

BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#462

\$3.00/Issue

November 2011



In This Issue:

This Month in BCSFA.....	0
About BCSFA.....	0
Letters of Comment.....	1
Calendar.....	4
News-Like Matter.....	8
Broken Arrow (Taral Wayne).....	13
Zines Received.....	14
E-Zines Received.....	16
Art Credits.....	18
Why You Got This.....	18

BCSFAzine © November 2011, Volume 39, #11, Issue #462 is the monthly club newsletter published by the British Columbia Science Fiction Association, a social organization. ISSN 1490-6406.

Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFAzine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, PNG, or PSD format, and offers printed contributors' copies as long as the club budget allows.

BCSFAzine is distributed monthly at White Dwarf Books, 3715 West 10th Avenue, Vancouver, BC, V6R 2G5; telephone 604-228-8223; e-mail whitedwarf@deadwrite.com. Single copies C\$3.00/US\$2.00 each.

This Month in BCSFA

Thursday 17 November @ 7 PM: **November Book Discussion** at the Grind gallery & café, 4124 Main Street (near the corner of Main and King Edward), Vancouver. Book to be discussed will be *The Left Hand of Darkness* by Ursula K. LeGuin.—Doug Finnerty

Sunday 20 November @ 7 PM: **BCSFA meeting**—at Ray Seredin's, 707 Hamilton Street (recreation room), New Westminster. Call 604-521-0254 for directions. [*December meeting is Sunday 18 December 2011, location TBD at November meeting.*]

Friday 25 November: **'BCSFAzine' production** (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

Keeper of FRED Book: Ryan Hawe, 778-895-2371

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/>. The BCSFA e-mail lists are BC SciFi Assc (http://groups.yahoo.com/group/bc_sci_fi_assc/) and BCSFAnet (<http://groups.yahoo.com/group/bcsfanet/>).

Letters of Comment

[*Editor's responses in brackets.*]

Dave Haren
tyrbolo@comcast.net

Monday 10 October 2011

Hi Felicity,

The weather has finally cooled off here, which makes a nice change.

[*I agree!*]

I'm reading a lot more again which is a good thing. The SF as literature was always more impressive than the visual arts with the exception of some of the early horror movies. Be sure and catch Hopkins and Benicio del Toro in *The Wolfman*. The sets are amazingly good cinema fare for Halloween and enough gore for those who require it.

I located a copy of *Man a Machine* at archive.org. It is by Julien Offray de La Mettrie, one of the freethinkers who was an intimate of Frederick the Great and Voltaire. Freddy used to offer sanctuary to those who were being hounded because of their ideas. It is highly likely that the spread of those ideas from the king's dinner table had a lot to do with the later transformations in society, usually for the good of the ordinary people.

Gutenberg.org just put up a tale by Poul Anderson which is always a treat for those who like his fiction. He was an active con attendee here in the Bay Area, and a nice courtly gentleman as well.

I also found Sheridan Le Fanu's *In a Glass Darkly* three-volume set. The last story is "Carmilla Karnstein" which was made into a Hammer Films movie, *The Vampire Lovers*.

I also found the Science Fiction Encyclopædia in an on-line only beta (incomplete) and since Lloyd Penney wasn't in it I assume that it needs more work. The cursed cut and paste function failed me or I'd put in the link. But you can get there from Boing Boing by scanning recent articles.

[*Is it <http://sf-encyclopedia.com/>?*]

Cracked (it used to be a similar magazine to *Mad*) has a series of SF articles about various elements of the predictive becoming reality. Highly entertaining stuff.

[*I read a lot of Cracked and a little Mad as a child. I liked Bill Ward, John Severin, and Mort Drucker. The Cracked website's content is unrelated to the magazine, but very readable and clever.*]

Cory Doctorow has released his book of essays *Context* in PDF available as a free download, in addition to being for sale. Definitely worth reading. You may not agree with his views but he has definitely done his homework on the varied subject matter.

Eben Moglen is at it again, pushing (along with a group of other varied individuals) the idea of a mesh network bypass system to bring the Net back into free and better control of the end users. This is an offshoot of the Open Source community.

It would definitely be a plus for the BC community to get this going in the area.

On the science frontier the feathers continue to fly over the discrepancy in neutrino flight times reported by the OPERA experiment. So far it looks like they are seeing superluminal behavior (FTL). This has raised a few hackles since it would require tossing the current pet theory or recalibrating everything to make this set of results fit.

I intend to wait for the dust to settle before I decide we have FTL particles occurring.

Since a recent report says 80% of their readership cannot understand the dumbed down science articles in the *New York Times*, I don't think you'll get a reasonable consensus on what the OPERA experiment has done... *grin*.

As I read the Change Winds the populace seems to be upset over the blatant looting of the public by the banks. Is it the long awaited proletariat revolt or just another fad of sophomoric debating exercises? Hard to tell at this point, but there are some not pleased with the course of USA.

No matter. Samhain cometh, the dead walk again, the witches party hearty and the day after all is calm and serene.

Warmest regards,
Dave Haren

Lloyd Penney
1706-24 Eva Rd.,
Etobicoke, On.
M9C 2B2
penneys@bell.net

Sunday 9 October 2011

Dear Felicity:

I've got a paper copy of the .pdf of *BCSFazine* 461, and I can barely see it in the dark. We're in the middle of a power blackout in central Etobicoke, and all I've got right now is a small electric lantern, a dynamo flashlight, a dynamo radio and my good old Palm Tungsten and keyboard, both with half a charge. Just some proof that even a blackout won't stop me writing. Comments on the issue at hand will come shortly, with Yvonne and CBC Radio 1 as company.

As I write, it's been nearly four hours since the blackout started, and we're a little worried about the food in the freezer. As I read Sheryl Birkhead's letter and the power problems she had, I do know how she feels...

Join the NINJA Society? No Income, Never Joined Anything?

From what I see online, VCon 36 was a great success. I hope there will be a detailed report as to why it was that successful, with some pictures.

[I kept my resolutions to take notes and draw better at the Turkey Readings this year, and took photos. I have yet to have the time or energy to rewrite the notes or transfer the photos to the computer. I hope to have a VCON report Real Soon Now.]



And as Macintosh II is listed under Random Nostalgia, we mark the passing of Steve Jobs. We knew it was coming, but we were still shocked when it did. I think he'll be remembered in the same breath as Thomas Edison.

Graeme told me, and lots of others, about the Canadian Fanzine Fanac awards, and who won them, including me. I hope there will be lots of interest in the awards in the future, or at least enough votes to make the process interesting.

When I was a kid growing up not in Toronto, but not far away, with both Toronto and Buffalo television to choose from, I also watched Uncle Bobby sometimes, but I seem to recall I didn't like the show much. Perhaps he creeped me out without me really being aware of why. I stuck with Dave Thomas, Mr. Beeper and Promo the Robot on Channel 7 in Buffalo.

[Pleased by the phrase "Promo the Robot," I Googled it, and discovered that Dave Thomas is neither the SCTV alumnus nor the Wendy's founder, but rather David Thomas Boreanaz—father of David Boreanaz. On top of that, I just learned that Kip King is the father of Chris Kattan!]

The power still has not returned to 24 Eva, even many other buildings in the neighbourhood have got it back, so I will wind it up and say my thanks. Hope everyone had a happy (and well-lit) Thanksgiving, and we will see you with the next issue.

Yours,

Lloyd Penney

P.S. It is the next day, and the power returned last night at about 11:30 PM. And, all the food is fine.

Michael Bertrand
fruvousfox@gmail.com

Monday 24 October 2011

Hmm, I seem to recall there was a time when I wrote something called a...hmmm... a ROC? A LOG? What was it now...wait, don't remind me, I will get it...

Oh right! A LOC! Wow, that really brings me back. Those were simpler, more innocent times, way back then...

Anyhow, hi folks, sorry I haven't LOC'd in a while. But hey, I'm back now, and that's all that really matters, right?

I am in total agreement with Felicity about the right way to watch *Red Dwarf*, i.e. from the beginning. The rate at which that show lost quality after the third series or so is heartbreaking. I watched the entire series, every single episode, via Netflix, and all I can say is that it is only my compulsive need to finish what I start that got me through it. Start from the start and when you reach the end of series 3, stop. Pretend the show was canceled in its prime. It is more merciful.

[I would go a little further and recommend Series IV and maybe Series V (or maybe just "Back to Reality"), as long as they haven't been reversioned.]

Glad to see our very lovely Thanksgiving dinner in print. Jenn, as always, made a simply phenomenal meal. Scratch that...a phenomenal *feast*. Magnificent food, a relaxed setting, and simply stellar company...I could ask no more of this world. Thanks to Ryan and Jenn for the food, Garth for the hosting, everyone who attended for the conversation, and the stars for aligning to create such a thoroughly charming evening!

I am with Lloyd about eBooks. I will read physical books for the rest of my life. It is too deeply ingrained a habit to change at this point. I am not foolish enough to claim they are “better” in some objective sense, I just like them better. That’s me as a reader, though. As a writer, I am very excited about the eReader revolution and the death of the publishing industry as we know it. Then, writers like me will be able to connect directly with readers, without anyone have to take a huge financial risk and therefore have to act as gatekeeper.

Open the gates, and let the readers choose from themselves!

Well, that is enough of me for now. See you next month, folks!

Oh, one last thing from me.

Random Nostalgia seed: people saying “Pretty soon, everything will have a microchip in it...your car, your toaster, your refrigerator...”

[...*your books!*]

We Also Heard From: Steve Green, Spider Robinson, Taral Wayne.

Calendar

Note to print readers: underlined events have an associated URL. Links included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Already in Progress

18 October–21 December 2011: Fundraising for BC Renaissance Festival Raffle.—Christina Carr [See “*News-Like Matter*” for more details.]

November 2011

November is National Aviation History Month, National Model Railroad Month, and National Novel Writing Month.

4 November 2011: Premiere of film *Puss in Boots* (computer animation/furry; Antonio Banderas, Salma Hayek, Zach Galifianakis, Billy Bob Thornton).

4 November 2011: Trumpeter Tabletop Games Society game night at Bonsor Community Centre, 6550 Bonsor Avenue, Burnaby, BC (east side of Metrotown shopping centre). A group of multi-interest gamers. Drop-ins welcome!

5 November 2011: Book Lovers’ Day and Guy Fawkes Day.

6 November 2011: **Stan Hyde**’s birthday.

10 and 24 November 2011: Burnaby Sci-Fi Writers’ Group meets alternate Thursdays 7–9 PM at Metrotown Public Library (program room) or Connections lounge. Open to new members, mainly sci-fi/fantasy or what have you. Contact Al-

lan @ (604) 946-2427 or email lowson@dccnet.com for details.—Allan Lowson (on Richmond Writers Network Facebook Group)

11 November 2011: Premiere of films *Immortals* (fantasy; Mickey Rourke, Henry Cavill, John Hurt, Stephen Dorff, Stephen McHattie) and *Melancholia* (SF/drama; Kirsten Dunst, Kiefer Sutherland, John Hurt, Stellan Skarsgård, Udo Kier).

11 November 2011: Live Art Jam, 8 PM–1 AM at Hennessey Dining Lounge, 53 W. Broadway, Vancouver. Jim Mahfood and Dave Crosland will be participating. Jim and Dave will create paintings inspired by a DJ playing hip hop music. Admission is by donation to the Comic Legends Legal Defense Fund, at the door.—Leonard S. Wong

VANCOUVER COMIC CON
Heritage Hall
3102 Main St. (Main & 15th Ave.)
Vancouver BC

Sunday, November 13th, 2011
11am to 5pm

Special Guests:
Jim Mahfood
(Yo Gabba Gabba! Comic Book Time, Grrrl Scouts, MarijuanaMan)
Dave Crosland
(Yo Gabba Gabba! Comic Book Time, CBGB, Puffed)

Featuring:
Peter Chiykowski (Rock, Paper, Cynic)
Derek DeLand (Copyright Infringers)
Kim Glennie (Emily & Zola, Girls' Room)
Spookhaus & Rob Macabre (Satan Claws)

Admission: \$4.00
kids under 14: Free

Dealer Tables: \$60/centre, \$70/wall
604-322-6412

Follow us on Twitter at: twitter.com/vancomicon/
For more information: www.vancouvercomiccon.com

Comics for Classrooms:
Donate a new or gently-used school-appropriate graphic novel for free admission to this show. Books collected will be donated to Vancouver schools.

Hourly Door Prizes!

13 November 2011: Vancouver Comic Con, 11 AM to 5 PM [at Heritage Hall, 3102 Main Street, Vancouver]. Special guests: Jim Mahfood (*Kick Drum Comics*, *Stupid Comics*, *Grrrl Scouts*, *Marijuanaman*), Dave Crosland (*Yo Gabba Gabba! Comic Book Time*, *CBGB*, *Puffed*). Featuring: Peter Chiykowski (*Rock, Paper, Cynic*), Derek DeLand (*Copyright Infringers*), Kim Glennie (*Emily & Zola*, *Girls' Room*), Spookhaus & Rob Macabre (*Satan Claws*), Albert Art, Carrie Q Contrary, Beth Wagner, Gurukitty Studios, and others! Dealer tables: \$60/centre; \$70/wall. Hourly door prizes! Admission: \$4.00; kids under 14: free. Comics for Classrooms: Donate a new or gently-used school-appropriate graphic novel for free admission to this show. Books collected will be donated to Vancouver schools. Follow us on Twitter at: <http://www.twitter.com/vancomicon>. For more information: <http://www.vancouvercomiccon.com/>. 604-322-6412.—Leonard S. Wong

13 November 2011: Canzine West: Festival of Zines and Independent Culture, 1–7 pm at Ukrainian Hall, 805 Pender Street East, Vancouver, BC. \$5 admission at the door, includes a copy of *Broken Pencil* (magazine). “An opportunity for creators and admirers of indie culture to meet, swap stories, and share their wares. The heart of Canzine West will be a giant zine fair running throughout the day and featuring zines, comics, small press books, and so much more! Over one hundred titles on display!”—Julian Castle

15 November 2011: Peter Tupper at Spoken INK, 8:00 PM at La Fontana Caffe, #101–3701 East Hastings, Burnaby. “Spoken INK’s guest for November 15th will be author Peter Tupper. Tuesday’s reading begins at 8:00 p.m. Open mic sign-up is from 7:30 p.m. Peter Tupper is a writer and journalist in Vancouver. His fiction includes *The Innocent’s Progress & Other Stories* and ‘Koenigsberg’s Model’ in the *Whispers in Darkness* Lovecraftian anthology. His non-fiction has been in *Wired*, *The Globe and Mail*, and *Utne Reader*. So head on down to La Fontana Caffe next

Tuesday to listen, and maybe share some of your own writing. See you there!”—Burnaby Writers’ Society

15 November and 13 December 2011: Alternative Worlds Book Club, 6:30–8:30 PM at Morris J. Wosk Board Room, Level 7, Central Library, 350 West Georgia Street, Vancouver. “Explore the diverse worlds of fantasy fiction. Registration limited to 20, begins Saturday 9 July at 10:00 AM at the Level 3 information desk. Call 604-331-3691 for more information.”—Julian Castle

16 November 2011: BC Renaissance Festival Masquerade Ball, 6:30–11:30 PM at WISE Hall, 1882 Adanac Street, Vancouver. “You’re not really going to let your fabulous costume sit around for another year, are you? Let the fun and mystery of Halloween continue for a little bit longer! The BC Renaissance Festival is having their first ever Masquerade Ball!!! It is a night to be remembered; filled with dancing, games, members of the cast of the BC Renaissance Festival (come on, it’s not every day you get to meet a Queen Catherine of Aragon or the Crew of the *Jade Dragon*), as well as a door prize draw just for coming! So, kick off your shoes, throw on that costume (don’t forget the mask) and come out and support *your* BC Renaissance Festival! Don’t wait too long—there is only a limited number of tickets available! Tickets are only \$15.00 in advance or \$17.00 at the door. To purchase your tickets online or for more information please visit: <http://www.bcrenfest.com/masquerade>. Please note: due to circumstances beyond our control, this event is 19 and over only! Price of admission does not include drinks, games and additional activities. For updates and additional information please visit [the Masquerade webpage](#) and/or [our Facebook page](#).”—Christina Carr

18 November 2011: Occult Day. Premiere of films *The Twilight Saga: Breaking Dawn—Part 1* (Kristen Stewart, Robert Pattinson, Taylor Lautner, Dakota Fanning, Stephenie Meyer) and *Happy Feet Two* (computer animation; Elijah Wood, Robin Williams, Hank Azaria, Pink, Brad Pitt, Matt Damon, Common, Hugo Weaving, Anthony LaPaglia, John Goodman, Ned Beatty, Frank Welker, Carlos Alazraqui, Danny Mann).

18–20 November 2011: SFCOntario 2/Convention 31 at Ramada Plaza Hotel, 300 Jarvis Street, Toronto, Ontario. Guests of Honour: authors John Scalzi and Karl Schroeder, editor Gardner Dozois, and filk band Toyboat.—Julian Castle

19 November 2011: **Ashton Green**’s birthday.

23 November 2011: Premiere of films *Hugo* (fantasy; Johnny Depp, Chloë Grace Moretz, Jude Law, Christopher Lee, Sacha Baron Cohen, Ben Kingsley), *The Muppets* (comedy/puppets; Mila Kunis, Neil Patrick Harris, Danny Trejo, Jack Black, Whoopi Goldberg, Katy Perry, Ricky Gervais, Billy Crystal, Sarah Silverman, Mickey Rooney, French Stewart, Alan Arkin, Liza Minelli, Kathy Griffin, Judd Hirsch, Wanda Sykes, David Grohl, Brian Henson, James Carville, Jeff Ross), *Piranha 3DD* (horror; Christopher Lloyd, Ving Rhames, Gary Busey, David Koech-

ner, David Hasselhoff, Clu Gulager), and *Arthur Christmas* (clay animation; Johnny Brennan, Matt Lucas, Bill Nighy, Hugh Laurie, Jim Broadbent, Will Sasso).

24 November 2011: **Spider Robinson**'s birthday.

26 November 2011: MegaSteakMan Presents: LIVE NERD MEAT, 9–11 PM at the Rio Theatre, 1660 E. Broadway, Vancouver. “Here is what an \$8 ticket gets you! A show of low brow humor with high quality entertainment. Geeky pop-culture won’t know what hit it. Hosted by Stephen W.B. Blakely Mason, Tyler James Nicol and JJ Webb, this show will include (but never be limited to): nerd-lesque from the lovely gals of Geeks After Dark; highlight reels of sketch comedy; comedy nerd ranting of the highest caliber; *live* onstage readings of original nerdy short scenes and for the first time ever on any stage; *dork debates of doom!* Based on *your* audience suggestions our expert nerds will battle to defend the pride of their trivia training for your twisted amusement. Be there for Vancouver’s first Gladiator-Geek Battle unlike anything you’ve ever witnessed before. Costumes are encouraged, prizes will be shared, nerd love and geek adoration will be in ready supply. Be sure to check out <http://www.youtube.com/megasteakman> and the very not safe for work podcast at <http://megasteakcast.podbean.com/>.”—Cormorant Hadoken Russball

26–27 November 2011: Foodhammer at GameStars, 19860 Langley Bypass, Langley, BC, V3A 4Y1. Charity 40K and WHFB tournament for the Langley Food Bank. Warhammer 40,000 at 1750 points Saturday November 26th. Warhammer Fantasy Battle at 2000 points Sunday November 27th. Local accomodations available. For more details see: foodhammer.blogspot.com, [facebook.com/foodhammer](https://www.facebook.com/foodhammer), or e-mail foodhammer@shaw.ca. Twitter: @Foodhammer.

28 November 2011: Red Planet Day.

December 2011

6 December 2011: **Cindy Turner**'s birthday.

14 December 2011: **Danielle Stephens**' birthday.

16 December 2011: Premiere of film *Alvin and the Chipmunks: Chip-Wrecked* (furry/computer animation; Anna Faris, Christina Applegate, Alyssa Milano, David Cross, Justin Long, Jason Lee, Amy Poehler).

17 December 2011: **Neil O'Brien**'s birthday.

18 December 2011: **Fran Skene**'s birthday.

23 December 2011: Premiere of films *The Adventures of Tintin* (comics adaptation/animation; Daniel Craig, Simon Pegg, Cary Elwes, Andy Serkis, Nick Frost, Alex Hyde-White) and *The Darkest Hour* (SF/horror; Emile Hirsch).

News-Like Matter

Notes from October BCSFA Meeting

In attendance were Ray Seredin (host), Kathleen Moore (treasurer), Barb Dryer (secretary), Joe Devoy, Julian Castle, Michael “Fruvous” Bertrand, William Graham, and Felicity Walker (editor).

Ray showed us a nice-looking tricorder he bought at VCON. It was \$40.

Ray went to the NDP meeting this afternoon at 2 PM at Queen Elizabeth High School, where he met federal leadership candidate Brian Topp, who is campaigning in BC 16–19 October 2011. Ray said that Topp has about one-third of the support of both the federal and provincial NDP caucuses, is eight inches shorter than Ray, and seems like the kind of guy you could meet in a pub and have a beer with. Topp’s father was English-Canadian and his mother was French-Canadian, so Topp is fluent in both languages. He lives in Ontario, but has lived in most of the rest of Canada at some point as well, including BC. He was an effective campaign worker for many years, shoring up NDP support in various provinces. Ray likes that if Topp becomes Prime Minister, we’d have a PM you’d like to share a beer with.

Ray added that Topp appeared at the Occupy rally in Alberta. I asked if there is an Occupy rally in Vancouver and Ray said that there is, at the Vancouver Art Gallery (this is before it was common knowledge). Fruvous expressed hope that the next step would be a general strike. Ray mentioned trains again, specifically the Great Railroad Strike of 1877, and how without qualified engineers to run the trains, the trains caught fire. On a related topic, Ray said that the SkyTrain was mostly built with non-union labour, but that the tunnel from Olympic Park to Waterfront Station, underneath False Creek and downtown, was dug by a union company, because no non-union companies existed that were willing or able to do it.

I had a sore throat and my cracking voice reminded me of Alice Cooper’s voice on his radio show, *Nights with Alice Cooper*. Ray said that he saw Cooper hanging out with Bobby Orr and Gordie Howe at the Molson Hockey House during the Olympics. Cooper was wearing a Red Wings jersey. After some discussion the consensus was that the Red Wings are a Detroit team. We tried to remember the other Detroit teams; I knew the Tigers (baseball) because they were mentioned in *RoboCop* (1987). The others are the Pistons (basketball) and the Lions (football). Joe remembered that Thomas Magnum wore a Tigers hat on *Magnum, P.I.* I remembered Magnum as a former quarterback for the Navy football team. Fruvous thought that being a football player for the military was a great doubly-macho background for a character.

Ray bought a copy of *BCSFazine* #461 to replace the one he had given to Melissa.





Ray is taking a jobs course. The course (and all jobs courses for the disabled) will be cancelled in April due to lack of funding. Ray mentioned this at the NDP meeting and they said they would bring it up in the provincial legislature.

I told the group that I'd been unable to vote in the Aurora Awards because the website believed that the deadline had passed, even though it hadn't. (When I got home later, I'd received an e-mail from the webmaster stating that the problem had been corrected. As it turned out, I still wasn't able to vote because PayPal wouldn't accept my pre-paid Vanilla MasterCard.)

Ray said that he'd heard that VCON 36 membership had topped 700. Kathleen confirmed that but added that we wouldn't know exactly how many paid memberships we'd sold until the bookkeeping was finished. (Some memberships are complimentary, such as for guests of honour.)

Joe was trying to remember who was the first actress cast as Captain Janeway on *Star Trek: Voyager*. I replied that it was Geneviève Bujold, and coincidentally, had just read *Wizard* #45 from May 1995, which had a short article about it. Someone (possibly Fruvous) said that if Bujold *had* stayed in the role, we would have had a French (or French-Canadian) actor playing an American starship captain, as opposed to the British actor (Patrick Stewart) playing a French captain (in *Star Trek: The Next Generation*). At least diversity was achieved in having bald (Picard), black (Sisko), and female (Janeway) captains. I reminisced about the weird hairpiece Stewart wore to play a younger Picard in the flashbacks of the episode "Violations." This reminded Joe of Shinzon—the clone of Picard from *Star Trek: Nemesis* (2002) who for some reason was also bald despite being several decades younger—along with other things he hated about the movie (also, Harry Knowles's inability to accept Dina Meyer in Romulan makeup).

Barb asked if anyone had seen *The Captains* (2011), a documentary, directed by William Shatner, about the actors who have played Starfleet captains. Joe noticed an article about it in *The Voyageur* #180, a zine we received in trade from the club *USS Hudson Bay*.

Ray reported that he'd watched *The Real Ghostbusters* on Teletoon Retro and noticed that J. Michael Straczynski had written an episode, "Knock Knock." I was familiar with JMS's 1980s work, which also includes *He-Man and the Masters of the Universe*, *She-Ra: Princess of Power*, *Jayce and the Wheeled Warriors*, *Spiral Zone*, *Captain Power and the Soldiers of the Future*, and many other episodes of *The Real Ghostbusters* as either writer or story editor, with such childhood memories as "Who're You Calling Two-Dimensional?," "No One Comes to Lupusville," "Chicken, He Clucked" (which eerily predicted the Kenny Rogers Roasters episode of *Seinfeld*), and "Janine, You've Changed" to his credit.

Ray said he went to a town in Wales where the name was so long it ended in the next town.

I mentioned a discussion I'd read, dealing with something I've known a for a while—when Jack Kirby worked for DC, the company had someone redraw his Superman faces because they were considered off-model for the character. I disapprove. Kirby's faces were good, and it's false advertising to sell a Kirby comic when the Kirby art has been vandalized. Similarly—and this I did *not* know before—the same thing had been done to the Superman in an Alex Toth *Superfriends* illustration. In other Superman news, I found two DVD sets at Save-On-Foods, but did not buy them. One was a volume of the 1996 Bruce Timm *Superman* animated series, which I somewhat miss, but it contained the “World's Finest” three-part episode in which I dislike the interaction between Batman and Superman. The other DVD was the 1966 Fimation animated series *The New Adventures of Superman*, which I've had the opportunity to see on Teletoon Retro and which I don't like enough to keep. Good theme song, though.



Ray mentioned Powell River.

We discussed the annual problem of where to have the December meeting. Someone (possibly Ray) suggested that we order three large pizzas (which can have up to seven toppings) for \$42 from Papa John's. Someone else mentioned the Old Spaghetti Factory in New Westminster, where we've had the meeting before, but it lacks parking. The Old Spaghetti Factory at Riverport in Richmond was suggested as an alternative. The December meeting will be Sunday 18 December 2011 and we'll make our decision at the November meeting.

Felicity Walker

Sunday 16 October 2011

VCON Turkey Readings Monies Raised

Hi,

Yesterday's Turkey Readings raised \$150.55 for CUFF, and then I'm topping it—which I usually do—to \$170. I'm sending it to this year's administrator, Kent Pollard.

Thanks to all participants!

Fran Skene

to BCSFA, BC Sci-Fi Assc., VCON Announcement List

Monday 3 October 2011

RANDOM NOSTALGIA

**THE NOOTKA CAFE
MORNING FUNNIES CEREAL
ENCYCLOPEDIA BRITANNICA KID
SLAZENGER PUMA RACQUETS
REACTO-MAN**

Charles Napier (1936–2011)



Actor, died 5 October 2011, aged 75. His numerous genre TV and movie appearances include *Star Trek* (“The Way to Eden,” 1969), *The Incredible Hulk* (1979, 1981), the animated *Men in Black* series (as Zed, 1997–2001), *Alien Attack* (1976), *Dragonflight* (1990), *Austin Powers: International Man of Mystery* (1997) and *The Spy Who Shagged Me* (1999), and *Body Bags* (1993). He was also a member of Russ Meyer’s repertory company and had a memorable cameo as one of Hannibal Lecter’s guards in *The Silence of the Lambs* (1991).

[*Napier also had a starring role in a genre film: Detective Ian “Mac” McLemore in Fred Olen Ray’s Deep Space (1987).—Felicity*]

Steve Green

Wednesday 5 October 2011

George Baker (1931–2011)

George Baker, actor, died Saturday, aged 80. Genre movies: *Curse of the Fly* (1965), *The Canterville Ghost* (1987), *Back to the Secret Garden* (2001). Genre TV: *The Prisoner* (1967, as one of the numerous “Number Two”s), *Doomwatch* (1970), *Doctor Who* (“Full Circle,” 1980), *Johnny and the Dead* (1995), *Randall & Hopkirk (Deceased)* (2001). He was apparently Sir Ian Fleming’s first choice to play James Bond, but had to decline as he was under contract to another studio.

Steve Green

Saturday 8 October 2011

First Annual ‘Faneds’ Awarded 2 October 2011 at VCON

Best Fan Artist: Taral Wayne.

Best Fan Writer: Garth Spencer.

Best Loc Hack: Lloyd Penney.

Best Fanzine: WARP with Cathy Palmer-Lister as Editor.

Life-Time Achievement: “The Unknown Faned” who published Canada’s first SF fanzine in early 1936 under the title: *The Canadian Science Fiction Fan*. (Unknown because in his 1936 review of the zine Donald Wollheim neglected to mention the editor’s name!)

Sorry for the delay in posting this. VCON 36 left me exhausted. The CFF Awards followed immediately after the Elrons and, like the Elrons, took up half an hour. I’d say 30+ people attended. I explained the significance and contributions of each winner and managed to raise a few laughs with a bit of humour here and there. Overall a good beginning I think.

The Graeme
to CFF Awards Yahoo! Group
Monday 10 October 2011

Post-VCON Hospitality Survey

By now we hope everyone has recovered from their VCON experience—caught up on sleep and regular meals—and is happily enjoying their pictures, videos, or notes they took during interesting panels.

Our Hospitality Coordinator, who enjoyed keeping you all fed and watered this year, would like *your* feedback about this year and any suggestions you may have for next year.

If you have something to say, please consider filling the two-question survey at this link: <http://bit.ly/pBFc3i>.

Jenni Merrifield/VCON Webmaster
to VCON Announcement List
Sunday 16 October 2011

November Book Discussion

Dear Felicity:

Here's notice on November's book discussion. Any questions, comments or concerns, please let me know.

Next book discussion is Thursday November 17 @ 7 PM. Taking place at "The Grind" gallery and coffee house, 4124 Main Street, Vancouver. This time the book is *The Left Hand of Darkness* by Ursula K. LeGuin.

Doug Finnerty
Wednesday 26 October 2011

Fundraising for BC Renaissance Festival Raffle

From Facebook page <http://www.facebook.com/event.php?eid=185167251558534>:

Time: Tuesday, October 18 at 12:30 AM–December 21 at 6:00 PM

Location: Anywhere

Created by: Christina Carr

This *is not* a physical event so you do not have to attend. You simply have to read and decide how many tickets you'd like to acquire. If you would prefer to look at this on a page, one of those has been set up as well at: <https://www.facebook.com/bcrfraffle>.

This raffle is being spearheaded and run by Hannah (our new Sponsorship and Fundraiser Coordinator). The costs of running the BC Renaissance Festival have gone up but we kept the ticket prices and vendor rates the same. Hannah's job is to find additional finances for the BCRF in order to keep it going. Many of our vendors and entertainers suggested we do a raffle so considering the advantages of an online raffle, this is what Hannah has decided to do.

Tickets are \$5 each. A Paypal account has been set up so all you do is click the link and let us know how many tickets you want: https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=EHEYX7QZFQX7Q.

The email address set up for tickets is sales@bcrenfest.com.

If you would like to email the payment directly then also feel free to do so.

Draw ends December 21, 2011 at 6 PM Pacific. The draw will happen before midnight that night.

Pictures of items will be posted on the wall as each one is added but the will also be archived in a folder on one of our producer's pages. Christina has agreed to do this. That folder's address is: <https://www.facebook.com/media/set/?set=a.293263057367489.90989.100000513926204&type=3>.

If you win an item, the item (and the list can grow day by day so check back) will be sent to you directly from the contributor so make sure all your info (mailing address, email address, etc.) is correct so the contributor will have no problems getting the item to you. If you are donating an item (or service) feel free to leave a message here or contact Hannah.

Our goal is to one day to be a permanent site and turn our most dedicated volunteer performers into paid performers. We have some incredible talent on our team and performing at our festival and we would love to be able to switch them from volunteer to a paid gig. There is so much we could do to grow and in order to do that we need *your* support. Thank you and *good luck!*

Christina Carr

Thursday 3 November 2011

Broken Arrow

Tara Wayne



You may have heard the insane news that despite attracting more than 30,000 visitors this year, the Canadian Air & Space Museum in Downsview, Toronto is faced with eviction from its historic de Havilland hangar facilities. This would leave without a home the replica Avro Arrow that we so proudly rolled out for a public photo op only five years ago this month. Just as Diefenbaker and his grain-silo mentality axed the original Arrow, it seems small-C conservatism is jeopardizing the replica as well. One of the world's only surviving Lancaster bombers will also be put out in the street.

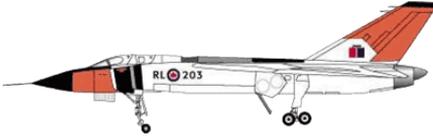
Due to lack of funding, the museum is more than \$120,000 in arrears in the rent on the building. The owners want to tear down the old hangar and build a hockey rink. At least it's a hockey rink and not a new NFL franchise stadium, but still...

This business of cost-cutting must be taken seriously, but why were there millions of dollars available to spruce up Tony Clement's riding for the G20, but not enough money to sustain a symbol as important to Canadians as the Arrow? Or is it the government's plan to move the Arrow from the city where it was designed and built, and hang it over the ice in the Saddledome? The Lancaster would probably make a fair decorative fountain in Edmonton Mall.



Perhaps, too, the government is simply displeased that there is a tourist attraction in T.O. to compete with a larger museum in Ottawa. It was also recently renamed the Canadian Air & Space Museum, for some reason, and has just been made gift of a \$7,000,000 renovation. It is well known that the Conservative Party has no love for my hometown but this kind of *kulturkampf* is petty.

Any way you look at it, this is scraping the gilt off church steeples to save a few pennies. More money by far would be saved by scrapping the government's cherished F-35 purchase, or defeating the monstrous new crime bill that will stuff more Canadians into brand-new jails built just for the purpose.



For the moment, it seems there is a stay of execution. An arrangement has been reached that allows the Downsview aviation museum some time to find the money. Let's hope it finds it. But under

the new regime of Bob Ford in Toronto, that's going to be difficult. Ford is the man who was going to solve Toronto's deficit problems by firing school crossing guards, selling the city's theatres and zoo, ending fluoridation of the water and closing day-care centers. For his next step, he proposed to give the city's reclaimed lakeshore lands to private developers to build a supermall and Ferris wheel. Mobs of angry citizens turned out in the streets. At the last minute, Ford's own support on city council rebelled. Even though it seems as though Mayor Ford has lost control for the moment, it's not an atmosphere in which money will be easy to find, even for serious purposes.

Maybe that was the museum's mistake. Instead, we should have opened a museum to the memory of Conservative icon John Diefenbaker.

Taral Wayne

28 September 2011

Zines Received

'**The Voyageur**' #179 (May/June 2011). Published by Infinite Diversity International Corporation, % Lynda L. Ciaschini, 7050 Weston Road, Suite 301, Woodbridge, Ontario, Canada, L4L 8G7. Edited by Georgina Miles, 26 Doddington Drive, Toronto, Ontario, M8Y 1S4, ga.miles@rogers.com. Official newsletter of the *U.S.S. Hudson Bay*.

"Editorial"; "*Smallville* Series Finale"; "*Smallville* Season Ten"; "Aurora Awards"; "*Game of Thrones*"; "Interview with *Game of Thrones* Author George R.R. Martin"; "*Game of Thrones* Season One Episodes"; "Trouble Over Dr. Who's Tweed Jacket"; "A Salute to Sarah Jane"; "*Fringe* Renewed for Fourth Season"; "*Being Human* Fourth Series Confirmed"; "*Star Wars* the Complete Saga Comes to Blu-Ray"; "Conventions and Events."

CONTACT YOUR LOCAL TOY OR SPORTING GOODS DEALER

‘The Voyageur’ #180 (July/August 2011). Published by Infinite Diversity International Corporation, % Lynda L. Ciaschini, 7050 Weston Road, Suite 301, Woodbridge, Ontario, Canada, L4L 8G7. Edited by Georgina Miles, 26 Doddington Drive, Toronto, Ontario, M8Y 1S4, ga.miles@rogers.com. Official newsletter of the *U.S.S. Hudson Bay*.

“Nifty News” compiled by Georgina Miles: interesting stuff about the sale of Castle La Paloma, a fourth Austin Powers movie, a feline cat burglar, a *Total Recall* remake (boo), and *Star Trek Day* (to go with *Star Wars Day*).

Also: “Editorial”; “Fan Boys Now Familiar Faces on Space”; “*Torchwood Miracle Day* Mini Series”; “*Torchwood Miracle Day* Episode Guide”; “J.J. Abrams on Working with Spielberg”; “Science Fiction Icons Quiz”; “William Shatner Receives Degree from McGill”; “‘Kirk in Hand-to-Hand Combat with ‘Kirk’ ”; “William Shatner Is a Multi-Tasker”; “*Harry Potter* Comes to an End with the Last Movie Release”; “David Tennant in *Fright Night*”; “Review of *Fright Night*”; “Conventions and Events.”

‘The Voyageur’ #181 (September 2011). Published by Infinite Diversity International Corporation, % Lynda L. Ciaschini, 7050 Weston Road, Suite 301, Woodbridge, Ontario, Canada, L4L 8G7. Edited by Georgina Miles, 26 Doddington Drive, Toronto, Ontario, M8Y 1S4, ga.miles@rogers.com. Official newsletter of the *U.S.S. Hudson Bay*.

“Nifty News” compiled by Georgina Miles: more interesting stuff—an unpublished first novel by Arthur Conan Doyle, a diamond planet orbiting a neutron star, a *Flatliners* remake.

Also: “Editorial”; “Will J.K. Rowling Revisit Harry Potter?”; “Sarah Michelle Gellar Back on TV with *Ringer*”; “*Terra Nova* Steven Spielberg’s New Series”; “J.J. Abrams New Series *Alcatraz*”; “Lower Manhattan Ten Years After 9/11”; “Conventions and Events.”

‘Opuntia’ #71.1A (October 2011). Published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Reviewzine issue.

“Action and Adventure, Eh?”: Reviews Canadian action-adventure novelist Richard Rohmer’s *Ultimatum*, *Exxoneration*, *Exodus/UK*, *Separation*, and *Separation Two*. Great article. I enjoyed the blend of plot summaries with historical context, regional perspective, and writing criticism. I’m tempted to see if Value Village still has that paperback of *Starmageddon* that I passed up last month.

“Seen in the Literature” (passages in scientific journals noticed by Dale): “Before Abduction: The Contactee Narrative of the 1950s” by Angela Hague: Before getting to the 1950s content, Hague editorializes that the 1990s abduction scenario almost always involved a female victim, “in the process becoming a gendered story of female victimization.” I lived through the 1990s, knew a contactee, and took an interest in the fictional and non-fictional paranormal, and I never got this impression. Also in this article: unnecessary snideness towards UFOlogy and conspiracy theory.

Also: “An Early Mail Artist” (reviews *The Englishman Who Posted Himself and Other Curious Objects* by John Tingey); “Zine Listings.”

‘Opuntia’ #71.1B (November 2011). Published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Reviewzine issue.

“Alternative History Reviews”: Reviews *Steampunk II: Steampunk Reloaded* anthology edited by Ann and Jeff Vandermeer. Dale writes that steampunk “can be traced back centuries depending on the definition you use, but as a self-aware field it really only goes back a couple of decades.” This is an *excellent* choice of watershed. I disagree that “The Gersback Continuum” is steampunk.

Also: “Book Reviews” (reviews *On Top of the World* by Tom Barbash and *The Billion Dollar Mistake* by Stephen L. Weiss); “Sherlockiana: Part 8” (reviews *The Sherlockian* by Graham Moore, *The Giant Rat of Sumatra* by Richard Boyer, *Dr. Jekyll and Mr. Holmes* by Loren Estleman, *The Angel of the Opera* by Sam Siciliano, “The Lowther Park Mystery” by Lyndsay Faye, and “The Death of Mycroft Holmes” by Ted Roccardi); “Letters to the Editor.”

E-Zines Received

‘Statement’ #387 (July 2011). Edited by Grant Duff. Published by the Ottawa Science Fiction Society, 26076–72 Robertson Road, Ottawa, Ontario, K2G 2X5, osfs.ncf.ca. “Newsletter of the Ottawa Science Fiction Society.”

“Astronomy”—“Into a Black Hole,” “Neptune’s Birthday,” “Vesta, the Mystery Asteroid”: Interesting articles. Black holes are still scary.

“Coming Events”; “Editor’s Blather”; “Coming Movies”; “*Torchwood* Breaks Records”; “*Harry Potter, Deathly Hallows Part 2* Breaks Records.”

‘Ethel the Aardvark’ #155 (August/September 2011). Edited by Paula McGrath. Published by the Melbourne Science Fiction Club, PO Box 23047, Docklands, Melbourne 8012, Australia, ethelaardvark@yahoo.com.au. “AGM 2011 Edition.”

“Continuum 7” (capsule con report with lots of photos); “Book Reviews” (reviews *Cryoburn* by Lois McMaster Bujold; *The Hundred Thousand Kingdoms* by N.K. Jemison; *Wither* by Lauren DeStefano; *The Courier’s New Bicycle* by Kim Westood; *Cowboys & Aliens* by Scott Mitchell Rosenberg, Fred Van Lente, Andrew Foley, Luciano Lima, and Magic Eye Studios; *Wolfborn* by Sue Bursztynski; *Hounded* by Kevin Hearn; *One of Our Thursdays Is Missing* by Jasper Fforde; *Kiss of Snow* by Nalini Singh); “LOCs” (Lloyd Penney and Sheryl Birkhead!).

Layout criticism: PDF zines should be single-column or landscape format, so that the reader does not have to scroll up and down a page to follow an article. Font criticism: I approve; as Brent Butt once said, “You can’t go wrong with Times New Roman.”

‘The Fanactical Fanactivist’ #3 (September 2011). Published by R. Graeme Cameron, 13315 104th Ave., Apt. 72G, Surrey, BC, V3T 1V5, rgraeme@shaw.ca. [eFanzines](http://www.fanzines.ca). “The Fannish E-Zine of the Canadian Fanzine Fanac Awards Society Dedicated to Promoting Canadian Fanzine Fandom.”

“Letters of Comment”: A large, healthy letter column with debate about the status of fanzine fandom in the modern age. Good reading.

Also: “Astounding News!”; “To Sum Up.”

Layout criticism: PDF zines should be single-column or landscape format, so that the reader does not have to scroll up and down a page to follow an article.



'The Fanactical Fanactivist' #4 (October 2011). Published by R. Graeme Cameron, 13315 104th Ave., Apt. 72G, Surrey, BC, V3T 1V5, rgraeme@shaw.ca. [eFanzines](http://eFanzines.com). The Fannish E-Zine of the Canadian Fanzine Fanac Awards Society Dedicated to Promoting Canadian Fanzine Fandom.

"Cover Considerations": This issue's cover is the Canadian Fanzine Fanac Award Certificate, which is an awesome illustration by Taral Wayne. In fact, I think this would be a better award than the statue!

"2011 Faned Awards!": I didn't realize that Graeme bronzed his initial attempt to sculpt a Faned Award and made it John Norman's annual Elron Award! I must have been too busy taking notes.

"Letters of Comment": Another large, healthy letter column with debate about the status of fanzine fandom in the modern age. Keep it up!

Also: "Ten 'Bits of Business'"; "To Sum Up."

'One Swell Foop' #5 (no date; received Tuesday 4 October 2011). Published by Garth Spencer, 82 East 40th Avenue, Vancouver, BC, V5W 1L4, Canada, garthspencer@shaw.ca. [eFanzines](http://eFanzines.com).

"Drivel" (editorial)—"Uffish Thots": I like the idea "gravity is enforced by cats lying on things."

Also: "The Wit and Wisdom on Facebook"; "Letters"; "The Confusion of Tongues"; "Why You Got This."

'The Fortnightly Fix' #23 (24 October 2011). Edited by Steve Green, stevegreen@livejournal.com. [eFanzines](http://eFanzines.com).

"Film Capsules": Steve continues to watch every movie ever made and has neat reviews of *Arthur* (2011), *The Extraordinary Adventures of Adèle Blanc-Sec* (2010), *Apocalypse Now* (1979), *Attack the Block* (2011), *Bad Teacher* (2011), *Beginners* (2010), *Blitz* (2011), *Bridesmaids* (2011), *Captain America: The First Avenger* (2011), *Cedar Rapids* (2011), *The Conspirator* (2010), *Cowboys & Aliens* (2011), *Delhi Belly* (2011), *The Devil's Double* (2011), *Beautiful Lies* (2010), *Fast Five* (2011), *Green Lantern* (2011), *The Hangover Part II* (2011), *Hanna* (2011), *Harry Potter and the Deathly Hallows: Part 2* (2011), *Horrible Bosses* (2011), *The In-betweeners Movie* (2011), *Insidious* (2010), *13 Assassins* (2010), *Arrietty* (2010), *Last Night* (2010), *Mother's Day* (2010), *Julia's Eyes* (2010), *Pirates of the Caribbean: On Stranger Tides* (2011), *Trophy Wife* (2010), *Rise of the Planet of the Apes* (2011), *Scre4m* (2011), *Something Borrowed* (2011), *Super 8* (2011), *Thor* (2011), and *X-Men: First Class* (2011). Whew! I'd never heard the idiom "play a blinder" before (unsurprisingly, as it's from cricket), but I loved the phrases "tuba-voiced anti-hero Vin Diesel" and "looking alarmingly like Tom Cruise's maxi-mi"!

Also: "News from Planet Me"; "Food for Thought."

Art Credits

Sheryl Birkhead.....	Masthead
<u>Brad Foster</u>	Cover
Clip art (Jim Davis/Paws, Inc.).....	Page 2
Vancouver Comic Con.....	Page 5
Clip art (Cary Bates/Curt Swan/Vince Colletta).....	Page 8
Clip art (Jack Kirby/Greg Theakston).....	Pages 9–10
Clip art.....	Pages 11, 14, 18
<u>Tara Wayne</u>	Pages 13–14
Clip art (Doug Hamm/Eric Hotz).....	Page 17

Why You Got This

- _____ You are a paid subscriber.
- _____ You trade with us.
- _____ You carry sample copies of *BCSFazine* to advertise us.
- _____ You bought a copy in person.
- _____ You contributed.
- _____ I bought you a copy.
- _____ You are the club archivist.
- _____ You are Library and Archives Canada.

