

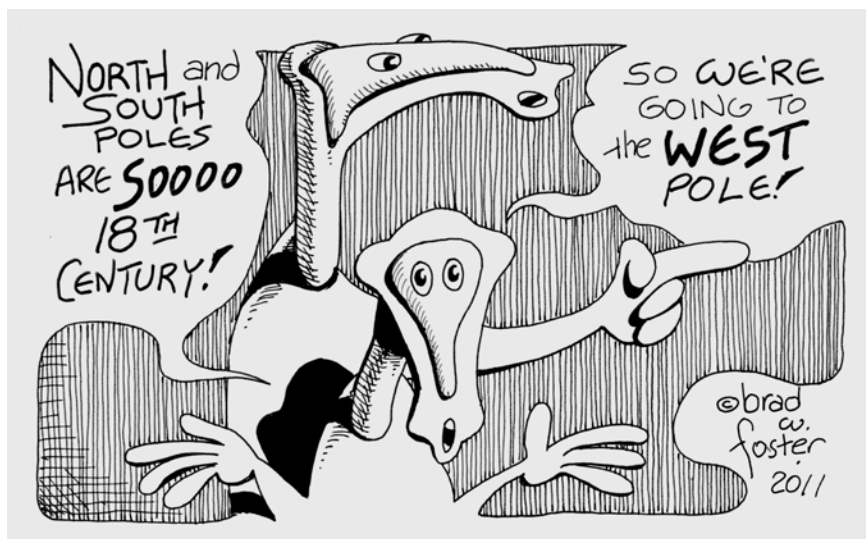
# BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#463

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December 2011



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at [felicity4711@gmail.com](mailto:felicity4711@gmail.com) or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFAzine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, PNG, or PSD format, and offers printed contributors' copies as long as the club budget allows.

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## This Month in BCSFA

Sunday 18 December @ 5 PM: **BCSFA meeting/Christmas dinner**—at Burger Heaven, 77 10<sup>th</sup> Street (between Royal Avenue and Columbia Street), New Westminster. *Restaurant closes at 8:00 PM* for staff's Christmas party, so get there as early as you can.—[Ray Seredin](#)

Friday 30 December: **'BCSFAzine' production** (theoretically).

## About BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

Keeper of FRED Book: Ryan Hawe, 778-895-2371

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/>. The BCSFA e-mail lists are BC Sci-Fi Assc. ([http://groups.yahoo.com/group/bc\\_scifi\\_assc/](http://groups.yahoo.com/group/bc_scifi_assc/)) and BCSFAnet (<http://groups.yahoo.com/group/bcsfanet/>).

## Letters of Comment

[*Editor's responses in brackets.*]

**Garth Spencer**  
[garthspencer@shaw.ca](mailto:garthspencer@shaw.ca)

Saturday 3 September 2011

Dear Felicity,

One way we might stir up interest and activity in the club is by interesting members in telling their stories—as long as they are fictionalized, to disarm any guilty parties. I've been thinking about writing stories based on fanhistory I've experienced or learned about, and realized that if there are lessons to be learned, I still have to learn about other parts of fandom, and invite other people's stories.

Some of the story ideas I have come up with include:

"The Adventure of the Cockeyed Conrunners" (based on a few badly-run conventions I was a part of).

"The Adventure of the Addled Awards" (based to some extent on the early years of a national award I will not name).

"The Cult of the Queen Bee" (based largely on the cult of personality that dominated one city's fandom in the early 1980s).

"The Fable of the Focal Faned" (up to the 1970s, it was possible for one or a few fanzines to be a "focal point" for one clique of fandom, at least in the eyes of one strong personality).

"The Curse of the Costumed Congoers" (misadventures that befall one group of friends going to conventions—this is one corner of fandom I don't know much about).

"The Mystery of the Missing Medievalists" (wasn't there at least one missing-person case that led to medieval recreationists?).

"The Case of the Conned Hucksters" (problems that dealers face with small-time con artists).

"A Roll of the Dice" (misadventures that befall gamers—this is one corner of fandom I don't know much about).

"The Adventure of the Hostile Hotelier" (more than once, hotel staff have feuded with convention committees, right up to and during the convention weekend—Donna McMahon in particular has stories, and the Seattle Westercon Organizing Committee found their Worldcon bid sabotaged by one man in Seattle).

"The Line of the Left-Handed Lover" (famous, or infamous, horndogs in fandom—maybe I should retitle this "The Goat with a Thousand Young").

# SPACEMAN STRENGTH AND ENDURANCE

“The Trail of Twisted Minds” (I have information about some spectacularly and pathetically insane characters who have shown up in fan circles).

“The Wake of the Wild Westercon” (I want to base a little saga on a particular debacle...).

If possible I would like to get people to use a few of the same characters and settings, so that we end up with a vaguely coherent story universe, and maybe put a collection together; let us say, *The Continuing Adventures of Hrothgar Weems Across the Fandomension*. I am already wondering what would constitute “The First Adventure of Hrothgar Weems in Fandom” and “The Last Bow of Hrothgar Weems.”

What do you think, fellow BCSFans? Does this sound like fun?

Garth Spencer

[Thanks for the LOC! ☺ I didn't notice it until recently because it was sent to my old e-mail address. For future reference the current one is [felicity4711@gmail.com](mailto:felicity4711@gmail.com).]

**Dave Haren**

Thursday 17 November 2011

[tyrbolo@comcast.net](mailto:tyrbolo@comcast.net)

Hi Felicity,

I snagged the pictures from an ancient hollow Earth epic. Sadly it never made the big time like Verne.

I was saddened to hear that the Avro Arrow is in danger. There have been many artifacts destroyed by the short sighted over the years. That is an aviation milestone and a grand design by the industry it would be horrible to lose it through neglect.

<http://vimeo.com/31883614>. That's the link for Tim Vinings' animated movie *Star Trek: Aurora*. Highly entertaining.

And as short subject: <http://www.janefancher.com/TheCaptainAndLime/> and watch “Murmuration.” *Grin*.

[Readers: see <http://www.janefancher.com/TheCaptainAndLime/2011/11/13/stunning-video-thanks-to-mmb/> for the permalink to the blog entry with the viral video of the flock dynamics of a murmuration of starlings.]

I seem to be full of video goodness these days, since I found *Cabiria* by Giovanni Pastrone at [archive.org](http://archive.org)—an amazing film with all the characters of the Punic War. This one has really good production values and acting for the age. Tempts me to re-read Gustave Flaubert's *Salammbô* again.

What is distracting many these days is the Occupy movement. It is interesting to watch the kneejerk reactions from the powers over these encampments of the grieved. Every time an episode that would ordinarily pass without notice occurs, it is used as an excuse to storm the camps with riot police.

What that is really about is that these occurrences are getting publicity. People get shot with alarming regularity in Oakland. People die of drug overdoses in Vancouver...etc.





The occupy movement has moved these into the public eye, which is perceived as a problem. This is similar to the deplorable USA episode of Katrina's aftermath, or BP's contamination of the Gulf of Mexico.

[I recently watched *Dead Ahead: The Exxon Valdez Disaster*, an HBO TV movie with a cast that includes John Heard, Bob Gunton, Mark Metcalfe, Christopher Lloyd, Don S. Davis, Paul Guilfoyle, Rip Torn, Leslie Carlson, Jackson Davies (as Captain Hazelwood), David Morse, Pamela Martin, and Kathy Goertzen. Early in the story, with pregnant irony, the seven oil companies that own the Alyeska Pipeline Terminal hold a banquet to pat themselves on the back over their safety record. The terminal superintendent congratulates BP on its "textbook" mop-up of the 70,000 gallons of oil spilled by its tanker Thompson Pass. Wild applause follows.]

The media reaction is puzzlement because their carefully choreographed stage settings have started to fail [at] exposing what is real in the world behind the tinsel and infotainment.

This creates a slight dilemma. Should one order up a Guy Fawkes mask and start making WE WANT SOYLENT GREEN picket signs or view it as all part of the entertainment before the end of the world in 2012?

[Of the various 2012 end-times scenarios, my favourite is that the human race's spiritual energy vibrations are ascending, and on Friday 21 December 2012 we all become godlike beings of pure cosmic energy who can do anything. Perhaps the global money/power elite realize this, and are scrambling to make the most of the time remaining—for example, the National Defense Authorization Act that would allow the military to detain anyone indefinitely without due process, even American citizens arrested on American soil, for very arbitrary or flimsy reasons. Welcome to Guantanamo Nation.]

I don't have the answer and like Phocion if people start agreeing with me, I'll be examining my premises in fear I have said something foolish.

Project Gutenberg just went past 38000 ebooks and one of them is a translation of *De Re Metallica*, the illustrated tome for mining engineering in the goode olde daies.

*The Diamond Fairy Book* was up in the last few days, with nice illustrations, and a few not so nice. The giants seemed to be subject to a bit of prejudice.

Graeme needs to ignore the pesky foreigners over awards or he'll be enlarging Chris Garcia's ego. Garcia manages to maintain an output level that makes him as suspect as Bourbaki in math was.

An alternative theory says he needs no sleep.

My own therapy requires some sleep and I was cursing my decision to not be an invalid right after the last hill climbing. Hel of a way to be a BOB, pushing yourself to greater efforts and then eating sour grapes because you won't be lazy.

Hope everyone is doing all right in these interesting times.

Warmest regards,  
Dave Haren

**Lloyd Penney**  
1706-24 Eva Rd.,  
Etobicoke, On.  
M9C 2B2  
[penneys@bell.net](mailto:penneys@bell.net)

Thursday 24 November 2011

Dear Felicity:

Thank you for another *BCSFazine*, issue 462 this time. Great Foster cartoon on the front. If you can't serve as an example to others, serve as a warning, I guess. Words I live by...Comments to follow!

Taral's article on the Canadian Air & Space Museum appears in one of the more recent issues of Chris Garcia's *The Drink Tank*, which was, no word of lie the last zine I looked before starting this one. Here's what I said in the loc...

The subject of Taral's article is, unfortunately, an old story. We know many of the people who run the Canadian Air & Space Museum, and their eviction was sudden in some ways, but it was to be expected in others. The CASM was behind in its rent, but being kicked out was a surprise, with no discussions or negotiations. There isn't any government help here, either, so the entire contents of the CASM is packed up, and we are praying that the collection isn't broken up and sold. We hope there will be some news in the new year, but in this era of little money for just about everything, we aren't very optimistic.

The letter column...Dave Haren flatters me, there's lots of history in the SF Encyclopedia, and I am not history...at least, not yet. The *NY Times* says 80% of their readers cannot understand the dumbed-down science articles they print? This is a real comment on the education system and the level of interest in the public. Who knew dumb was cool?

My letter...that blackout was an experience, but something I'd rather not repeat any time soon. The food survived, and so did we. The dynamo radio helped the time pass. This past weekend was SFContario 2, this year's Convention, and for the record, here are the winners...

Best Novel, English	<i>WWW: Watch</i> by Robert J. Sawyer
Best Short Story, English	"The Burden of Fire" by Hayden Trenholm
Best Poem/Song, English	"The ABCs of the End of the World" by Carolyn Clink ( <i>A Verdant Green</i> )
Best English Graphic Novel	<i>Goblins</i> , by Tarol Hunt ( <a href="http://goblinscomic.com">goblinscomic.com</a> )
Best Related Work, English	<i>The Dragon and the Stars</i> , ed. by Derwin Mak & Eric Choi (DAW Books)

Best Artist (Professional & Amateur)	Erik Mohr, cover art for ChiZine Publications
Best Fan Publication	No award given out
Best Fan Filk	Dave Clement and Tom Jeffers, Dandelion Wine for <i>Face on Mars</i> CD
Best Fan Organizational	Helen Marshall and Sandra Kasturi, chairs of Toronto SpecFic Colloquium
Best Fan Other	John Mansfield and Linda Ross-Mansfield, conception of the Aurora nominee pins

[Thanks!]

You are right about the Dave Thomas I grew up with being the father of David Boreanaz. I didn't find that out until a few years ago when we were talking about shows we grew up with, and I Googled *Rocketship 7* from the Buffalo station. Dave Thomas recently retired from broadcasting, for after his time in Buffalo, he moved to Philadelphia, where he is considered one of the best media men Philly ever had.

Paper books will be around for a long time, and that will be long enough for me. I am sure that a single device that will act as eBook, iPhone, PDA and anything else you can think of will be issued to every individual some day...interesting how dystopian literature is becoming more and more non-fiction.

[“Interesting” in the sense of “May you live in interesting times”!]

Movies coming out...if there's anything out or coming out I'd like to see, it is *Hugo*, based on the book *The Invention of Hugo Cabret*. Interesting story, a little steampunk, should be a good view. And, we've got a stack of free passes from Cineplex, so I guess we'd better use them.

I think Bill Shatner's documentary on *The Captains* has been on the pay channels already. I'd like to see it, if only to see Bill not act up. The Welsh town Ray went to is one my mother-in-law went to some years ago, and she sent me a postcard. The postcard is mislaid, but the name is easily Googled...Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogoch. How is it pronounced? Carefully, I'd imagine.

Charles Napier and George Baker...both were mentioned in the memorial section of SFContario 2's closing ceremonies. Every time I go to Worldcon, and there's an In Memoriam slide show as part of the Hugos, it is depressing.

I must soon go...I have a job interview this afternoon, and with some luck, I will soon have the Christmas present I'd like most of all. Take care, stay warm, and see you next issue.

[Good luck! ☺]

Yours,

Lloyd Penney

**RANDOM NOSTALGIA**

**JOE ISUZU**

**THE HIGH-FIVE'N WHITE GUYS**

**Dave Haren**  
[tyrbolo@comcast.net](mailto:tyrbolo@comcast.net)

Saturday 10 December 2011

Hi Felicity,

As usual I'm poking into dark corners of the Net.

This turns up items of interest now and then.

Baen Books for example has an author in their coterie, stable, or whatever such aggregates are called in the trade.

Dave Freer (also has an interesting website).

Flint (the highly opinionated maintainer of Baen's Free Library) has been an advocate of the idea that people will recommend good books and it will increase sales.

He has a long explanation of this on the entry page to the Free Library so you can read it yourself after a few clicks of the mouse.



But Dave Freer has a couple of books worth a read there.

*Rats, Bats, and Vats*

*Rats, Bats and the Ugly*

They represent no problem for the literate [*and*] have a devastatingly accurate view of hierarchical institutions.

The humour is something which will grow upon you.

Good books. Highly recommended.

Warm regards,

Dave

**Michael Bertrand**  
[fruvousfox@gmail.com](mailto:fruvousfox@gmail.com)

Thursday 1 December 2011

Two LOCs in a row! I tell ya, I'm on a roll.

I am intrigued by the notion Dave Haren shared of a mesh network as emergency backup for the Internet. A mesh network would be one in which every computer takes on a piece of the work of the big machines that run the Internet, thus taking the radical decentralization of the Internet a step even further, and hence, making it nearly impossible for anyone, even a highly determined fascistic government, to shut down or control the Internet.

Sounds great as a backup plan. I don't think it will be needed, as the Internet is already extremely hard to control, but even just having it there as a possibility sends a strong message to the powers that be that the age of information control and manipulating the people via the asymmetrical distribution of knowledge is over.

If you don't want to get in trouble for the dirty deeds you do, don't do the dirty deeds in the first place. The Panopticon lives.

And once more, Lloyd, you shame us mere mortals with your extraordinary dedication to letter-hackery. Not even a blackout can stem the flow of words from your might pen! Glad you got your juice back and the food made it through OK.

As for the passing of Steve Jobs, I have never used a single Apple product, so I can't claim to have been a devotee. But I had, and have, enormous respect for the man's legacy as a practical dreamer. He had vision, and proved it, over and over again. He knew what people would need, and what people would want, and what it was that computers could do for people. And he made the dream a reality, a reality that *works*, over and over again. For that, his legacy has my eternal respect.

But enough about other people. Let's talk about me!

I am quite full of myself lately because not only did I participate in the National Novel Writing Month contest this year, I completed it, and not only did I complete it, I did it five days early. It only took me 25 days (instead of the usual 30) to write a 50,000 page book. And what's more, it's actually a decent read. A bit lacking in thematic consistency, which is not surprising, as I wrote it without even making an outline first. But still, not bad for my first book ever.

I am currently in the process of proofreading it, after which, I will make some effort to sell it. But if all else fails, I will publish it as an eBook and move on to the next thing.

So November was a pretty good month for me.

I even submitted a short story to *Asimov's Science Fiction* the other day.

It's almost like I am a real honest to goodness writer or something!

Of course, the hardest part of writing is always coming up with a decent ending.

...

Seeya next month folks!

**We Also Heard From:** Cathy Palmer-Lister, Spider Robinson, Paul Valcour, Taral Wayne.

# STRONG ARMS

## Calendar

Note to print readers: underlined events have an associated URL. Links included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

### Already in Progress

18 October–21 December 2011: Fundraising for BC Renaissance Festival Raffle.—Christina Carr [See "*News-Like Matter*" for more details.]

## December 2011

2 December 2011 and 13 January 2012: Trumpeter Tabletop Games Society Game Night at Bonsor Community Centre, 6550 Bonsor Avenue, Burnaby, BC, east side of MetroTown Shopping Centre. Drop-ins welcome!

4 December 2011: Pitching Pro: A Comic Book Artist's Workshop with Pia Guerra, 2 PM–5 PM at Project Space, 222 East Georgia Street, Vancouver. “If you’re looking to submit work as an artist to comic book companies, including the Big Four and independents, this workshop will help you get your portfolio presentation ready. Using tips collected from industry professionals and examples of common mistakes new artists make when approaching editors, participants will learn how to effectively show samples, communicate with contacts made and stay employed after landing assignments. Those attending the workshop are welcome to bring their work and while there may not be time to review everyone’s pages, it is hoped a few portfolios can be critiqued in class. The class is \$25 and limited to twenty students. Please contact Pia at [hellkitty3@hotmail.com](mailto:hellkitty3@hotmail.com) to book your spot. Pia Guerra is a Harvey, Spike, Shuster and Eisner Award winning artist with 20 years experience working in comics. Her work can be seen in the critically acclaimed series *Y—The Last Man* published by Vertigo/DC as well as other books published by Marvel, Dark Horse, IDW and Titan in the UK.”—Julian Castle

5 December 2011: Day of the Ninja.

6 December 2011: **Cindy Turner**’s birthday.

6 December 2011: *The Chuck Davis History of Metropolitan Vancouver*: Book Launch, 7:00 PM–8:30 PM at Alma VanDusen & Peter Kaye Rooms, Lower Level Vancouver Public Library, Central Branch, 350 West Georgia Street. “Author Chuck Davis embraced 125 years of material with the signature exuberance and talent for storytelling that made him one of Vancouver’s most successful and beloved journalists and broadcasters. *The Chuck Davis History of Metroplotian Vancouver* represents the culmination of his life as a folk historian, someone who was obsessed [with] and delighted by all things Vancouver, and of his immense contribution to historical knowledge of the city of Vancouver. The volume was not quite complete before his death in November 2010. Harbour Publishing collaborated with the Vancouver Historical Society to complete the volume in 2011 to mark the city’s 125<sup>th</sup> anniversary, as was the author’s plan.”—Barb Dryer, Howard Cherniack [*See “News-Like Matter” for more details.*]

7 December 2011: Letter Writing Day.

# WRITE RIGHT NOW!

8 and 22 December 2011: Burnaby Sci-Fi Writers' Group meets alternate Thursdays 7–9 PM at Metrotown Public Library (program room) or Connections lounge. Open to new members, mainly sci-fi/fantasy or what have you. Contact Allan @ (604) 946-2427 or email [lowson@dccnet.com](mailto:lowson@dccnet.com) for details.—[Allan Lawson](#) (on [Richmond Writers Network Facebook Group](#))



13 December 2011: Alternative Worlds Book Club, 6:30–8:30 PM at Morris J. Wosk Board Room, Level 7, Central Library, 350 West Georgia Street, Vancouver. “Explore the diverse worlds of fantasy fiction. Registration limited to 20, begins Saturday 9 July at 10:00 AM at the Level 3 information desk. Call 604-331-3691 for more information.”—[Julian Castle](#)

14 December 2011: **Danielle Stephens**' birthday.

16 December 2011: Premiere of film *Alvin and the Chipmunks: Chip-Wrecked* (furry/computer animation; Anna Faris, Christina Applegate, Alyssa Milano, David Cross, Justin Long, Jason Lee, Amy Poehler).

17 December 2011: **Neil O'Brien**'s birthday.

18 December 2011: **Fran Skene**'s birthday.

23 December 2011: Festivus. Premiere of films *The Adventures of Tintin* (comics adaptation/animation; Daniel Craig, Simon Pegg, Cary Elwes, Andy Serkis, Nick Frost, Alex Hyde-White) and *The Darkest Hour* (SF/horror; Emile Hirsch).

26 December 2011: [The Charlesworths' Boxing Day Annual Party](#), 4:00 PM–10:00 PM at 39 Ruskin Avenue, Toronto, Ontario. The Charlesworths Cordially Invite You to Our ANNUAL BOXING DAY PARTY. Egg Nog, Sausage Rolls, Mulled Wine, Snacks and Treats, Kids Welcome! [adam@davidnichols.com](mailto:adam@davidnichols.com) or call (647) 985-2358 with questions.—[Adam Charlesworth](#)

26–28 December 2011: [Boxing Day Sale](#), Monday 12:00 PM to Wednesday 5:00 PM at Dave's Pop Culture, 4962 Bridge Street, Delta, BC, V4K 2K1. 20% [*off*] all in-stock items; 25% off all comics and graphic novels!—[Dave's Pop Culture](#)

## January 2012

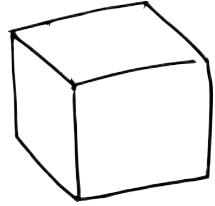
1 January 2012: **Jens Haeusser** and **Marlon Richmond**'s birthdays.

5 January 2012: **Garth Spencer**'s birthday.

6 January 2012: **Eileen Kernaghan**'s birthday. Premiere of film *The Devil Inside* (horror/thriller).

8 January 2012: **Ursula Hitler**'s birthday.

13 January 2012: Premiere of films *Beauty and the Beast* (fantasy/3D rerelease; Robby Benson, Jerry Orbach, David Ogden Stiers, Angela Lansbury, Jo Anne Worley, Mary Kay Bergman, Brian Cummings, Tony Jay, Kimmy Robertson, Kath Soucie, Frank Welker, Jack Angel, Philip L. Clarke, Jennifer Darling) and *The Divide* (SF/thriller; Michael Biehn, Rosanna Arquette, Courtney B. Vance).



15 January 2012: Vancouver Comic Con, 11 AM–5 PM [at *Heritage Hall*, 3102 Main Street, Vancouver]. Featured artists: Ed Brisson (*Murder Book*, *Acts of Violence*), Peter Chiykowski (*Rock, Paper, Cynic*), Albert Art, Laura Bifano, Beth Wagner, Gurukitty Studios, Monster Attack Team Canada, and others! Dealer tables: \$40/centre; \$50/wall. Hourly door prizes! Admission: \$4.00; kids under 14: free. Comics for Classrooms: Donate a new or gently-used school-appropriate graphic novel for free admission to this show. Books collected will be donated to Vancouver schools. Follow us on Twitter at: [twitter.com/vancomiccon](https://twitter.com/vancomiccon). For more information: <http://www.vancouvercomiccon.com/> or call 604-322-6412.—Leonard S. Wong

19 January 2012: **Stewart Smyth**'s birthday.

20 January 2012: Premiere of film *Underworld Awakening* (fantasy/horror/action; Kate Beckinsale, Charles Dance, Stephen Rea).

20–22 January 2012: Rustycon 29 at SeaTac Marriott. Author GOH: Eric Flint. Artist GOH: Brent Chumley. Costumer GOH: Joanne Kirley. Merchants room, art show, masquerade, paneling, discussion groups, demos, filk, dances, parties, gaming, movies, music, casino & adult late night enter[*tainment*].

25 January 2012: **Ryan Hawe**'s birthday.

26 January 2012: **Paul Carpentier**'s birthday.

27 January 2012: Geeks After Dark: Bigger on the Inside, 6:00–10:00 PM at the Celar Nightclub, 1006 Granville Street, Vancouver. Entrance is \$10 with costume, \$12 without. Trivia, costume contests, dancing and nerdlesque.—Fairlith Harvey via Cormorant Hadoken Russball [See “*News-Like Matter*” for more.—*Felicity*]

## News-Like Matter

### As Others See Us III

No Gernsback fallacy for actor Stacey Keach (*Class of 1999*, *John Carpenter's Body Bags*, *Escape from LA*): “Science fiction draws kids to their electronic game obsessions and to their movie-going habits, but that doesn't buy them a life of discovery at Intel or JPL or Johns Hopkins. Most American kids bathe in the imaginary future, but they're not preparing to shape the real future. [...] We have to entice our

young minds into science fact, to attract them to the real life wizardry and knowledge that might assure lives in engineering and science, the kind of college studies American kids are surrendering in droves to foreign nationals.”—Stacy Keach, “Preparing America’s Young People for Existing and Expanding Job Opportunities in Scientific Economies,” *Huffington Post*

Felicity Walker  
Monday 19 September 2011

## Talking Squids Redux



Margaret Atwood’s new book, *In Other Worlds: SF and the Human Imagination*, published by Vancouver forest-advocacy company Canopy, will be printed on recycled paper made from “Second Harvest” straw left over “after the grain harvest and all other uses, such as animal bedding and maintaining soil integrity, are accounted for.” Each copy sells for \$100.

The book collects three unpublished Ellman Lectures about her relationship with science fiction: “Flying Rabbits” (“her early rabbit superhero creations” and other superhero thoughts); “Burning Bushes” (Victorian SF); and “Dire Cartographies” (“Utopias and Dystopias”). The book also reprints reviews of other writers’ science fiction, plus her opinions about SF such as the differences between “science fiction,” “speculative fiction,” “sword and sorcery/fantasy,” and “slipstream fiction.”

(Credit: Bonnie Alter, “Margaret Atwood’s New Book Is Made of Straw Paper,” treehugger.com.)

Felicity Walker  
Thursday 13 October 2011

## Legal Torrent (P2P) of Paramount Pictures-Associated Film: ‘The Tunnel’ (Horror)

Is old news (early 2011) now, but first read about it today (and did not see it in *BC-SFAzine*) so thought some of you might not have heard of it either.

*The Tunnel* is a horror film that was crowd-funded and the creators have made it legally available via BitTorrent.

<http://www.thetunnelmovie.net/seeit> lists various ways to see *The Tunnel*, including “Download *The Tunnel* via our online distribution Partner, VODO” (<http://www.vodo.net/thetunnel>).

<http://en.wikipedia.org/wiki/VODO> says “VODO is an online media distributor releasing films under a Creative Commons license using the BitTorrent protocol. Filmmakers can upload films on the site... Past releases include sci-fi series *Pioneer One*...”

I think the torrent is notable because the DVD of *The Tunnel* is being distributed by Paramount Pictures Australia (and another company) (source: <http://www.hollywoodreporter.com/news/australian-crowd-fund-feature-tunnel-189746>.)

Julian Castle  
to BC Sci-Fi Assc. Yahoo! Group  
Friday 4 November 2011

## Geeks After Dark: Bigger on the Inside

Friday, January 27, 2012. 6:00 PM until 10:00 PM. The Cellar Nightclub, 1006 Granville Street, Vancouver, BC. <http://www.facebook.com/events/290779500942514/>.

You know, I woke up with this terrible pain all along the diodes in my left side, and I thought...“I need to know the answer to Life, the Universe, and Everything!”

So I asked my computer, and it told me to come back in a million years...

So I did!

...And the answer to Life, the Universe, and Everything?

It's time for another *Geeks After Dark!*

Miss us?

Ladies and gentlemen, Geeks After Dark is now going to be a quarterly event... that's right, you get all the ladies, all the prizes, all the epic dance moves *four times a year!* And how better to kick off our new schedule than presenting a night of geekery from across the pond?

Join your hosts, *the Tenth Doctor* and *Arthur Dent*, at the fabulous *Cellar Nightclub* for an evening of *trivia, costume contests, dancing* and of course *nerdlesque!*

Sponsored by Gamedeals, Gotham Collectibles and the Connection.

This time around the costume contest will be bigger than ever! Prizes for best general costumes as well as best British sci-fi themed costumes!

Doors: 6:00 PM. Show, costume contest, trivia: 6:30 PM. Dance party: 7:30 PM. Entrance is \$10 with costume, \$12 without.

Featuring the mighty burlesque talents of: *Annabelle Bombshell, Dollie Nox, Trixie Hobbitses, Vandolls Burlesque, April O'Peel, Connie Lingus, Reese Kay.* Stage kitty duties by: *Misty Meanor.* Balloon Girl Fabulousness by: *Diamond Minx.* With more dancers to be announced!

Featuring music from (but not limited to): *Doctor Who, Red Dwarf, Shaun of the Dead, Spaced, Hitch-Hikers Guide to the Galaxy.* Want to request a song? Do it in the comments! Seriously, we play anything that is danceable and isn't so obscure it alienates half the audience.

Now, we sass you hoopy froods; you really know where your towels are. So, *Don't Panic, find a companion or two* and...*allons-y!*

(Make sure to check out our Facebook page at <http://www.facebook.com/geeksafterdark> for all the latest news, contests, pictures, and fun!)

Fairlith Harvey via Cormorant Hadoken Russball

Monday 14 November 2011

## 2011 Nova Awards

The 2011 Nova Awards for excellence in British and Irish fanzines were presented at Novacon 41 on Sunday, 13 November.

Best fanzine: 1, *Head*, edited by Doug Bell & Christina Lake; 2, *A Meara for Observers*, edited by Mike Meara; 3, *Banana Wings*, edited by Claire Brialey & Mark Plummer.

Best fanzine writer: 1, Claire Brialey; 2, Yvonne Rowse; 3=, James Bacon; 3=, Mark Plummer.

Best fanzine artist: 1, Dave Hicks; 2=, Steve Green; 2=, Steve Jeffrey; 2=, Sue Mason; 2=, Alison Scott.

Steve Green, administrator

[*In case you're curious about the winning zines, I've added links to their pages at [efanzines.com](http://efanzines.com).—Felicity*]

Steve Green

Tuesday 15 November 2011

## Notes from November BCSFA Meeting

In attendance were Ray Seredin (host), Kathleen Moore (treasurer), Barb Dryer (secretary), Doug Finnerty, Stewart Smyth, William Graham, and Felicity Walker (editor).

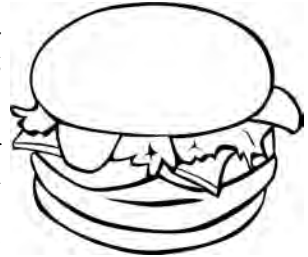
Kathleen brought the board game Kill Doctor Lucky and read out the rules. Kathleen, Ray, Barb, Doug, Stew, and William played.

We discussed the location of the December meeting/dinner. Several places were considered (including the Old Spaghetti Factory, Harold's, Han's, the Wing Kee, ABC Country Kitchen, Boston Pizza, Denny's, Papa John's, and Panago) but we decided on Burger Heaven, 77 10<sup>th</sup> Street (between Royal Avenue and Columbia Street), New Westminster.

I sat down too quickly, or as Kathleen described it: I startled my chair. It lept backward and shrieked.

Barb and others are still looking for a way to have a memorial at VCON for the late Al Betz, Ed Hutchings, and Chuck Davis. Barb handed me an events calendar from the Vancouver Public Library listing a posthumous book launch for Chuck and asked that I include it in the December *BCSFAzine's* "Calendar."

Kathleen reported that Baroness of Lions Gate Amanda Kendal is still ill and in the hospital. Her struggle with cancer has been covered in *The Crier*, the official world-wide Society for Creative Anachronism newsletter. She's one of the best-known and -loved SCA people, and it's universally believed that if someone has met her and doesn't like her, there's something wrong with *them*. Kathleen also described the geography of our region in the SCA, such as the Barony of Lions Gate and the Kingdom of An Tir.



*Also, the Baroness's fat-suit disguise looks like me.*

I told Kathleen the story of how I became a fictional baroness. In a Richmond Radisson hotel room at VCON 32, members of the Mobeus Empire gave ourselves arbitrary titles and were ceremonially dubbed with a sword by Emperor Jade Honeywill. I decided to be the Baroness of Richmond, a title I chose purely because I grew up watching *G.I. Joe*. Kathleen told me how the Edmonton Science Fiction Society distributed titles—it auctioned

“King,” awarded “Goddess of the Galaxy,” and a woman bought the title “His Tidiness” for her husband.

When Stew asked, we realized that at the Garth Spencer/Jennifer Hawe dinner, we never did get around to forming the Second Reformed Anarcho-Surrealist Party with a Hot Tub in the Back Yard Party So[ciety Inc.]. I think we were too full.

Watching the group play Kill Doctor Lucky reminded me of listening to Amos Iu describe Space Station 13, which reminded me of Paranoia, which reminded Kathleen of the players in the radio comedy sketch “Dungeons and Dragons” by the Dead Alewives. Kathleen said an alewife is a kind of fish. (I did not know that.)

Barb wanted to donate a handheld electronic sudoku game to someone. William said that he wrote a computer program to play sudoku for him.

There was eggnog, and I missed it. Stew brought it in a glass bottle. Stew said he misses glass bottles and quart measurements. He added that *A Clockwork Orange* was wrong about the future—today if you hit Malcolm McDowell with a milk container, it would be a four-litre plastic jug. (It would make a hilarious noise, though.)

Felicity Walker

Sunday 20 November 2011

### **Book View Café to Launch ‘Tritcheon Hash’ with Free Ebooks**

On Tuesday, November 22, Book View Café (BVC) is launching the ebook version of *Tritcheon Hash* by Sue Lange. To celebrate BVC is giving away five subscriptions to the book. The subscription comes with unlimited downloading and sharing of multiple formats (mobi, epub, or pdf).

*Tritcheon Hash* is available at Amazon (<http://www.amazon.com/Tritcheon-Hash-ebook/dp/B005SJRCVI/>), Smashwords (<http://www.smashwords.com/books/view/94746>), and at the publisher’s website (<http://bookviewcafe.com/>).

Tritcheon Hash is a test pilot in the year 3011. She’s got it all: brains, guts, and a fast jet. But can she survive a mission to planet Earth?

To punctuate the weird science in the book, Lange is starting a 31 day blogging marathon on the subject of weird science at her Singularity Watch blog, [<http://suelange.wordpress.com>]. She plans to mine the far reaches of the Internet to find the strangest stories from the world of science, proving that no matter how strange science fiction is, nothing is more entertaining, weird or strange than reality.

Book View Café Media Relations

[media.relations@bookviewcafe.com](mailto:media.relations@bookviewcafe.com)

Sue Lange

Sunday 20 November 2011

### **The Chuck Davis History of Metropolitan Vancouver**

The late Chuck Davis was everywhere and knew everyone and everything. For a long while, he was an active member of BCSFA. He was knowledgeable, charming, and will be greatly missed.

Shortly before he died, he announced that he would need posthumous help in finishing his magnum opus. A number of collaborators stepped forward, and the book is on the shelves now. See <http://www.celebratevancouver125.ca/2011/11/the->

[history-of-metropolitan-vancouver/](http://www.history-of-metropolitan-vancouver/) and <http://www.miss604.com/2011/10/the-chuck-davis-history-of-metropolitan-vancouver.html>.

The book's official launch is coming up:

The Chuck Davis History of Metropolitan Vancouver: Book Launch

Date: Tuesday, December 6, 2011, 7:00 PM–8:30 PM

Location: Alma VanDusen & Peter Kaye Rooms,

Lower Level Vancouver Public Library

(Central Branch, 350 West Georgia Street)

Howard Cherniack

to BC Sci-Fi Assc. Yahoo! Group

Monday 21 November 2011



### **Chuck Davis News in 'The Globe and Mail'**

Hi, Felicity!

Barb Dryer thought that you might be interested in this link about Chuck Davis's big book, for possible mention or inclusion in the *BCSFAzine*. (I recently put some other links out in a message to the BCSFA Yahoo! mailing list.)

<http://www.theglobeandmail.com/news/national/british-columbia/bc-authors-band-together-to-finish-late-historians-magnum-opus/article2242290/>

Cheers,

Howard

Howard Cherniack

Tuesday 22 November 2011

### **Anne McCaffrey, 1926–2011**

She was well known as an author and had been a guest at local conventions (Pacific Northwest). I met her and found her to be an incredibly interesting and easy-to-talk-to author. I remember sitting with her at one convention where she pulled out pictures of her farm and showed me pictures of her horses and other stuff. I loved reading her books and she was one of those authors who originally got me to read SF. I am sad to see another giant in SF pass on.

Steve Forty

to BC Sci-Fi Assc. Yahoo! Group

Tuesday 22 November 2011

I, too, was a huge McCaffrey fan—read and reread all her books many times. I had no idea she was 85. Not a bad run, as lives go—but we all want to live forever. I wonder if Mr. Science and Dr. Lo Fog will have any questions for her, now that they have her undivided attention—like what “thread” was composed of and how dragons

came into being—or how to keep the brain alive in *The Ship Who Sang* series—to run the ships. I know I puzzled over these things as I avidly read her books. As you say—another giant in SF passes on. Sigh! ☹

Debbie Miyashita  
to BC Sci-Fi Asse. Yahoo! Group  
Wednesday 23 November 2011

Sad news for ol' time (and new) SF readers around the world. According to *Locus* magazine, Anne McCaffrey past away on Monday, November 21<sup>st</sup>, in Ireland from what has been described as a massive stroke.

Famous for her *Pern* science fantasy (dragon) series, she became “the first woman to win both the Hugo and Nebula Awards” and chosen (voted) the life-time distinction of Grand Master by SFWA members.

I know my friend, Linda Mansfield in Winnipeg, is a big fan of hers, and as a result, McCaffrey was invited as one of the GoHs to Winnipeg's World SF Con back in '94.

Her obituary and information regarding her history and accomplishments can be found at [www.locusmag.com](http://www.locusmag.com). A more complete write-up/article and appreciations are scheduled for the January issue of *Locus*.

Paul Valcour  
Friday 25 November 2011

### **Richard Gordon (1925–2011)**

Richard Gordon, British-born film producer, died 1 November, aged 85. He moved to New York in 1947, accompanied by his elder brother Alex (who also went into movie production), and set up Gordon Films in 1949 to distribute imported movies. Among the many genre films he produced were *First Man Into Space*, *Corridors of Blood*, *Devil Doll*, *Fiend Without a Face* and *Inseminoid*. He was a regular guest at Manchester's Festival of Fantastic Films.

Steve Green  
Monday 28 November 2011

### **Delta Film Award**

Entries are now being invited for the 2012 Delta Film Award, to be presented at the 23<sup>rd</sup> Festival of Fantastic Films in Manchester, England, next October. The deadline is 1 September, 2012.

The entry form and rules are available here: <http://pics.livejournal.com/stevegreen/pic/000b6t08/>.

The Award's history is available here: [http://en.wikipedia.org/wiki/Delta\\_Film\\_Award](http://en.wikipedia.org/wiki/Delta_Film_Award).

Steve Green  
Monday 28 November 2011

## A Very Merry Geeks After Dark Holiday Party

Friday, December 16, 2011. 7:00 PM until 11:30 PM, Gastown, 332 Water Street, Vancouver, BC. <http://www.facebook.com/events/299342603421221/>.

Okay, so, we *know* there's a huge Geeks After Dark party coming up; that would be at the Cellar nightclub [on] January 27<sup>th</sup>. And we *know* you're totally going to come!

But what would Christmas be without a little geek chic, eh?

We asked, you answered, we heard you; you wanted a movie night with a Geeks After Dark twist, and you're going to get one in spades!

Please join us at 332 Water St., the former location of Gamedeals (which can now be found, all renovated and pretty, in New Westminster! Go visit!), for an awesome holiday party.

Hosted by Santa and his elf Sprinkles, A Very Merry Geeks After Dark Holiday Party will be an unprecedented *all ages event!!* Cover is ten dollars and will include a door prize ticket and in and out access all night. Please note that the venue doesn't have debit or ATM capability, so please come prepared...even though this is an all-ages event, those that are over nineteen are more than welcome to enjoy our awesome Christmassy bar. But be warned, we will be IDing those who are purchasing alcohol. Just to be on the safe side.

7:00 PM: Doors and bar will open (spiked egg nog, anyone?). Pay an extra dollar to have a picture on our very honest Santa's knee, and to be told why he thinks you've been naughty or nice, and whether or not you deserve what you ask him for. ;-)

7:30 PM: Santa and Sprinkles will host an epic trivia challenge.

8:00 PM: Showing of *A Charlie Brown Christmas*.

8:30 PM: Intermission (Top up your drinks! Take more pictures on Santa's knee!).

8:45 PM: We'll draw for the door prize!

8:50 PM: Showing of *Gremlins* (best Christmas movie ever?).

Love you guys.

Thanks for helping us keep putting on these events, and a very happy holiday to all of you.

XO,

Geeks After Dark



[Geeks After Dark via Cormorant Hadoken Russball](#)  
Saturday 3 December 2011

## Book View Café Launches Judith Tarr Fantasy

This week Book View Café has launched the ebook version of Judith Tarr's World Fantasy nominated novel, *Lord of Two Lands* (<http://www.bookviewcafe.com/index.php/Lord-of-the-Two-Lands-by-Judith-Tarr>; ISBN: 978 1 61138 134 4).

In 336 B.C., Egypt lies under the yoke of Persia. But from the north a spirit of fire moves across the world. His name is Alexander, and he is the destined conqueror of the Persian Empire—and the king foretold of Egypt. Meriamon, daughter of the

last Pharaoh, journeys out of Egypt to find him and bring him home. From the battlefield of Issus to the siege of Tyre, from the founding of Alexandria to the divine revelations of Siwah, Meriamon both leads and follows her divine charge, who becomes her friend and her chosen king.

Judith Tarr is the author of numerous novels and short stories, including *Alamut* and *The Dagger and the Cross* from Book View Café.

For information on Book View Café, visit the webpage at <http://www.bookviewcafe.com>.

Sue Lange  
Book View Cafe Media Relations  
[media\\_relations@bookviewcafe.com](mailto:media_relations@bookviewcafe.com)

Sue Lange  
Wednesday 7 December 2011

### **Jerry Robinson (1922–2011)**

American comic book artist, died 7 December, aged 89; creator (with writer Bill Finger)\* of Batman's nemesis the Joker, he was a staunch advocate of creators' rights.

Robinson was a former president of the National Cartoonists Society (1967–69) and the Association of American Editorial Cartoonists (1973–75). In 1974, he produced a comprehensive study of the history of newspaper strips, *The Comics*. Robinson was inducted into the Comic Book Hall of Fame in 2004.



\*Right, this gets really silly now. Bob Kane claimed he created the Joker, and accepted a shared credit for doing so with Bill Finger. According to Kane, Robinson merely turned up with a playing card after the event. Further fishing about (including contact with one well-known comics pro who knew Robinson and saw him this summer) confirms that most folks in the industry recognise Kane wasn't exactly telling the truth. Finger wasn't around to ask at the time (he

died in 1974), whereas Kane was around till 1998 and made this claim in a 1994 interview. Might I suggest a slightly more careful wording? (On the other hand, no one seems to dispute that Robinson gave Batman's sidekick Robin his name.)

Steve Green  
Thursday 8 December 2011

### **Tom Hanks Sci-Fi Video Series**

Tom Hanks is doing a sci-fi video series.

Two websites say it is a Internet-based series, while IMDB has it as a "TV Series."

"Tom Hanks is joining the illustrious ranks of the web series creators. *The New York Times* is reporting that Hanks has plans for an animated science-fiction web series inspired by the spirit of *Star Trek* and other more optimistic visions of the future. Hanks says it will be 'a very gripping, almost film-noir, very serious look at a future that was not a dysfunctional dystopia, that an awful lot of the future things are.' The project is tentatively titled *Electric City* and will be shown as a series of twenty episodes of about three minutes. No release date was mentioned."

Quote from <http://www.seattle-geekly.com/2010/10/monday-news-roundup-1004/>, which links to <http://artsbeat.blogs.nytimes.com/2010/09/30/tom-hanks-unveils-his-sci-fi-internet-series-electric-city/>.

IMDB: <http://www.imdb.com/title/tt1746961/>.

Julian Castle  
to BC Sci-Fi Assc. Yahoo! Group  
Monday 12 December 2011

### **Book View Café Launches Linda Nagata YA Science Fiction**

This week Book View Café has launched the ebook version of Linda Nagata's *Sky Object 3270a* (<http://www.bookviewcafe.com/index.php/Skye-Object-3270a-by-Linda-Nagata>). ISBN: 978-0-9831100-4-0.

Skye was found as an infant, adrift in a lifepod in a lonely star system. Now she's a bold teen whose past is awakening in her own body. Helping her are best friends Zia and Buyo, and the handsome young astronomer Devi Hand. Their adventure will take them from their high-tech home down to an alien wilderness and then up into the nebula of dust, gas, and ancient nanomachines protecting their world.

Sue Lange  
Book View Café Media Relations  
[media.relations@bookviewcafe.com](mailto:media.relations@bookviewcafe.com)

Sue Lange  
Wednesday 14 December 2011

### **Please Help Sidney Trim**

Sidney Trim wrote to Donna McMahon that his mother has passed away. Donna relayed this to Graeme Cameron, Fran Skene (who passed it on to BC Sci-Fi Assc.), Steve Forty, and Susan Walsh and added: "Sidney's family is selling his house and he will be moving to an apartment or condo. This is going to be a very difficult transition for him; if people can help even by sending messages of support and/or Christmas cards it would be much appreciated. Please pass the word."

Felicity Walker  
Thursday 15 December 2011

### **Don Sharp (1922–2011)**

Tasmanian-born film director, best known for his genre work at the Hammer studio, died 18 December, aged 89. His films included *The Kiss of the Vampire* (1963), *Witchcraft* (1964), *Curse of the Fly* (1965), *Rasputin, the Mad Monk* and *The Face of Fu Manchu* (both 1966), *Jules Verne's Rocket to the Moon* (1967) and *Psychomania* (1973). Before stepping behind the camera, Sharp had been an actor, playing "Mitch" Mitchell in the 1953 BBC radio serial *Journey Into Space*.

Steve Green  
Sunday 18 December 2011

## 'Tritcheon Hash' Makes 'Kirkus' Best of 2011 List

I'm very pleased to announce my novel, *Tritcheon Hash*, has made it to the *Kirkus* best of 2011 Indie list.

*Tritcheon Hash* was published in print form in 2003 by Metropolis Ink. It was released as an ebook last month by Book View Café.

Details on the Best of 2011 list can be found at the *Kirkus* site: <http://www.kirkusreviews.com/best-of/2011/indie/>.

For information on receiving a review copy, reply to this email or send a message to [media.relations@bookviewcafe.com](mailto:media.relations@bookviewcafe.com).

*Tritcheon Hash* is available in the Kindle store (<http://www.amazon.com/Tritcheon-Hash-ebook/dp/B005SJRCVI/>) or at the publisher's website (<http://www.bookviewcafe.com/index.php/Tritcheon-Hash-by-Sue-Lange>).

ISBN 978 1 61138 103 0.

Sue Lange

Book View Café Media Relations

[media.relations@bookviewcafe.com](mailto:media.relations@bookviewcafe.com)

Sue Lange

Monday 19 December 2011

## Fan Culture Preservation Project: Archiving Fan Culture

From <http://opendoors.transformativeworks.org/collections/fan-culture-preservation>:

“Do you have zines, fannish flyers, paper memorabilia, or con programs that you can't keep anymore, but can't bear to throw out? The OTW can help!

“The Fan Culture Preservation Project is a partnership between the OTW and the Special Collections department at the University of Iowa Libraries dedicated to preserving fan artifacts such as letterzines, fanzines, and other non-digital fanworks and memorabilia.”

OTW = Organization for Transformative Works.

Discovered the project thanks to <http://www.seattle-geekly.com/2009/06/monday-news-roundup-5/>.



Julian Castle

to BC Sci-Fi Assc. Yahoo! Group

Wednesday 28 December 2011

Greetings all!

This outfit started up in 2009. Their focus is on all zinedom, but includes SF&F as a sub-genre. I note they have Mike Horvat's collection. This includes early issues of *BCSFAzine*, my *Space Cadet Gazette*, and probably many other Canadian zines as Mike had been in regular contact with Canadian fans.

If this project is still viable (which like all university projects, depends on funding), it might ultimately provide a repository for the extensive collection of 1970s

and 1980s US zines in the BCSFA/WCSFA archive. (I'm 60 now, and have to start thinking about the archive's future.)

Wherever the Canadian zines wind up, it would be nice if it were a permanent repository open to researchers. The National Archive springs to mind.

Interestingly, I note that early letters of comment from zine fans back in 2009 expressed howls of outrage that their "underground" and "private" writings would be available to researchers. In the case of SF&F fanzines at least, the personal views and activities of generations of fans are more and more appreciated by sociologists as providing insight into the minds of young people "living the moment" in various now-extinct teenage eras averaging 7–10 years. A priceless archive of ephemera and trivia involving actual, ordinary people. Especially loc columns and personal essays. Historical research is turning more and more to such people as opposed to "Great Men."

Besides, as an archivist and fan historian, I'm all in favour of preserving fanzines. Let those who are determined to be forgotten be forgotten. Me, I'm kinda keen to be read 200 or 300 years from now. It's a way of saying hello to the future.

Which is why, when viewing crowd scenes or posed groups in historical photos, I always look for the individuals looking directly into the camera and waving, tipping their hat, etc. They're "contacting" me, even though long dead now, and I smile back at them, saying "Hello." Closest thing to time travel we have.

I may get in touch with this project. Might be one way of cutting the archive down to size, starting with US club zines perhaps.

At any rate, it may be time for me to start exploring the possibilities.

Cheers!

Graeme

R. Graeme Cameron  
to [BC Sci-Fi Assc. Yahoo! Group](#)  
Wednesday 28 December 2011

## Zines Received



'Opuntia' #71.1C (December 2011). Published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Reviewzine issue.

"Erosion Conspiracy Theory" reviews *The Art of Looking at Broad Valleys* by C.H. Crickmay. Explaining where he got the book, Dale says that in 1982, "Calgary had a population of about 600,000" and "thirty secondhand bookstores" "plus several chain bookstores and as many independents"; "now Calgary has a population of 1.1 million, about two second-hand bookstores, and only one chain store." This sounds like an interesting subject for an article in itself.

Also: "Bernice Summerfield" (reviews *Doctor Who* novel *First Frontier* by David McIntee, and spin-off novels about his companion: *Happy Endings* and *Oh No It Isn't!* by Paul Cornell, *Dragon's Wrath* and *The Medusa Effect* by Justin Richards, *Beyond the Sun* by Matthew Jones, *Dry*

*Pilgrimage* by Paul Leonard and Nick Walters, *Beige Planet Mars* by Lance Parkin and Mark Clapham, *Mean Streets* by Terrance Dicks, *Tempest* by Christopher Bulis, *The Joy Device* by Justin Richards, *Ship of Fools* by Dave Stone, *Ghost Devices* by Simon Bucher-Jones, and *Walking to Babylon* by Kate Orman); “Letters to the Editor”; “Seen in the Literature” (passages in scientific journals noticed by Dale).

**‘Why You Got This Zine’ #6** (VCON 36). “‘Edited’ by Kathleen Moore and ‘published’ by Polyhedral Mice Press,” Basement, 8311 No. 1 Road, Richmond, B.C., Canada, V7C 1V1. Many great reasons (including “You have a definite Schwarzschild ulna”), on salmon paper (great colour), with great stamp of a sofa on page two and waves on page three. Also: “Cockeyed Cake (A Secretly Vegan Recipe).”

## E-Zines Received

**‘The Fortnightly Fix’ #24** (18 November 2011). Edited by Steve Green, [stevegreen@livejournal.com](mailto:stevegreen@livejournal.com). [eFanzines](http://eFanzines.com).

Cover: I like the neatly-trimmed version of Steve’s beard in the photo.

“Lightning in a Bottle”: Steve writes: “My latest idea: NaNoWino. We all commit to drinking at least one bottle of wine every day next November, then see if we can still write afterwards.” Ha! ☺

Also: “News from Planet Me”; “Go East, Young Fan.”

**‘The Fortnightly Fix’ #24½** (18 November 2011). Edited by Steve Green, [stevegreen@livejournal.com](mailto:stevegreen@livejournal.com). [eFanzines](http://eFanzines.com).

“News from Planet TAFF.”

**‘The Fortnightly Fix’ #25** (14 December 2011). Edited by Steve Green, [stevegreen@livejournal.com](mailto:stevegreen@livejournal.com). [eFanzines](http://eFanzines.com).

“Tomorrow Is Yesterday”; “News from Planet TAFF”; “Film Capsules” [reviews *50/50* (2011), *Abduction* (2011), *Apollo 18* (2011), *The Art of Getting By* (2011), *The Awakening* (2011), *The Change-Up* (2011), *Conan the Barbarian* (2011), *Contagion* (2011), *The Debt* (2010), *Dream House* (2011), *Final Destination 5* (2011), *Fright Night 3D* (2011), *The Guard* (2011), *The Help* (2011), [Seeking] *Justice* (2011), *My Week with Marilyn* (2011), *One Day* (2011), *The Skin I Live In* (2011), *Red State* (2011), *The Rum Diary* (2011), *Super 8* (2011), *Take Shelter* (2011), *The Three Musketeers 3D* (2011), *Tower Heist* (2011), *We Need to Talk About Kevin* (2011), and *You Instead* (2011)].

## Art Credits

Sheryl Birkhead.....Masthead  
Brad Foster.....Cover  
 Clip art via Dave Haren.....Pages 2–3  
 Clip art.....Pages 1, 6–8, 13 (bottom)  
 Clip art (Clker.com).....Pages 9–11, 13 (top), 15, 17–18, 20  
 Clip art (C. Claremon/J. Byrne/D. Green/A. Kaweck).....Page 21