and wherever else our feet take us!” “Alas I have circled the sun while on this glorious Earth enough times that my age can once again be expressed as a squared number! The festivities will start at 5 PM and will be in two parts. Part 1: Adventures will commence at Falconetti’s on Commercial Drive for appies and drinks! (Appies are half price on Tuesdays!) Part 2: Dinner at Boston Pizza (I believe I still belong to their email club that gives you a deal for your birthday)! I aim to be there around 8 PM.”—[Alyssa Foote](#)

7 June 2012: [Girl Sparks—Kibatsu Cinema](#), 7–8:30 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “*Girl Sparks (Gāru Supākusu)*. Japan. 2007. Director: Yuya Ishii. Cast: Ayuko Ikawa, Toshiaki Inomata, Mukau Nakamura, Tombo Katsura, Rumi Ninomiya, Yumiko Fukuoka. *Vancouver premiere!* ▶ From dynamic, up-and-coming young director Yuya Ishii, maker of the funky comedies *Sawako Decides* (2010); *Rebel, Jiro’s Love* (2006), and *Bare-Assed Japan* (2005), *Girl Sparks* is a film both light-hearted and personal, both realistic and fantastic. ‘When schoolgirl Saeko’s cross-dressing, disciplinarian dad looks like he’s losing his factory to bankruptcy, she decides to bury her negative feelings for him, roll up her sleeves and help him out in this surprising, absurdist comedy. Mixing teenage angst with surreal fantasy, Ishii transforms ostensibly banal material into winsome entertainment’ (Seattle International Film Festival). Colour, DVCAM, in Japanese with English subtitles. 94 mins. *Ticket info*: \$10.50 adult single bill; \$12.50 adult double bill; \$9.00 students & seniors single bill; \$11 students & seniors double bill. Kibatsu Cinema: eccentricity, popular culture and contemporary Japanese film. *Thursdays: June 7, 14, 21, & 28*. Curated by Miko Hoffman. The Powell Street Festival Society and Pacific Cinémathèque are pleased to present the fourth edition of ‘Kibatsu Cinema,’ a celebration of the odd and the eccentric in Japanese pop culture and contemporary Japanese film. *Kibatsu* is a Japanese word denoting a person or thing that is, by ordinary standards, unusual or unconventional. As with our previous ‘Kibatsu Cinema’ programs (2007, 2009, 2011), the quirky, smart, and stylish films on display here reveal the influences of a variety of Japan’s prominent pop-cultural streams, including manga and anime, pop and punk music, and the famed flamboyance of the country’s street fashions and youth cultures. This year we add to the mix

a time machine, some battling animated oni (demons), and a lot of quirky introspection. ‘Kibatsu Cinema: eccentricity, popular culture and contemporary Japanese film’ is a lead-up event to Vancouver’s 36<sup>th</sup> annual Powell Street Festival, a celebration of Japanese Canadian arts, culture and heritage. Festival weekend is August 4–5, with other events beginning in May. Please check <http://www.powellstreetfestival.com/> for full schedule info. <http://www.cinematheque.bc.ca/kibatsu-cinema-eccentricity-popular-culture-and-contemporary-japanese-film-2012>. <http://www.facebook.com/events/173772526082813/>.”—Keith Lim

7 June 2012: *Battle League Horumo*—Kibatsu Cinema, 8:50–11 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “*Battle League Horumo (Kamogawa Horumô)*. Japan. 2009. Director: Katsuhide Motoki. Cast: Takayuki Yamada, Chiaki Kuriyama, Gaku Hamada, Sei Ashina, Takuya Ishida. *Vancouver premiere!* ► The best-selling fantasy novel by Manabu Makime, a phenomenon among the young and picky readers of Japan, has been adapted into an outrageous action comedy film. *Battle League Horumo* introduces esoteric and ancient Taoist magic in a modern setting with a cast of uniquely hilarious characters. Be prepared to enter a world in which the bizarre legend of ‘Horumo’ plays out against the breathtaking backdrop of Kyoto! The film is directed by Katsuhide Motoki (*Kitaro and the Millennium Curse, 10 Promises to My Dog*) and stars Takayuki Yamada (*Train Man, Crows Episode 0*), Chiaki Kuriyama (*Battle Royale, Kill Bill Vol. 1*), and Sei Ashina (*Silk, Kamui*). Colour, 35 mm, in Japanese with English subtitles. 113 mins. *Ticket info*: \$10.50 adult single bill, \$12.50 adult double bill, \$9.00 students & seniors single bill, \$11 students & seniors double bill. <http://www.cinematheque.bc.ca/kibatsu-cinema-eccentricity-popular-culture-and-contemporary-japanese-film-2012>. <http://www.facebook.com/events/173772526082813/>.”—Keith Lim

8 June 2012: **Ian Boothby**’s birthday. Premiere of films *Prometheus* (SF/horror; Charlize Theron, Guy Pearce, Patrick Wilson), *Madagascar 3: Europe’s Most Wanted* (computer animation/furry; Ben Stiller, Chris Rock, David Schimmer, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter, Frances McDormand, Bryan Cranston, Martin Short, Frank Welker), and *Safety Not Guaranteed* (comedy/SF?; Mary Lynn Rajs kub, Jeff Garlin).

8 June 2012: *Fontana Friday*—*And the Winner Is...*, 6:30–7:30 PM at La Fontana Caffè, 3701 Hastings Street, Burnaby. “The end approacheth... Will we find out who wins? *Game of Thrones*, season two finale. Get together with your geek pals at geek haven to watch the end of season two. We’ll get the evening started with ‘Bushwacked’ from *Firefly*. After the ‘grrr, arrrrgh’ we’ll watch the season finale of *Game of Thrones*, ‘Valar Morghulis.’ *Warning*: This show *will* contain all manner of mature subject matter, scenes of extreme and gory violence, coarse language and generally lots of sex and nudity. Viewer discretion is seriously advised! Therapy might be necessary. I’ve posted this meetup to start at 6:30 PM to allow time for arriving, ordering food and socializing. We will start watching the shows shortly after 7 PM whenever people have settled.”—Keith Lim

9 June 2012: Vancouver Draw Down, 10 AM–5 PM at 18 locations; see website [*no URL given, but is <http://www.vancouverdrawdown.com/>*]. “27 free workshops at 18 locations all across Vancouver! Think you can’t draw? Think again. Vancouver Draw Down is an annual, daylong celebration of drawing that challenges every single Vancouverite—young and old—to dispel their preconceptions about drawing, touch a pen to a piece of paper, and make a mark. If you can write your name, you can draw! On Saturday, June 9, 2012, 18 different arts and cultural organizations across Vancouver will host a total of 27 diverse, hands-on drawing workshops in community centres, museums, art galleries and on the street! You can add to a mural, do a pinprick drawing, doodle, sketch, improve your still life or life drawing techniques, create your own font, draw inside a 12-foot high paper tunnel, and much more. The workshops are designed with a come-and-go atmosphere, and participants are encouraged to move around to different events throughout the day. All workshops are open, inclusive, and free (or free with admission). Led by professional artists, these creative happenings are about process and pleasure, not about technical skill. No matter what your age or skill level, there’s something for everyone at Vancouver Draw Down. This is the third annual Vancouver Draw Down, and the biggest one yet with participation from: ArtStarts in Schools, Collage Collage, Contemporary Art Gallery, Emily Carr University of Art + Design, Mountain View Cemetery, Museum of Anthropology, Satellite Gallery, Goldcorp Centre for the Arts, Vancouver Art Gallery, and numerous Vancouver Parks Board Community Centres including Britannia, Champlain Heights, Creekside, Kensington, Renfrew, The Roundhouse, Sunset, Thunderbird and Trout Lake. Get Drawn In!”—Keith Lim

9 June 2012: Can’t Stop the Serenity 2012, 11 AM–9 PM at H.R. MacMillan Space Centre [*no address given*]. “Mark Saturday, June 9<sup>th</sup> on your calendars for CSTS Vancouver 2012, to be held at the H.R. MacMillan Space Centre. Due to scheduling conflicts, our event will be held two weeks earlier than usual this year, so planning has already started. If you would like to be involved as a donor, sponsor, volunteer or helping to organise, you can e-mail us at [cstsvancouver@gmail.com](mailto:cstsvancouver@gmail.com), or leave a comment here or on Twitter or our Facebook page. Equality Now is turning 20 this year, so let’s do our part in making this their most successful year ever! In addition to supporting Equality Now, part of our proceeds continue to go to BC Women’s Hospital and Health Centre Foundation and this year we will also be contributing to the Avalon Women’s Centres in Vancouver.”—Keith Lim

9 June 2012: One Stop Star Trek Meet-Up, 4:30–10 PM at One Stop Shop Cards and Games, 1055–88 Pender Street West, Vancouver. “The plan for the evening is probably getting together to talk, as many of us haven’t done it in a long time. We can share stories about either of the Entertainment Expos, and possibly pictures. It is also located inside a board game place, which leads to an idea of bring some games and lets play! There’s plenty of tables. And, of course, if you see something you’d like to buy, go for it! We love to support the places that allow us to meet-up. If we have enough computers, we may even try playing some *Star Trek Online*. This is all dependent upon space availability. Which is why I am suggesting that people bring some other games. The store is located inside the International Village Mall, where the Tinseltown theatre is located, near the McDonald’s. This will also be a bring

your own food and refreshments meet-up. So everyone, let's boldly go on another adventure! Set your phasers to fun!"—Keith Lim

10 June 2012: Vancouver BarCraft: MLG Anaheim Finals 2012, 3–8 PM at G-Sports Bar and Grill, 1208 Granville Street, Vancouver. "It's that time again! The MLG Barcraft time of the month! Come on down for some drinks and Starcrafting for the the Finals of MLG Anaheim! All ages welcome!!! We will have an Under 19 section for the first time! Space will be limited however, so be sure to prepay if you want to ensure a spot! All proceeds of the entry fee will go to Child's Play Charity! For more information check out: <http://vancouverbarcraft.com/>. And please 'Like' us on Facebook . In order to attend you must: (1) register (2) prepay (optional but recommended to ensure a space). Register here: you must fill out the form in order to attend! You will be turned away unless your information is filled out on this form! How Much & PrePayment: Prepay now to ensure your spot at Vancouver Barcraft: MLG Anaheim 2012! Don't forget to include all of the names of the people you are buying tickets for in the paypal order. Space is on a first-come, first-serve, basis if you want to take the risk and pay on the day of, however we will have a certain number reserved for on-the-day-of attendees. For 15\$ you get: a drink, two sliders (small burgers), fries, a raffle ticket, entrance. [...] The finals start at ~5 PM. Raffle Items: to be announced! Thank you to our wonderful sponsor for supplying our raffle items!—Memory Express. This event was put together by: Cedric Cook (BCIT Starcraft), Adrian Fakstorp (eSports Canada), Ricky McBride (yours truly forever and always), Michael Medley (UBC Starcraft/UBC eSports), Michael Ng (SFU Starcraft)."—Keith Lim

11 June 2012: **Kathleen Moore** and **Ray Seredin**'s birthdays.

11 June 2012: Dojo Social—Board Games!, 6:30–8:30 PM at Big Park Studios, Suite 600, 858 Beatty Street, Vancouver. "It's board game time again! Come on down to hang out with other designers and relax with some board gaming. Please bring a boardgame (no prototypes!) that can be played in around an hour, and join us for some fun! See you there!"—Keith Lim

14, 16, 21, and 23 June 2012: Frankenstein Encore Presentation, 6:45–9:15 PM at SilverCity Metropolis, SilverCity Coquitlam, SilverCity Riverport, Scotiabank Theatre, others. "Oscar® winner Danny Boyle (*127 Hours* and *Slumdog Millionaire*) returns to the theatre to direct this visionary new production, *Frankenstein* by Nick Dear, based on the novel by Mary Shelley. Back by popular demand! Throughout the run of *Frankenstein* at the National Theatre, Benedict Cumberbatch and Jonny Lee Miller alternated the roles of Victor Frankenstein and the Creature. Audiences in cinemas will have the chance to see both combinations with two performances a week apart. Benedict Cumberbatch (the Creature), Jonny Lee Miller (Victor Frankenstein): June 14 and 16, 2012. Jonny Lee Miller (the Creature), Benedict Cumberbatch (Victor Frankenstein): June 21 and 23, 2012. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes,

the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.”—[Keith Lim](#)

14 June 2012: *Yuriko's Aroma*—[Kibatsu Cinema](#), 7–8 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “*Yuriko's Aroma* (*Yuriko no Aroma*). Japan. 2010. Director: Kota Yoshida. Cast: Noriko Eguchi, Saori Hara, Noriko Kijima, Jun Miho, Shôta Someya. *Vancouver premiere!* ▶ ‘Massage therapist Yuriko (Noriko Eguchi) is a master of scent. She whips up aromatherapy lotions to slather onto her clients at her friend’s massage spa, but Yuriko isn’t prepared when she catches a whiff of the salon owner’s sweaty 17-year-old soccer-playing nephew Takeshi (Shôta Someya) and is immediately overcome with desire...or love...or possibly both. Takeshi doesn’t know quite what to make of Yuriko’s obsession with his BO, but soon he’s reciprocating her affections by letting Yuriko catch a whiff whenever she pleases. The appearance of the beautiful Iris (Saori Hara) just complicates an already complicated situation in Kota Yoshida’s sophomore feature film *Yuriko's Aroma*. Equal parts naughty and funny, this black comedy asks the question about where we draw the line between normal desires and ones that will jeopardize everything’ ([shinsedai-fest.com](#)). Colour, DVCAM, in Japanese with English subtitles. 77 mins. *Ticket info*: \$10.50 adult single bill, \$12.50 adult double bill, \$9.00 students & seniors single bill, \$11 students & seniors double bill. <http://www.cinematheque.bc.ca/kibatsu-cinema-eccentricity-popular-culture-and-contemporary-japanese-film-2012>. <http://www.facebook.com/events/173772526082813/>.”—[Keith Lim](#)

14 June 2012: *Happily Ever After*—[Kibatsu Cinema](#), 8:35–10:30 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “*Happily Ever After* (*Jigyaku no Uta*). Japan. 2007. Director: Yukihiko Tsutsumi. Cast: Miki Nakatani, Hiroshi Abe, Maki Carousel, Dante Carver, Yoshikazu Ebisu. *Vancouver premiere!* ▶ Based on a smash-hit comic strip series by Yoshiie Gouda, *Happily Ever After* is a visually striking dark comedy that follows the exploits of Yukie Morita, a devoted wife, and Isao Hayama, her boorish, unemployed ex-gangster husband. While Yukie works hard at a noodle shop and struggles to make ends meet, Isao hangs around all day gambling and getting into trouble. Everyone advises Yukie to leave Isao, but her love for him is unconditional because he was the one who initially saved her from her misery. ‘A happy balance between black comedy, slapstick, and drama that turns the traditional idea of a romantic comedy on its ear’ ([nipponcinema.com](#)). Colour, 35 mm, in Japanese with English subtitles. 115 mins. *Ticket info*: \$10.50 adult single bill, \$12.50 adult double bill, \$9.00 students & seniors single bill, \$11 students & seniors double bill. <http://www.cinematheque.bc.ca/kibatsu-cinema-eccentricity-popular-culture-and-contemporary-japanese-film-2012>. <http://www.facebook.com/events/173772526082813/>.”—[Keith Lim](#)

15 June 2012: *Fontana Friday—Plums Are Safe*, 6:30–7:30 PM, La Fontana Caffè, 3701 Hastings Street. “Come on down to our shindig at the Fountain where plums are tall and you can feel safe among friends. This evening we’re going to totally rock to *Firefly* with back-to-back episodes, ‘Shindig’ & ‘Safe.’ After, there might even be a game of tall card. I’ve posted this meetup to start at 6:30 PM to allow time for

people to arrive, order food and socialize. We will start watching the shows shortly after 7 PM whenever people have settled.”—Keith Lim

15–17 June 2012: Experience Cosmic Cinema: 2001: A Space Odyssey + The Tree of Life, 6:30–11:30 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “With each passing year, *2001: A Space Odyssey*, Stanley Kubrick’s visionary masterpiece of 1968, seems ever and eternally more like one of cinema’s greatest works. Has any other mainstream narrative feature—save for Terrence Malick’s recent *The Tree of Life*—tackled the great cosmological questions and the mysteries of existence with more quantum-leap ambition, audacity, and sheer virtuosity? Both films, as it happens, employ the extraordinary talents of the renowned special effects wizard Douglas Trumbull. Together, they make for one mind-blowing Big Bang of a double bill...”—Keith Lim

15 June 2012: Science World After Dark: Positively Genius!, 7–10 PM at Science World at TELUS World of Science, 1455 Quebec Street, Vancouver. “*Events & Programs Adult Evenings: Positively Genius!* Can you compete with the creative genius of Leonardo da Vinci? Check out our new exhibition, Da Vinci—The Genius, and create your own invention in our Iron Scientist competition. Win a great prize! One mystery material. One mystery task. Endless possibilities. Early bird (until June 13): \$18. After June 13 and at the door: \$25. (+\$2.50 convenience fee for online and phone purchases.) Ticket includes one adult drink. 19+ only.”—Keith Lim

15 June 2012: Carrie, 11 PM–12 AM at Rio Theatre, 1660 East Broadway, Vancouver. “*Carrie* | 98 minutes | Brian De Palma | United States of America | 1976. Carrie may be ostracized, but the shy teen has the ability to move objects with her mind. So when the high school ‘in crowd’ torments her with a sick joke at the prom, she lashes out with devastating—and deadly—power.”—Keith Lim

15–17 June 2012: ConComCon 19 at the Davenport Hotel, 10 South Post Street, Spokane, Washington. “Hi con-runners [...] We want to contact you all to see if your conventions might want to send a representative. [*Seattle Westercon Organizing Committee*] will pay for one membership to any of your con staff that wants to come. [...] ConComCon 19 is thrilled to announce that C.J. Cherryh and Jane Fancher will be speaking on what pros need and want from conventions, and what they wish concons knew. C.J. will be the final speaker on Saturday afternoon, followed by dinner at the Steam Plant Grill with C.J. and Jane for everyone who is interested. (Everyone will be responsible for the cost of their own dinner, plus a couple of bucks to cover C.J. and Jane.) So if you have a staff member that’s never been to C3 before or one that has been in the last five years please let your staff know so they can make their reservations. Also please email me at [genecon@hotmail.com](mailto:genecon@hotmail.com) with the name of the person that will be using your convention’s membership so I can get it to the registration person. You can find more information at <http://concomcon.com/2012/>. [...]—Gene Armstrong, SWOC Chairman.”—Garth Spencer

16 and 24 June 2012: Young Makers @MOV—Weekend Workshops, 10 AM–4 PM [16 June] and 10 AM–6 PM [24 June] at Museum of Vancouver, 1100 Chestnut

Street (Vanier Park), Vancouver. “MOV and Mini Maker Faire Vancouver proudly present this trio of weekend workshops that aim to spread the joy of making with young Vancouverites. If you’re between the ages of 13–18 years, want to connect with like-minded adult mentors and fabricators to develop your very own project for Maker Faire Vancouver, this is for you! Sign up for one of three workshops taking place at MOV on June 16: Workshop One: LED/‘Neon’ Lanterns [with Bright Red Crayon]. Workshop Two: Giant Mighty/Ugly Creatures [with Mighty Ugly]. Workshop Three: Virtual Graffiti Pens [with Graffiti Research Lab]. Each of the three groups will make a collaborative project to be exhibited at Vancouver Mini Maker Faire June 23 & 24, 2012. Will conclude with a Friends and Family Show & Tell. Cost: \$25 | MOV Members \$22. Get Tickets: <http://youngmakersvancouver.eventbrite.com>. Registration is limited to 10 participants per workshop, and includes all materials, snacks, and admission to the Museum’s feature exhibitions Neon Vancouver | Ugly Vancouver, Art Deco Chic.”—Keith Lim

16 June 2012: Pacific Cinémathèque Open House & 2001: A Space Odyssey, 12–4 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “Join us for Pacific Cinémathèque’s 4<sup>th</sup> Annual Open House and experience essential cinema with a free screening of *2001: A Space Odyssey* along with a complimentary bag of the city’s best popcorn. The afternoon will also include tours of the projection booth, and library, activities by our Education Department, a membership drive, and poster auction! *Open house*: 12–2 PM. *Free screening of 2001: A Space Odyssey*: 2 PM. *2001: A Space Odyssey* is rated G—all ages welcome. Tickets to the free 2 PM screening will be available on a first-come, first-serve basis starting at 12 PM on Saturday, June 16<sup>th</sup>. For more information, call 604-688-8202.”—Keith Lim

16 June 2012: *Peter Pan*—Karen Flamenco, 7–9 PM at the Centre for Performing Arts, 777 Homer Street, Vancouver. “This June, join us for a night of flamenco enchantment as this young dance company presents the story of forever youth. Escape to a world of fantasy and whimsy and experience the magical sounds of flamenco, second star to the right and straight on till morning. Costumes, sets, vigorous dancing, acting and narration is more than enough for even the smallest child to engage in this interpretation of *Peter Pan*. This family oriented performance will be lead by the Karen Flamenco Company dancers and acted out by the acclaimed actors Peter Anderson, Gerardo Avila and Robyn Ross. The stage will also be graced with unison movement and costumes by over 90 dancers from the Karen Flamenco school of dance.”—Keith Lim

17 June 2012: Sunday Afternoon Role Playing, 1–5 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Come join Board Game Warriors and the Vancouver Gaming Guild for an afternoon of role playing games! For this meet-up we offer a Living Forgotten Realms adventure hosted by DM Burgess, as well if demand merits, possibly a second table...Table 1: Living Forgotten Realms’s NETH3-1 Flirting with Disaster for character levels 11–14. DM: Burgess or Keon. At this point in your adventuring career, the idea of pulling a shift on caravan guard duty is well beneath you. But when the caravan in question is braving the Ordulin Maelstrom, even that simple job could end up being more than you can handle. A

Living Forgotten Realms adventure set in Netheril for characters of the Paragon tier (levels 11–14). This adventure is the second part of the Sand and Shadows Major Quest. For 4–6 players. Table 2: If there is demand we may be able to have another game. We could have an intro/level 1 table for folks new to LFR. This one doesn't have to be LFR, but perhaps something else... suggestions are welcome! ☺—Keith Lim

20 June 2012: “You are cordially invited to celebrate the wedding of Jean-Paul ‘Northstar’ Beaubier & Kyle Jinadu in *Astonishing X-Men* #51 at your local comic shop.”

21 June 2012: *Summer Time Machine Blues*—Kibatsu Cinema, 7–8:45 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “*Summer Time Machine Blues* (*Samâ Taimu Mashin Burûsu*). Japan. 2005. Director: Katsuyuki Motohiro. Cast: Eita, Juri Ueno, Yoshiaki Yoza, Daijiro Kawaoka, Yôko Maki, Munenori Nagano. *Canadian premiere!* ► We celebrate the second official day of summer 2012 with a fun-filled evening of wackiness, starting off with *Summer Time Machine Blues*. The irrepressible energy of youth collides head on with the theory of relativity in a uniquely exhilarating and uplifting comedy about time travel directed and produced by mega-hit maker Katsuyuki Motohiro. Shuttling repeatedly between two days in the lives of a group of college students, *Summer Time Machine Blues* is a rollercoaster ride of a story filled with plenty of crazy loops and mind-bending curves. Director Motohiro (also known for the phenomenally successful *Bayside Shakedown* series of feature films) solidified his reputation as one of the hottest and most popular directors in Japanese cinema with this film. Colour, Digibeta video, in Japanese with English subtitles. 107 mins. *Ticket info*: \$10.50 adult single bill, \$12.50 adult double bill, \$9.00 students & seniors single bill, \$11 students & seniors double bill. <http://www.cinematheque.bc.ca/kibatsu-cinema-eccentricity-popular-culture-and-contemporary-japanese-film-2012>. <http://www.facebook.com/events/173772526082813/>.”—Keith Lim

21 June 2012: *Hikari + Mariko Rose the Spook*—Kibatsu Cinema, 9–11 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “*Hikari + Mariko Rose the Spook*. *Hikari*. Japan. 2011. Director: Devi Kobayashi. *Mariko Rose the Spook* (*Obake no Mariko Rôzu*). Japan. 2009. Director: Devi Kobayashi. Cast: Mutsumi Ogiso, Nao Muranaga, Kajin Takeshita, Kiichi Sonobe, Devi Kobayashi. *Vancouver premieres!* ► The work of Devi Kobayashi, a leading figure in the Japanese independent film scene, makes its Vancouver premiere tonight with these two comic films. ‘Kobayashi writes, directs, composes for, and acts in all of his work. In *Mariko Rose the Spook*, the ghost of a Meiji-era drag queen haunts a lovelorn woman, and insists that she shouldn't give up, even though her potential sweetheart appears to be straight. A song about the encouraging possibility of bisexuality follows, and a plan to test that theory is hatched. This hour-long tale of mischief and lust is simultaneously cute, absurd, and relatable. *Hikari* is a short film about a young woman who doesn't feel like she belongs on Earth, and is convinced that she is an alien. She gets her hopes up when a UFO appears from the sky—that is, until the flying object sprouts arms, legs, and a head, and starts talking nonsense. There's definitely

a unique imagination at work here, and the result is both moving and hilarious' (*Toronto Film Scene*). Colour, DVD, in Japanese with English subtitles. *Hikari*: 24 mins. *Mariko Rose*: 66 mins. Total: 90 mins. *Ticket info*: \$10.50 adult single bill, \$12.50 adult double bill, \$9.00 students & seniors single bill, \$11 students & seniors double bill. <http://www.cinematheque.bc.ca/kibatsu-cinema-eccentricity-popular-culture-and-contemporary-japanese-film-2012>. <http://www.facebook.com/events/173772526082813/>.”—Keith Lim

21–23 and 25–30 June 2012: *Xanadu*—Arts Club Theatre Company, 2–5 PM [23, 27, and 30 June], 7:30–10:30 PM [26 June] and 8–11 PM [21–23 and 25–30 June] at Arts Club Theatre Company, 1585 Johnston Street (next to the Granville Island Public Market), Vancouver. “[...] Based on the Universal Pictures film. [...] You have to believe it’s magic! Take a magical ride to a world where fantasy, romance, and shiny satin jumpsuits reign! A beautiful Greek muse descends from Mount Olympus in an impenetrable disguise of leg warmers and an Aussie accent to help mortal Sonny realize the greatest artistic achievement of all time: to open a roller disco! Featuring the cult classics ‘Suddenly’ and ‘Xanadu,’ this musical is ‘Magic’ on roller skates! *Special performances*: Thursday Talk July 5, 8 PM. Talk Back Tuesday July 10, 7:30 PM.”—Keith Lim

22 June 2012: Premiere of films *Brave* (computer animation/fantasy; Emma Thompson, Robbie Coltrane, Julie Walters, John Ratzenberger, Craig Ferguson), *Abraham Lincoln: Vampire Hunter* (action/fantasy/horror; Alan Tudyk, Rufus Sewell), and *Seeking a Friend for the End of the World* (SF/romance/comedy; Steve Carell, Patton Oswalt, Rob Corddry).

22–24 [?] June 2012: Magic: The Gathering Grand Prix Vancouver, 2–9 PM at Vancouver Convention Center, 1055 Canada Place, Vancouver. “Date: June 23–24 [?], 2012. Format: Avacyn Restored Sealed Deck/Booster Draft. Registration: \$40 CAN. Friday, June 22: 2–9 PM. Saturday, June 23: 7–8:30 AM. Get your promo card by playing in the Grand Prix (while supplies last). The Vancouver Magic community is pleased to welcome players from around the world this June. Join us in scenic Vancouver, British Columbia for an early summer Grand Prix, where angels and demons will clash on the battlefield over two days of Avacyn Restored Limited play. The Convention Center is located in beautiful downtown Vancouver, directly on the harbour. The event will feature promotional items (playmats, foils), a full slate of side events, vendors, artists, and everything else you’ve come to expect from a Grand Prix. And when the cards are put away, the city offers amazing food, beautiful sights, exciting night life, and a host of other amenities all within close proximity to the venue and nearby hotels. The Magic: The Gathering Grand Prix tournament series is a great reason to get out into the Magic tournament community, catch up with old friends, meet some new ones, and play some great Magic. Grand Prix tournaments are world-wide open events that allow all Magic players to participate and experience the thrill of a large-scale competition. In addition to cash prizes, a high Planeswalker Points multiplier, and exclusive foil promo cards for participants, Grand Prix feature a host of other activities, including public events and artist sign-

ings (prizes subject to change). Find out more about the Grand Prix tournament schedule [here](#).”—[Keith Lim](#)

23 June 2012: **Amos Iu**’s birthday.

23 June 2012: [Vancouver Mini Maker Faire](#), 10 AM–6 PM at Pacific National Exhibition, Forum Building, 2901 East Hastings Street, Vancouver. “Maker Faire is the Greatest Show (and Tell) on Earth—a family-friendly showcase of invention, creativity, and resourcefulness, and a celebration of the Maker movement. It’s a place where people show what they are making, and share what they are learning. Makers range from tech enthusiasts to crafters, educators, tinkerers, hobbyists, engineers, artists, science clubs, students, authors, and commercial exhibitors. They are of all ages and backgrounds. Maker Faire’s mission is to entertain, inform, connect, and inspire these thousands of Makers and aspiring Makers.”—[Keith Lim](#)

23 June 2012: [Jonathan Coultou with John Roderick](#), 7:30–9:30 PM at Venue, 881 Granville Street, Vancouver.—[Keith Lim](#)

23 June 2012: [Galaxion: Tetris New Wave Arcade Dance Party](#), 9 PM–12 AM at Club 23, 23 West Cordova, Vancouver. “*Drink. Dance. Game.* The core Galaxion concept: we turn the club into a retro arcade dance party complete with vintage arcade machines and classic console gaming on all screens, often with further specific themes celebrating specific classic games. At this party we celebrate the global phenomenon of *Tetris*, with giant wall projection *Tetris* games and a history of puzzle games on all screens from the *phenomenal* collection at GameDeals.ca. Take a break from the dancefloor and get your nerd on at one of over a dozen large screen gaming stations inside the club! After the absolutely *insane* response we had for our last event, Galaxion: Fancy Footwork (21<sup>st</sup> Anniversary of *Street Fighter 2*), we’ve taking it *another* step farther and making the party even *bigger!* *Galaxion*: now with *two* rooms of DJs & dancing! *Main room*: best of the ’80s/pop/New Wave/punk/retro electro/old school/8-bit/chiptune/’80s inspired favourites with DJs Pandemonium, Manos & Vortex. *Second room*: classic ’80s & ’80s-inspired hip hop & electro party jams with DJs R-Lex & Taffi Louis. We’ll also be having a *human Tetris competition!* Wear a T-shirt, pants or skirt of one of the *Tetris* colours to enter, and sign up before 11 to enter. We’ll organize you into teams, and you’ll have a limited amount of time to see which team can fit the most people into one of the dance cages! Prizes and glory for the winners. *Tetris piece colours & Russian theme outfits highly encouraged!* *Cover*: *free* for the first 40 people through the door, \$8 in rad ’80s inspired outfit, *Tetris* piece colour Russian theme outfit, \$10 otherwise.”—[Keith Lim](#)

24 June 2012: [Sunday Afternoon Role Playing](#), 1–5 PM at Board Game Warriors, 708 Clarkson Street, New Westminster. “Come join Board Game Warriors and the Vancouver Gaming Guild for an afternoon of role playing games! For this meet-up we offer a Living Forgotten Realms adventure hosted by DM Keon, as well if demand merits, possibly a second table...Table 1: Living Forgotten Realms’s MYRE3-1 Part 3 Shadow in the Sky for levels 1–4. DM: Keon. Saul Vankaskerkin

seems like an okay fellow, for an ex-crime-lord. Your reputation as enforcers and businessmen is growing in the the lower quarter of Raven's Bluff. Saul is very pleased with the money rolling into the Gold Goblin, but he is still worried about the other crime-lords and their growing hatred for him...and for you. They may try to take you all out very soon and Saul suggests that you meet up with some allies of his and discuss a preemptive strike against two crime-lords—Zincher and Croat—to rid the lower quarter of their menacing presence once and for all. A Living Forgotten Realms adventure for levels 1–4. For 4–6 players. Table 2: If there is demand we may be able to have another game. We could have a intro/level 1 table for folks new to LFR. This one doesn't have to be LFR, but perhaps something else...suggestions are welcome! ☺”—Keith Lim

25 June 2012: **Ed Beauregard's** birthday.

25 June 2012: Pirate Con Vancouver, all day at Burrard Bridge Bar and Grill [*no address given*]. “Avast! All you scallywags, pirates and wenches, it's fine time Vancouver had a Pirate Con. Argh!!! Who's with me!!! We be drinkin' grog into the wee hours of the night. Be sure to spread the word on the high seas! Aye, be sure to the Pirate Con website, for pirate code of conduct: <http://piratecon.info/>. We will meet at the Burrard Bridge Bar and Grill at noon. Afterwards there will be updates on FB for our new location, etc.”—Keith Lim

25 June 2012: Play's the Thing: Diablo III, 6:30–8:30 PM at Big Park Studios, Suite 600, 858 Beatty Street, Vancouver. “It's been a while since we all played a game and discussed it, and everyone seems to already be playing and discussing *Diablo III*, we're going to pick that bad-boy apart!! *Fanboy warning*: This is a professional design discussion group; leave your love/hate at home. We will be analyzing the factors in *Diablo III* which were successful or unsuccessful, seeing how its design decisions play off eachother, and trying to extract useful lessons from it which we can apply to our own games. 'Coz after 11 years of development there ought to be a lesson or two in there!”—Keith Lim

28 June 2012: Tokyo Oasis—Kibatsu Cinema, 7–8:30 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “*Tokyo Oasis (Tôkyô Oashis)*. Japan. 2011. Directors: Kana Matsumoto, Kayo Nakamura. Cast: Satomi Kobayashi, Ryo Kase, Haru Kuroki, Tomoyo Harada, Mikako Ichikawa. *North American premiere!* ► The production teams and casts responsible for *Kamome Diner*, *Megane*, *Pool*, and *Mother Water* reunite for another film filled with beauty, charm, and quiet quirkiness. Satomi Kobayashi, who also starred in the above mentioned films, has the lead in this series of snapshots into the lives of several Tokyo characters. The film explores the connection between a place and the people who inhabit it though a woman's soul-searching journey to self discovery. It made by a collection of actors, directors, and writers with Tokyo in their hearts. A true Japanese story, *Tokyo Oasis* has neither a beginning nor an end, but the viewer enjoys the ride nonetheless. Colour, HDCAM, in Japanese with English subtitles. 83 mins. *Ticket info*: \$10.50 adult single bill, \$12.50 adult double bill, \$9.00 students & seniors single bill, \$11 students & seniors double bill. <http://www.cinematheque.bc.ca/kibatsu-cinema->

[eccentricity-popular-culture-and-contemporary-japanese-film-2012](http://www.facebook.com/events/173772526082813/). <http://www.facebook.com/events/173772526082813/>.”—Keith Lim

28 June 2012: *Abraxas—Kibatsu Cinema*, 8:40–10:30 PM at Pacific Cinémathèque, 1131 Howe Street, Vancouver. “*Abraxas* (*Aburakurasu no Matsuri*). Japan. 2010. Director: Naoki Kato. Cast: Suneohair, Rie Tomosaka, Manami Honjô, Kaoru Kobayashi, Ryouta Murai. *Vancouver Premiere!* ▶ Since premiering at the 2011 Sundance Film Festival, *Abraxas* has received rave reviews for its story and for the performance, both musical and dramatic, of Japanese indie rock superstar Suneohair. Continuing the theme of self-discovery in this evening’s Kibatsu line-up, *Abraxas* tells the story of a punk musician turned Zen monk struggling with his personal demons while those around him both support him and are healed by him in mysterious ways. “*Abraxas* sports more than enough novelty just by allowing its hero the contradictions inherent in being a Buddhist monk by day and a punk rocker by night. Naoki Kato’s gently appealing serio-comedy treats mental illness and key Buddhist concepts, mostly involving mortality, with the same wry respect...Despite a few improbabilities, the film’s low-key progress is ingratiating, and its unshowy presentation nonetheless manages to capture the natural beauty of the region that is the current locus of Japan’s post-earthquake/tsunami nuclear crisis. Adapting Buddhist monk Sokyû Genyû’s novel in his first professional feature, director/co-scenarist Kato demonstrates a sure touch with pacing, atmosphere, and astutely cast actors” (*Variety*). Colour, 35 mm, in Japanese with English subtitles. 113 mins. *Ticket info*: \$10.50 adult single bill, \$12.50 adult double bill, \$9.00 students & seniors single bill, \$11 students & seniors double bill. <http://www.cinematheque.bc.ca/kibatsu-cinema-eccentricity-popular-culture-and-contemporary-japanese-film-2012> . <http://www.facebook.com/events/173772526082813/>.”—Keith Lim

29 June 2012: **Leonard Wong**’s birthday. Premiere of film *Ted* (comedy/fantasy/furry; Mark Wahlberg, Mila Kunis, Giovanni Ribisi, Seth MacFarlane, Patrick Warburton, Joel McHale).

29 June–1 July 2012: [LANcouver 2012](#), 5 PM–12 AM at Richmond Olympic Oval, 6111 River Road, Richmond. “Metro Vancouver’s PC Gaming Event. 200+ BYOC Seat LAN Party & Gamer Gathering. eSports | Special Events | Seminars & more! LANcouver is a 3-day gaming event. It’s a BYOC LAN party and tournament which means you’ll need to bring your own computer along with its monitor, keyboard, mouse and other accessories. What is a LAN party? For many years, gamers all over the world have gathered together at events to celebrate their love for PC hardware, video games and competitive gaming. LAN parties range from small casual gatherings of friends to giant week-long events with thousands of participants. LANcouver is probably the region’s oldest organized LAN party. We first started hosting events in 2004 on Metro Vancouver’s North Shore. The event returned in 2011 after a hiatus and was re-established as an annual gathering of gamers. We had a few hiccups in 2011 but thanks to many changes and some new sponsors, we are ready to rock 2012 with the best LAN party ever seen in Metro Vancouver! Richmond Olympic Oval is the new venue for LANcouver 2012. This gigantic facility has over 200,000 square feet of courts, rinks and activity space. The venue is easily accessible by

transit, car, and bike. We recommend carpooling as a cheap and green way to get to and from LANcouver. Buying a three-day BYOC pass gets you a seat in the BYOC area as well as entry in to any of the tournaments, events, panels, competitions, and anything else going on at LANcouver. Single-day passes are not available since all of the tournaments take place over the entire weekend. Weekend spectator passes are also available for just \$10, and get you entry to the event, main stage casting area, sponsor booths, panels, seminars, and more (but not competitions or tournaments). Other awesome features include panels, seminars, special competitions (like wall sitting, keyboard toss, and a couple of new secret ones), vendor booths, sponsor booths, special presentations and demos, a live DJ and more! You can only experience LANcouver by being here—join us this Summer for an event you’ll never forget!”—Keith Lim

29 June 2012: Geeks After Dark Presents: Fifty Shades of Grey, 8 PM at Gamedeals Video Games, 407 Columbia Street, New Westminster. “Well, we promised. You guys worked hard to get the word out about our event, and now, because we love you, this is happening. The literary sensation *Fifty Shades of Grey* meets Geeks After Dark in a fantastic collision, like intercourse, that will produce a fantastic mixture of really, really good feelings and deep shame. Join GAD hosts Tyler and Cam doing an hour-long reading of *Fifty Shades of Grey*, by author E.L. James. The plot of the book circles around virgin college graduate Anastasia Steele and manipulative billionaire Christian Grey. Then there’s a sex contract...and something called a ‘Red Room of Pain.’ This is a book...that has sold over ten million copies. A book that started as *Twilight* fan fiction...and has now gotten the author listed as one of *Time*’s ‘100 Most Influential People’ not to mention a movie option with Angelina Jolie in talks to direct. This is the world we live in! Tyler will read the character of Christian Grey, while Cam will be reading, and presumably making the noises of, Anastasia Steele. There may be a video of the ‘highlights’ released but for the full experience be sure to attend in person. There is no set end, we’ll read for an hour then reflect on where our lives have lead us. So far, neither performer will have read the book beforehand, so their reactions will be as fresh as...there’s no appropriate metaphor here we want to use at this time. It will be *quite* fresh. There is a minimum donation of \$5 at the door for a show that will quite literally be like no other. We will also be taking bribes to read things out in strange accents and cartoon voices, as well as other craziness that you will only learn about when you get there. The hat of madness will guide us...Gamedeals is offering 10% off anything bought in the store, so if you are lacking in gamery, tonight’s the night to grab it! Also on hand (and providing prizes) is Erin Purdey from Erin’s Goody Drawer, giving away toys of the more *adult* nature. *Bedroom* action figures, if you get our meaning. We will at some point in the evening hand someone a dildo, there, we said it. Check out Erin’s website at <http://www.erinsgoodydrawer.com/> for more! We’d adore to make this a recurring event (there *are* three books and an original fanfic to get through) so keep sharing the Geeks After Dark page and when we hit 1100 fans, we’ll do another hour. *See you there!* Note: This (as with pretty much *all* Geeks After Dark shows) is an 18+ event. We will be describing things of a sexual nature using silly voices, viewer discretion is impossible.”—Geeks After Dark via Cormorant Hadoken Russball

30 June 2012: Meteor Day.

30 June 2012: Velopalooza: Heroes Versus Villains, 2–5 PM at H.R. MacMillain Space Centre or Strathcona Park [*no addresses given*]. “Choose your side and take part in the epic battle between the forces of good and evil! Dress up as your favourite superhero or supervillain. At 2 PM, the Superheroes will meet up at the League of Awesome HQ (AKA the H.R. MacMillain Space Centre, near the Crab Guardian statue). At the same time, the Supervillains will meet at the Loop of Doom (AKA Strathcona Park, on the oval track). At the appointed time, both armies will ride to do battle at the Vancouver Art Gallery. Whichever side has the better turnout gets to pick where the ride goes from there!”—Keith Lim

30 June 2012: Velopalooza: Tweed Race, 4–5 PM at Strathcona Park, Prior Street and Hawks Avenue, Vancouver. “Gazebo. A casual afternoon of old tyme bike racing. Tweed wear mandatory to race. Think 1892. Gentlemen require jackets, ladies require skirts or bloomers. Wool socks. No jeans or spandex. Helmets preferable, but fancy hats are acceptable. Bicycles are to be of one gear, with bars coming in a backwards fashion from the stem. Entry is \$5 and a bootlegged beverage. \$10 dollars in coins will be needed during the ride. (All purchases will be of the utmost nourishing or memorable value.) Prizes for race, prizes for costumes.”—Keith Lim

30 June 2012: Neighbourhood Kick Off the Summer BBQ Bash!, 4–11:45 PM at 39 Ruskin Avenue, Toronto, Ontario. “Elizabeth Thalia Maria and I have decided to start the summer off with our annual summer party! Please come by for drinks, food and fun! Kids welcome!”—Adam Charlesworth

## News-Like Matter

### Writing News #1: New Magazine (Website?)

*I'm just the messenger. Not supporting it especially but thought it might be of use.*

“Let the world know about WritingRaw.com and all the good things we do for up-and-coming writers.

“*WritingRaw* is a monthly literary magazine dedicated to new and emerging writers. Our goal is simple—to serve the literary community with the opportunity to have their work online and out in the world. In this world of disappearing literary magazines, *WritingRaw* is providing the blank pages for writers to fill. To view someone's writing, click on the link and a pdf version of the piece will open in your browser.

“We are still looking for:

• 500 words or less essays about your struggle to write or published in the traditional sense (put ‘Struggle’ in the subject line of the email). These essays can be read on the ‘Tips/News’ page.

• Books to promote between stories, poems and articles (we are closing the bookstore and placing these book promotions on every page [*so*] everyone can see

them). Send us a JPEG of the cover, a brief synopsis, and ordering information with the actual link (put ‘Promotion’ in the subject line of the email).

“ • And we are always needing fiction, poetry, articles and essays—all genres, all lengths.

“Send any of these to Weeb at [weeb@writingraw.com](mailto:weeb@writingraw.com).

“*Spread the word* to all your writer, and reader, friends: don’t let us die! Let the world know about *WritingRaw* and all the good and positive things we do for up-and-coming writers.”

Bill Marles  
to [Richmond Writers’ Network Facebook Group](#)  
Tuesday 3 April 2012

## Writing News #2: Richmond Writer Completes Fantasy Novel

The eagerly awaited day has arrived—my novel, *The False Door*, is finally finished!

It has taken me over seven years to achieve the finished product; a fantasy adventure novel consisting of 72 chapters in 376 pages. It is by far the largest project I have ever undertaken and now, to actually have a complete manuscript in hand, is truly a dream come true. Soon I’ll be on a quest for a literary agent. Thank you to everyone who believed I could do it.

Laurel Beauprie  
to [Richmond Writers’ Network Facebook Group](#)  
Monday 9 April 2012

## 2012 Aurora Award Nominees Announced

### PROFESSIONAL AWARD NOMINATIONS

#### Best Novel—English

- *Enter, Night* by Michael Rowe, ChiZine Publications
- *Eutopia: A Novel of Terrible Optimism* by David Nickle, ChiZine Publications
- *Napier’s Bones* by Derryl Murphy, ChiZine Publications
- *The Pattern Scars* by Caitlin Sweet, ChiZine Publications
- *Technicolor Ultra Mall* by Ryan Oakley, EDGE
- *Wonder* by Robert J. Sawyer, Penguin Canada

#### Best Short Fiction—English

- “The Legend of Gluck” by Marie Bilodeau, *When the Hero Comes Home*, Dragon Moon Press
- “The Needle’s Eye” by Suzanne Church, *Chilling Tales: Evil Did I Dwell; Lewd I Did Live*, EDGE
- “One Horrible Day” by Randy McCharles, *The 2<sup>nd</sup> Circle*, The 10<sup>th</sup> Circle Project
- “Turning It Off” by Susan Forest, *Analog*, December
- “To Live and Die in Gibbontown” by Derek Künsken, *Asimov’s*, October/November

### Best Poem/Song—English

- “A Good Catch” by Colleen Anderson, *Polu Texni*, April
- “Ode to the Mongolian Death Worm” by Sandra Kasturi, ChiZine, Supergod Mega-Issue, Volume 47
- “Skeleton Leaves” by Helen Marshall, Kelp Queen Press
- “ ‘Skeleton Woman’ ” by Heather Dale and Ben Deschamps, *Fairytale*, CD
- “Zombie Bees of Winnipeg” by Carolyn Clink, ChiZine, Supergod Mega-Issue, Volume 47

### Best Graphic Novel—English

- *Goblins*, webcomic, created by Tarol Hunt
- *Imagination Manifesto, Book 2* by GMB Chomichuk, James Rewucki and John Toone, Alchemical Press
- *Weregeek*, webcomic, created by Alina Pete

### Best Related Work—English

- *Fairytale*, CD by Heather Dale, HeatherDale.com
- *The First Circle: Volume One of the Tenth Circle Project*, edited by Eileen Bell and Ryan McFadden
- *Neo-Opis*, edited by Karl Johanson
- *On Spec*, published by the Copper Pig Writers’ Society
- *Tesseract Fifteen: A Case of Quite Curious Tales*, edited by Julie Czerneda and Susan MacGregor, EDGE

### Best Artist (Professional and Amateur Nominations)

- Janice Blaine, “Cat in Space,” cover art for *Neo-Opis*, Issue 20
- Costi Gurgu, cover art for *Outer Diverse*, Starfire
- Erik Mohr, cover art for ChiZine Publications
- Dan O’Driscoll, “Deep Blue Seven,” cover art for *On Spec* magazine, Summer issue
- Martin Springett, interior art for *The Pattern Scars*, ChiZine

## FAN/VOLUNTEER AWARD NOMINATIONS

### Best Fan Publication

- *BCSFAzine*, edited by Felicity Walker [ © ]
- *Bourbon and Eggnog* by Eileen Bell, Ryan McFadden, Billie Milholland and Randy McCharles, 10<sup>th</sup> Circle Project
- *In Places Between: The Robin Herrington Memorial Short Story Contest Book*, edited by Reneé Bennett
- *Sol Rising* newsmagazine, edited by Michael Matheson
- *Space Cadet*, edited by R. Graeme Cameron

### Best Fan Filk

- Stone Dragons (Tom and Sue Jeffers), concert at FilKONtario
- Phil Mills, body of song-writing work including FAWM and 50/90 [February Album Writing Month and the 50/90 Challenge (50 songs in 90 days)]
- Cindy Turner, Interfilk concert at OVFF

### Best Fan Organizational

- Andrew Gurudata, chair of the Constellation Awards committee
- Peter Halasz, administrator of the Sunburst Awards
- Helen Marshall and Sandra Kasturi, chairs of the Chiaroscuro Reading Series (Toronto)
- Randy McCharles, founder and chair of When Words Collide (Calgary)
- Alex von Thorn, chair of SFContario 2 (Toronto)
- Rose Wilson, for organizing the Art Show at V-Con (Vancouver)

### Best Fan Other

- Lloyd Penney, letters of comment
- Peter Watts, “Reality: The Ultimate Mythology” lecture, Toronto SpecFic Colloquium
- Taral Wayne, Canadian Fanzine Fanac Awards art

Aurora Awards Admin.

Friday 13 April 2012

### **Film Being Produced in Vancouver Might Be Directed by Uwe Boll**

There’s a film being produced in Vancouver that is apparently being directed by Uwe Boll: [http://www.bcfilmcommission.com/about\\_us/film\\_list.php](http://www.bcfilmcommission.com/about_us/film_list.php) lists *Bailout*...

Director: Uwe Boll

Cast: Jack Black

...but IMDB has director as Michael Winterbottom: <http://www.imdb.com/title/tt1931385/>.

Warning: if you see Mr. Boll and criticize the quality of his films, he might try to hit you (if you have less boxing experience than him).

EarthFurst

to BC SciFi Assc Yahoo! Group

Wednesday 18 April 2012

### **Notes from April 2012 BCSFA Meeting**

In attendance were Graeme Cameron (president), Barb Dryer (secretary), Kathleen Moore (treasurer), Ray Seredin (host), Felicity Walker (editor), Michael “Fruvous” Bertrand, Ashton Green, and Stewart Smyth.

Graeme finally saw Bert I. Gordon’s first movie, *King Dinosaur* (1955), after years of having wanted to see it since he was a kid and saw a great photo of the monster in a Forrest J. Ackerman magazine: the dino towering over men (and a busty blonde) in khaki, running away. There was no scene like that in the movie—the best effects were in the publicity stills. At this point my notes say “a lizard held by its back legs.”

Ray went to the Fan Expo and bought a lot of stuff, including a Dalek for his/our friend Melissa. Graeme also went. Based on his description—two-hour lineups, and so crowded it was like a human jigsaw, where you had to wait until one person moved before the rest of the crowd could move—I’m glad I didn’t go.

Stewart and Graeme talked about MeTV (or METV, for “Memorable Entertainment Television”), which is a syndicated network originating elsewhere but carried locally on KVOs-TV (Bellingham, Washington). It has a lot of good retro programming; I like *The A-Team* and *Hawaii Five-O* and Stewart and Graeme like *Honey West* and *The Living Doll* (a sitcom starring Julie Newmar as a robot, which Stewart wasn’t allowed to watch as a kid because it was past his bedtime).

Meanwhile, on digital cable channel Déjà View, I’d recently watched an episode of *Charles in Charge* where Charles Nelson Reilly plays a cult leader. Someone mentioned 1980s SF sitcom *Out of This World*, which I remember and miss, and which Stewart neatly summed up as “*My Favorite Martianette*.”

Continuing on the subject of childhood programming, Graeme said, “I liked *The Friendly Giant* but I was a little bit suspicious of Jerome—his voice was a little too smooth.” Fruvous liked that the raccoons played instruments.

Stewart mentioned *Flatland: The Movie* (2007), starring Martin Sheen, which my room-mates and I had also seen.

Ray said that he’d won a lot of ribbons for volunteering at Norwescon—he’d volunteered 13½ hours in total. He mentioned trains again. He also said the Royal Canadian Mint in Winnipeg is manufacturing American pennies. Meanwhile, they will *stop* making *Canadian* pennies, and all Canadian pennies will gradually be gathered up by the banks and turned in to the government. Ray says this is supposed to save \$11 million per year (or about 30¢ per citizen).

Felicity Walker  
Sunday 22 April 2012

## **Bonus! Aurora Voters’ Package**

Hello: CSFFA members and past voters of the Aurora Awards,

We are pleased to announce that voting for the 2012 Aurora Awards is now open. Voting closes on Monday, July 23<sup>rd</sup>, 2012 at 11:59 PM Pacific time. To vote you must be a paid CSFFA member. Membership dues are good for all 2012 society activities. Please reuse your existing CSFFA account instead of creating a new one.

This year we are doing something new and very exciting. A Voter’s Package containing electronic versions of our short-listed nominees’ work is available for the first time this year. The purpose is simple: before you vote for the Aurora Awards this year, we want you to be able to read as much of the nominated works as possible, so you can make an informed decision about what is the best of the year. The Voter’s Package is only available to download while voting is open.

To get your Voter’s Package go to <http://www.prixaurorawards.ca/Membership/> and log in.

We are grateful to all the participants for their support and willingness to share with CSFFA members. If you like what you read, please support the creators by purchasing their works, which are available in bookstores and online. The works in the Voter’s Package are without Digital Rights Management, because the authors and publishers trust that you will use the Voter’s Package as it was intended—to help you make the best choice for the Aurora Awards.

By accepting and downloading the Voter’s Package you agree not to share the works therein with anyone other than the CSFFA members in your household. Your

agreement will make a difference in convincing authors and publishers to contribute to this package in the future.

*Note* about voting: When you are ready to vote we'd like to remind you that we use the Runoff or Alternate ballot system to determine the winners. Unlike most elections we want you to rank your choices rather than just selecting your favourite. This will mean that even if your top choice does not win your second or third choice may. The winner is based on who receives over 50% of the vote. So, to make your vote count, vote in more than one category and select multiple nominees in a category. The "No Award" option is only to be used if you feel that no one deserves to win in a category. Warning: once you have submitted your ballot we are unable to alter it.

Information about who is on the ballot, the voting package and biographies of the nominees: <http://www.prixaurorawards.ca/>. Log into your account: <http://www.prixaurorawards.ca/Membership/>.

Clint Budd

Monday 30 April 2012

### **VanPanFan AKA Vancouver Pan-Fandom, Née Vancouver Fandom Events**

Keith Lim's calendar of fan and fan-interest events, Vancouver Fandom Events, has been dehiatused, augmented, expanded, diversified, and redennominated as VanPanFan—Vancouver Pan-Fandom, and is now at <http://keithlim.com/vanpanfan/>.

VanPanFan

<http://keithlim.com/vanpanfan/>

Keith Lim

Friday 25 May 2012

### **Latest 'New Yorker' Is Science-Fiction Issue**

Was at grocery store yesterday and noticed latest *New Yorker* (June 4 & 11), was titled "The Science Fiction Issue."

[http://www.newyorker.com/magazine/toc/2012/06/04/toc\\_20120528](http://www.newyorker.com/magazine/toc/2012/06/04/toc_20120528)

Julian Castle

to BC\_SciFi\_Assc Yahoo! Group

Thursday 7 June 2012

It has a good piece by Ray Bradbury and they made it accessible free on the Internet (as well as the other piece he had published in the *New Yorker*...in 1947!)

Charles Goodin

to BC\_SciFi\_Assc Yahoo! Group

Thursday 7 June 2012

### **Book View Café Celebrates New Bookstore with Grand Opening Giveaway and Sale**

Book View Café (BVC), the professional author-run epubliher, is celebrating the launch of its new, completely-redesigned online bookstore with a Grand Opening promotion from June 1 to June 7. Readers will enjoy multiple chances to win a book

of their choice, along with promotional discounts on BVC anthologies and selected titles. Readers can enter the giveaway both at [the bookstore Grand Opening page](#) and on the participating author web sites listed there.

The new bookstore makes it easier than ever before for readers to find, sample, and buy ebooks from a stellar line-up of authors. BVC’s members include Hugo and Nebula award winners (Ursula Le Guin, Vonda N. McIntyre, and Linda Nagata), *NY Times* bestsellers and notable book authors (Patricia Rice, Maya Kaathryn Bohnhoff, Lois Gresh, and Sarah Zettel), and Philip K. Dick award winner C.L. Anderson. BVC offers a growing number of genres in its catalogue, including science fiction, fantasy, romance, and mystery and has a substantial number of YA titles. The co-operative publishes not only books from its members’ substantial backlist, but original titles as well.

“The software available to ebook vendors has improved tremendously since we launched Book View Café in 2008,” says Linda Nagata, the Nebula and Locus award-winning author who spearheaded the redesign of the bookstore. “The new bookstore makes it much easier to browse and sample the books and short fiction available from BVC, and checkout has been vastly simplified.” The new store also features an extensive coupon functionality.

“This gives members a lot more flexibility in pricing and promoting their books, which is important in the ebook market,” Nagata notes.

To enter the giveaway, readers need only visit the Grand Opening page and leave a comment stating which book they’d like to win and why (omnibus editions are not included). Readers can also visit specified BVC author websites (e.g., blogs, LiveJournal, Facebook) to enter, giving them multiple chances to win. In addition, BVC members will promote their own books via Twitter, Facebook, and other social media using the new store’s coupon capabilities. During the promotion, most BVC anthologies are on sale at half price including the brand new *Beyond Grimm: Tales Newly Twisted*, which features new looks at classic fairy tales from the world’s traditions. Other anthologies on sale span science fiction, fantasy, steampunk, and writing advice.

Book View Café can be found online at [www.bookviewcafe.com](http://www.bookviewcafe.com). BVC is a co-operative publishing effort of authors representing all genres, from science fiction to romance to historical to mainstream. Members share the tasks of editing, copy editing, formatting, and other publishing functions. BVC offers both reprints and new books, currently in e-form, with print options on the horizon.

For more information about the new bookstore, please contact Dave Trowbridge at [dave@davetrowbridge.com](mailto:dave@davetrowbridge.com).

Sue Lange  
Wednesday 1 June 2012

## Art Credits

Sheryl Birkhead.....	Masthead
<u>Brad Foster</u> .....	Cover
Clip art (via <u>Dave Haren</u> ).....	Page 2