

BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association



#455

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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFAzine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, PNG, or PSD format, and offers printed contributors' copies as long as the club budget allows.

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This Month in BCSFA

Sunday 17 April @ 7 PM:

BCSFA meeting—at Kathleen Moore's, basement suite at side/back of 8311 Number One Road, Richmond. Call 604-771-0845 for directions.

Thursday 21 April @ 7 PM:

April Book Discussion at the Grind gallery & café, 4124 Main Street (near the corner of Main and King Edward), Vancouver. Book to be discussed will be *The Windup Girl* by Paolo Bacigalupi.—Doug Finnerty

Friday 29 April:

'BCSFAzine' production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

Keeper of FRED Book: Ryan Hawe, 604-448-8714

VCon Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/>. The BCSFA e-mail lists are BC SciFi Assc (http://groups.yahoo.com/group/bc_sci_fi_assc/) and BCSFAnet (<http://groups.yahoo.com/group/bcsfanet/>).

Letters of Comment

[*Editor's responses in brackets.*]

Sheryl Birkhead
25509 Jonnie Ct.,
Gaithersburg, MD 20882
USA

Thursday 31 March 2011

Ahhh...two more issues with Foster covers—*niice!*

The latest *Narnia* movie is on my Netflix list—as is *Tron (2)*. (Oh yeah—the last *Harry Potter* movie is also on that list.)

Hopefully any (and all) readers who are Worldcon members did their fannish duty and made Hugo nominations. Once more it will be interesting (as a fan) to see the fanwriter and fanzine lists—and the “plot” thickens. Ah yes, fan life—Hugo-wise, got so complicated with cyber possibilities.

I'm really sorry to be so tardy in response. I keep toting a bag of zines around—vainly hoping I'll catch up (yeah RSN!).

Sheryl



Sheryl's LOC came on this postcard. Caption: "This drawing by Peter Dunn shows how Lullingstone, one of the most remarkable villa remains in Britain, may have looked from the River Darent in about AD 380. It had been rebuilt earlier in the 4th century, and luxuriously decorated with the beautiful mosaic floors for which it is renowned today."

Lloyd Penney
1706-24 Eva Rd.,
Etobicoke, On.
M9C 2B2
penneys@allstream.net

Sunday 17 April 2010

Dear Felicity:

I got the .pdf for *BCSFazine* 454 just yesterday, but I saw the dates on it, and either you're very late, or I am...not to worry, here comes some comments, and with luck this will help catch it up.

[I am late. Thanks for the quick reply!]

With the earthquakes in Haiti, New Zealand and now huge damage because of a myriad of quakes in Japan, I would have to wonder how safe this world is. Shaking apart? Is the entire country of Japan safe? I think I know the answers, but still I would have at least a little doubt. I would like nothing better than to come out to VCon and join you again.

My loc...a USB VCR is an excellent idea. Convert all your old VHS tapes into files down burning onto a CD or DVD, or in a more modern fashion, keep them all on disk or on a thumbdrive. I believe in a couple of days, *The King's Speech* will be released on DVD here, and we do plan to find a copy. All hail Captain Rackham and her fine crew...give them lots of support!

I think we should all be able to go to the CSIS gift shop, and shop to our heart's content. This stuff should be at least available online. Yvonne and I have shopped at the Los Angeles County Coroner's Department gift shop, online, and some years ago, in person.

I had no idea that the Hutchings family was originally from Barrie, Ontario. I was born in Toronto, but grew up in Orillia, just north of Barrie. A small world indeed. Also did not know that he played with the Toronto Symphony Orchestra. My regrets to you all; you've lost a good friend. I know how you feel, with the passing of local BNF Mike Glicksohn a few weeks ago now. We attended his wake, and will be making every effort to stay in touch with his widow Susan Manchester. Mike died on March 18 of a stroke after a long illness combating cancer.

Time to go...time is short, and my eyes are having some trouble staying open. Have to get ready for work in the morning, anyway. See you next issue!

Yours,
Lloyd Penney

John Bartley K7AAY
john.bartley@gmail.com

Sunday 17 April 2011

Dear *[Felicity]*:

In your *BCSFazine* post of Wednesday 2 March, you posed as desirable the concept of a USB VCR.

Sadly, economic forces are aligned against one, and are busy locking up content behind walls of DRM. However, there are some gadgets which come close.

Western Digital makes a USB player for playback of content which you can find on the web at <http://www.google.com/search?num=100&hl=en&safe=off&>

[biw=1280&bih=632&tbs=p_ord%3Ap&tbm=shop&q=Western+Digital+WDTV&aq=f&aqi=&aql=&oq=](http://www.meritline.com/western-digital-recertified-tv-live-hd-media-player---p-58149.aspx?hq_e=el&hq_m=2182897&hq_l=30&hq_v=b470f88c6b) and there's a forum for the product which discusses firmware upgrades to add more features at <http://wdtvforum.com/main/>. It has two USB ports to which you can attach USB memory drives, or USB external hard drives, and with the firmware upgrades from the forum aforementioned, you can attach a USB DVD player and play AVI, MKV and other more efficient file formats beyond the inefficient VOB files on standard DVDs.

Collecting HD content requires

(1) an HDMI interfaced recorder, which can be had for US\$250 and up, attached to a

- (a) cable box
- (b) satellite receiver or
- (c) digital TV tuner,

or

(2) copying to USB after downloading it from the web, generally with

- (a) torrents or
- (b) USENET

or

(3) ripping the content from DVD or Blu-Ray discs with a computer then copying content to USB.

SD (Standard Definition) content, such as you've recorded on VHS or Beta tapes, can be converted with any computer with a video capture card. There are standalone devices, such as from Pinnacle Micro, but I must advise against it, as they fail when there are sync track problems on the tape, which with content I've recorded on VHS and the higher-quality SVHS, happens often.

[Thanks for the info!]

73s/Best regards de

John Bartley K7AAY

[Postscript] US\$60 special for WDTV:

http://www.meritline.com/western-digital-recertified-tv-live-hd-media-player---p-58149.aspx?hq_e=el&hq_m=2182897&hq_l=30&hq_v=b470f88c6b

\$59.99 w/code: MLC170492041820NL1 for first 200 orders.



Michael Bertrand
fruvousfox@gmail.com

Saturday 23 April 2011

Hi BCSFans! This month, I am doing my LOC on the very day that I received my marvelously yellow copy of issue #454. I am positively aflutter with a sense of my own virtue.

I am down with Dave Haren on the myriad mystical wonders of archive.org. It is a huge treasure box filled with all the wonders of the public domain. The collection of old movies and instructional films alone makes the trip worthwhile, not to mention music from days gone by, a simply astounding collection of cartoons from the era of the newsreel, and scads more things that defy description in their sheer historical juiciness.

Lloyd Penney's comments about Taral's fandom article brought it back to mind for me. Myself, I have faith that while much about the fandom will change in my lifetime, the truly important thing which brings us together, namely the company of like-minded intellectuals, will remain the same. In the future we might all be talking about the latest 3D virtual reality version of Mars instead of *A Wrinkle in Time*, but we will still be talking.

And to me, that's what it is all about. We don't all like the same things, but we're all nerds, and so we have more in common with each other than with the rest of the population, and that is what brings us all together.

Seeya next month, all you awesome people!

Steve Green
ghostwords@yahoo.co.uk

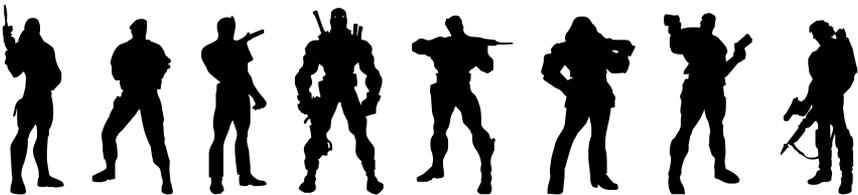
Saturday 30 April 2011

Hi Felicity,

One very minor correction to your review of *The Fortnightly Fix* #18: I saw all 130 movies at the cinema during 2010, even though some were released outside the UK in 2009. My 2011 total hit 52 last night, the 52nd being *Thor*, which was an unexpected joy (of the superheroes currently being prepped for *The Avengers*, I figured this was going to be the most difficult to pull off; full marks to Marvel and Paramount for their choice of director Kenneth Branagh to handle both the Asgardian pomp and the CGI-laden battle sequences).

Take care,
Steve

We Also Heard From: R. Graeme Cameron, Julian Castle, Joseph Picard, Spider Robinson, Garth Spencer, and Ken Wong.



Calendar

Note to print readers: underlined events have an associated URL. Links included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

April 2011

April is National Humour Month and Records and Information Management Month. Enjoy, Garth!

1 April 2011: **Dean McGee**'s birthday. April Fool's Day. Premiere of films *The Source Code* (SF/action; Jake Gyllenhaal, Jeffrey Wright, Russell Peters, Scott Bakula), *Insidious* (horror/fantasy; Patrick Wilson, Barbara Hershey), *Super* (superhero/comedy; Rainn Wilson, Ellen Page, Liv Tyler, Kevin Bacon, Michael Rooker, Linda Cardellini, Nathan Fillion, Rob Zombie, Lloyd Kaufman, William Katt), *Hop* (computer animation/funny animal; James Marsden, Russell Brand, Hank Azaria, Gary Cole, Elizabeth Perkins, Hugh Laurie, David Hasselhoff, Hugh Hefner), and *Rubber* (horror/comedy; Stephen Spinella, Wings Hauser, Daniel Quinn).

1–3 April 2011: Trumpeter Salute Convention [Venue TBA].—Keith Lim

2 April 2011: **Colin Upton**'s birthday.

3 April 2011: BC Browncoats: Thrilling Dance Rehearsal 4, 4–5 PM at La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby, BC, V5C 2H6. Rehearsal for Thrill the World 2011 (Sat, 29 Oct, 2011). “We’ve had three rehearsals so far and have mastered up to and including lesson 4, which is the first 20 of the instructional videos so far. This time we will spend one hour to learn lessons 5 & 6, which is #21–28 of the instructional videos. If you have not been able to come to our previous rehearsals, check out the video clips online to get caught up and join in now! We’ll meet again on May 1 and May 29 to learn the rest of the dance, so mark your calendars.”—Keith Lim

5 April and 3 May 2011: Greater Vancouver Boardgames Meetup Group Monthly Meetup, 7 PM [location shown only to members of the Meetup group]. The games played depend on what everyone brings. If there is a game that you would like to play let it be known and we’ll see if someone can bring it. Also if you have a great game to share we’re always excited to try it out. \$1.—Keith Lim

8 April 2011: Premiere of film *Your Highness* (fantasy/comedy; Danny McBride, James Franco, Natalie Portman, Justin Theroux, Zooey Deschanel, Charles Dance, Charles Shaughnessy).

11 April 2011: **Jennifer Hawe**'s birthday.

12 April 2011: Russian Cosmonaut Day.

14 April and 12 May 2011: Vancouver Astronomy Monthly Meetup, 7:30 PM at HR MacMillan Space Centre (downstairs auditorium), 1100 Chestnut Street, Vancouver, BC, V6J 3J9. Royal Astronomical Society of Canada—Vancouver monthly meeting, shared with the general public at no charge.—Keith Lim

14–17 April 2011: Creation Entertainment’s Stargate SG-1/Atlantis Convention at Hilton Metrotown Burnaby, 6083 McKay Avenue, Burnaby, BC. Every year *Stargate* fans from around the world convene in Vancouver for four days and nights of fun. It is like a family reunion (without the bickering). Here we close the Gate on the outside world and celebrate the amazing performers and creators that have given us so much entertainment.—Keith Lim

15 April 2011: Premiere of films *Scream 4* (or “*Scream*”) (horror; Anna Paquin, Neve Campbell, David Arquette, Courteney Cox, Rory Culkin, Heather Graham) and *Rio* (computer animation/funny animal; Jesse Eisenberg, Wanda Sykes, Jane Lynch, Jamie Foxx, Will.i.am, Anne Hathaway, Thomas F. Wilson, George Lopez, Judah Friedlander, Tracy Morgan).

15 April 2011: IPMS meeting, 7:30–9:30 PM at Bonsor Recreation Complex, 2nd Floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.

17 April 2011: **Carolyn Clink**’s birthday.

17 April 2011: BC Browncoats: Big Damn TBA [venue to be announced]. “Start working on your ‘Shindig’ costumes. We’re going to have ourselves a fancy-dress affair! Details TBA.”—Keith Lim

23 April 2011: World Laboratory (Animal) Day.

24 April and 29 May 2011: Vancouver Roleplayers’ Collective Monthly Social Gathering, 3 PM at the Grind Gallery and Coffee House, 4124 Main Street, Vancouver, BC, V5V 3P6. The purpose of the recurring meetings on the last Saturday of every month is to meet and greet and chill, to share a drink or two with fellow gamers, talk about your common interests and maybe even find yourself a gaming group.—Keith Lim

25 April 2011: **Steve Green**’s birthday.

26 April 2011: Richter Scale Day.

27 April 2011: **Joe Devoy**’s birthday.

29 April 2011: **Robert J. Sawyer** and **Trevor Hoffert**’s birthdays. Royal Wedding of Prince William and Catherine Middleton. Premiere of films *Dylan Dog: Dead of Night* (horror/mystery; Brandon Routh, Sam Huntington, Peter Stormare, Taye Diggs, Kurt Angle; from the comic by Tiziano Sclavi), *Hoodwinked Too! Hood vs. Evil* (computer animation/fantasy/comedy; Joan Cusack, Bill Hader, Patrick Warbur-

ton, Glenn Close, Amy Poehler, Brad Garrett, Martin Short, Cheech Marin, Phil LaMarr, David Ogden Stiers, Tommy Chong, Andy Dick, David Alan Grier, Tress MacNeille, Debra Wilson), and *Sympathy for Delicious* (fantasy; Orlando Bloom, Juliette Lewis, Laura Linney, James Karen).

May 2011

1 May 2011: **Ken Wong**'s birthday.

1 May 2011: BC Browncoats: Thrilling Dance Rehearsal 5, 4–5 PM at La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby, BC, V5C 2H6. Rehearsal for Thrill the World 2011 (Saturday 29 October 2011). “We’ve had four rehearsals and are ready to learn the final two lessons of ‘Thriller.’ This time we will spend one hour and learn lessons 7 & 8, which is #29–36 of the instructional videos. If you have not been able to come to our previous rehearsals, check out the video clips online to get caught up and join in now! We’ll meet again on May 29 to learn how to put the whole dance together, so mark your calendars.”—Keith Lim

4 May 2011: BC Browncoats: Intergalactic Star Wars Day, 6:30 PM at La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby, BC, V5C 2H6. “In honour of May the 4th (be with you), we’re going to gather at La Fontana to watch *Space Balls!*”—Keith Lim

6 May 2011: Premiere of film *Thor* (superhero; Natalie Portman, Anthony Hopkins, Stellan Skarsgård, Colm Feore, Rene Russo, J. Michael Straczynski, Matt Battaglia, Stan Lee, Samuel L. Jackson).

13 May 2011: Premiere of film *Priest* (vampire; Brad Dourif, Christopher Plummer, Mädchen Amick).

15 May 2011: Vancouver Comicon, 11 AM to 5 PM at Heritage Hall, 3102 Main Street (at 15th Avenue), Vancouver. Special guests: Moritat (*The Spirit, Elephantmen*), Nate Simpson (*Nonplayer*), David Lester (*The Listener*), Kelly Everaert (*Jungle Tales, Trilogy of Terror*), Matthew Ocasio (*The Matter*), Andrew Salmon (*Sherlock Holmes, Secret Agent X*), Doug Savage (*Savage Chickens*), Robin Thompson (*Champions of Hell*), Molly Nemecek, Jenna Sokalski, Beth Wagner, Critical Hit Comics, Gurukitty Studios, and others! Dealer tables: \$50/centre; \$60/wall. Hourly door prizes! Admission: \$4.00/kids under 14 free. Comics for Classrooms: Donate a new or gently-used school-appropriate graphic novel for free admission to this show. Books collected will be donated to Vancouver schools. Follow us on Twitter at: <http://twitter.com/vancomicon>. For more information: <http://www.vancouvercomiccon.com/>.—Leonard S. Wong

16 May 2011: **Clint Budd**'s birthday.

18 May 2011: **Sidney Trim** and **Jade Honeywill**'s birthdays.

19 May 2011: **Michael Bertrand**'s birthday.

20 May 2011: Premiere of film *Pirates of the Caribbean: On Stranger Tides* (fantasy/action; Johnny Depp, Geoffrey Rush, Ian McShane, Judi Dench, Richard Griffiths, Keith Richards).

25 May 2011: BC Browncoats: Towel Day, 6:30 PM at La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby, BC, V5C 2H6. "We watched the 2005 version of *HHGTTG* last year. This year, we're going to try to get our hands on the BBC version from 1982. Come down to La Fontana to join us. Don't forget your towels!"—Keith Lim

27 May 2011: Premiere of film *Kung Fu Panda II* (computer animation/funny animal; Angelina Jolie, Gary Oldman, Seth Rogen, Jackie Chan, Jean-Claude Van Damme, Jack Black, Dustin Hoffman, David Cross, Lucy Liu, Michelle Yeoh, James Hong).

29 May 2011: BC Browncoats: Thrilling Dance Rehearsal 5, 4–5 PM at La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby, BC, V5C 2H6. Rehearsal for Thrill the World 2011 (Saturday 29 October 2011). "We've had six rehearsals so far and have learned all of the moves to 'Thriller'! Now we will put those moves all together and dance the dance! We'll use instructional videos #37–40 for this rehearsal. If we decide to dance at CSTS 2011, we'll have a full on rehearsal to preview our mad dancing skilz on June 19. Now that we know the dance, we can join in when they perform on August 20th at the annual Vancouver Zombie Walk. We'll also schedule a brush up rehearsal in the fall, in preparation for the October 29, 2011 TTW main event."—Keith Lim

31 May 2011: **Joanne McBride**'s birthday.

News-Like Matter

Notes from March BCSFA Meeting

In attendance were Kathleen Moore (treasurer), Barb Dryer (secretary), Ray Seredin, Crystal Remedios, Joe Devoy (cohost), Julian Castle (cohost), Michael ("Fruvous") Bertrand (cohost), and Felicity Walker (cohostess/editor).

Fruvous said that Vancouver is the leader in green-screen technology. Ray added: high-speed freight trains. Kathleen remembered when local comedian Richard Lett had a one-testicle orchidectomy send-off party on Vancouver Island with his favourite comedians. I wondered if Tom Green was there.

Ray said that the new *Hulk* TV series is being delayed because of copyright issues. Joe added that the same issues stand in the way of the Hulk being in the upcoming *Avengers* movie (which takes place in Marvel's "Ultimate" continuity).

We wondered why smart people seem to be more likely to have autistic/Asperger's children. Fruvous thought that it was because smart parents provide a format-

ive environment that is intellectually but not emotionally rich. Ray said something else about trains (my notes don't say what exactly).

Felicity Walker
Sunday 20 March 2011

BCSFA Book Discussion Group Update

Dear Felicity:

Here's notice on the next book discussion for the *BCSFAzine*.

Next book discussion is Thursday April 21 @ 7 PM. Venue is still "The Grind" coffee house and gallery, 4124 Main Street, Vancouver. This time the book is *The Windup Girl* by Paolo Bacigalupi.

May's book is *Solaris* by Stanislaw Lem.

June's book is *Leviathans of Jupiter* by Ben Bova.

Sincerely,

Doug Finnerty

Doug Finnerty
Friday 25 March 2011

Sidney Lumet (1924–2011)

Sidney Lumet, noted American film director, died Saturday 9th, aged 86. Movies included *Fail-Safe* (1964). Fourteen of his films were nominated for Academy Awards, but he never won an Oscar himself.

Steve Green
Sunday 10 April 2011

Elisabeth Sladen 1 February 1948–19 April 2011

It is with great sadness that we have to report that the actress Elisabeth Sladen—forever known to us as the Doctor's best friend, Sarah Jane Smith—has died. The news, which was broken on Twitter earlier today, has since been confirmed via Twitter by *Doctor Who Magazine* and by BBC News.

Born in Liverpool in February 1948, Sladen was cast as intrepid journalist Sarah Jane by producer Barry Letts in 1973, making her debut in "The Time Warrior," and appeared alongside Jon Pertwee as the Third Doctor throughout his final season in the role. Smith was present when the Doctor regenerated into his fourth incarnation in "Planet of the Spiders," and Sladen's partnership with Pertwee's successor Tom Baker went on to become one of the most iconic Doctor-companion partnerships in *Doctor Who*'s long history.

Despite choosing to leave the programme in 1976, with an emotional departure scene at the conclusion of the serial "The Hand of Fear," Smith later stated in interviews that although she had left Sarah Jane, "Sarah Jane never left me." Although she declined producer John Nathan-Turner's offer to come back as Sarah to bridge the changeover between the Fourth and Fifth Doctors, she returned to the role for the 1981 pilot programme *K9 and Company* and for a guest appearance in the 1983 20th anniversary celebration "The Five Doctors," and continued to appear in radio and

audio stories, documentaries and at fan conventions across the following two decades.

With the return of *Doctor Who* to television in 2005, however, Sladen unexpectedly found herself back on BBC One screens when she made a guest appearance in the 2006 episode “School Reunion,” where Sarah was emotionally reunited with the Doctor, now played by David Tennant. The character, and Sladen’s performance, proved to be as popular as ever, if not more so, and the following year she was given a starring role in her own spin-off series, *The Sarah Jane Adventures*. This won Sladen and her character a whole new legion of fans, both young and old, and continued the adventures of unquestionably one of *Doctor Who*’s most popular characters.

Note: another site states that she was suffering from cancer for a number of months; however, it was not known to the public.

Forwarded by [Ray Seredin](#)
Tuesday 19 April 2011

More on Elisabeth Sladen Death

[*Duplicated material ellided.—Felicity*]

[...] Born in Liverpool in February 1948, Elisabeth Sladen took an interest in acting from an early age; she joined the Liverpool Playhouse repertory company as assistant stage manager after drama school, where she would meet her future husband Brian Miller. After a stint touring the country in repertory, she settled in Manchester, during which she had her breakthrough television role in 1970, appearing as Anita Reynolds in *Coronation Street*. More small roles were to follow in popular shows like *Doomwatch*, *Z Cars* and *Some Mothers Do 'Ave 'Em*.

[...] Then in 1973 came what would be her defining role as she was cast as the replacement companion for Third Doctor Jon Pertwee. Following in the footsteps of popular companion Jo Grant played by Katy Manning, Sladen was to hit the ground running as investigative journalist Sarah Jane Smith in her debut story “The Time Warrior,” and over the next three years would see her popularity soar as she became part of what is arguably known as the “golden years” of *Doctor Who* alongside Fourth Doctor Tom Baker, an era including the story frequently appearing top of fan polls, “Genesis of the Daleks.”

[...] Having been described by the Doctor as his best friend, Sarah was form her second long-lasting partnership with his “second-best friend” in the titular *K9 and Company*.

Sladen was re-united with “her” Doctor, Jon Pertwee, in the 1983 20th anniversary celebration “The Five Doctors,” and again during the 1990s for the two radio stories “The Paradise of Death” and “The Ghosts of N-Space,” written and produced by the person who originally cast her, Barry Letts—the two would also be joined by another popular *Doctor Who* legend in the form of Nicholas Courtney as the Brigadier.

Outside of *Doctor Who*, Elisabeth continued to work in theatre and television, often alongside her husband Brian; roles included Josie Hall in *Take My Wife*, a small role in the film *Silver Dream Racer*, and as Lady Flimnap in a production of *Gulliver in Lilliput* by her former producer Barry Letts, followed a few years later in

his production of *Alice in Wonderland* as the Cheshire Cat. However, with the birth of her daughter Sadie in 1985, she was to focus more on her family.

However, Sarah would never be far from her life, continuing to be a popular guest at *Doctor Who* conventions, and also featuring in a series of adventures from Big Finish. Then, in 2005, a discussion with the revived *Doctor Who*'s head writer and long-term fan of hers, Russell T. Davies, led to a guest appearance in the second series adventure "School Reunion," which re-united Sarah (and K9!) with the Doctor in his most recent incarnation (David Tennant)—her appearance proved instrumental in cementing the connection between the 20th and 21st Century productions in a way that the Daleks couldn't!

The character, and Sladen's performance, proved to be as popular as ever, if not more so, and led to her own starring role in spin-off series, *The Sarah Jane Adventures*; the CBBC series continued on from her re-introduction in *Doctor Who* as an independent investigator of alien activity—now joined by her young own assistants as well as her faithful K9—and winning a whole new legion of fans, both young and old. It is also a testament to the strength of the show that it has been graced by the appearance of the both the Brigadier (Nicholas Courtney), and the Doctor himself in both his Tenth incarnation in "The Wedding of Sarah Jane Smith" (and David Tennant's final performance as the Doctor), and Eleventh in the form of Matt Smith in "Death of the Doctor"—where Sladen was also to come "full circle" by performing with the actress she "replaced" way back in 1973, Katy Manning, AKA Jo Jones née Grant.

The series itself has gone on to win awards, including the Royal Television Society award for Children's Drama last month.

At the time of her death there are still three stories of *The Sarah Jane Adventures* to be broadcast on television, and her autobiography, *Who's That Girl*, is due out later in the year.

Elisabeth Sladen died in the morning of 19th April, having been battling with cancer for some time. She is survived by her husband Brian Miller, and daughter Sadie.

Forwarded by Ray Seredin
Tuesday 19 April 2011

TAFF Victor Announced

Hi,

Following a somewhat dramatic implementation of the TransAtlantic Fan Fund's "20% rule," which demands candidates attract at least one-fifth of the first-place votes both on the European and North American sides of the Big Pond, John Coxon has emerged as this year's TAFF delegate. He will attend the 69th Worldcon, Renovation, in August.

The full voting breakdown is now online at the TAFF website, as is the latest TAFF newsletter: <http://taff.org.uk/>.

Regards,
Steve

Steve Green
Wednesday 27 April 2011

[VCON] New Website Feature: Weekly SF&F Quizzes!

Starting Friday, April 29, 2011 and continuing every Friday until the start of VCON 36 on September 30, 2011, we will be posting science fiction and fantasy themed quizzes for your fun and amusement. The answer key will be left off until the following Thursday, when it will be appended to the bottom of the quiz page.

For each quiz, we invite members of our community to submit their answers to the webmaster! Those who do so, and submit correct answers, will be eligible to win some kind of reward, as specified for each quiz.

The theme of the first quiz, posted Friday, April 29, 2011, is Space Captains.

The deadline for answer submissions is 5 AM Pacific, Thursday, May 5, 2011.

VCON Webmaster
Sunday 1 May 2011

On the Face of It—A Conversation with Saara

Taral Wayne

Well, Boss, I was really quite exercised about the “face on Mars” business. Since I could trust neither cranks nor scientists—indeed, with ideas such as “dark energy” and “branes” floating around in legitimate science, I wasn’t sure I could tell the difference—I asked an expert in matters concerning space travel.

“Saara,” I said, “what about the face on Mars?”

“I didn’t do it,” she said from behind a book.

“I know you didn’t, but is there one?”

“Alright, I did draw one. But just a little one, on the side of a cliff, that looks a little like William H. Macy. It was supposed to look like Johnny Depp made up like a Ferengi, but you’re the artist, not me.”

“You drew a face on a rock on Mars? Why?” I asked her.

“It seemed like a funny idea at the time. What with a face on Mars being in all the tabloids.”

“But Saara, what about the face in Cydonia that was photographed from orbit? The one formed by an odd geological formation. It’s just an optical illusion, isn’t it.”

“Now really...what do you think?”

“It’s an illusion.”

“Don’t be silly, it’s an illusion,” Saara replied, putting down the book she had been reading.

“That’s what I said.”

“Are you sure? You’ve never been there, have you?”

Well, of course she had me there, Boss, so we’re going to look. Be back with the news as soon as I can. Don’t wait up, it’s about 62,000,000 miles each way at the moment. I’ll sent a postcard if I can find a stamp.

Taral Wayne
Sunday 7 March 2010

Science: Stephen Hawking Warns Against Talking with Aliens

Michael Bertrand

The mainstream media are “having a field day” with comments made by internationally renowned physicist Stephen Hawking to the effect that if intelligent aliens show up, we might be best off pretending we’re not home and hoping they just go away and leave us alone.

The analogy he uses was the meeting between Columbus and the natives of the New World, which did not go at all well for those natives. That would be us.

But it’s not like things would have gone better for them if the natives had just killed Columbus on sight. Eventually, the Old World and the New World would have met, and it could not possibly gone well for the technologically and organizationally inferior North American natives.

The same would be true if advanced aliens came along to check us out. If we assume a certain uniformity of technological development (unlikely to have cell phones but not indoor plumbing, that sort of thing) then possessing the ability to travel between stars may be the least of their technological advantages. It might truly be like a modern high-tech civilization meeting a Stone Age tribe, or worse, like modern technological humans like you or I meeting a band of tarsiers.

Even if both sides mean well and are trying to minimize the damage, the stronger and more advanced civilization can’t help but annihilate the smaller and more backward one. With good will, it would be a largely bloodless process and humanity as a species would no doubt thrive. But it would be humanity in a form as different and magical and frighteningly alien as the way modern humans live would seem to a cave-dwelling Australopithecus from eons long past.

Imagine a future where humanity has largely assimilated into the larger Galactic culture, and the only people who speak known human languages and live even vaguely recognizable lives as we know it now are living on tiny reservations with carefully preserved streets, houses, and shopping centers. And even these have made concessions to the new era, such as surviving largely on tourism from people who want to see the “quaint” way people used to live before the aliens came.

And in many ways, that’s the best case scenario. In that, humanity continues on in freedom and prosperity, even if we become something unrecognizable to ourselves. But there’s nothing to say that the aliens who come alone will be any more interested in our welfare than the Europeans were in the welfare of the natives of North America. They could just ignore us while we’re not in their way, and ruthlessly slaughter us when we get to be a nuisance. They could treat us, in fact, like vermin, like we’re just cockroaches in their pantry, to be disposed of efficiently and certainly not to be talked to or shown the slightest pity or mercy.

And there wouldn’t be a thing we could do about it. After all, even if the cockroaches of the world were to rise up together as one, what could they do against us, with our pesticides and our weapons and our mighty mighty human intelligence?

So basically, if super advanced aliens come along, we’re likely screwed. We’d be entirely at their mercy. We’d just have to hope that they are more advanced ethic-

ally and socially as well, and can handle it in such a way as to make the transition as painless for us old fogies as possible.

Michael Bertrand
The Million Word Year
Sunday 25 April 2010

Media File

Ray Seredin

‘Doctor Who’/‘Torchwood’ News

The BBC will start the broadcast of *Doctor Who* series 6 (or 32) on Saturday, April 23 at 6:10 PM on BBC 1. It will also be seen here in Canada on the same day, on Space at 5:00 PM Vancouver time (remember to set my recorder because I’ll at Norwescon 34 that day) and our neighbours in the Lower 48 get to see it on BBC America at 9 PM Eastern and Pacific Time. (Wow, Toronto gets to see it an hour before New York and we get to see it four hours before Los Angeles does; now who said that living in Canada sucks?)

As you may have already heard, the first two episodes (titled “The Impossible Astronaut” and “Day of the Moon”) are taking place in the United States in 1969, with Cardiff filling in for Salt Lake City, Utah, a really believable set of the Oval Office in Washington DC (complete with Stuart Milligan playing a rather believable President Richard M. “I Am Not a Crook” Nixon), and the real Monument Valley and Valley of the Gods playing themselves, making this story the first in the series’ long history to be partly filmed in the US.

A face that will be recognized by many classic *Doctor Who* viewers is returning to the series in a guest role. Lynda Baron is best known for her role as the slightly over-the-top Captain Wrack of the space sailing ship *Buccaneer* in the Peter Davison-era story “Enlightenment,” yet she also played the saloon singer in the William Hartnell-era story “The Gunfighters.” It’s unclear at this time who or what she’ll be playing.

The hospice that helped the late, great Nicholas Courtney spend his last days has set up a memorial fund in the name of the late actor. The Marie Curie Cancer Care operates nine high-quality nursing units across Britain, giving people dying of terminal cancer and other diseases the choice to die at home, supported by their families. If you’re interested in giving to this charity its registration number is 207994.

Meanwhile, over at *Torchwood* (or *Torchwood: Miracle Day*), former Ghostbuster Ernie Hudson will be a guest cast member in one of the episodes. Though known to most fans as Winston Zeddemore in both the 1984 and 1989 *Ghostbusters* films, Hudson has also played roles in such genre series as *Heroes*, *Stargate SG-1*, and the feature films *The Crow* and *Spacehunter: Adventures in the Forbidden Zone* (a film best known for the shot of a 22nd-century starship coming in over a whole yard full of retired Vancouver Brill trolleybuses). As with Lynda Baron on *Doctor Who*, it’s unknown who or what Hudson will be playing.

Finally, there's a rumour that the former Tenth Doctor, David Tennant, will be marrying his long-time girlfriend and TV daughter (no, this is not a plotline from an early '90s TV movie starring Melissa Gilbert) Georgia Moffett, sometime in 2012. There's another rumour stating that she gave birth to a baby girl named Olivia on March 28. So far only David's father has confirmed the marriage rumour is true, and nothing about the baby. Oh, by the way, Georgia is also the real-life daughter of the former Fifth Doctor, Peter Moffett (who is better known as Peter Davidson).

As a long-time viewer of *Doctor Who*, I don't know if I should feel sorry or excited for Olivia, since she will be the coolest kid in any school in Britain or the rest of the world, mostly because both her mom and dad were on one of the most popular science fiction shows on Earth and on top of that both her father and grandfather were the show's namesake, the Doctor himself.

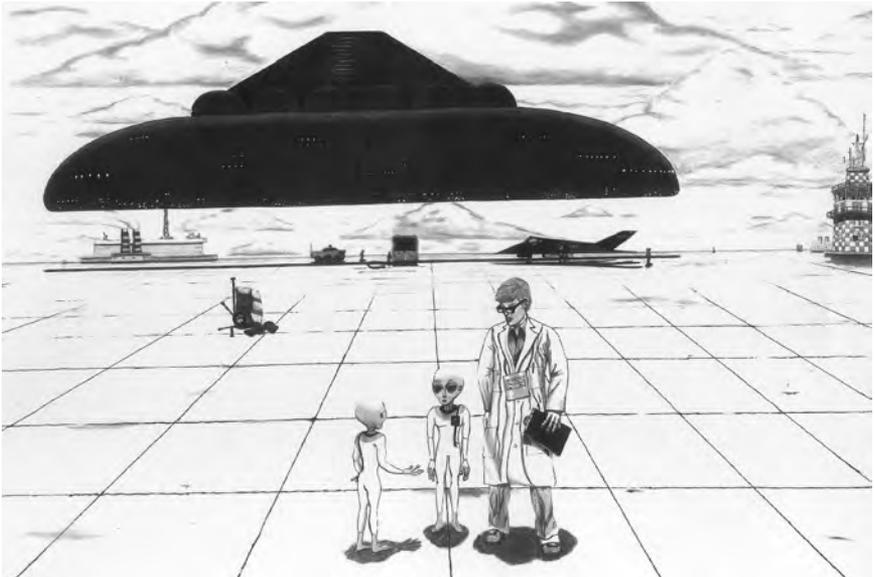
OK, I should note that Olivia has a half-brother that can also brag that his step-father and grandfather played the Doctor too, while his mother played his step-father's and grandfather's daughter.

Hopefully not to a psychologist.

OK, since Norwescon falls so late this year, I'm just going to give you more breaking *Doctor Who/Torchwood* news next month, so be seeing you then,

Ray Seredin

Thursday 17–Tuesday 29 March 2011



RANDOM NOSTALGIA

**SPACE HARRIER
THE THREE GABLES RESTAURANT
ZACK THE LEGO MANIAC**

The Passing of Al Betz

Steve Forty, R. Graeme Cameron

I am sad to announce that Al Betz passed away on April 14th 2011 from complications associated with kidney failure and heart disease. Sandra tells me that he has been cremated. He was well known as Mr. Science (with many experiments and liquid nitrogen ice cream) and for his column that ran in *BCSFazine* and was run in other newsletters (for which he won a Casper—now called an Aurora Award). Al was a TV repairman for many years here after he moved up from San Francisco. He was the audio-video man for many VCONs, he was a chair of VCON (theme was Science in SF), he was a one-time editor of *BCSFazine*, and he was involved in BC-SFA and VCON in the early years. I really got to know him during Westercon XXX and VCON 6. He was a good friend and he will be missed. Remember, as Mr. Science he is probably trying to contact someone right now; he will let us know what happens next in the new life.

Steve 40

This is a little jumbled as I just found out and am trying to give a quick summary (missing much I am afraid).

Steve Forty

Thursday 21 April 2011

Greetings all,

Steve Forty informs me Al Betz, the legendary “Mr. Science” passed away April 14th of kidney & heart failures. He has already been cremated.

That Al is no longer with us is hard to believe. Though seriously ill recently, somehow he always seemed like a force of nature that would go chugging along forever. I can’t think of anyone who disliked Al. Everyone who knew him was quite fond of him. So, though not unexpected, his passing still comes as a shock to me, and to very many others.

My next issue of *Space Cadet* was to be devoted, in part, to Ed Hutchings. Now it will be a memorial issue in its entirety devoted to both Ed & Al. I would appreciate it if people would email me photos and/or reminiscences of either or both Ed & Al. Particularly interested in any pics of either Dr. Lo Fog or Mr. Science in action.

Intend to publish the issue sometime in May.

Normally I’d say “Cheers!” but I’m feeling a bit too glum for that...

Graeme

R. Graeme Cameron

Friday 22 April 2011



BCSFAzine Thirty Years Ago!

R. Graeme Cameron

April 1981: #94

Edited by Vaughn Fraser. The front cover (by Warren Oddsson) depicts a Black Lagoon-type creature in space armour. The back cover shows a squad of very cool and hip bird-like aliens in jackboots standing in attention in front of a truly massive spacecraft. It was drawn by Juha Koivu, who has a very delicate and nifty style.

The most famous aspect of this issue is the nude centrefold photo of BCSFAn Jim Welch. Well, not quite nude, he wears a cape (swept behind his back), a cap of some sort, and a cod-piece which appears to be a paper-mâché bull's head. Apparently he "wore" this "costume" at the Rain Tree Relaxacon the previous month. Hmm. He is a most hairy man, this Jim Welch. Wonder what the hotel staff thought?...

Chris Bell contributes a review of Norwescon 4. He states: "The inclusion of an artist guest of honour was good because Rowena does some nice work..." I'll say! Though Rowena Morrill was once accused of creating art "degrading to women." Let's see, I own two prints of hers. One depicts a scantily-clad '50s-style babe held aloft by a tentacled monster with gaping maw and snake-like tongue...nothing wrong with that, is there? Naaah...

Chris also makes the puzzling comment: "The video programming was large and varied, but the programming I heard most talked about was the porn tapes from Vancouver, especially the opening sequence and closing credits." Huh? I say again, huh? Is this in any way related to the SPECIAL ELRON HALL OF SHAME AWARD which was subsequently given (at V-Con 9 in May of 1981) to BCSFAn Michael Dann for his "Master Pervert Theatre" video show? Inquiring minds want to know!

Come to think of it, Jim Welch may have "worn" his costume at Norwescon 4 as well, in that Dora Dovestruck (in her column BCSFA BITS) asks: "Who was that hirsute fellow at Norwescon with the used socks hanging out of his hat?"...Hmmm, more club mysteries...

Dora also reveals that a "special Collector's Edition" comic book of CAPTAIN NEWFOUNDLAND has been published! "He can take many forms but usually appears hooded and cloaked, his face a map of the Isle of Screech. The action takes place mostly in other dimensions, including Newfoundland itself." Yeah, that's a pretty good description of Newfoundland, being in a half hour time zone and all...

Interestingly (to me, anyway, since I'm the current archivist for the club), two pages are devoted to proposed rules the archivist must follow:

* "If Harlan Ellison decides to donate all of his original manuscripts to BCSFA then room will be made for these." Yeah, right.

* "Once a year write a 'State of the Archives' report." I do that every couple of years...er, I mean months...sort of.

* "Every February the Executive will review...call for applicants for position of Archivist." I'm willing to be the archivist for the next couple of decades. Heck, it'll

take me 30 or 40 years just to convert it (thru sorting and cataloguing) into a usable research tool.

* “After a V-Con committee disbands, all of its records, papers and correspondence be donated to BCSFA.” Yes, please!

PLEASE NOTE that the above rules were approved at the April 18, 1981 executive meeting. Hmmm, I may have to ask for amendments...

R. Graeme Cameron
Friday 29 April 2011

Zines Received

NICE JOB,
SIR!



‘Opuntia’ #70.1F (April 2011). Published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Reviewzine issue.

“Alternative History Reviews” reviews the anthology *Steampunk’d* edited by Jean Rabe and (of course) Martin H. Greenberg, most of the stories in which sound very interesting, and the film *Sky Captain and the World of Tomorrow* (2004), which is outside the era that interests me for genre films (1976–1993).

Also: “Things That Are to Come” (reviews *The Great Reset* by Richard Florida and *The Rise of the State* by Yiannis Moustros, Elliot Gue, and David Dittman); “Singing Polywater Doodle All the Day” (reviews *Polywater* by Felix Franks); “Aurum Est Potentia” (reviews *Gold: The Once and Future Money* by Nathan Lewis); and “Seen in the Literature” (passages in scientific journals noticed by Dale).

E-Zines Received

‘Auroran Lights’ #3 (April 2011). Published by R. Graeme Cameron, rgraeme@shaw.ca, eFanzines. “The Fannish E-Zine of the Canadian Science Fiction & Fantasy Association—Dedicated to Promoting the Prix Aurora Awards and the History of Canadian Fandom.”

Cover/Editorial: Mike Glicksohn has passed away. I had a completely different mental image of Mike before seeing the photos of him on this cover. With his smart black beret and luxuriant two-toned Samuel R. Delany beard, he reminds me of one of the Flying Karamazov Brothers.

“Fallacious Fannish History Articles”: “What Can You Confuse with the CSFFA?” Interesting Canadian fan-history. It seems (from this article) like half of Canadian fandom was and is suspicious of organizations and publications claiming to have a national scope. Maybe this is what [Lloyd Penney encountered](#). I like the idea of clubs across the country comprising one national super-club, the Canadian Science Fiction Association, in 1948, “with a view towards the formation of a World Science Fiction League” (Graeme quoting Chester Cuthbert) with other national clubs around the globe! That would be awesome! Also learned from this article: in 1954, Howard Lyons coined the portmanteaux “Fanucks” and “Fanuckers,” which sound vaguely obscene now.

“20/20 Hindsight”: Taral Wayne nicely articulates the optimism, hope, and energy of the simpler, more innocent times of one’s youth.

“How I Envy Murray Moore”: Graeme discusses the merits of sorting a zine collection by title or by editor. I think Graeme’s method (title) is safer; sorting by fan-editor would be like trying to sort comics by artist. I empathize with Graeme’s lack of storage space. My dream house would have a room for each collection—zines, books, comics, B-movies, old video game consoles (the last of which I haven’t dared to even start yet)—with each room being large enough to be able to get at any item at any time without having to move something first.

“Fanactic Fanniche Fanactivity”: “Ontario”: *Prisoners of Gravity* episodes are available online from TVO (who produced the series originally, back when they admitted that “TVO” stood for “TVOntario,” and their logo looked like a dog, or a man bending over to pick something up). I also recommend YouTube user Teddog3000 for more episodes.

“Stuttering Stratospheric Static”: “Letters of Comment”: Lloyd Penney: Graeme says that in 1981 he bought a book about how to buy a computer, and plans to review it. I look forward to that! Murray Moore: Murray isn’t sure that young people today would get a “Casper the Friendly Ghost” reference. Surprisingly, Casper shorts, TV series, movies, and even video games have been circulating steadily since the 1970s through to the modern day. The older cartoons are even on Teletoon Retro. That should keep the reference current. If he’d said something about “the Friendly Secretary of Defense,” *that* would be dated!

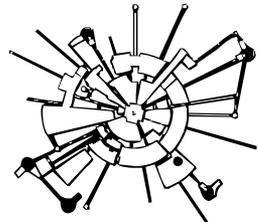
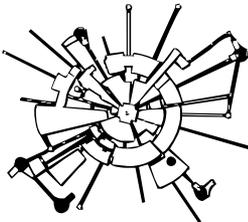
Also: “CSFFA News & Announcements” [“Boréal/Aurora Awards Nominations Open” (nominations now closed)]; “Conventions One to Ten” (“Lists of Aurora Award Winners & Finalists”); “Fabled Fandom/Prodom News & Notes” [“Constellation Awards Nominees Announced” and “2011 TAFF Voting Still Open” (voting now closed)]; “Frenetic Fanzine Review” (*The Drink Tank* #277); and “Terribly Important Stuff.”



Supernatural Investigator

5 p.m., Joytv

A popular comedian once pondered why it is that people who believe in reincarnation always believe they were someone famous in a past life. Has no one ever been a plain old peasant or a slave? In this episode of the paranormal series, host Robert J. Sawyer, the award-winning Canadian sci-fi writer whose novel *Flashforward* was adapted into the recent ABC TV series, delves into our collective fascination with reincarnation by investigating the concept's multi-faith history and looking into real-life cases like the Canadian singer who believes she was Marilyn Monroe in a past life and a Louisiana boy who has vivid memories of being a Second World War fighter pilot.



‘The Fortnightly Fix’ #20 (26 March 2011). Published by Steve Green, steve.green@livejournal.com, [eFanzines](http://eFanzines.com).

“Another Year, Another Season”: For Steve, there’s no point in trying to recreate experiences he shared with his late wife, such as driving down a road where blue-bells grow every spring, if he can’t share them with her. Mileage varies; I still feel the urge to visit places belonging to people I’ve lost. Although it’s not reasonable of me, I’m still hurt that someone else is occupying my late grandmother’s house in Penticton. I hope the new owners aren’t frightened if I ever go there and ask to spend some time in it.

“Film Capsules”: Capsule reviews. These were great!

Also: “Déjà Vu All Over Again”; “Transatlantic Thoughts”; “Untouchable?”; “Down the Loccol.”

‘The Fortnightly Fix’ #21 (30 March 2011). Published by Steve Green, steve.green@livejournal.com, [eFanzines](http://eFanzines.com).

All-“Down the Loccol” issue! Two LOCs mention BBC SF TV series *Outcasts*. I’ve heard about this show from three separate people (including Julian Castle) now. It’s a cancelled series with a lot of buzz!

‘The Newsletter’ (March–April 2011). Published by the Burnaby Writers’ Society, 6584 Deer Lake Avenue, Burnaby, BC, V5G 3T7, <http://www.bws.bc.ca/>, <http://burnabywritersnews.blogspot.com/>, info@bws.bc.ca or 604-522-1811.

“Spoken Ink”; “Who Sold What to Whom”; “Events”; “Courses, Sources, and Resources”; “Markets”; “Contests & Awards”; “Burnaby Writers’ Society Writing Contest 2011” (theme: fire).

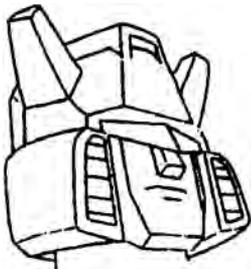
‘One Swell Foop’ #3 (April 2011). Published by Garth Spencer, 82 East 40th Avenue, Vancouver, BC, V5W 1L4, garthspencer@shaw.ca, [eFanzines](http://eFanzines.com), <http://www.vcn.bc.ca/~gartho/>. “Special Election Canada 2011 Issue.”

“Casting Votes Before Swine” by Taral Wayne: I’m glad this saw print before the election—it’s a good article, and was going to be in this issue of *BCSFazine*, until I got too far behind.

Also: “Monkey Mind”; “LOCs”; “The Mullah Kintyre and the Drunk”; “L’Esprit d’Escalier.”

Read and enjoyed but not much comment; Garth’s thoughts are interesting to read and I look forward to more.

Font criticism: I didn’t like the fonts.



RANDOM NOSTALGIA

BK TV
MISTER MIKE'S
MARK RUSSELL
THE RON OLIVER SHOW
RUBIK THE AMAZING CUBE
DEREK LEE
CLUB Z



‘The Fortnightly Fix’ #22 (24 April 2011). Published by Steve Green, steve.green@livejournal.com, eFanzines.

Cover: A pretty colour cover in greens, yellows, and turquoise, by Brad Foster.
Also: “News from Planet Me”; “Film Capsules”; “Endnote.”

‘Statement’ #384 (April 2011). Published by the Ottawa Science Fiction Society, 26076–72 Robertson Road, Ottawa, Ontario, Canada, K2H 9R6, osfs@ncf.ca, <http://osfs.ncf.ca/>. Edited by Grant Duff.

“Coming Attractions”; “Editor’s Blather”; “Movie & Media”; “Literary News”; “Ad Astra 2011”; “Science News”/“Astronomy News.”



‘WCSFazine’ #22 (April 2011). Published by R. Graeme Cameron, Apt. 72G–13315 104th Ave, Surrey, B.C., V3T 1V5, rgraeme@shaw.ca, eFanzines. “The Fanzish E-Zine of the West Coast Science Fiction Association—Dedicated to Promoting VCON, Canada’s Oldest Continuing SF Convention.”

Cover: Good-looking ancient clip art with amusing caption.

“VCON 36 News”: “Author GOH Announced: Gregory Benford”: I’m reading his novel *Eater*, about an evil, sentient black hole. Given my lifelong phobia of black holes, it’s one of the most frightening premises possible.

“Convention History Articles”: “The Book of VCON”: I don’t like what I wrote in the book, but there’s no way to take it out now. Plus I think I was one of the artists whose pen bled through the paper. Sorry about that.

“Ask Mr. Science!”: Funny.

“Ask Mr. Guess-It-All!”: Funny *and* cat-related!

Also: “Editorial”; “The Dyna-Soar Dinosaur”; “VCON 26: 2001 A Space Oddity”; “The Gentleman Who Gave Us VCON”; “The Gentleman Who Gave Us Dr. Lo Fog”; “Your Questions on Mysticism Answered”/“What to Read from the Golden Age” (by Ed Hutchings); “Aurora Boréal Nominations Still Open” (closed now); “CUFF Voting Open” (still open!); “TAFF Voting Still Open” (closed now); “Important Stuff” (including minutes of WCSFA AGM).

Art Credits

Sheryl Birkhead.....	Masthead
<u>Brad Foster</u>	Cover
Clip art (provided by Sheryl Birkhead).....	Page 1
Clip art (modified by Felicity Walker).....	Page 3
Iconian Fonts.....	Pages 4, 16
José Sanchez.....	Page 15
Clip art (scanned from 1970s educational supplies).....	Page 18
Steve Ferrera; RONALD at Studio Sans-1.....	Page 19
Clip art (Shohei Kohara/Floro Dery).....	Page 20
Clip art.....	Page 21

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