

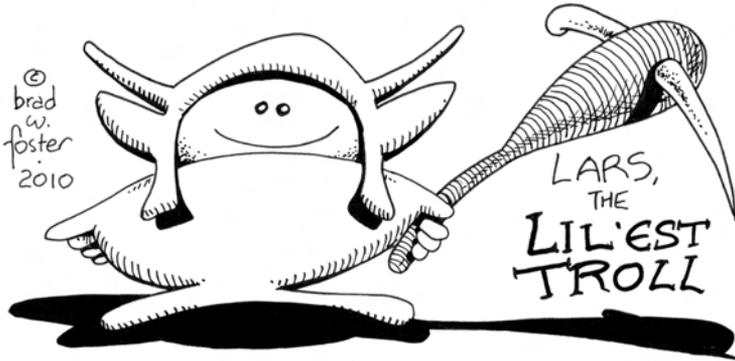
BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#443

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April 2010



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFAzine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, or PSD format, and offers printed contributors' copies as long as the club budget allows.

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This Month in BCSFA

Thursday 8 April @ 7 PM:

April Book Discussion at the Grind Gallery & Café, 4124 Main Street and King Edward Avenue, Vancouver. Book to be discussed will be *The Dragon Masters* by Jack Vance.—Doug Finnerty

Tuesday 13 April @ 7 PM:

April Feeding Frenzy at Olympia Restaurant at 998 Denman Street, Vancouver.—Doug Finnerty

Friday 16 April:

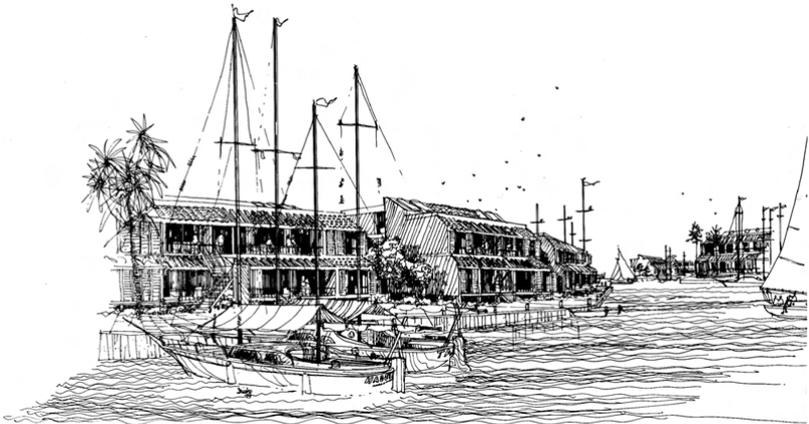
'BCSFAzine' deadline—see Felicity's contact information in the indicia above.

Sunday 18 April @ 7 PM:

BCSFA meeting—at Ray Seredin's, 707 Hamilton (Recreation Room), New Westminster. Call 604-521-0254 for directions.

Friday 30 April:

'BCSFAzine' production.



Letters of Comment

[*Editor's responses in brackets.*]

From: John Purcell
j_purcell54@yahoo.com

5 March 2010

Well, hello there, Felicity. It has been a while since I've slogged a loc in your direction, and there are a few comment hooks noted in your current issue. So with that out of the way, here we go:

The Vancouver Olympics were watched with great interest in my household since we're transplanted northerners (Minnesotans now living in Texas), and I for one grew up on hockey. I am positive I learned how to ice skate before riding a bicycle. Some of my earliest and fondest memories are of walking a half-block to Oak Hill Park, strapping on my skates in the warming house, then hitting the ice for either a pick-up game of hockey—a common occurrence—or just to skate all over the larger rink, which usually accumulated a load of kids, resulting in a rousing game of pole-away or a version of tag on ice skates that resembled more demolition derby than tag. It was a blast, that's what I remember the most. But anyway, good to see that Vancouver is still standing, even after all the partying ended (or has it?) after that great hockey game on the last day. The only thing better would have been those damn Yankees winning. Oh, well. We'll get you crazy Canucks in four years. Americans have long memories.

Still haven't seen *Avatar* even though I really want to. Funny thing, that's typical of my movie viewing habits. Maybe in a week or so during Spring Break I can take the wife to a matinee showing. Tonight (March 5th) the Tim Burton version of *Alice in Wonderland* opens, and that's one we both want to see big time. The promos look really good. Love Burton's movies.

I see on the calendar that I share birthdays (March 22nd) with William Shatner and Werner Klemperer, besides a few other noteworthy folks. Even funnier is that on March 23rd is Kim Stanley Robinson's birthday, and that would be very significant if I win this year's DUFF race since Mr. Robinson is the GoH at Aussiecon IV later this year. We shall see what happens.

As for the DUFF race, by the time this loc sees print (maybe) the closing date for DUFF voting will be passed (March 31st), but even so, here's the website folks can go to Just In Case this gets pubbed before the closing date: <http://wrevenge.com/duff2010/>. Go there to vote early and vote often! (Just kidding on that last part.)

I liked Michael Bertrand's article "Why Time Travel Sucks" merely for the title. That's a chuckler, and the article itself was good, too. He does a good job of briefly outlining problems inherent in the concept of time travel, which was his obvious intent. Good for him. I enjoyed this one a lot. Get some more stuff from Michael in the future.

[*No problem! I still have a few more items saved from his Million Word Year blog and he's writing thousands of new words every day.*]

With that, I am done and out of here. Thanks for posting the zine and I look forward to seeing the next one.

[Thanks!]

All the best,
John Purcell

From: **Dave Haren**
tyrbolo@comcast.net

5 March 2010

Hi Felicity,

I haven't read 442 yet.

But a couple of quick things of note.

Project Gutenberg just passed 31500 ebooks with a good story by Poul Anderson at 31501.

Closed Circle's Jane Fancher has an ebook on their site, so maybe all her hard work will give some return.

Inca 5 fanzine has a must read for fans in a conversation between Frederick Pohl and Alfred Bester. This shouldn't be missed.

The Internet Archive has some new to me offerings of truly bad SF movies from the age of the awful.

Cut out a silhouette of Crow T. to sit by for these or invite a fellow wit to assist with comments.

A Fatal Glass of Beer for the short subject.

The Snow Creature.

They Came from Beyond Space.

For the stout hearted with a few idle hours.

Warm regards,

Dave Haren

[Thanks for the info!]

From: **Lloyd Penney**
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Etobicoke, ON
M9C 2B2
penneys@allstream.net

11 March 2010

Dear Felicity:

Getting caught up, and starting to move into the zines I've received this month. With that, here comes some commentary on *BCSFAzine* 442.

I downloaded a lot of e-books a couple of years ago to read on my Palm Tungsten PDA. I should check to see what's new as far as e-books go, and see if they are still provided in a format I can read on my PDA. Now that iPhones and Androids and Blackberries are popular, the idea of a stand-alone PDA has gone away.

The newest chapter in the Amazon flap is that Amazon wants to set up shop in Canada, and the government, in its "wisdom," is weighing the benefits of allowing this. Big-box bookstores have pretty well killed the small chain and inde-

pendent book stores here, and Amazon will finish the job. The Canadian publishing industry is fragile enough as it is; Amazon would finish that job, too.

Confusion from Fruvous...you're right, I meant to type National Science Fiction Day. There's no sensechecker on this version of Word. My own letter...I can only imagine that security in Vancouver went from regular to American customs-style for the Olympics, and the same may happen in Toronto. I hope the Pan-Am Games organizers learned some lessons here.

The Aurora ballot...you're on it, too, Felicity, so congratulations to you, too! I think Clint Budd had some website problems, but they all seem to be cleared, so we can now vote electronically or do it the old-fashioned way, print out the ballot and mail it in. I wish I could afford to go to Winnipeg and the CanVention, but it's not just financially possible. We've promised ourselves only in-town conventions for 2010.

We're not planning at all to see *Avatar*, but this coming weekend, we do plan to go and see the new *Alice in Wonderland*. It's Johnny Depp in a typical Johnny Depp-type role of the Mad Hatter. I went to see if *The Voyageur* was available as a download, and it is not. I guess it is still a private fanzine for the club only.

The closing ceremonies for the Olympics were...weird. Someone said the closing was like a Las Vegas-style stagershow about Canada. It was the WTF? moment that brought the whole country together. One popular cartoon here showed people coming home from the Olympics, someone asking another "What did you bring me from Vancouver?", and one of the giant inflatable beavers sitting in the driveway. After that embarrassing takeoff of *The Maple Leaf Forever*, and *The Marching of the Stereotypes*, I had to wonder if Michael Bubl 's career was done. Fortunately, folks like Michael J. Fox and Alanis Morissette and Avril Lavigne came forth to put that out of our minds.

Greetings to the Vancouver Steampunks, and hope you're all taking the ferry to the Victoria Steam Exposition coming up in May. I daresay this will be the first Canadian steampunk convention, and I do know that a group in Hamilton is working to create one here. Many have offered their services, and now to see if a similar effort in Toronto carries on, or if the groups will come together to form one committee with one big event.

I am not sure, but Keith Lim refers to a Tolkien Meetup group organizer named Teri. I wonder if that's old friend Teri Gardner? Teri used to live here, but has been in Vancouver for some years now. Toronto saw its first furrycon this past weekend, called Furnal Equinox. I dropped off some Ad Astra flyers, spotted a few good fursuits, and lots of folks having a good time. We've had a sudden rash of furrycons, with two more scheduled for London and Montr al this year. And, I'm looking forward to SFContario this coming fall. Should be a variety of fun to be had.

Ray Seredin should know that not only is Neil Gaiman writing an episode of *Doctor Who*, but so is an even bigger name, Michael Moorcock. The author of the Jerry Cornelius books, just to mention one series, is writing for *DW* because it's what he remembers fondly and knows well. I think the Doctor is even more iconic in British life than we suspect.

I, for one, will welcome our nasty alien overlords. I saw the ad on Craigslist. As long as we get a choice of who our future overlords will be, I don't see a problem. They're bound to do a better job of running the place than we have.

If Vancouver fandom is feeling brave enough to bid for another Westercon, be open enough to accept all offers of help. Torcon spurned all offers of outside help for some reason, and when it needed the help, it wasn't there, or grudgingly provided by insulted conrunners. Those who run any bid-upon regional convention are part of a community based on making every edition of that regional convention a success, so don't hesitate to make friends of the other bids, make sure the competing bids are friendly, and if you lose, offer to help with the winner's convention. Worldcons nominally run that way, with few exceptions. The Calgary Westercon never did turn into a Worldcon bid, so before you decide on that action, make sure you get to know the influential people in Worldcon fandom, and express to them your intentions. Also, choose a bid year wisely. There are reasons why Toronto bid for 2003, and Montreal for 2009.

[Vancouver fandom isn't planning a Westercon; there was a misunderstanding last month. See Danielle Stephens' response later in this issue.]

Done for the moment...off it goes to you and LJ. Take care, and looking forward to the next issue.

Yours,
Lloyd Penney

From: **Michael Bertrand**
fruvousfox@gmail.com

31 March 2010

It was weird reading my "Time Travel Sucks" article again. On the one hand, I'm thrilled to see my words in print again, and glad the article holds up well seeing as I wrote it last January, which seems forever ago now. On the other hand, now I'm all annoyed about time travel again! Damn, it just sucks so much!

Thurl Ravenscroft lives on in my memories too. Such an incredible voice! The ads themselves varied in quality, but he always sounded fantastic.

I hope Lloyd Penney did eventually read my review. That whole "Unnecessary Review" thing seemed a lot funnier when I had just seen the movie and it was on the news everywhere.

I missed Peanut Butter Lovers Day? Darn. I practically live on the stuff. But I'm glad to see today is Bunsen Burner day. When I try to imagine what the man who invented the Bunsen Burner might look like, all I see in my head is Doctor Bunsen Honeydew from the Muppets.



And wow, Richard Chamberlain and Christopher Walken have the same birthday. They are *nothing alike*.

And finally, I absolutely love Mister Guess-It-All. It's hilarious. I hope to see more of it in future *BSCFAzines*!

[Not to worry! Graeme Cameron, spin doctor for Mr. Guess-It-All, has been relaying columns to me steadily. And that's not all: even more Guess-It-All goodness can be found in Mr. Guess-It-All's new zine, Corruscating Conundrums! See "E-Zines Received" for details.]

Calendar

Note to print readers: underlined events have an associated URL. Links included in the PDF version at <http://www.efanzines.com/BCSFA/>.

April 2010

April is National Humor Month, Records and Information Management Month, National Card and Letter Writing Month, Jazz Appreciation Month, and Straw Hat Month.



1 April 2010: **Dean McGee**'s birthday. Actual Food's official birthday. April Fool's Day. 53rd anniversary of "spaghetti tree" hoax. 34th anniversary of formation of Apple Computer. Birthday of actor Lon Chaney, Sr., psychologist Abraham Maslow, author Anne McCaffrey, director Michael O'Herlihy, *Star Trek* actress Grace Lee Whitney, actor Gordon Jump, author Samuel R. Delany, director/producer Barry Sonnenfeld, comics letterist Bill Oakley, director/actor Andreas Schnaas, and *Star Trek: The Next Generation/Deep Space Nine/Voyager/First Contact* visual effects artist Scott Rader.

1–4 April 2010: Norwescon 33 in SeaTac, WA. "Norwescon is one of the largest regional science fiction and fantasy conventions in the United States. While maintaining a primarily literary focus, Norwescon is large enough to provide a venue for many of the other aspects of science fiction and fantasy and the interests of its fans such as anime, costuming, art, gaming, and much, much more. Norwescon is the host convention for the prestigious Philip K. Dick Award, given to a distinguished original science fiction paperback published for the first time during the award year in the U.S.A." DoubleTree Hotel, 18740 International Boulevard, SeaTac, Washington, 1-206-246-8600. Convention room rates: \$114 per night for up to four people. GOH: Writer—Vernor Vinge; Artist—John Jude Palencar; Special—Cory Doctorow; Publisher—Tor Books. Memberships: \$50 through 31 December 2009; register through website or by mail: Norwescon 33 Pre-Registration, P.O. Box 68547, Seattle, WA 98168-0547 (instructions on website).—Garth Spencer

2 April 2010: Friday at Fontana: *Stargate Universe & V*, 7 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. "7 PM: *Stargate Universe*. 8:30 PM: *V*."—Keith Lim

2 April 2010: **Colin Upton** and **Steve Green**'s birthdays. Premiere of films *Clash of the Titans* (myth/fantasy) and *Furry Vengeance* (live action with CG talking animals). National Peanut Butter and Jelly Day. Birthday of typographer Jan Tschichold, Canadian writer John Marlyn (AKA Vincent Reid), writer/director/producer/actor Jack Webb, actress Penelope Keith, broadcaster/novelty musicologist Dr. Demento,

author Joan D. Vinge, actor Ron Palillo, electropop artist Susumu Hirasawa, and RPG writer/designer/publisher/artist Kevin Siembieda.

2–4 April 2010: Sakura-Con 2010 in Seattle, WA. Washington State Convention and Trade Center, 800 Convention Pl., Seattle, WA 98101, (206) 694-5000. GOH: actors Brina Palencia, Luci Christian, Richard Epcar (*Lupin III*, *Gundam*, *Robotech*, *Mighty Morphin Power Rangers*, *Transformers: Robots in Disguise*), Chris Patton (*Aura Battler Dunbine*); musical guest Dazzle Vision. Panels, gaming, dances, contests.—Garth Spencer

3 April 2010: World-Wide Pillow Fight Club 5.0, 3–3:15 PM, Vancouver Art Gallery (outside), Robson Street, Vancouver. Rules: 1. “Don’t talk about [Pillow] Fight Club!” 2. Don’t be in location until the exact minute (set your watches). 3. Hide your pillows. 4. Rush in screaming “PILLOW FIGHT!” 5. After 15 mins. of excruciating fun, leave. 6. Stay off the road and sidewalk (don’t make this a police issue). 7. Do *not* hit anyone without a pillow! (This includes but is not limited to people with cameras, bystanders, civic authorities, cars; use common sense!) 8. “If this is your first [time] at [Pillow] Fight Club, you have to fight.” (Volunteers requested for clean-up.)—Keith Lim

3 April 2010: Tweed Day. Birthday of cartoonist Bud Fisher, actor Robert Karvelas, writer/director/actor Jonathan Lynn, composer/actor Richard Bellis, actor Lyle Alzado, actor/director/producer Alec Baldwin, actor David Hyde Pierce, Canadian wrestler Lance Storm, and author William Leisner.

4 April 2010: Easter. Hug a Newsman Day. Walk Around Things Day. Birthday of author Stanley G. Weinbaum, author Dan Simmons, *Star Trek: Deep Space Nine* actor/musician Casey Biggs, animation writer/producer/director Tom Ruegger, writer/director/producer Aki Kaurismäki, *Star Trek (TOS)/Star Trek III: The Search for Spock/Deep Space Nine/Voyager* actor Phil Morris, writer/actor/comedian David Cross, and actor/producer Robert Downey, Jr.



4–5 April 2010: *Thundercats* 24-hour marathon on Teletoon Retro, starting Sunday 4 April 2010 at 3 PM with “Exodus.”

5 April 2010: Birthday of film producer Albert R. Broccoli, author Robert Bloch, actor/director Christopher Hewett, director/producer Roger Corman, actor Nigel Hawthorne, actor/comedian Frank Gorshin, actor Max Gail, writer/director/*Star Trek: Nemesis* actor John Berg, actor Mitch Pileggi, manga artist Akira Toriyama, wrestler Diamond Dallas Page, and *Star Trek: Voyager* actor Alexander Enberg.

6 April 2010: Plan Your Epitaph Day. Sorry Charlie Day. Tartan Day. Birthday of comics artist Gil Kane, Canadian writer/editor Douglas Hill, actor/artist/writer Billy

Dee Williams, musician Udo Dirkschneider, actor Michael Rooker, and comics writer/artist Dash Shaw.

7 April 2010: Vancouver Steampunks Lamplighter Pub Night, 8–11 PM. Lamplighter Pub, 210 Abbott street, Vancouver. “A night for all the trollops, the working fellows, the dark lanterns, vagrants and shady street urchins. Organizer will buy a drink for the person who can cuss most creatively in Victorian slang.”—Keith Lim

7 April 2010: Caramel Popcorn Day. Birthday of author Henry Kuttner, *Star Trek* (TOS/TAS) writer/actor Stanley Adams, writer James White, actor James Garner, director/writer/producer Alan J. Pakula, director/writer/producer Francis Ford Coppola, writer/comedian/journalist David Frost, *Star Trek: Deep Space Nine/Voyager* writer Nicholas Corea, special effects artist/director Stan Winston, musician Florian Schneider, author/musician Janis Ian, director/actor/producer Jackie Chan, and writer/actor/comedian/director Eric Wareheim.

8 April 2010: SFU Robot Rock World Record Attempt, 12–2 PM, Convocation Mall, Simon Fraser University, 8888 University Drive, Burnaby. The Faculty of Applied Science Student Societies are hosting a World Record Attempt for the largest-ever group of people doing “The Robot.” Current record: 318 people (easily breakable).—Keith Lim

8 April 2010: Burnaby Writers Society Workshop, Shadbolt Centre for the Arts, 6450 Deer Lake Avenue, Burnaby, Studio 104, 7:30 PM. Drop-in visitors always welcome.—*Burnaby Writers Society Newsletter*



8 April 2010: International Day of the Roma. Birthday of editor John Carnell, cartoonist George Fisher, actor Edward Mulhare, director/special effects supervisor Douglas Trumbull, actor Stuart Pankin, actor Tim Thomerson, actor/stuntman Kane Hodder, and writer/actor/producer Jim Piddock.

9 April 2010: Fontana Friday—V & SGU, 6:30 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. 7 PM: *Stargate Universe*. 8:30 PM: *V* (Tuesday 6 April episode).

9 April 2010: Name Yourself Day. Birthday of photographer Eadweard Muybridge, composer Sol Kaplan, actor/comedian Avery Schreiber, Canadian producer Marty Krofft, writer/director/producer Fred Dekker, and illustrator/designer John Eaves.

10 April 2010: Golf Day. Birthday of actor Chuck Connors, composer/conductor Shirley Walker, actor/writer/producer Steven Seagal, author/editor/critic/faneditor David Langford, actor Peter MacNicol, and author John M. Ford.

10 April 2010: Transformers G1 Figures and Parts Trading Party, 7 PM, Gotham Collectibles, 4853 Imperial Street, Burnaby.—Keith Lim

10–11 April 2010: Fourth annual Game Design Expo. April 10—Industry Speaker Day for \$75 admission at Vancity Theatre, 1181 Seymour, Vancouver, BC. April 11—FREE open house about 1-year Game Design program at Vancouver Film School, 390 West Hastings, Vancouver, BC. Session 1: 9 AM–12:10 PM. Session 2: 11:40 AM–2:50 PM. “Be the first to get all the details about the \$30,000 Women in Games scholarship to VFS.”—Julian Castle

11 April 2010: **Emily Norris** and **Jennifer Gibson**’s birthdays. Eight Track Tape Day. Barbershop Quartet Day. 34th anniversary of creation of Apple I. Birthday of cartoonist Dale Messick, Canadian director/animator Norman McLaren, comics artist Irv Novick, actor Joel Grey, actor Laurie Faso, Canadian author Julie E. Czerneda, actress Michele Scarabelli, writer David S. Cohen, and wrestler Dustin Rhodes.

11 April 2010: True Blood Catch-Up—Season 1 (episodes 4 and 5), 5 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby.—Keith Lim

12 April 2010: Yuri’s Night/Cosmonaut Day. Birthday of Star Trek (TOS) property master Irving A. Feinberg, writer Beverly Cleary, actor Charles Napier, author Tom Clancy, host/comedian David Letterman, *Star Trek: The Next Generation* writer Tracy Tormé, and comics artist J. Scott Campbell.

13 April 2010: Scrabble Day (birthday of Scrabble inventor Alfred Moshier Butts, 1899). Birthday of actor/comedian Don Adams, comics writer/artist/publisher Jack Chick, *Star Trek: Nemesis* actor Ron Perlman, *Star Trek: Deep Space Nine* actor William Sadler, *Doctor Who* actor Peter Davison, actor Erick Avari, actor Gary Kroeger, actor Jonathan Brandis, voice actress/writer/director Colleen Clinkenbeard.

14 April 2010: Valinor, A Vancouver J.R.R. Tolkien Monthly Meetup, 7 PM. [Location shown only to members of the Meetup group.] Meet several of the organizers of Valinor to learn about continuing events (such as the Reading Group and RPG) and events to come in the future. \$2.—Keith Lim

14 April 2010: Look Up at the Sky Day. Vaisakhi. Birthday of actor Joseph Ruskin, writer Boris Strugatsky, writer Erich von Däniken, actor Kenneth Mars, comics artist/writer/letterist Dave Gibbons, author Bruce Sterling, comics writer Chuck Dixon, Canadian comics artist Gerhard, actor/comedian Brad Garrett, and cartoonist/author/screenwriter Daniel Clowes.

15 April 2010: Rubber Eraser Day. Birthday of writer/artist/scientist/musician Leonardo da Vinci, *Star Trek* actor Michael Ansara, comics artist/writer Tom Sutton, actress Lois Chiles, composer Michael Kamen, writer/producer Walter F. Parkes, actor Sam McMurray, actor Kenneth Messeroll, actor Thomas F. Wilson, voice actor Tom Kane, voice actress Kate Harbour, voice actor/artist Lou Romano, actress Anna Torv, and Vancouverite writer/actor/producer/comedian Seth Rogen.

15–18 April 2010: *Stargate SG-1/Atlantis Convention*. “Creation Entertainment returns to Vancouver with a weekend of *Stargate* entertainment at the Hilton Metrotown [6083 McKay Ave.], Burnaby. Guest [Michael Shanks, Joe Flanigan, Jason Momoa, David Hewlett, Colin Cunningham, James Bamford, Brian J. Smith, Rachel Luttrell, Christopher Heyerdahl, N. John Smith, Andee Frizzell] schedule and ticket info: <http://www.creationent.com/cal/sgvan.htm>. Gold weekend package \$579.” [Programming: Celebrity Cabaret; *Stargate* Location Bus Tours; Set Tours; Norco Studios Tour; Stunt Workshop; Music Video Competition; Karaoke Party; Center-piece Contest; Costume Competition]—Keith Lim

16 April 2010: SFU Spring Concert—Simon Fraser University Choir, 7–9 PM, Images Theatre, Simon Fraser University, 8888 University Drive, Burnaby. “[T]he awesomest, geekiest concert of all time.’ World premier of a new choral arrangement of *Dr. Horrible’s Sing Along Blog*, plus ‘Double Trouble’ from *Harry Potter*, ‘Duel of the Fates’ from *Star Wars Episode I*, *Spider-Man* theme, [and] ‘John Williams Is the Man’ by MooseButter.”—Keith Lim

16 April 2010: *Darwin’s Bastards* Cabaret, 8 PM, WISE Hall, 1882 Adanac Street (at Victoria), Vancouver. Launch of *Darwin’s Bastards: Astounding Tales from Tomorrow*. A cabaret of cosmic costumes, psychedelic shows, and futuristic fun. Join the cast of contributing writers wearing your best costume from the future. Featuring: Laura Trunkey, Jay Brown, Paul Carlucci, Adam Lewis Schroeder, Annabel Lyon, Oliver Kellhammer, Timothy Taylor, Lee Henderson. MC: Zsuzsi Gartner (editor & compiler). D&M Publishers Inc./Facebook.—Keith Lim

16 April 2010: Premiere of film *Kick-Ass* (comic adaptation/“realistic” superheroes). National Librarian Day. Birthday of writer/comedian/musician Spike Milligan, writer/director/comedian/actor Peter Ustinov, composer Henry Mancini, actor David Graf, voice actor Billy West, and actor Jon Cryer.

17 April 2010: Robot Army Construction Detail, 1 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. Robot-building session for Robot Army Marches at Hats Off Day Parade (see 5 June 2010). Needed: cardboard boxes of varying sizes, random gadgets for customizing the robots (sink strainers, old VCR parts, egg cartons). BC Browncoats/Star Trek Vancouver/Doctor Who Meetup Group/Vancouver Stargate Fan Club/Before Dawn.—Keith Lim

17 April 2010: Doctor Who Meetup Group Welcomes 11 to Space Channel, 5:30 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. Space Channel is premiering the new season of *Doctor Who* at 6 PM.—Keith Lim

17 April 2010: Star Trek: A Trip to the Replimat, 6 PM, Boston Pizza, 4680 Kingsway (Station Square Metrotown), Burnaby. *Star Trek* Meetup group’s dinner and chat about *Trek*.—Keith Lim

17 April 2010: Septopus: Night of Steampunk Revelry, 7–11:55 PM. Chapel Arts, 304 Dunlevy Street, Vancouver. 8 PM: *Griften: Memoirs of an Apprentice Librarian*

(Carnival-Sized Cinnamon Hearts Marionette Theatre). 9 PM: *The Anachronism* (short film, 15 minutes, followed by stunning revelations about the mysteries of the film). 10 PM: surprise musical act. SquidWreck (get your photo taken with a giant robot squid), Illustrious Illustrations by Dusty Hagerüd, Out of the Blue aquatic photography by Melody Chan, Steampunk Visions by Mika Joronen. \$15.—[Keith Lim](#) [“Venture into the morbid heart of the Downtown Eastside for a night of *Steampunk revelry* at Chapel Arts, Vancouver’s one and only art-deco funeral-home art-space. Join us as we celebrate the re-surfacing of that most elusive of local short films: *The Anachronism*. Wear a Steampunk costume! Wrestle the fabled *giant robot squid!* Witness wonders of a past that never was and a future that will never be! What other mysteries will emerge from the deep? Tickets: \$15.00. E-mail: info@theanachronism.com. Call: Matthew @ 604-307-4558. Doors @ 7:00 PM. Theme: Steampunk/Victorian (costumes encouraged but not mandatory).”]

17 April 2010: [Apollo 13: The Movie and Lecture](#), 7 PM, H.R. MacMillan Space Centre, 1100 Chestnut Street, Vancouver. Celebrating the 40th anniversary of Apollo 13 with a movie screening and lecture. Astrophysicist Dr. Jaymie Matthews discusses “what went right” with the near-fatal mission. Special hosts: Steve Darling & Mark Madryga (Global BC). \$10.75.—[Keith Lim](#)

17 April 2010: [The Darkest of the Hillside Thickets, live at Thor CD Release Party](#), 10 PM–2 AM, The Railway Club, 579 Dunsmuir Street, Vancouver. “Thor is releasing a new album; The Darkest of the Hillside Thickets are opening. The Thickets are an H.P. Lovecraft-inspired hard-rock band that sings about math, marine biology, insects, superheroes and of course Cthulhu. Two other bands. \$10 at door.”—[Keith Lim](#)

17 April 2010: Birthday of UFOlogist George Adamski, writer Adrian Spies, actor Michael Forest, producer/songwriter Don Kirshner, writer/actor Chuck Menville, composer Jan Hammer, composer David Bell, Canadian wrestler/actor Rowdy Roddy Piper, Canadian voice actress Susan Roman, comics writer/artist/publisher Ben Dunn, and writer/director/comedian Adam McKay.

18 April 2010: [True Blood Sundays Begin](#), 6 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. Watch your favourite show on TV with fellow *True Blood* fans. Space Channel broadcast begins at 7 PM.—[Keith Lim](#)

18 April 2010: Newspaper Columnists Day. Birthday of illustrator Frank R. Paul, comedian/actor Pigmeat Markham, animator Dick Sutcliffe, actor Clive Revill, *Star Trek III: The Search for Spock* actor Robert Hooks, actor James Woods, Canadian writer/actor/comedian/musician Rick Moranis, *Doctor Who* actor Eric Roberts, actress Jane Leeves, Canadian actor Eric McCormack, writer/comedian/host Conan O’Brien, Canadian actor David Hewlett, and actress Alia Shawkat.

19 April 2010: National Garlic Day. Bicycle Day. 23rd anniversary of premiere of “The Simpsons” on *The Tracey Ullman Show*. Birthday of art director/production designer Herman Zimmerman, actor Tim Curry, actress/comedian Ruby Wax, anim-

ator Peter Chung, editor/publisher/fan Steven H. Silver, and *Daily Show* correspondent/actor/comedian/writer Wyatt Cenac.

20 April 2010: Volunteer Recognition Day. 4/20. Birthday of *Star Trek* actor George Takei, author Peter S. Beagle, voice actor Mel Winkler, comics writer John Ostrander, Canadian actor Geraint Wyn Davies, writer/director/producer James Wong, actor Clint Howard, actor Crispin Glover, comics writer/artist Evan Dorkin, actor/musician Joey Lawrence, and wrestler Johnny the Bull.

21 April: Administrative Professionals' Day. Birthday of writer Larry Forrester, comics artist Tim Hamilton, *Daily Show* correspondent/comedian/actor Rob Riggle, comics artist Michael Turner, and British Columbian visual effects artist Matt Krentz.

22 April 2010: National Jelly Bean Day. Earth Day. Birthday of comics artist Sol Brodsky, model Bettie Page, writer/producer Aaron Spelling, writer/director/producer/actor John Waters, comics writer Steve Englehart, actor Ken Olandt, Canadian actor/comedian/director Ryan Stiles, writer Shari Goodhartz, programmer Jeff Minter, actor Jeffrey Dean Morgan, and voice actor/director Christopher Sabat.

23 April 2010: National Zucchini Bread Day. World Laboratory Day. World Book and Copyright Day. Canada Book Day. 25th anniversary of New Coke. Birthday of animator Myron Waldman, voice actor Jack May, writer Avram Davidson, actor Alan Oppenheimer, publisher Tom Doherty, actor Lee Majors, actor Hervé Villechaize, writer/director/producer Michael Moore, actress Judy Davis, actress/comedian/writer Jan Hooks, filmmaker/composer/actor Byron Thames, writer Andrew Kreisberg, actor Gabriel Damon, wrestler Jon Cena, and *Daily Show* correspondent/actor/comedian/writer John Oliver.

24 April 2010: *True Blood—Season One Marathon*, 1 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. Full-on Vampire Day—airing however many episodes of *True Blood—Season One* not yet shown; likely episodes 7/8 through 12.—Keith Lim

24 April 2010: VSteam Craft Meet, 2–6 PM, Plush on Main, 4296 Main Street, Vancouver. Vancouver Steampunks (VSteam) steampunk craft session. Plenty of tools and supplies (for sale and by donation) and know-how. Bringing own hand tools and any donations of steampunk parts much appreciated. Steampunk Canada/Facebook.—Keith Lim

24 April 2010: *Near Dark* showing, 7 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. “Kathryn Bigelow just made history by winning the Best Directing Oscar for directing *The Hurt Locker*, but she made her mark on the vampire film genre many years ago, directing what some people call the best vampire film ever: *Near Dark*. Film start 7:30 PM.—Keith Lim

24 April 2010: Astronomy Day. Pig in a Blanket Day. Birthday of cartoonist George Wunder, director/producer William Castle, director/producer Richard Donner, *Star Trek* (TOS) actor David L. Ross, and writer/producer Damon Lindelof.

24–25 April 2010: Calgary Comic & Entertainment Expo (CCEE). Calgary, Alberta, Canada—Round Up Centre. “Join 10,000+ fans and meet your favourite pop culture celebrities and creators! Experience Western Canada’s largest pop culture convention! Come join over 10,000 fans of comics, sci-fi, television, anime, gaming, horror, toys, animation and more! Meet your favorite creators and celebrities, enjoy special panels, photo ops, charity auction, costume context and an exclusive artbook, just to name a few! Interested in becoming an exhibitor or volunteer? Visit our website for more info, sign up for our newsletter or join our Facebook group!” [Guests:



Leonard Nimoy, Brent Spiner, Malcolm McDowell, Billy Dee Williams, Tony Todd, Peter Facinelli, Alex Meraz, Paul McGillion, Sid Haig, Tahmoh Penikett, Chris Claremont, Dale Keown, Matt Wagner, Stan Sakai, Len Wein, Amanda Conner, Francesco Mattina, Eric Powell, Jill Thompson, Steve Niles, Lloyd Kaufman, Ray Fawkes, Ravenous FX, Renegade Entertainment, Garry Chalk, Derek Stephen Prince, Colleen Clinkenbeard, Brina Palencia, Bruce Timm, Scott Morse, Marcelo Vignali, Doug TenNapel, David Colman, Mark McDonnell, Joe Weatherly, Brom, Iain McCaig, Christopher Shy, William Stout, Jason Felix, John Giang, Neil Kaplan, Robin D. Laws, Rob Heinsoo, SF IV Sneak Peek, Pure Pwnage, Andy Runton, Chris Giarusso, Jacob Chabot, Art Baltazar, Marcio Takara, Meomi Design.]—Garth Spencer

25 April 2010: Movie Shindig at Fontana: *Logan’s Run*, 3 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. In the Year of the City 2274, humans forsake the ravaged outer environment by living in a vast, bubbled metropolis. There, computerized servo-mechanisms provide all needs and everyone can pursue endless hedonism.—Keith Lim

25 April 2010: World Penguin Day. DNA Day. 71st anniversary of *Detective Comics* #27 (first appearance of Batman). Birthday of comics writer/editor Mort Weisinger, cartoonist Albert Uderzo, actor Peter Jurasik, animation director Ron Clements, Canadian author Francine Pelletier, and actor Hank Azaria.

26 April 2010: Brad W. Foster’s birthday. National Pretzel Day. Birthday of producer Tomoyuki Tanaka, Canadian writer A.E. van Vogt, actor Vic Perrin, comics artist George Tuska, actor Stafford Repp, composer/producer Giorgio Moroder, writer/historian/fan Bill Warren, *Star Trek V: The Final Frontier* actress/stuntwoman Spice Williams, comics artist Kerry Gammill, actress Koo Stark, actor/musician/producer Michael Damian, and comics artist John Paul Leon.

27 April 2010: **Joe Devoy**’s birthday. National Prime Rib Day. World Graphic Design Day. 29th anniversary of Xerox PARC introduction of computer mouse. Birthday of cartoonist/animation/director/producer Walter Lantz, writer Frank

Belknap Long, voice actor/broadcaster Casey Kasem, writer Hilary J. Bader, actress/singer Sheena Easton, writer/producer Russell T. Davies, and Canadian wrestler Johnny Devine.

28 April 2010: National Day of Mourning. Birthday of author/editor Sam Merwin, Jr., writer/director/producer/comics writer Lee Falk, author Philip E. High, comics artist Dick Ayers, *Star Trek IV: The Voyage Home* actress Madge Sinclair, author Terry Pratchett, Canadian actress Dorothée Berryman, *Star Trek* Archivist/fan Richard Arnold, and voice actor Steven Blum.

29 April 2010: **Robert J. Sawyer** and **Trevor Hoffer**'s birthdays. National Shrimp Scampi Day. Birthday of writer Jack Williamson, animator/director/producer Iwao Takamoto, writer/speaker/conspiracy theorist David Icke, actor Gavan O'Herlihy, and *Star Trek: Voyager* actress Kate Mulgrew.

30 April 2010: Premiere of film *A Nightmare on Elm Street* (horror/fantasy). Hair-style Appreciation Day. Walpurgis Night. Birthday of actor/broadcaster/politician Al Lewis, author Larry Niven, animator Bill Plympton, actor/director/producer Perry King, and Canadian actor/director/writer Paul Gross.

May 2010

1 May 2010: Free Comic Book Day, participating comic book shops. Free Comic Book Day is the first Saturday in May each year when participating comic book shops give away comic books absolutely free to anyone who comes into their stores.—Keith Lim

2 May 2010: Hug a Trans-Person Day.—Emily Sors

5 May 2010: “**Robert J. Sawyer** reading and book launch for *Watch*, book two of the WWW trilogy that started with *Wake*. Held at the Vancouver Public Library, 350 West Georgia St., in the Alma VanDusen room on the lower level. Bookseller is White Dwarf Books. From 7:30–9:00 PM.”—Carolyn Clink

5 May 2010: First annual Canadian Videogame and Digital Arts Awards at Vancouver Convention Centre, Vancouver, BC. Reception at 7 PM. Awards at 8 PM. Tickets probably expensive (availability unknown). “The show will also be broadcast across the country on G4 Canada.”—Julian Castle

5 May 2010: VSteam: Lords and Ladies Masquerade Ball, 7–11 PM, Heritage Hall, 3102 Main Street (at 15th Avenue), Vancouver. Vancouver Steampunks (VSteam) is hosting a steampunk masquerade ball as a benefit for the BC Ride to Conquer Cancer. All of the proceeds from this charity ball will be donated to the BC Cancer foundation through the Ride to Conquer. DJ Spaz, live musical guest: Corset, prize auctions. \$15 through VSteam, \$20 at door.—Keith Lim

6 May 2010: Video Games Live, 7:30 PM, Queen Elizabeth Theatre, 600 Block Hamilton Street, Vancouver. Video Games Live is a multimedia concert experience featuring the best music and exclusive synchronized video clips from the most popular games from the beginning of video gaming to the present, performed by top orchestras and choirs. \$27.50 to \$69.50. [Ticketmaster/Facebook](#).—[Keith Lim](#)

6–7 May 2010: [Game Developers Conference Canada](#) at Vancouver Convention Centre, Vancouver, BC. Passes \$149–895.—Julian Castle

8 May 2010: SCBWI Canada West (Society of Children’s Book Writers and Illustrators, Western Canada Chapter) announces its second annual conference, West-Cwic 2010 (Western Canada Children’s Writers & Illustrators Conference), 9:00 AM to 6:00 PM at the Holiday Inn Express in Metrotown in Burnaby. Guest speakers include Meg Tilly (*Gemma*), David J. Smith (*If the World Were a Village*), and Nan Gregory (*How Smudge Came*); editors Jared Hunt and Crystal Stranaghan (Gumboot Books), R. David Stephans (Tradewind Books), and Valerie Wyatt (Kids Can Press); agent Sally Harding (The Cooke Agency); and illustrator Scot Ritchie (*Follow That Map*). Pitch sessions with Sally Harding and manuscript consultations with the editors are available. Details available at <http://www.scbwicanada.org/west/> or contact Ken Kilback, Regional Advisor, at rawest@scbwicanada.org.—*Burnaby Writers Society Newsletter*

12 May 2010: [Valinor, A Vancouver J.R.R. Tolkien Monthly Meetup](#), 7 PM. [Location shown only to members of the Meetup group.] Meet several of the organizers of Valinor to learn about continuing events (such as the Reading Group and RPG) and events to come in the future. \$2.—[Keith Lim](#)

14–16 May 2010: [Twilight Convention](#), Sheraton Wall Centre, 1088 Burrard Street, Vancouver. “Creation Entertainment’s official Twilight Convention 2010 features guest stars from the film, programming, panels and events, themed parties, autographs and photo ops, live musical performances and more. Guests: Catherine Hardwicke, Kellan Lutz, Bronson Pelletier, Kiowa Gordon, Charlie Bewley. Gold weekend package \$269.”—[Keith Lim](#)

14–15 May 2010: [UFOFest](#), 11th Annual UFO Festival, in McMinnville, OR at McMenamins Hotel Oregon. UFO speakers, costume parade, live music, childrens’ programming.—[Garth Spencer](#)

15 May 2010: [Saturday Morning Cartoon Party VII](#). 11:10 AM–3:10 PM, VIVO Media Arts Centre, 1965 Main Street, Vancouver. “For kids of all ages. Yes, there are bean bags! Remember being a kid, getting up early on Saturday with a bowl of Cookie Crisp and watching *Smurfs*, *Transformers* and *Battle of the Planets*? Second Level Wizards is proud to announce the return of the Saturday Morning Cartoon Party, in which you can relive those memories. Starting at 11:10 on Saturday May 15 at VIVO Media Arts Centre on Main St. (@ 4th Ave.) we’ll be showing classic TV fare from the ’70s, ’80s and elsewhere along with bowls of Frankenberry, Cap’n Crunch, Trix and all your other cartoon-mascotted cereals. After a healthy dose of

nostalgic toons, we'll be screening a classic feature-length animated film: *Transformers: The Movie* (1986). What cartoons will we be showing? You'll have to show up to find out, but previous guests know that we've shown *Scooby Doo*, *Popeye*, *Bugs Bunny*, 1940s *Superman*, NFB's *Log Driver's Waltz* and many many others. Plus we'll have contemporary commercials and PSAs. Don't drown your food! Cereal is not included with admission. Bring your own bowl to get \$1 off cereal, otherwise it's \$4/bowl. As always we'll supply organic vegan lactose-free options." Second Level Wizards/VIVO.—Toren Atkinson/Keith Lim

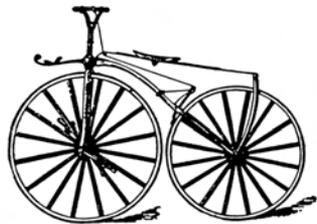
AVENGERS DAY 19 May 2010: Avengers Day—Earth's Mightiest Retailers Assemble! Participating retailers (TBA; watch Marvel.com as date approaches) will celebrate the dawn of the Heroic Age with promotional items, including a variant of *Avengers* #1 (by Brian Michael Bendis and John Romita, Jr.) with a blank cover so you can be the cover artist.

20 April 2010: Burnaby Writers Society's Spoken INK, 8 PM at the James Street Café, 3819 Canada Way, Burnaby, just one short block east of Boundary Road at Smith. Open mic sign-up time is 7:30 PM. For more information, contact bwscfe@gmail.com. Featured guests: poets Rob Taylor (*splattered earth*, *Child of Saturday* and *Lyric*) and David Zieroth (author of eight books including *The Village of the Sliding Time* and *The Fly in Autumn*). April's open mic theme is *Serenity*.—*Burnaby Writers Society Newsletter*

21–24 May 2010: Keycon 26/Convention in Winnipeg, MB at Radisson Inn Downtown. Memberships currently \$40.—Garth Spencer

21–23 May 2010: Otafest. University of Calgary, 2500 University Drive N.W., Calgary, Alberta, Canada, T2N 1N4, special-events@otafest.com. "Experience the wild side of Asia! Chopsticks not included." Now accepting entries for AMV contest.—Garth Spencer

22–23 May 2010: Victoria Steam Exposition, Fairmont Empress, Victoria. "'Being a Celebration and Exhibition of Steampunk Art & Culture.'" Guest of Honour: Cherie Priest (*Boneshaker*), Musical Guest: Unwoman, Film Guest: Ryan Copple (*Riese*). Steampunk film festival including *Whisps of Steam*, short film contest, art exhibit, costume contests & prizes. Weekend pass: \$40, children 13 & under free with paying adult."—Keith Lim



THE "BONESHAKER."

25 May 2010: "All together now: 'I Am a BC Browncoat!'," 7 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. "Browncoats: Redemption has issued a challenge: 'Are you a Browncoat? Let your voice be heard.' Recording a group video for uploading."—Keith Lim

25 May 2010: “Celebrate ‘Towel Day’ with your peeps,” 7:15 PM, La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby. “Towel Day is celebrated every May 25 as a tribute by fans of the late, famous, science fiction author Douglas Adams. Watching *The Hitchhiker’s Guide to the Galaxy* (2005).”—[Keith Lim](#)

28–29 May 2010: Write On, Vancouver: The Mini-Conference for Fiction Writers. Presented by [Romance Writers of America®](#), [Greater Vancouver Chapter](#). Kwantlen Polytechnic University, Richmond Campus, 8771 Lansdowne Road, Richmond, BC. Special Guest Keynote Speaker Laura Resnick, award-winning fantasy, romance, and short fiction author, past president of Novelists, Inc., a popular columnist and public speaker, and author of the highly acclaimed: *Rejection, Romance, & Royal-ties: The Wacky World of a Working Writer*. Workshops: Laura Resnick—Story Development and 20 Questions, An Interactive Industry Q&A; Eileen Cook—Pitch Perfect; Terri Smolar—Building Your Brand: What Every Writer Should Know About Developing a Media Presence; Nancy Warren—The Conflict’s in the Character...and the Character’s in the Conflict. Industry Panel and Editor Appointments: Martin Biro—Kensington Publishing; Johanna Raisanen—Harlequin/Silhouette; Leanne Salter—Cobblestone Press. Registration Information: regular bookings from April 1: members \$130; non members \$160. For all registration information and bookings please contact Sally Collins at sallycollins@shaw.ca. Promo Opportunity: We welcome promo items from authors. For more information, contact sallycollins@shaw.ca.—*Burnaby Writers Society Newsletter*

28–31 May 2010: [Miscon 24](#) in Missoula, MT at Ruby’s Inn. MisCon, P.O. Box 7721, Missoula, MT 59807, (406) 544-7083. GOH: author Harry Turtledove, artist Sarah Clemens, filker Eben Brooks.—[Garth Spencer](#)

30 May 2010: [Vancouver Comicon](#), 11 AM–5 PM, Heritage Hall, 3102 Main Street (Main & 15th Ave.), Vancouver. Special Guests: David Lloyd (*V for Vendetta*), James Lloyd (*The Simpsons/Futurama Crossover Crisis*), Ken Boesem (*The Village*), Jesse Davidge (*Mathemagick & Mystiphysics*), Kelly Everaert (*Jungle Tales, Trilogy of Terror*), Matthew Ocasio (*The Matter*), Andrew Salmon (*Sherlock Holmes, Secret Agent X*), Robin Thompson (*Champions of Hell, Hemp Island*), Donald King, Carrie McKay, Beth Wagner, Critical Hit Comics, New Reliable Press, Sketcherspective, Monster Attack Team Canada. Admission: \$4.00; kids under 14: free. Dealer tables: \$60/centre; \$70/wall. For more info: www.vancouvercomicon.com/604-322-6412.

31 May 2010: Deadline for Burnaby Writers Society’s Writing Contest 2010: one page on the theme of water. \$5 fee per entry (or \$10 for three entries); cash prizes of \$200, \$100, and \$50 for first, second, and third place winners. Send entries to BWS Contest Committee, 6584 Deer Lake Avenue, Burnaby BC, Canada, V5G 3T7. More information about rules at <http://www.bws.bc.ca/>.—*Burnaby Writers Society Newsletter*

News-Like Matter

March 10, 2010 Second Level Wizards News Update [Edited]

1. Return of the Saturday Morning Cartoon Party.

It's back! New time! New venue!

Remember being a kid, getting up early on Saturday with a bowl of Cookie Crisp and watching *Smurfs*, *Transformers* and *Battle of the Planets*?

Second Level Wizards is proud to announce the return of the Saturday Morning Cartoon Party, in which you can relive those memories. Starting at 11:10 on Saturday March 10 at VIVO Media Arts Centre on Main St. (@ 4th Ave.) we'll be showing classic TV fare from the '70s, '80s and elsewhen along with bowls of Frankenberry, Cap'n Crunch, Trix and all your other cartoon-mascotted cereals. After a healthy dose of nostalgic toons, we'll be screening the classic feature-length animated fantasy *A Flight of Dragons*. A young scientist (voiced by *Three's Company*'s John Ritter) from the present is brought back in time by the Green Wizard (Harry Morgan) to help stop the evil Red Wizard (voiced by Darth Vader himself,

James Earl Jones) and his dragon allies from taking over the world.

We're pleased to be working in partnership with VIVO (Video In/Video Out); after searching high and low for a suitable venue, VIVO fits the bill perfectly. Conveniently located just a few blocks from both the Main St./Science World Skytrain station and the hub that is Main & Broadway, VIVO has lots of space for you to take a seat or, if you prefer, sprawl out on the floor with your sleeping bag, pillows, blankets, and creepy childhood dolls.



* Admission price is \$6, with \$1 off if you bring your Second Level Wizards membership card. Cereal is not included with admission. Bring your own bowl to get \$1 off cereal, otherwise it's \$4/bowl. As always we'll supply organic vegan lactose-free options.

Here's a handy link to the Facebook Event: <http://www.facebook.com/1/a788a;tinyurl.com/dragoncartoon>—please join us!

VIVO: <http://www.facebook.com/1/a788a;www.videoinstudios.com/>

2. Volunteers Needed!

Volunteers are at the heart of association work, and the Second Level Wizard Events Society is no exception. Our strength is a result of the time and effort provided by those who volunteer to serve their colleagues and to further the mandate of Second Level Wizards.

Second Level Wizards is a non-profit society; our mandate is to bring the awesome level in Vancouver up a minimum of two notches and fill the nerd gap. If you want to become part of the 2LW volunteer team, now is the time to let us know. We

have volunteer opportunities in almost all fields of event organization. If you have a passion and a willingness to share and to make Vancouver a city known for fun and unusual events, we hope that you will consider participating as a volunteer with us. Our goal is to have volunteer groups that represent the diversity of backgrounds, experience and demographics of our community. Becoming a volunteer will give you the opportunity to go behind the scenes and work as an integral part of organizing vibrant, exciting and novel events such as film festivals, live acts, and conventions. This priceless experience gives you the opportunity to meet and learn directly from industry professionals while assisting special guests and supporting programmes and events. As a volunteer, you have admission to all related Second Level Wizards events.

To learn more about the available opportunities, and to tell us how you'd like to be involved, contact Chris Slater at volunteers@secondlevelwizards.com.

3. Nerdy Events of Note:

Saturday, April 17: Thor with The Darkest of the Hillside Thickets—9 PM 'til late:

Thor is celebrating the release of a new album and The Thickets (you may have seen them @ Cthulhupalooza thanks to Second Level Wizards) are opening for him. I hear it's \$10 at the door; there will be two other bands and more details will be announced as they develop. The Darkest of the Hillside Thickets are an H.P. Lovecraft-inspired hard rock band that sings about math, marine biology, insects, superheroes and of course Cthulhu. We have a song "Shhh..." on *Rock Band 2* that you can download. We wear ridiculous costumes on stage. We're fun, and have the t-shirts to prove it.

About Second Level Wizards:

Second Level Wizards Awesome Events Society is dedicated to making Vancouver a richer place for nerds, geeks and even dorks. Are you interested in coordinating your nerdy event with Second Level Wizards? Want some cross-promotion? Involved with a nerdy charity? Contact us at info@secondlevelwizards.com.

Like what we're doing so far? Suggest your own event ideas on our Facebook group or email us!

Important links:

info@secondlevelwizards.com

<http://www.facebook.com/l/a788a:www.secondlevelwizards.com>

Facebook group: <http://www.facebook.com/event.php?eid=96115711613#/group.php?gid=37018764443&ref=ts>

Twitter page <http://www.facebook.com/l/a788a:twitter.com/2lw>

Toren Atkinson

Tuesday 9 March 2010

BookViewCafe.com Welcomes Chaz Brenchley

On Thursday, March 11, Book View Café welcomes Chaz Brenchley as its newest member. Brenchley is the author of nine thrillers, most recently *Shelter*, and two major fantasy series: *The Books of Outremer*, based on the world of the Crusades, and

Selling Water by the River, set in an alternate Ottoman Istanbul. As Daniel Fox, he has published *Dragon in Chains* and now *Jade Man's Skin*, the first volumes of a Chinese-influenced fantasy series. A winner of the British Fantasy Award, he has also published three books for children and more than 500 short stories in various genres. His time as Crimewriter-in-Residence at the St. Peter's Riverside Sculpture Project in Sunderland resulted in the collection *Blood Waters*. His first play, *A Cold Coming*, was performed and then toured in 2007. He is a prizewinning ex-poet, and has been writer in residence at the University of Northumbria, as well as tutoring their MA in Creative Writing. He was Northern Writer of the Year 2000, and lives in Newcastle upon Tyne with two squabbling cats and a famous teddy bear.

For his debut, Brenchley is offering chapter one of his '90s novel, *Dead of Light*. Subsequent chapters of the novel will be posted every Thursday at <http://www.bookviewcafe.com>.

Visit Brenchley's bookshelf at BookViewCafe.com: <http://www.bookviewcafe.com/index.php/Chaz-Brenchley-Bookshelf/>

Sue Lange

Thursday 11 March 2010

Book View Café Releases 'Dragon Lords and Warrior Women'

On Tuesday, March 16, Book View Café will release the latest edition of their ebook anthologies. *Dragon Lords and Warrior Women* (ed.: Phyllis Irene Radford; illust.: Ursula K. Le Guin) is a collection of fantasy stories written by group members. Contributors include Deborah J. Ross, Katharine Kerr, Sherwood Smith, Pati Nagle, Steven Harper, Vonda N. McIntyre, Jennifer Stevenson, Brenda W. Clough, Judith Tarr, Chris Dolley, Madeleine Robins, Ursula K. Le Guin, Maya Kaathryn Bohnhoff, Sarah Zettel, Irene Radford, Nancy Jane Moore, Amy Sterling Casil, and Katharine Eliska Kimbriel.



To celebrate the release, *Dragon Lords* contributors will host a chat at <http://tinychat.com/bookviewcafe> on Tuesday, March 16, 8:00–11:00 PM EDT. During the chat they will hold a drawing for a free copy of the ebook.

For a limited time Nagle's story in the collection, "Kind Hunter," will be posted for free on the front page of the website: <http://www.bookviewcafe.com>.

Sue Lange

Tuesday 16 March 2010

Spoken INK: 'We're MOVING!!!'

In April, Spoken INK is moving (from James Street Café on Canada Way) to La Fontana Caffè, 3701 East Hastings @ Boundary (NE corner).

On Tuesday, April 20th, David Zieroth and Rob Taylor will be our inaugural guests at our new location. (More details very soon.)

About our new venue:

- La Fontana Caffè is on many major bus routes—and parking is never a problem.

- Co-owners John and Frank offer encouragement to many community/neighbourhood groups.
- Paninis and espressos? This bistro's pastries and beverages are magnifico!
- The space is inviting and the proprietors are welcoming—a pleasure to read, write, speak, and listen in!

And—(yes, there's more!) between 5:30 and 7:30 on Spoken INK nights (third Tuesday of the month), all Spoken INK attendees will be offered a 20 percent discount at Brown's Books, across the street (3740 East Hastings)!

It's a brand new season and desserts for the eyes, ears, and tastebuds are in full bloom—come on out to La Fontana on April 20th and let us share them with you!

Spoken INK: The monthly open mic reading series brought to you by the Burnaby Writers' Society. 7:30 PM—3rd Tuesday of the month, La Fontana Caffe, 101-3701 East Hastings at Boundary Road (NE corner), Burnaby, BC, Canada. More info: www.burnabywritersnews.blogspot.com.

The Spoken INK Team
bwsafe@gmail.com
lonewolf@uniserve.com
 Sunday 21 March 2010

Garth Spencer: Change of E-Mail Address

Dear Guys,

After some difficulty sending you the first progress report, I am changing my default email back to garthspencer@shaw.ca.

If you cannot receive or read a PDF file attachment, please let me know as soon as possible.

I can also be contacted through gsgarthspencer@gmail.com and vconpublications@gmail.com.

Garth Spencer
 Vancouver, BC

Garth Spencer to [VCon-Members mailing list](#)
 Sunday 21 March 2010

Notes from March BCSFA Meeting

In attendance were Ray Seredin (host), R. Graeme Cameron, Kathleen Moore, Keith Lim, Joe Devoy, Julian Castle, and Felicity Walker.

Ray's apartment building's rec room is now the new regular meeting place until further notice.

WCSFA still owns the trademark to VCon.

For now, there will be no change in the policy for print copies of *BCSFAzine*.

Kathleen says that she plans to distribute the next issue of her zine *Why You Got This Zine* at Worldcon in 2011.

Graeme says that the Chinese are planning to build a moon-base. Ray adds that the space shuttle is being discontinued and Boeing is going to build rockets.

Paranormal event: Ray's copy of *BCSFAzine* #442 mysteriously disappeared after he put it in his pocket. Ray's pockets and the room were searched, but no luck.

Graeme says that Norman Spinrad wrote an unusual alternate-history book back in the 1970s: in *The Iron Dream*, Adolf Hitler does not go into politics, but emigrates from Germany to the United States and becomes an SF author. He writes *Lord of the Swastika*, a post-apocalyptic science-fantasy novel. Spinrad did too good a job of imitating Hitler's writing style, such that the *Lord of the Swastika* part of *The Iron Dream* is almost unreadable.

On a related note, Graeme adds that it's common knowledge that Hitler was rejected twice by the Academy of Fine Arts in Vienna—but did you know that he was *accepted* by the Vienna Court Opera, but was too embarrassed to present his letter of introduction to them because he couldn't afford a good suit? So if you wanted to go back in time and divert Hitler from politics, besides trying to encourage him to be an artist, you could also buy him a nice suit and encourage him to be a musician.

Felicity Walker
Sunday 21 March 2010

VCON 35 Progress Report #1



Dear Members Past and Present,

We are pleased to announce the presentation of
The *first progress report* for VCON 35!

The British Columbia Science Fiction Association is
graciously hosting our publication at the following location:

<http://www.bcsfa.net/VCON35-PR1.pdf>

We hope and trust this publication will answer your
questions about our Guests of Honour, our Program Panel-
ists, our Dealers Room and, our Art Show Rates, and our
Membership Information.

Please rest assured that More Shall Be Revealed in our
Second Exciting Progress Report in June!

Garth Spencer

VCON 35 Publications

vconpublications@gmail.com

garthspencer@shaw.ca

Garth Spencer to [VCon-Members mailing list](#)

Monday 22 March 2010

BookViewCafe.com Welcomes Jay Caselberg

On Wednesday, March 24th, Book View Café welcomes Jay Caselberg as its newest member. Caselberg is an Australian author currently based in Germany. When not writing, he can be found in various countries around the world for his day job. His four-volume future noir series appeared from Roc Books, but he also has many short fiction appearances in venues such as *Interzone*, *Aurealis*, *The Third Alternative*, *Polyphony*, *Electric Velocipede* and many others. He is more inclined to depict himself as a short fiction writer who just happens to write novels.

For his debut, Caselberg is offering chapter one from his novel *Binary*. Watch for subsequent chapters from Caselberg on Wednesdays at <http://www.bookviewcafe.com>.

Visit Caselberg's bookshelf at BookViewCafe.com at <http://www.bookviewcafe.com/index.php/Jay-Caselberg/> where you can also find his short story "The Cabinet," and his novelette "Iridescence."

Sue Lange
Wednesday 24 March 2010

BC Renaissance Festival: Change of Property

We have had to change properties!!! We are now at Thunderbird Show Park. Please see the webpage for new info and *pass it on!!!* <http://www.facebook.com/l/41fd:www.bcrenfest.com>.

Christina Carr
Thursday 25 March 2010

John McGarr, RIP

John McGarr, actor & producer (*House of the Wolf Man*), aged 45. Killed by alleged drunk driver at 10:30 AM on Thursday. Was attending the Horrorhound convention in Indianapolis and went out for breakfast.

Nuke the Fridge via Steve Green
Friday 26 March 2010

Book View Café Launches Aqueduct Press Titles

Aqueduct Press authors Nancy Jane Moore, Sylvia Kelso, and Sue Lange are launching their AP titles as Book View Café (BVC) ebooks this week.

Lange's ebook, *We, Robots*, a novella of the Singularity (<http://www.bookviewcafe.com/index.php/Sue-Lange/Novellas/Novellettes/We-Robots-Episode-1>), launched on Tuesday, March 30th at BVC. io9.com included *We, Robots* in their list of "13 Books that will Change the Way You Look at Robots."

Moore's science fiction novella, *Changeling*, published in 2004, will be launched as an ebook on Sunday, April 4th (<http://www.bookviewcafe.com/index.php/Nancy-Jane-Moore/>). *Changeling* is a coming of age in two realities story. Not about fairies.

On Friday, April 2nd, BVC will feature a free excerpt from Kelso's *Three Observations and a Dialogue: Round and About SF* in celebration of the release of the 2009 non-fiction title as a BVC ebook. *Three Observations* contains essays from the circumference on: SF communities, terraforming, and Lois McMaster Bujold's work (<http://www.bookviewcafe.com/index.php/Sylvia-Kelso/Essays/>).

In addition to the ebooks, Lange and Moore will be offering their novellas as free serializations at BVC on Tuesdays and Sundays respectively at <http://www.bookviewcafe.com/>.

Sue Lange
Wednesday 31 March 2010

The Life of a Slave

Michael Bertrand

“You broke it,” said the Baron, blinking in disbelief.

Dominar William looked at the whip in his hand, and then down at the broken lifeless body of the Gullshk slave, as though seeing them for the first time. “Pardon?” he replied mildly.

“You broke it,” repeated the Baron. “I gave you a perfectly useful, healthy slave, and you not only broke it but you did so right in front of me for no damned good reason!”

Dominar William flushed red, but replied meekly, “Apologies, Sire. But the slave did disobey me.”

“*Disobey you?*” barked the Baron. “God’s tears, man, all it did was hesitate before acting because you’d given it two contradictory orders back to back. Even a child knows that slaves can’t handle that sort of conflict! You have to be clear with them or they get confused. Isn’t that right, Talsit?”

“Yes sir,” replied Talsit, the Baron’s personal secretary. He thought about how just this morning, the Baron had told him to two entirely contradictory things in the same sentence. But he was no slave. He was the Baron’s paid employee.

“Yes sir indeed! And I mean, look at the thing. It might have survived your childish outburst but you obviously haven’t been treating it well at all. Just look at how thin it was. Slaves have to be fed, you know.”

Dominar William seemed to be shrinking into himself. “We feed them... scraps, and things. When they work.”

“*Scraps?* You expect a slave to work all day and all night on scraps? God’s sweat, my good man, if you want to keep slaves you have to feed them a lot more than that. At the very least, they need good bread three times a day and a hearty broth with meat and vegetables every evening. And that’s just the beginning! Isn’t that right, Talsit?”

“Indeed sir,” replied Talsit as he typed the conversation into his Rolotype machine. He thought back to the thin tea and dry toast he’d had for breakfast, and would have again for supper before going to bed hungry and tired as usual. But it was all he could afford on what the Baron paid.

The Baron poked at the lifeless slave’s corpse curiously with the end of his Staff of Office. “And I suppose when they don’t work, they don’t get food, and they get closer to starvation, and get weaker, and can do less work, and get less food... bah! Bloody irresponsible to treat a perfectly good piece of equipment like a slave that way.”

“Yes, Your Highness,” replied Dominar William, eyes downcast.

The Baron lifted one of the dead slave’s wings, and examined the coloration patches underneath. “As I suspected...pale as raw silk. This Gullshk obviously hadn’t eaten in days, and then, not well. Appalling way to treat your belongings. Am I right, Talsit?”

“Of course, sir,” replied Talsit, fingers clicking faintly on the Rolotype keys. The Baron would never do such a thing, thought Talsit. He just docks my pay when he’s angry with me, and I have to go a day or more with no tea and no toast.

The Baron paced in front of the dead Gullshk broodingly, which he tended to do when he was lecturing someone. Talsit had seen it many, many times. “And what on the Holy Mother’s Earth are these round lesions all over his carapace?” The Baron paused his pacing to squat down and peer at one.

“I don’t know,” said Dominar William listlessly. “All the Bugs look like that.”

“They most certainly do *not!*” said the Baron. “William, my boy, I’ve been in the ‘Bug’ trade for nearly ten years, and I assure you I’ve never seen these disgusting things before. What do you make of it, Talsit?”

Talsit cleared his throat, then replied softly but firmly “I think it’s the Craggs, sir.”

The Baron’s eyes opened wide and the StimStub he’d been chewing dropped from his mouth and fell to the floor of the cavern with a wet electric sizzle. “*The bloody Craggs! Are you serious, Talsit?*”

Talsit nodded, and added, “See how each lesion has a crack down the exact middle? That’s a sure sign.”

“My God and all his Holy Ejecta, you’re right, Talsit. I read about the Craggs at the Academy but I never thought I’d see it. It’s like coming across someone with the Bubonic Plague or Centauri Scrape or something. I mean, all you have to do to keep the Craggs down is…” The Baron paused his furious pacing once more and whirled on Dominar William. “You…you do have a place for the Bugs to wash themselves, don’t you?”

Dominar William blinked stupidly. “A what?”

“*Wash themselves.* You know, a shallow pit, some dry sand, room for them to flap about. You do have one, right?”

If Dominar William had been able to turn into a puddle and seep through the floor, he would have. “We…use that room mostly for storage, sire.”

“*Storage.* I see,” the Baron replied, and resumed his angry pacing. “You took the one thing more vital to a Bug than food or rest and turned it into a storage locker.” His voice had dropped to a dangerously intense muttering.

“Not just storage, sir,” said Dominar William. “The Bugs use it for sleep and sanitation as well.”

Once more the Baron stopped and looked at Dominar William, and for a moment both Talsit and Dominar William wondered if the Baron would leap across the cramped room and shove his Staff of Office down Dominar William’s throat in a murderous rage.

“You…they…” sputtered the Baron, then made a visible effort to calm himself, closing his eyes and taking a few long, deep breaths. He then opened his eyes and said, quietly, “William, do you sleep where you shit?”

Dominar William croaked something incomprehensible, then cleared his throat loudly, and said “I b-beg your pardon, sire? Do I what?”

“Do you,” said the Baron with the elaborate patience one uses with a dim child, “sleep…where you shit…William?”

Dominar William just stared at the Baron in blank confusion and horror.

The Baron fixed Dominar William with a baleful gaze for a few long, tense ticks of the clock, then said “Never mind. Tell me, William...tell me...what possible reason could you have to treat your slaves like this?”

Dominar William tried to meet the Baron’s gaze, but couldn’t. “But...b-but they’re slaves! *Bug* slaves! The lowest of the low! Filthy, stupid, lazy creatures who stumble around when they should be...”

“*Of course* they’re filthy if you don’t give them any place to clean themselves!” exploded the Baron. “*Of course* they’re stupid if you barely feed them! Of course they’re lazy if they have no decent place to sleep! You’d stumble around too, if you were starving and sleepy and suffering from a horrible disease that was wiped out a hundred generations ago...God’s cum, man...”

The Baron clutched at his chest and began to wheeze alarmingly. Instantly, Talsit palmed the Baron the small plastic disc of his inhaler, and the Baron drew a few long, deep, slow breaths from it before nodding to Talsit as he handed it back to him.

“Thank you, Talsit. My god, that was a bad one. You may have just saved my life.” The Baron patted Talsit on the shoulder absently as he regained his composure.

“Yes sir. You’re welcome, sir.” replied Talsit dutifully.

“And as for you, ‘Dominar,’ ” said the Baron, voice heavy with authority, “you are hereby stripped of that rank and all its attendant privileges. You are no longer a part of the Bureaucracy in any way, shape, or form, and henceforth banned from its ranks forever. Talsit here will stand as witness and will key my orders to Central.”

“Already keyed and awaiting your imprint, sir,” said Talsit.

“Ah, good man, Talsit, always one step ahead of me,” said the Baron. He pressed his thumb, then his signet ring, and finally the jewel of his Staff to the places Talsit indicated on the Rolotype.

“I understand and accept your judgement, Baron,” said former Dominar William.

“Oh, I’m not done with you yet, my dear lad,” said the Baron darkly. “Furthermore, for your crimes against the property of the Empire and your blatant and repeated violations of...God’s gravy, probably every slave code there is, but to start with, the Comportment Act, the Rucker-Damon Act, pretty much all of the Spool-worth regulations...oh, and before I forget, your utterly appalling violations of the Contagion laws...do you know that if I’d brought back a single spore from this cesspit, the Craggs could have ruined my entire stock? Ahem...as I was saying, for all these and doubtless countless more crimes, I am hereby binding you over to the Common Stock Board, for whom you will live out the rest of your wretched little life in Indentury!”

William gasped at that last word and began to sob uncontrollably.

The Baron chuckled darkly. “Ah, that got your attention at last, didn’t it? You’d already decided you were going to lose your title, but you thought it would stop at that. Well just be glad it’s not within my power to turn you into a slave and make you live as your poor Bugs have had to do! Now get the hell out of my sight. The Provost will be here shortly and when he does, you’d better be ready, because he’ll take you however he finds you! Now get out!”

With that, the Baron turned away from William and pointedly studied one of the bland illustrations on the Dominar's Office wall. William took one long last look at the small but plush office he would never see again, then fled.

When he was gone, the Baron crossed the room and sat down behind the desk heavily. For a while, he brooded in silence, the only sound in the room the neat clicking of Talsit's fingers on the Rolotype keys as he phrased and framed the Baron's rather extraordinary orders, then quietly set the Rolotype onto the desk in front of the Baron.

After a while, the Baron shook his head, as though to free himself from his dark reverie, and repeated the routine with thumb, signet, and Staff, then slid the Rolotype back to Talsit. When he met Talsit's gaze, he looked as though he'd aged thirty years in the last few moments.

"I don't know how much longer I can keep this up, Talsit. I know that in this assignment, I'm supposed to be this fearsome and ruthless slaver, and I'd never shirk my duty as a League Operative in this sector, but God's spit...some things no man of decency can countenance, and damnation to the rules. I'll probably get a writeup to the Board for this. But it was worth it. I'll soon put this benighted place straight, Talsit. Which reminds me..."

The Baron cleared his throat, then began "In my capacity as legal and administrative authority at large, I hereby assume the role of Dominar of the Rupill Heavy Metals Mine on Rupill 7..."

"Already taken care of, sir. I took the liberty of anticipating your request and included the necessary orders in the ones you most recently imprinted, sir," said Talsit.

The Baron blinked, then smiled warmly and said "Good man! Well done! You really are a treasure, Talsit, it was a boon day when I drew your card at the Indentury."

"Yes sir. I've also ordered in a Quarantine Team and the local Med Squad to take care of this Crag's business, sir."

"Ah, excellent. I hadn't even thought that far ahead yet. Yes, we'll soon set this place right. The Bugs...sorry, the Gullshk...here have suffered horribly. If I could I'd free them...but we both know that's impossible in this barbaric society. So I'll do the next best thing and make life as easy for them here as I can. The best medical care, spacious and well lit cleansing areas, three good hearty meals a day, enormous sanitation area, and a nice hot, dark room for them to roost in at night. And you know what? It'll triple the productivity of this mine and double the profits to that bloody Empire of theirs..."

The Baron trailed off thoughtfully for a moment, then cleared his throat and stood up. "But now, to business. I think if we don't take the scenic route, we should be able to get to the Landing Pad just in time to see the Provost do his job and take that scoundrel William into custody."

With that, the Baron swept from the room, once more in character as the imperious and ferocious slaver.

Talsit paused, looking around at the tiny office in the shabby run-down mine on a miserable little planet in a minor system in an ill-starred Empire, and thought about the reforms to come. Free medical care. Three square meals a day.

Plenty of room for everyone. Big sanitation area, no waiting in line. And a nice comfortable place to sleep.

For a moment, he entertained an amusing notion of dressing up in wings and antennae and trying to blend in with the local slave population.

Then he ran to catch up with the Baron.

Michael Bertrand

<http://millionwordyear.com/megaword2010/>

Thursday 14 January 2010

Aging Fandom

Taral Wayne

[*This article was previously published in Vegas Fan Weekly #112 (December 2007, edited by Arnie Katz), in Taral Wayne's column "Fan Noir."*]

An entire issue on the subject of numbered fandoms (in the last *Vegas Fan Weekly*) was rather overwhelming. I've read treatments on the fall of the Roman empire that were scarcely longer...

I've always been partial to such notions, anyway. They appeal to my sense of order, and purpose. But in more sober moments I admit doubts. Are numbered fandoms real, or just another instance of the human mind's capacity to uncover patterns even when they aren't there? Another instance of canals on Mars, or Marxist dialectical materialism.

Boiling an entire issue of empty-ump pages down to a succinct statement, I think we end up with, "a *fandom* is the network of people you know who all seem interconnected at a given time." I'm not sure that accurately describes the nature of fandom though. At any given time there are other nexii that you may know little about, that are nonetheless time-honored components of All Fandom As We Know It.

(An expression I've fallen in love with by the way. It needs a star chart carefully measured out in light years and warp speeds, with different constellations imaginatively named in Hogwarts Latin.)

There have been odd men out from the very beginning. The guy who paid ¼ cent a word for unpublishable manuscripts out of H.P. Lovecraft's or Clark Ashton Smith's attic trunk, and laboriously set them in type to publish little booklets of fantasy poetry. The guy with two complete sets of Gnome Press books and who proudly shows off the copy of *Skull-Face & Others* he paid only \$400 for. The guy who has run the Pseudonym Bureau for the N3F since 1951. And the guy who made his own "Robbie" costume from *Forbidden Planet* to wear to the 1958 Solacon. They may not be Walt Willis or Bob Tucker, but their pedigrees are just as impeccable.

Years ago I tried to formulate a schemata of my own to number fandoms. It wasn't based on networks, but on continuity. It didn't matter, I argued, that people came and went, and that one fanzine held center stage then another. What mattered is that the pattern and common elements remained the same. I came up with this

thought quite a long time ago, and likely I've forgotten much. But I think my reasoning was that from time to time either the number of people leaving fandom, or the number coming in caused a break in tradition. Old gags, familiar habits, touchstone events, and iconic figures would stop being common coinage in the new generation. I no longer remember how I used this measuring stick to divide up the history of fandom, but at a guess it was probably something like what follows, updated a few years to bring us to the present:

The Ages of Fandom	
Earliest days–WWII	First Fandom
End of WWII–the Breendoggle	Atomic Age Fandom
Around 1960–early '70s	Counter-Culture Fandom
'70s–around 1990	“Modern” Fandom
'90s–present	Retirement Age, or Digital Age Fandom

Of course, the reason such formulas no longer work with fandom and we resort to disavowing portions such as gamers, media cultists, and comics readers is that All Fandom As We Know It is much too big to share common institutions. Fannish history is like the Roman empire after all. We are no longer Rome and have become France, Spain, Italy, Britain and other nations.

I was going to write all this up with all my reasoning and armloads of facts, but it was not to be. At most I may have made notes. I remember too spending a good part of one evening circa mid-'70s, explaining my ideas to Moshe Feder in his tiny attic bedroom. Otherwise it was just another fabled Daugherty Project.

Taral Wayne
Sunday 7 March 2010

Upcoming Nifty Film Projects

R. Graeme Cameron

Ultramarines—Direct to video motion capture CGI film based on “characters” in the Warhammer 40,000 tabletop miniature war-game phenomenon. Sounds lousy, but will star Terence Stamp, John Hurt and Sean Pertwee! Maybe it will be great fun?

Eve’s Necklace—is a bizarre film directed by Daniel Erickson. Essentially a violent thriller with all kinds of sexual tension and symbolism. Like so many others you say? But no actors. Only mannequins. This is so disturbing I don’t want to think about it.

Buck Rogers—may finally get the treatment it deserves. James Cawley is putting together a web series, and the clip I’ve seen where Buck is begging his parents to volunteer to fly for the French in WW1 sets an earnest yet realistic tone. Possibilities.

Rome—the TV series was excellent. Historical liberties for the sake of plot aside, the essential nature of Roman society was perfectly portrayed. Now Titus Pullo & his son return! Film script by series creator Bruno Heller is complete, awaiting production.

Space Invaders—Warner Bros. is currently trying to acquire the rights from Taito, the company which invented and first released the game circa 1978. Methinks Warners just wants the title & iconic graphics for adverts; the actual film will be quite different.



Gilligan's Island—is another bold burst of originality from Warner Bros. To be scripted by Brad Copeland. Will it turn out to be a bizarre retro version inspired by the popular TV series *The Lost?* I dare them to double-bill with *Space Invaders*.

Kapoww!!—Malaysian film directed by Azizi Chunk. A teenager named Atoi is struck by lightning and turns into a superhero, joins a team of such named Kapoww. They fight monsters & villains. Goofy fun with wonderfully cheesy effects.

Welcome to the Space Show—is an anime directed by Koji Masunari. A bunch of kids at holiday camp join an alien/doggy critter in an outer space quest. Lots of gorgeous eye candy, bizarre aliens & nifty monsters. Disney's *Fantasia* on acid.

Dogoo Girl—based on a Japanese TV series, is about a female goblin warrior in modern times fighting assorted evil monsters to save humanity. Her principle weapon? Her rather large breasts. Seems they glow & fire bolts of energy. Very intimidating.

Zonad—"FROM SPACE...(Probably)" Stars Simon Delaney as a rehab escapee masquerading as an alien in a small Irish town whose inhabitants think a passing comet was his spaceship. Said to be hysterically funny. Overweight guy in red latex suit.

A Muppet Wickerman—Sorry to get your hopes up; not a film unfortunately, but a photo-graphic-novel-parody of *The Wickerman*, starring all your beloved Muppets (including Miss Piggy in the nude!) by Paul O'Connell. Google "Wickerman" to find.

R. Graeme Cameron
Saturday 13 March 2010

Media File

Ray Seredin

The TARDIS will land on Canadian TV April 17.

The first episode of series five (or 31) of *Doctor Who* will air on Space on April 17, 2010 at 6 PM Vancouver time (that's 9:00 PM for our friends in Toronto), the same night it airs on BBC America and two weeks after it airs on BBC1. North American fans need not worry about this gap since broadcast of the series in Britain will be affected by the Eurovision Song Contest in May and World Cup football

(soccer) matches in June, lessening the gap to just a week. (In fact there will be a one-week delay in June on both sides of the Atlantic because of the World Cup.)



This new series looks very interesting, with the new Doctor, companion, head writer, and show runner. Head writer Steven Moffat and his team have come up with some great titles for this season's stories: "The Eleventh Hour," "The Beast Below," "Victory of the Daleks" (yes, they're back), the two-parter "The Time of Angels and Flesh and Stone" (which marks the return of the Weeping Angels and the Doctor's future companion River Song), and "Vampires in Venice." The other seven story titles are still unknown at this time. I hope they have as interesting titles as the first six.

Interesting to know that the first episode, "The Eleventh Hour," is an hour long and will follow the *24* format—however, at three times the speed, because the good Doctor only has twenty minutes to save the whole world and both the TARDIS and his sonic screwdriver don't work (talk about a bad post-regeneration!). To make it more interesting is how commercial media outlets (such as Space and BBC America) will attempt to fit advertisements into this one-hour-five-minute-long story without putting a large dent in that evening's other programming or getting the viewers pissed off by cutting content and them never watching the series again until it comes out on DVD.

By the way, the BBC has now confirmed there will be a Christmas special and that production of it, and series six (or 32) of *Doctor Who* will start in early July. There are a number of rumours that Steven Moffat and crew could add another long-term companion to the TARDIS' crew. Now you're saying "They're getting rid Amy soon?" The answer to that is no, Amy will stay on the TARDIS, but the Doctor will (once again) have two traveling companions. I feel this a great idea for the series, since the two will likely be human and female, and there could be a little "girl talk" between them on the Doctor's odd behaviour, or the two can have their own adventures apart from the Time Lord, either giving his own adventure or planning a nice little holiday for Matt Smith around it. Still, there's a chance that the new companion could be a bloke, and there could be a little romance building between him and Amy on their journey. Or the new companion could be either a guy or a girl (or other) and alien; that could take the series in a new direction with its excellent storytelling.

Bad news for fans of classic *Doctor Who* episodes here in North America. The upcoming release of the First-Doctor story "The Chase" will be missing the segment where the TARDIS crew is looking though the Time-Space Visualiser and sees the Beatles performing "Ticket to Ride" on BBC's *Top of the Pops* programme. Because the Beatles' music catalogue is owned by the Michael Jackson estate and Sony Music, they also holds the rights to these videos for most of the world, with BBC copyright on this segment existing only in the European Union. So if the BBC used this clip on DVD to be sold in other areas, they would have to give both these groups a percentage of the sales and that could be a quite sizeable amount. Still, you can enjoy the music and see some of the crew do a funny little dance to sounds of the Fab Four. [Note: This is for the upcoming DVD release of this story; if you own or purchase an older copy of this release (2003 I believe), you can still see the four Beatles performing on it.)

OK, I'm still recovering from the bedbug incident in my room for sleeping and I am getting ready to head down to Seattle for Norwescon 33, so this is it for this month. Be seeing you.

Cosmic Ray Seredin
Sunday 14 March 2010

Ask Mr. Guess-It-All!

(As submitted by R. Graeme Cameron, official spin-doctor for Mr. Guess-It-All, a well-known acolyte of Mr. Science, his mentor.)

Mr. QR, of Toad River, B.C., asks: **Why doesn't the Earth's Moon have an ocean like Europa has?**

Mr. Guess-It-All: But it does! The surface of the Moon is completely covered with an incredibly deep ocean of water whose volume matches that of the Moon itself.

Now, do not be misled by the recent discovery of water ice mixed with the regolith at the Lunar South Pole. This is mere regular water, or H_2O with two hydrogen atoms per atom of oxygen. And don't even think of heavy water, or D_2O , with two atoms of deuterium per atom of oxygen, making up a fluid with the same properties as water, but about 10% denser. The Lunar Ocean is comprised of neither of these.

The water coating the Moon is in fact He_9O , consisting of nine atoms of helium per atom of oxygen, otherwise known as light water. So ethereally light is this fluid that it refracts sunlight no more than a vacuum does! Hence the Apollo astronauts bouncing around on the surface soil of the moon were totally unaware they were at the bottom of a vast ocean.

The proof of the matter is clear from the television footage broadcast live. The astronauts take long, floating steps, as if they were ambulating in a low gravity environment. But, as we all know, the bulk of the moon consists of solid lead. Consequently, though smaller than Earth, the Moon's gravity is four times what our bodies are used to. Yet the astronauts appear to drift about in a most languid manner. Obviously they are buoyed up by the He_9O ! And the American flag slowly waving in what is supposed to be a vacuum? It goes without saying the gossamer gentle currents within the He_9O are shifting the fabric. An amazing phenomenon, this ocean of He_9O !

Mrs. SM, of Soda Creek, B.C., asks: **Why do Tasmanian Devils make such hideous noises?**

Mr. Guess-It-All: Both male and female Tasmanian Devils utter horrendous sounds, but for different reasons.

In the case of the male, evolution has selected the size of their testicles as a sexual attractant. Over time their testicles have grown to enormous size in relation to body mass. Unfortunately, the size of the scrotum has remained a constant. As you may well imagine, this is extremely painful. No wonder the males continually emit

bleating roars and rueful growls, not to mention angry belches, usually in combination.

Females, on the other hand, tend generally to remain silent, except when sighting a male, where upon they release a frenzy of screeching howls. After much relentless experimentation scientists have determined this is the Tasmanian Devil equivalent of raucous laughter. Oddly enough, said hilarity on the part of females tends to induce the males to growl all the more.

Mr. Guess-It-All via R. Graeme Cameron
Sunday 14 March 2010

In Response to a Rumour

Danielle Stephens

I recently heard that Vancouver is mounting a bid for Westercon 67, and that I'm the chair. This surprised me, as I didn't remember agreeing to any such thing. When I do announce that I'm chairing a bid, I expect I'll see it coming.

I remember a conversation at VCON 34 that is likely the source of the misunderstanding that started this rumour. A very eager fan asked me when Westercon would return to Vancouver. I responded that I would like to run one, and that if that year's VCON was successful I would *start thinking* about a Westercon bid. I admit there was whooping. I did also say that it would be a few years before we (current Vancouver conrunners) were ready.

What Eager Fan doesn't know is that while VCON 34 was great fun, it was not a financial success. A trio of unpleasant surprises conspired to leave VCON 34 in the red. I want to be sure we have a core of people who know how to bounce back and prevent that sort of thing before we dig in to something bigger.

I appreciate Eager Fan's enthusiasm. I'm not trying to squash it, just put it on hold for a bit.

Vancouver will bid for a Westercon, but we're not quite there yet. Keep telling me how great it's going to be, though. That always helps. :-)

—Danielle Stephens,
who is *not* bidding for Westercon 67

Danielle Stephens
Tuesday 30 March 2010

Zines Received

'**On the Rocks**' (no date). Seven-page 5½×8½-inch comic by Vancouver writer/artist Ken Boesem, Barking Raven Press, <http://www.freewebs.com/barkingraven/>. "This 'comix noir' adaptation of a Classical Greek myth tells the story of a young factory worker who learns the direst consequences that can sometimes result from brutal honesty. Sometimes even the best of intentions can't save you in the end."

The story is brisk and interesting, and the noir narration is fun. The art is clear and pleasantly reminds me of *Batman: The Animated Series*. Font criticisms: there are too many different fonts (lack of typographical unity) and the comic lettering

font is not ideal, though it is livable—I would recommend a better lettering font such as Blambot’s A.C.M.E. Explosive (free), Studio Daedalus’s Whizbang (pay, but inexpensive), or Comicraft’s DaveGibbons (pay, medium-expensive).

A.C.M.E. EXPLOSIVE	SHE'S A REAL LOOKER
WHIZBANG	SHE'S A REAL LOOKER
DAVEGIBBONS	SHE'S A REAL LOOKER

‘Challenger’ #31 (Winter 2010). Published by Guy H. Lillian III, P.O. Box 163, Benton LA 71006, ghliiii@yahoo.com, <http://www.challzine.net/>. 106-page genzine, which I’ll review over the course of multiple *BCSF*azines.

“An Editorial: Nice Day If It Don’t Rain” by Guy Lillian: Guy chases a tornado, summarizes his 2009, sets up the issue’s articles, and adopts a new Yorkshire Terrier (“Jodi’s Princess Ginger Snap”—aw!).

“Coming in from the Dark” by Lezli Robyn: In under two years Lezli has gone from never having written fiction to being an Aurealis-nominated professional author with eight sales and reprints in several countries. She’s young, talented, successful, attractive, and very glad to have been embraced by the SF community (at first she was self-conscious about her keratoconus, hence the article title).

“Boiler Explosion: Steampunk Conventions and the Year 2010” by Chris Garcia: Chris looks at the steampunk conventions that have happened and that are upcoming, and offers some advice. As Lloyd Penney has noted, steampunk has been growing fast lately, and Chris raises the interesting question: “Are steampunk fans SF fans?” For some steampunks, it has nothing to do with SF. Chris parallels this with the impact of *Star Trek* fans on fandom in the 1970s. I wonder if steampunks are the new zombies...and has anyone started zombiepunk yet?

“Xapno Mapkc: The Spy Who Wouldn’t Talk” by Steven H. Silver: Little-known story: In 1924, Alexander Woollcott liked the Marx Brothers’ Broadway play *I’ll Say She Is* and invited Harpo to join the Algonquin Round Table; nine years later, Woollcott decided: “Harpo Marx should be the first American artist to perform in Moscow after the US and the USSR become friendly nations. With a name like yours, how can you miss?” Amazingly, though it was really more of a pun than a career move, Woollcott actually booked it two months later. Steven tells the rest of the surprising story and its aftermath. Harpo decided the Cyrillic version of his name (see article title) should be pronounced “Exapno Mapcase,” signed some cables to Woollcott that way, and continued to use it as a nickname.

“Mr. CouchPotatoHead” by Lester Boutillier: Lester reminisces about a chapter of his childhood that started with New Orleans TV station WDSU’s *Captain Sam* kids’ show, which introduced him to *Crusader Rabbit* and *Colonel Bleep* cartoons, replacement host the Great McNut, and Three Stooges shorts. He became a Stooge-maniac and went to see all their movies. He also got to visit WDSU and be in the audience of a Great McNut show! Do TV stations still have children’s show hosts? The last one I remember in these parts is Ranger Charlie (and Rosco Raccoon) on KSTW (Seattle/Tacoma, Washington). (Late-night horror hosts can’t come back because now there’s too much irony.)

“50 Years with *The Twilight Zone*” by Guy Lillian: Hey now. The 1978 *Battlestar Galactica* was *not* an atrocity! Guy shares his experiences with the original *Twilight Zone* (with a paragraph covering *Night Gallery* and the 1983 *Twilight Zone* movie).



“Rosy’s Photo Album” by Rose-Marie Lillian: A photograph of Arthur C. Clarke from 1969, with accompanying backstory.

“Anticipation Diary” by Mike Resnick: The Hugo- and Nebula-winning author files a convention report on the 2009 Worldcon in Montreal. He found the programming department somewhat disorganized, the hotel messed up his PayPal transfer, and he fell down and banged his left arm badly enough that it went numb for a week, but he still had a great time, met a ton of cool people, did a lot of networking and socializing with editors, ate at a real deli with Robert Silverberg, and went to some great parties. His life sounds pretty awesome!

‘**Opuntia**’ #68.5B (St. Urho’s Day 2010). Published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Perzine issue.

“An Olympic Vignette”: When the Olympic torch passed through Calgary, Dale found a pleasant way to participate: the Greek family who owned a building on the torch’s route threw a party in the lobby, and he was a guest of his friend, a tenant. The Winter Olympics were held in Calgary in 1988; Dale remembers what a much-needed diversion it was from Calgary’s bad economy. Photos of the party and scans of commemorative stamps accompany the article. When everything gradually settled down the next day, the 2010 Winter Olympics had drawn the largest TV audience ever in Canada’s history, and Canada had won the most gold medals (14).

“Seen in the Literature”: Passages from scientific journals, noticed by Dale. “Paleolithic Public Goods Games: Why Human Culture and Cooperation Did Not Evolve in One Step” says (I think) that cooperation and culture are separate abilities which evolved in separate parts of the brain at separate times. According to “Interaction of Natural Survival Instincts and Internalized Social Norms Exploring the Titanic and Lusitania Disasters,” the speed of the crisis is what made the difference between impulsive, instinctive, selfish behaviour (*Lusitania*, 18 minutes) and conscientious or traditional behaviour (*Titanic*, 2 hours 40 minutes). The authors of “Amygdala Damage Eliminates Monetary Loss Aversion” explain “loss aversion” as “[avoiding] risks with losses even when [there] might [be] a substantially larger gain”; in their study, subjects with damaged amygdalae “showed a dramatic reduction in loss aversion” in a monetary gambling experiment. “Reservoir Aspects of Ekofisk Subsidense” is best summed up by Dale: “So much oil was pumped out of the North Sea fields that the seabed sank 6 metres.” “Y Chromosome Diversity, Human Expansion, Drift, and Cultural Evolution” seems to be saying a lot of things, involving a lot of unfamiliar terms such as “positive (or directional) selection,” “Y chromosome mutants,” “drift,” “the surfing effect,” and “the serial founder effect.” If I weren’t so far behind schedule, I’d be curious enough to Google these things.

Also: “Letters to the Editor” (Lloyd Penney); “World Wide Party #17” (world-wide toast to the Papernet); “The Rocky Mountain Way” (photo of Mount Cascade).

E-Zines Received

‘**Burnaby Writers Society Newsletter**’ (November–December 2009, January–February 2010, and March–April 2010). Published by Burnaby Writers Society, 6584 Deer Lake Avenue, Burnaby, B.C., V5G 3T7, <http://www.bws.bc.ca/> or <http://burnabywritersnews.blogspot.com>, info@bws.bc.ca, 604-522-1811.

“Who Sold What to Whom”; “Events”; “Courses, Sources, and Resources”; “Markets”; “Contests & Awards”; “Our Executive for 2010-11”; “News.”

I should have listed these months ago, but I forgot that they were on my desktop!

‘**VCON 35 Progress Report**’ #1 (March 2010). Published by Garth Spencer, VCON 35 Publications, vconpublications@gmail.com/garthspencer@shaw.ca, VCON 35, P.O. Box 78069, Grandview RPO, Vancouver, BC, Canada, V5N 5W1. Available at <http://www.bcsfa.net/VCON35-PR1.pdf>.

“Illustrated Profiles of Our Guests of Honour”: author Cherie Priest, artist James Beveridge, and musician Heather Dale.

“Special Guests: Being a Short List of Other Attending Panellists”: Devon Boorman, Palle Hoffstein, Karl Johanson, Paula Johanson, Stephanie Johanson, Jim Kling, Gareth Von Kallenbach, Lynda Williams, and Casey June Wolf.

“VCON Theme: Steampunk” by R. Graeme Cameron: A nice introduction to the concept of steampunk from Graeme’s *WCSEFAzine* #20 (see listing below).

“Attending VCON”: What conventions are and how to attend them.

“Committee Positions as Yet Vacant”: Media Liaison, Publicity Coordinator, Registration Coordinator.

“Members of the Committee”: Chair—[Danielle Stephens](#); Webmaster—[Jenni Merrifield](#); Programming—[Pauline Walsh](#); Dealers’ Room and Artists’ Alley—[Jeff Currey](#); Art Show—[Rose Wilson](#).

Also: “Dealers’ Room”; “Art Show”; “Our Next Exciting Issue Will Include”; “A Membership Registration Form.”

I like the sepia-toned colour scheme of this report. Font criticism: the font, though not un-steampunk, is a little shaky; Lansbury, Akashi MF, EF Windsor (or the free equivalent, BuckinghamCondensed) are similar but better-looking fonts, though they lack proper italics (as does the existing font in the report). ITC Garamond Narrow (AKA Apple Garamond) is of similar proportions to the existing font and has a great italic face, but it’s less retro. For a more Art Nouveau typeface that comes with italics, I recommend ITC Benguiat (or the free equivalent, Katrina).

BuckinghamCondensed	Our Theme This Year: STEAMPUNK
Lansbury	Our Theme This Year: STEAMPUNK
Akashi MF	Our Theme This Year: STEAMPUNK
Apple Garamond	Our Theme This Year: STEAMPUNK
Katrina	Our Theme This Year: STEAMPUNK

‘WCSFazine’ #20 (March 2010). Published by R. Graeme Cameron, Apartment 72G–13315 104th Avenue, Surrey, B.C., V3T 1V5, rgraeme@shaw.ca. “The Fannish E-Zine of the West Coast Science Fiction Association, Dedicated to Promoting VCON, Canada’s Oldest Continuing SF Convention.” Available at eFanzines.com.

“Editorial”: Graeme is up for an Aurora for *WCSFazine*, which inspired him to start publishing it again. Kudos!

“Upcoming VCON 35 Gearing Up!”: Dates, venue (Graeme says “We are looking at several downtown locations close to the Skytrain”; I hope it’s not downtown, as parking will be a problem), Guests of Honour, theme (steampunk; Graeme has written a concise but thorough primer to the concept of steampunk—great read).

“Fandom News & Notes”: Full list of Aurora nominees.

“C.U.F.F. Fan Fund Nominees!”: The concept of the Canadian Unity Fan Fund, bids from the nominees, and how to vote.

“2010 FAAn Awards Ballot”: Ballot for the 2010 Fan Activity Achievement (FAAn) Awards.

“Convention History—First SF Conventions by Province”: A list of the first SF convention in each of Canada’s provinces, with summaries. Ontario’s first SF convention was also a Worldcon!

“VCON 34, October 2–4, 2009, Part One”: Convention report by Graeme, covering day one. Last-minute preparations of his contributions to the programming (two lectures, one panel, and the Elron Awards) took up most of the weekend of the convention. (I had the same experience with VCON 32.) The Hotel: Graeme found the Marriott Vancouver Pinnacle Downtown Hotel comfortable, clean (unlike one past hotel), and easy to get to on transit, with adequate convention space, friendly staff, and good food. On the minus side, it was expensive, and he found the view from his suite to be a wall of soulless glass-and-steel towers. (I found the hotel’s policy that congoers were restricted to convention space snobbish and ghettoizing, and I was appalled at the cost of parking.)

“Super Science Stuff”: “Ask Mr. Science,” submitted by Al Betz, Corresponding Secretary for Mr. Science, and “Ask Mr. Guess-It-All,” submitted by R. Graeme Cameron, Official Spin-Doctor for Mr. Guess-It-All. “Microfortnight”! Chuckle. :-)

Also: “Colophon”; “Adverts for Them as We Like.”

RANDOM NOSTALGIA

FLASH CUBES

“SAMURAI PENGUIN”

BICYCLES WITH HUBCAPS

“COMPUTE!” MAGAZINE

THE CASIO DATABANK WRISTWATCH

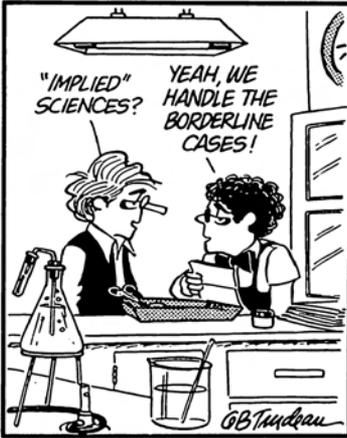
“THE EARTH DAY SPECIAL”

(FEATURING MURPHY BROWN AND HEAVY D.)

PHIL HARTMAN’S “SASSY!” SKETCH

THE INFORMATION SUPERHIGHWAY

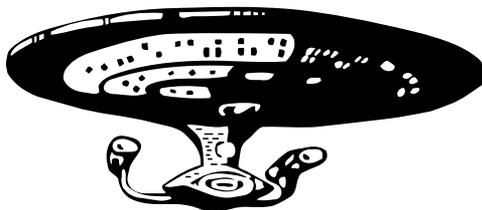
P.J. BURGER & SONS



‘Corruscating Conundrums!’ #1 (April 2010). Published for Mr. Guess-It-All by R. Graeme Cameron, rgraeme@shaw.ca. A compilation of “Ask Mr. Guess-It-All” columns that have previously appeared in *BCSFazine*, *WCSFazine*, or *The Space Cadet Gazette*, or on the Ask Mr. Guess-It-All LiveJournal (<http://mr-guess-it-all.livejournal.com>). Learn the truth about Martian methane, global warming, stellar and planetary contraction, camel spiders, cell-phone towers, bovine methane, sock-eating clothes dryers, dark matter, Nero’s instruments, the speed of light, the age of the universe, evil politicians, human worth, Moon bases, who discovered America, dark energy, molting, the Large Hadron Collider, the automobile, Gliese 710, and the minds of plants. Fantastic fun!

Art Credits

Sheryl Birkhead.....Masthead
 Brad Foster.....Cover
 Clip Art.....Pages 0, 4, 5, 7, 15 (bottom)
 Michael Gaines.....Pages 6, 37 (bottom)
 Felicity Walker.....Pages 12, 19
 Iconian Fonts.....Pages 15 (top), 21, 34
 Ty Templeton.....Page 17
 Font•a•licious Fonts.....Page 29
 David Martin.....Page 30
 Garry Trudeau.....Page 37 (top)



About BCSFA

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BCSFA's website is at <http://www.bcsfa.net>. The BCSFA e-mail lists are BC SciFi Assc (http://groups.yahoo.com/group/bc_scifi_assc/) and BC-SFAnet (<http://groups.yahoo.com/group/bcsfanet/>).

Why You Got This

- You are a member.
- I thought you were a member.
- You trade with us.
- You carry sample copies of *BCSFAzine* to advertise us.
- You bought a copy in person.
- You contributed.
- You went Hollywood.
- You're a pawn of the Kingpin.
- You came along.
- You're more than meets the eye.
- You took the transport to oblivion.
- You rolled for it.
- You divided and conquered.
- You started the fire in the sky.
- You sent an S.O.S. to the Dinobots.
- You started the fire on the mountain.
- You fought the war of the Dinobots.
- You're the ultimate doom.