

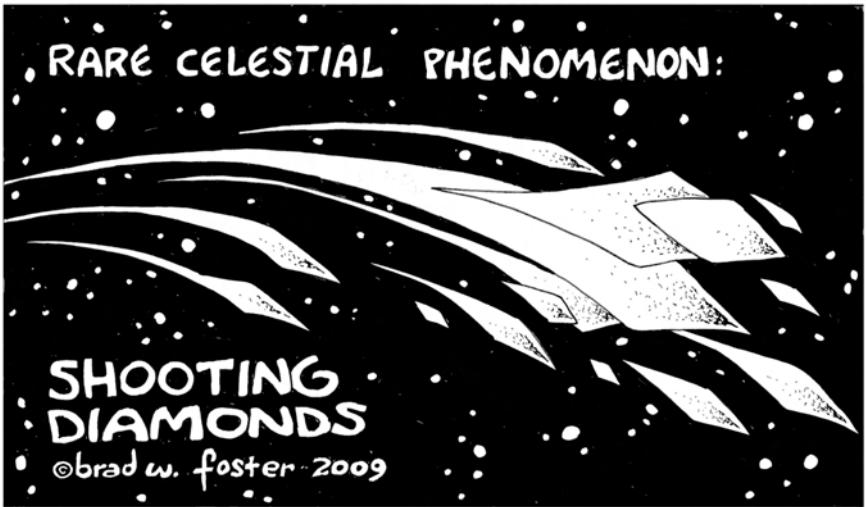
# BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#440

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January 2010



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at [felicity4711@gmail.com](mailto:felicity4711@gmail.com) or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFAzine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, or PSD format, and offers printed contributor's copies as long as the club budget allows.

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## This Month in BCSFA

- Sunday 3 January @ 7 PM: **Discordian Meetup Group / Royal Swiss Navy Meeting** at Garth's, 82 East 40<sup>th</sup> Street, Vancouver (near Main Street and 41<sup>st</sup> Avenue). Call 778-865-2372 for directions.—Garth Spencer
- Thursday 14 January @ 7 PM: **January book discussion** at the Grind Gallery & Café, 4124 Main Street and King Edward Avenue, Vancouver. Book to be discussed will be *Digital Fortress* by Dan Brown.—Doug Finnerty
- Friday 15 January: **'BCSFAzine' deadline**—see Felicity's contact information in the indicia above.
- Saturday 16 January @ 7 PM: **BCSFA meeting**—at Garth's, 82 East 40<sup>th</sup> Street, Vancouver (near Main Street and 41<sup>st</sup> Avenue). No cross-talk or vague pronouns allowed.—Garth Spencer
- Friday 29 January: **'BCSFAzine' production.**

## Art Credits

Sheryl Birkhead.....	Masthead, Pages 4-5
Brad Foster.....	Cover
Clip Art.....	Pages 1, 13, 25
Steve Green.....	Page 2
Tim Eldred.....	Page 9
Jim McPherson / Ian Bateson.....	Page 14
Michael Lark / Richard Case / John Costanza.....	Pages 23-24

## Letters of Comment

[Editor's responses in brackets.]

From: **Taral Wayne**  
[taral@teksavvy.com](mailto:taral@teksavvy.com)

Sunday 29 November 2009

My Worldcon report "To Walk the Moon" will appear in the next *F770*, already at the printers. It won't be the first Anticipation report to appear. I can think of two others, and have read a first draft of another that appeared in a small apazine. But I guarantee that at over 28,000 words, and well illustrated by photos, it's bound to be the longest.

News for your next issue...of sorts. It was announced a day or two ago that old time fanartist Dan Steffan has been chosen as 2009's Rotsler Award winner by the panel of three. The juicy part is that they forgot to tell him! I emailed Dan immediately to congratulate him and he wrote back—"Wow. Really? If you're saying I won the Rotsler thingee, it's the first I've heard about it. Thanks for your kind words and the heads up." Turned out that nobody on the panel had Dan's email address and just assumed somebody else must have told Dan about the award. Not only that, but Chris Garcia, who is in charge of assembling a display of the winner's art for the Rotsler display at LOSCON (real soon now) also had no way to contact Dan! It's sorted out now.

Robert C. Wilson tells me he's busy on the third volume of his trilogy—*Spin*, *Axis* and *Vortex*. He calls it his Spin Cycle. Meanwhile his last book, *Julian*, is now available in a faux-collector's edition published by Easton Press. It's leather bound, has silk end papers, gilded edges, a bound-in silk book mark, and every copy is hand signed by Bob. It comes also with certificates signed by the author attesting that his signature in the book is authentic. To add to the over-kill, the edition is shrink wrapped. Retail price \$65. Value in five years' time is likely to be about three bucks...Despite the attempt to appear like a collector's edition, collectors don't collect this sort of kitsch. Grab the PS edition of "Julian, a Christmas Story" instead, if you can find a copy. This is the true first appearance of the story that Bob later expanded to become the novel, *Julian Comstock, a Story of 22<sup>nd</sup> Century America*. Despite the title, much of the book takes place in Canada. It was the editor's suggestion to change it from "A Story of the 22<sup>nd</sup> Century." Why, you might ask, would any writer autograph 1,000 copies of a faux-literary edition of one of his books, knowing full well it was a red herring? They pay pretty well for a signature, it turns out...Many times the word rate at *Analog*.



From: **Steve Green**  
[ghostwords@yahoo.co.uk](mailto:ghostwords@yahoo.co.uk)  
[stevegreen@livejournal.com](mailto:stevegreen@livejournal.com)  
<http://shadowlibrary.blogspot.com>

Sunday 29 November 2009



Hi Felicity,

Many thanks for the kind words on the first issue of *The Fortnightly Fix*. Yes, the photo is indeed of yours truly and *Pervirella* cutie Emily Booth, whose enthusiastic reconstruction of cult director and notorious leech Tinto Brass' penchant for thigh fondling would have left bruises had I not have the sense to wear jeans. Definitely one of my more memorable on-stage encounters.

Actually, I did know what a "goujon" was, but using such a pretentious term for a tiny chunk of chicken is typical of the festival venue's new management, part of the Uni-

versity of Manchester. Whereas it was once possible to order a chicken burger with fries, the bar menu now offers half the amount of meat with low-fat crisps for the same price. Anyone know the French for "rip off"?

Kind regards,  
Steve

From: **Lloyd Penney**  
1706-24 Eva Rd.,  
Etobicoke, ON  
M9C 2B2  
[penneys@allstream.net](mailto:penneys@allstream.net)

4 December 2009

Dear Felicity:

*BCSFazine* 439 is here, and I am racing to get caught up with locs in a big way, to get them done before Christmas arrives. That's why I'm early. Comments commence!

Still no VCon reports. Not worth writing about? I haven't heard a thing from anyone.

[*I still haven't had time to write mine, and no others have been submitted.*]

Toronto has a new convention coming up in November of next year called SFCOntario. Already, they've got a prime guest list...Michael Swanwick, Patrick and Teresa Nielsen Haydens, Geri Sullivan and Karen Linsley. We're looking forward to going and seeing a different convention, right at home.

My loc...actually, I did find some more work. I am now an editorial assistant at the Law Society of Upper Canada. Good work, great money, happy Christmas for us.

[*Congratulations!*]

It's a six-month contract, so I have to bring myself back down to earth every so often.

The birthday list close to Christmas...Yvonne's is on December 19! And yes, she will get a birthday present to go along with the Christmas presents she will get. I know better than to try the combination Christmas/birthday present...my mother's birthday is on December 26.

The convention list...most years, we'd go to conventions in Niagara Falls, Rochester and Montreal, but for 2010, and we have yet to make a firm decision, I think we might just stay local. That means going to Ad Astra, Anime North, Polaris and SFContario. I guess we've gotten tired spending a lot of money on cons, and I think we need a rest.

Kathleen Moore! Could you send me a copy of *Why You Got This Zine 5*? Never saw you at Anticipation, and didn't see your zine.

I think you can still start your own political party, but our speech isn't as free as it used to be, and I am not sure you could launch a party successfully without some government regulation or by-law tell you that you can't do that any more. I hope I'm wrong, but I think I'm right.

The Ready Room Mutineers...sounds like it should be a group of marauding fans that go from room party to room party drinking every drop of alcohol in sight. In Star Fleet uniforms, yet. This goes with Kevin Roche's and Andy Tremblay's Tactical Alcohol Consumption Squad.

All done...take care, and everyone have a great Christmas. Just party like mad, okay?

Yours,

Lloyd Penney

From: **Dave Haren**  
[tyrbolo@comcast.net](mailto:tyrbolo@comcast.net)

Friday 11 December 2009

Lots of interesting stuff going on in the area.

Closed Circle is gearing up to open their ebook sales system Real Soon Now.

If you're new to ebooks, they have a free download available as a test of concept. It is the life and adventures of CJ Cherryh describing a writer's life and the action packed life to expect if you want to be rich and famous doing SF.

Best of all if you're just getting into this, the site on the [Wave Without a Shore](#) page has links to getting readers and the download is a multi-file format so you can play with the idea non-destructively.

She and Jane live in Spokane, practically neighbors to BC.

On YouTube there is a user name [DarkwingFlash](#) with a homemade movie called *Monster from Venus*, a Chris Cameron film, starring various Camerons.

I've been printing out a set of the *Lace Wars Games* series from Red Sash Games, a BC company. Fascinating historical commentaries. This was the era of the three Georges, Frederick the Great of Prussia, the Jacobite wars, the emptying of Scotland into Nova Scotia and the prelude squabbles to revolutions here and in France.

If you've ever wondered why all of those Celts are wandering around Vancouver, this will help.

[*Garth, this is why everyone is Scottish.*]

Project Gutenberg has a zine available [*and it is e-book number*] [30637](#) [*title: Writings in the United Amateur, 1915–1922*]. Just came on-line. HP Lovecraft and Frank Belknap Long plus other aspiring literati of 1915.

Another good gamer resource is Kings College's college course on simulation design. You can get cyberboard versions and some printable versions on a number of historicals.

A lot of good reading, and a lot of interesting things to do and in these economic times the fact that these are free (except Red Sash Games) eases the holidays.

Warm regards,

Dave Haren

[*Thanks for the info!*]

From: **Sheryl Birkhead**  
25509 Jonnie Court,  
Gaithersburg, MD 20882  
USA

Friday 6 November 2009–  
Friday 11 December 2009

Dear *BCSFAers*,

Um...er...having two issues awaiting responses (and knowing another ish is lurking somewhere amidst the stacks) isn't **too** much is it? Both of these issues **also** have *Foster* covers—more please!

[*There's a new one on this issue's cover!*]

For a while there I thought I was going to have to buy a new printer, but it magically self-healed and that task is postponed for a while. Thus, I now have no real excuse—so on with the show!

Hmmm—seeing that the last loc mentions two issues needing attention it would appear I seem to wait a bit too long consistently—consider this a blanket apology that is applicable until revoked!

About the conversion rate—it was spelled out in (I think) one of the *PRs*—**if** (so don't quote me—grin—on this) I remember correctly, the supporting membership cap is \$45. I cannot recall that any recent Worldcons have been any cheaper than this for the supporting membership. The cap is not a dollar amount if I recall, but supporting and attending fees are to be within certain parameters. Then again, there is always a chance that I made this all up. I am not at home as I type, so **if** I remember, I need to see if I can locate the various bits of information I have had about the costs and see...If all else fails, perhaps it is in the constitution. (Ah, but this all sounds a lot like work!) I thought I remembered that based on whatever this conversion is, supporting could not go above \$45.

Still do not have the supporting packet for *Anticipation* yet. It is always fun to be able to pore over the contents whether I actually got a chance to attend or not...

I readily admit that it has been quite a long time since I attended a con. But, when I **did** attend, a ghod consuite had lots of free food, looonngg hours, plenty of space to sit and talk, and a lot of freebies—at least from *my* perspective.





I was going to make some comments about questions to do with *Anticipation* then I realized I ought to go through the next ish before presuming such questions are not answered. We shall see. Nope—still a bit ahead of conreports—now I guess I'll wait until I get a look at *Lloyd's* comments after the fact—meaning that other ish that is probably safely ensconced under a foot or two of miscellany.

*Fringe* season two and *V* have both started airing. Aside from ongoing digital converter problems, I can't say too much about *Fringe*, since I have yet to be able to actually **see** a complete episode. At this specific moment I can't say **anything** about *V* since it supposedly taped, but I have serious doubts. I'll know better when I have worked my way down the stack of taped (or at least **potentially** taped) episodes.

Somewhere along the way I have mislaid several issues and my choice is to go in search of...or give in and make some comments on the November issue that has now arrived. Wonder how long I can continue a running commentary and never actually get a *loc* sent?

Ah yet another *Foster* cover—can we all say prolific???. Ghood??

Interesting hand gesture from “Spock.” It would appear that such gestures are universal! Either that or the vocabulary is totally different and the interpretation has nothing to do with...

AGH—I cannot locate the issues I was reading through to finish this.

[If you can get on-line, back issues of BCSFAzine are available for free as PDFs at Bill Burns' <http://www.efanzines.com/>.]

I can either continue to hunt or just print this off—the proverbial (truncated) bird in the hand versus...Think I'll get this printed up now that you have the (implied) apology.

Hope everyone has a wonderful holiday season...and fingers/toes/antennae/appendages crossed that the year to come is kinder to all.

Thanks—  
Sheryl

## Calendar

Note to print readers: underlined events have an associated URL. Links included in the PDF version at <http://www.efanzines.com/BCSFA/>.

### January 2010

January is National Hobby Month.

1 January 2010: The Unicorn Hunters release the New Year's Dishonor List of Words Banished from the Queen's English for Mis-Use, Over-Use and General Use-

lessness. I submitted “a disconnect,” “a.k.a.,” “gin up,” “in the tank,” “metrics,” and “the reality is.” 39<sup>th</sup> anniversary of Unix Time (or: “1262304000”). Birthday of novelist E.M. Forster, film producer Raymond Chow, writer/film director/producer/actor/singer/comedian Don Novello, and computer game designer Sam Palahnuik.

2 January 2010: 149<sup>th</sup> anniversary of the announcement of the discovery of the hypothetical planet Vulcan. Birthday of author/scientist Isaac Asimov, cartoonist Lynda Barry, and manga author Naoki Urasawa.

3 January 2010: Birthday of writer J.R.R. Tolkien.

3 January 2010: Multi-Fandom Meetup. 3:00 PM. “Multiple fan groups (at least six: *Babylon 5*, *Battlestar Galactica*, BC Browncoats, *Doctor Who*, *Stargate*, and *Star Trek*) are meeting up for a multi-fandom celebration La Fontana Caffe, 3701 Hastings (at Boundary), Burnaby. There’ll be multi-fandom trivia, filking, possible prizes and tons of fun. There may be karaoke. There may be trivia contests. Event links (different Meetup groups, same event): <http://www.meetup.com/b5vancouver/calendar/11980939/>, <http://www.meetup.com/Vancouver-Battlestar-Galactica-Fan-Club/calendar/11974128/>, <http://www.meetup.com/BC-Browncoats/calendar/12023465/>, <http://drwho.meetup.com/115/calendar/11997254/>, <http://www.meetup.com/Vancouver-Stargate-Fan-Club/calendar/12019829/>, <http://www.meetup.com/startrekvancouver/calendar/12060832/>.”—Keith Lim

4 January 2010: Trivia Day. Birthday of Canadian actor and *Star Trek: The Next Generation* guest-star Matt Frewer and Welsh/Canadian *William Shatner Lent Me His Hairpiece: An Untrue Story* actor Gary Jones.

5 January 2010: Mungday in Discordian calendar. Birthday of writer Umberto Eco, film-maker Hayao Miyazaki, Canadian director/writer Roger Spottiswoode, and actress Mayuko Takata.

6 January 2010: Phi (golden ratio) Day. Birthday of video game designer Yūji Horii, seiyū Yukana, and actor/voice actor/musician/martial artist Johnny Yong Bosch.

7 January 2010: Birthday of film mogul Adolph Zukor, actor Alan Napier, cartoonist Charles Addams, novelist/screenwriter William Peter Blatty, *Mighty Morphin Power Rangers* actor David Yost, and comics writer Tina Anderson.

8 January 2010: Premiere of film *Daybreakers* (vampire/SF). *Batman: The Animated Series* begins airing on Teletoon Retro. Birthday of artist/writer/transvestite Ursula Hitler, publisher Frank Nelson Doubleday, psychic medium Arthur Ford, author Dennis Wheatley, *Doctor Who* actor William Hartnell, *Monty Python’s Flying Circus* writer/actor Graham Chapman, illustrator Boris Vallejo, writer Terry Brooks, musician/actor David Bowie, director John McTiernan, comics writer/artist Kazuki Takahashi, *Star Trek: The Next Generation* actress Michelle Forbes, and comics writer Sean McKeever.



10 January 2010: *Doctor Who*: “The End of Time.” 6:00 PM. “The Vancouver *Doctor Who* Meetup group is meeting at La Fontana Caffè, 3701 Hastings (at Boundary), Burnaby, to watch ‘The End of Time’ and celebrate some regeneration. If anyone has other episodes they’d also like to watch, or just anything *Who*-related that’s fun (games, knitted Daleks, or remote controlled K-9s or anything else) please bring along. <http://drwho.meetup.com/115/calendar/12123557/>.”—Keith Lim

12 January 2010: Premiere of *The Kids in the Hall: Death Comes to Town* TV mini-series on CBC.

13 January 2010: Grey Havens Meetup. “The Grey Havens Fan Club, the Vancouver J.R.R. Tolkien Meetup group, is holding a meetup. Meet several of the organizers to learn about continuing events (such as the Reading Group and RPG) and events to come in the future. Location shown to members of the Meetup group: <http://www.meetup.com/The-Grey-Havens-The-Vancouver-J-R-R-Tolkien-Meetup-Group/calendar/12057112/>.”—Keith Lim

14 January 2010: Birthday of writer/director Lawrence Kasdan and comics writer Leonardo “Leo” Ortolani.

15 January 2010: Premiere of films *The Book of Eli* (post-apocalypse; see R. Graeme Cameron’s “Upcoming Nifty Film Projects” in *BCSFAzine* #435) and *Hoodwinked Too! Hood vs. Evil* (fairy-tale). Birthday of Canadian actress and *Star Trek: Deep Space Nine* guest-star Andrea Martin, director/writer/producer/composer/actor John Carpenter, and comics writer Garth Ennis.

15–17 January 2010: Rustycon 27. A science fiction & fantasy convention. Seattle Airport Marriott. Author GOH: James P. Blaylock. Artist GOH: Theresa Mather. Fan GOH: David-Glenn Anderson. Multi-track programming on: science fiction and fantasy, literature, art, and science; author signings and readings; dealers’ room, art show and auction; costuming; 24 hour gaming; dances, 24 hour video and in-room channel. Memberships: \$45 until 11/29/2009. Contact: [membership-exec@rustycon.com](mailto:membership-exec@rustycon.com) or Rustycon 27, P.O. Box 27075, Seattle, WA, 98165-1475.—Garth Spencer

15–17 January 2010: The Official Twilight Convention in Seattle, WA. Presented by Creation Entertainment. Location: The Westin Seattle, 1900 Fifth Ave.; phone (206) 728-1000. Guests: actors Peter Facinelli, Chaske Spencer, Alex Meraz, Bronson Pelletier, and Kiowa Gordon; founders of Twilight Lexicon (website). Programming: photo ops, autograph sessions, Q&A, costume contest, vampire ball, vampire makeovers, concert, centerpiece contest, celebrity brunch/charity auction, and trivia games. Prices: range from \$69–\$269 for the weekend and \$20–\$40 for single days. Photo ops, autographs extra (\$20–\$65). Convention block hotel rooms \$129 per night.—Garth Spencer

16 January 2010: Appreciate a Dragon Day.

17 January 2010: Vancouver Comicon. 11:00 AM–5:00 PM, Heritage Hall, 3102 Main Street, Vancouver. Guests: Ken Boesem (*The Village*), Kelly Everaert (*Jungle Tales, Trilogy of Terror*), Andrew Salmon (*Sherlock Holmes, Secret Agent X*), Robin Thompson (*Champions of Hell, Hemp Island*), Mary Karaplis, Carrie McKay, Beth Wagner, Sketcherspective, Monster Attack Team Canada. Admission: \$4.00/kids under 14: free. Dealer tables: \$45/centre, \$55/wall. Hourly door prizes! Contact information: Leonard Wong, 604-322-6412, [ls Wong@uniserve.com](mailto:ls Wong@uniserve.com), <http://www.vancouvercomiccon.com/> (be sure to include the extra “c” in the URL).

17 January 2010: Birthday of actress/singer Eartha Kitt, musician/composer/producer/actor Ryuichi Sakamoto, comics writer Ann Nocenti, writer/producer/director Brian Helgeland, and animator Genndy Tartakovsky.

18 January 2010: Thesaurus Day (celebrates the birthday of Peter Roget, author of *Roget's Thesaurus*) and Winnie-the-Pooh Day (celebrates the birthday of A.A. Milne, author of *Winnie-the-Pooh*). Birthday of comics artist Frank Quitely.

19 January 2010: BCSFAn **Stuart Smythe**'s birthday. Birthday of writer Edgar Allan Poe (make a Poe Toast) and voice actress/singer-songwriter/actress Katey Sagal.

20 January 2010: Birthday of *Star Trek* (TOS) actor DeForest Kelley, *Doctor Who* actor Tom Baker, director David Lynch, writer Nancy Kress, computer game designer Will Wright, and game scenario writer Kazushige Nojima.

21 January 2010: Birthday of director Koji Hashimoto, voice actress Candi Milo, Clamp manga artist Tsubaki Nekoi, and voice actress Nana Mizuki.

22 January 2010: Premiere of film *Legion* (Biblical apocalypse). National Answer Your Cat's Question Day. 26<sup>th</sup> anniversary of Apple Macintosh “1984” commercial. Birthday of cartoonist John Linton Roberson, comics artist Alex Ross, and seiyū Romi Park.

23 January 2010: National Handwriting Day (created by the Writing Instrument Manufacturers Association in 1977 to observe the birthday of John Hancock).

24 January 2010: Opposite Day. Birthday of director/writer/producer/actor Coleman Francis, singer Klaus Nomi, actor/singer Michael Des Barres, actor/comedian Adrian Edmondson, and actor/comedian/voice actor Phil LaMarr.

25 January 2010: BCSFAn **Ryan Hawe**'s birthday. Birthday of manga author Shotaro Ishinomori, anime creator Leiji Matsumoto, director Tobe Hooper, and comics writer Geoff Johns. Burns Night.

26 January 2010: Birthday of writer Philip José Farmer, director Roger Vadim, cartoonist Jules Feiffer, comics artist Sal Buscema, and manga artist Mayu Shinjo.

27 January 2010: Birthday of author Lewis Carroll, spirit medium Derek Acorah, comics artist Peter Laird, comics writer/artist Frank Miller, and voice actor Clint Ford. International Holocaust Remembrance Day.

28 January 2010: 24<sup>th</sup> anniversary of Space Shuttle *Challenger* disaster (my generation's "JFK assassination"). Birthday of typographer/printer John Baskerville. Data Privacy Day.

29–31 January 2010: Conflikt/Confilkt 3 in Seattle, WA. "Guest of Honor: Tom Smith. Interfilk Guest: October Country. Toastmaster: Andrew Ross. Special Event: Saturday morning brunch with the guests. Get to know our GOHs a little better! *and* get a unique bonus CD. Plus the usual weekend of music and mayhem: concert spots, one-shots, workshops and panels, Dealers Room with plenty of filkish things for you to buy, bardic and chaos circles/ovals/rectangles, Smoked Salmon Filk, Interfilk Auction, and more! Interfilk Auction: Secret Wenches, doing their very best wenching to part you from your money. Their very best is very good! Hotel: Holiday Inn Seattle-Renton, One South Grady Way, Renton, WA 98057; (425) 226-7700. Rates for Conflikt convention members: \$100.00 plus tax for single-quad occupancy. You must call the hotel directly at (425) 226-7700 (not the Holiday Inn 800 number) to get the group rates. When you make your reservation you must state that you are with Conflikt to get the group rate! Membership rates: Pre-Reg membership (through November 29, 2009): \$50.00; children 12 and under: free; supporting (non-attending) membership (includes songbook/CD): \$25.00; brunch ticket (includes CD): \$30.00; child brunch ticket (12 and under, *no* CD): \$20.00."—Garth Spencer

30 January 2010: Birthday of writer Lloyd Alexander and author/scientist Gregory Benford.

31 January 2010: Birthday of *Star Trek* animated series producer Norm Prescott and comics writer Grant Morrison. Felicity Walker's half-birthday!

## February 2010



1 February 2010: Chapter 3 of Tim Eldred's *Star Blazers* web-comic *The Bolar Wars Extended* appears on [starblazers.com](http://starblazers.com).

5–7 February 2010: Gottacon 2010. Victoria's Gaming Convention! Pearkes Arena, 3100 Tillicum Rd., Victoria, BC. "Doors open at 5 PM Friday and don't close until 7 PM Sunday for around the clock gaming! Trading card games, role-playing games, board games, video games, minis, workshops & panels. Over 20,000 sq. feet of gaming! Large vendor area central to all gaming. Demonstrations of new and existing products. Workshops and discussion panels. Tournaments and events in a wide variety of game centres. Prize draws and gamers' auction. Ticket prices: full weekend, pre-registration—\$30; full weekend,

door registration—\$40; Friday or Sunday only admission—\$15; Saturday only admission—\$20; family day/weekend admission—\$50/\$100 (maximum four people per family, max. two adults 18+); children eight and under get in FREE (maximum two free children admissions per adult). When you wanna con, you GottaCon!”—Garth Spencer

11-13 February 2011: Life, the Universe, and Everything 28, The Marion K. “Doc” Smith Symposium on Science Fiction and Fantasy, at Brigham Young University in Provo, UT. “LTUE is a three-day symposium with panels, workshops, presentations and papers on writing, art, literature, media, science on aspects of speculative fiction. Attendance is FREE. Guests of Honor: Brandon Sanderson (author of the Mistborn Trilogy and the Alcatraz books); Marty Brenneis (special effects wizard), formerly of ILM, now with Kerner Studios. Special guests: Howard Tayler, Schlock Mercenary; James Dashner, 13<sup>th</sup> Reality; Dave Wolverton (David Farland), Runelords; L.E. Modesitt, Jr., Recluse. Participating guests: David Glenn Anderson, RFFUtah, teac; Aleta Clegg, author, teacher; Robert J. Defendi, winner of Writers of the Future, author of many RPG handbooks and scenarios; Newton Ewell, artist; I-Sci-Fi; Lesli Muir Lytle, author; Joshua Keele; Kevin Keele, artist; Steve Keele, artist; Lynn Kurland, author of *Star of the Morning* and *To Kiss in the Shadows*; Eric James Stone, author, winner of Writers of the Future; Eric Swedin, author of *The Killing of Greybird: A Novel* and professor at WSU; Howard Tayler, creator of the *Schlock Mercenary* webcomic; Dan Willis, author of *Wizard’s Return* and *The Survivors*; Kathleen Dalton-Woodbury, author; Julie Wright, author of *To Catch a Falling Star*.”—Garth Spencer

### March 2010

5–9 March 2010: Potlatch 19 at Hotel Deca, 4507 Brooklyn Avenue NE, Seattle, WA 98105; phone 1-800-899-0251. “An all-volunteer, non-profit, literary event for the readers and writers of speculative fiction. At Potlatch, people talk to each other and participate in panel discussions about reading and writing speculative fiction. You’ll find conversations at the program events, in Nanoprograms (spontaneous member-generated programming), in writers’ workshops, in the consuite, in the halls, and in elevators. Proceeds from Potlatch benefit Clarion West—an intensive six-week workshop for writers who are preparing for professional careers in science fiction and fantasy.” Book of Honour: *Lord of Light* by Roger Zelazny. Memberships: \$65 now, more at the door; register through web-site or by mail: Potlatch 19, % Suzanne Tompkins, P.O. Box 25075, Seattle, WA 98165.—Garth Spencer

### April 2010

1–4 April 2010: Norwescon 33 in SeaTac, WA. “Norwescon is one of the largest regional science fiction and fantasy conventions in the United States. While maintaining a primarily literary focus, Norwescon is large enough to provide a venue for many of the other aspects of science fiction and fantasy and the interests of its fans such as anime, costuming, art, gaming, and much, much more. Norwescon is the host convention for the prestigious Philip K. Dick Award, given to a distinguished

original science fiction paperback published for the first time during the award year in the U.S.A.” DoubleTree Hotel, 18740 International Boulevard, SeaTac, Washington, 1-206-246-8600. Convention room rates: \$114 per night for up to four people. GOH: Writer—Vernor Vinge; Artist—John Jude Palencar; Special—Cory Doctorow; Publisher—Tor Books. Memberships: \$50 through 31 December 2009; register through [website](#) or by mail: Norwescon 33 Pre-Registration, P.O. Box 68547, Seattle, WA 98168-0547 (instructions on website).—Garth Spencer

2–4 April 2010: Sakura-Con 2010 in Seattle, WA. Washington State Convention and Trade Center, 800 Convention Pl., Seattle, WA 98101, (206) 694-5000. GOH: actors Brina Palencia, Luci Christian, Richard Epcar (*Lupin III*, *Gundam*, *Robotech*, *Mighty Morphin Power Rangers*, *Transformers: Robots in Disguise*), Chris Patton (*Aura Battler Dunbine*); musical guest Dazzle Vision. Panels, gaming, dances, contests.—Garth Spencer

3–4 April 2010: Cthulhupalooza II: Son of Cthulhupalooza. 1 PM (Saturday)–12 midnight (Sunday); location TBA. “Second Level Wizards present a Cthulhu film showcase, live performance by The Darkest of the Hillside Thickets and more. The first Cthulhupalooza included a *Rock Band* contest, a screening of the HPLHS’ *The Call of Cthulhu* film, and a live performance by The Darkest of the Hillside Thickets. This year we will have more films, more diversity, and another live show by The Thickets. If you have a film you’d like to submit or an idea for a performance or activity at this year’s Cthulhupalooza, please contact the Second Level Wizards ([info@secondlevelwizards.com](mailto:info@secondlevelwizards.com))!”—Keith Lim

15–18 April 2010: Stargate SG-1/Atlantis Convention. “Creation Entertainment returns to Vancouver with a weekend of *Stargate* entertainment at the Hilton Metrotown [6083 McKay Ave.], Burnaby. Guest [Michael Shanks, Joe Flanigan, Jason Momoa, David Hewlett, Colin Cunningham, James Bamford, Brian J. Smith, Rachel Luttrell, Christopher Heyerdahl, N. John Smith] schedule and ticket info: <http://www.creationent.com/cal/sgvan.htm>.” [Programming: Celebrity Cabaret; *Stargate* Location Bus Tours; Set Tours; Norco Studios Tour; Stunt Workshop; Music Video Competition; Karaoke Party; Centerpiece Contest; Costume Competition]—Keith Lim

24–25 April 2010: Calgary Comic & Entertainment Expo (CCEE). Calgary, Alberta, Canada—Round Up Centre. “Join 10,000+ fans and meet your favourite pop culture celebrities and creators! Experience Western Canada’s largest pop culture convention! Come join over 10,000 fans of comics, sci-fi, television, anime, gaming, horror, toys, animation and more! Meet your favorite creators and celebrities, enjoy special panels, photo ops, charity auction, costume context and an exclusive artbook, just to name a few! Interested in becoming an exhibitor or volunteer? Visit our website for more info, sign up for our newsletter or join our Facebook group!”—Garth Spencer

## May 2010

May 2010: Otafest. “Experience the wild side of Asia! Chopsticks not included.” Website currently “coming soon.”—Garth Spencer

14–15 May 2010: UFOFest, 11<sup>th</sup> Annual UFO Festival, in McMinnville, OR at McMenamins Hotel Oregon. UFO speakers, costume parade, live music, childrens’ programming.—Garth Spencer

21–24 May 2010: Keycon 26 in Winnipeg, MB at Radisson Inn Downtown. Memberships currently \$40.—Garth Spencer

28–31 May 2010: Miscon 24 in Missoula, MT at Ruby’s Inn. MisCon, P.O. Box 7721, Missoula, MT 59807, (406) 544-7083. GOH: author Harry Turtledove, artist Sarah Clemens, filker Eben Brooks.—Garth Spencer

## June 2010

4–6 June 2010: ConComCon 17—ConComCon, or “C-Cubed,” is a conference for convention organizers held each June in the Pacific Northwest. Registration: US\$40 all year. Please send your name, address, phone number, e-mail, and a check for US \$40 (made out to “SWOC”) to: ConComCon 17, % SWOC, Box 1066, Seattle, WA 98111. Hotel: Marriott Seattle Airport, 3201 S. 176<sup>th</sup> Street, Seattle, WA 98188. Rooms are \$115.00 a night.—Garth Spencer

12 June–25 July 2010: Northwest Renaissance Festival in Spokane, WA. Memberships \$9.50 per day or \$50 for all six weekends. Auditions, rehearsals, Pirate Revel, Creepy Hallow, historical roleplaying, live music, jousting, weddings. Contact: Northwest Renaissance Festival (NWRF), 6493 Hwy 291, Nine Mile Falls, WA 99026, (509) 276-7728.—Garth Spencer

25–27 June 2010: Star Trek Convention. “Creation Entertainment returns to Vancouver with a weekend of *Star Trek* entertainment headlined by Leonard Nimoy at the Sheraton Vancouver Wall Centre, 1088 Burrard Street, Vancouver. Guest [Barbara March, Gwynyth Walsh, Connor Trinneer] schedule and ticket info: <http://www.creationent.com/cal/stvan.htm>.” [Programming: Leonard Nimoy Photography Seminar; Costume Parade; Centerpiece Contest]—Keith Lim

## July 2010

1–4 July 2010: Westercon 63/Confirmation in Pasadena, CA at the Pasadena Hilton Hotel, 168 S. Los Robles Ave., Pasadena, CA 91101, (626) 584-3112. Memberships \$60 until 31 May 2010. Register through the website or by mail: Westercon 63, 15931 Kalisher St., Granada Hills, CA 91344. GOH: Pro—Rudy Rucker, Fan—John D. Berry, Artist—Marc Schirmeister.—Garth Spencer

8–11 July 2010: Gatecon 10 in Vancouver, BC at the Sheraton Wall Centre. Guests include Beau Bridges, Lou Diamond Phillips, Corin Nemec, Vanessa Angel, Erin Gray, and John de Lancie. Memberships US\$249. “Legendary Gathering” (US\$45) takes place 7 July 2010, same venue.—Garth Spencer

### August 2010

7–8, 14–15 and 21–22 August 2010: Washington RenFaire in Buckley, WA. “Feel the ground tremble to the pounding hooves of great war horses charging down the list, carrying armored knights jousting for king, queen, country, or the hand of a fair maiden. Hear the ring of clashing steel shatter the tranquility of our 16<sup>th</sup> century village. Be a part of the magic at the Washington Renaissance Fantasy Faire in Buckley, Washington at the Maris Farms...just a short drive from Seattle, Tacoma, Bremerton, Olympia and other communities around the Puget Sound area. Enjoy jousting and equestrian events, sword fighting, gypsy dancing, Celtic dancing, wandering minstrels, and story telling. There will be children’s games, medieval musical performances, magicians, puppet shows, caber toss and much more! Also, The First Knight Academy will teach the art of sword fighting to all who wish to learn! Additional entertainment to include face painting, costume rental for all ages, Highland dancers, bag pipers, live chess competition, jesters, audience interaction—and you!” Maris Farms at 24713 Sumner-Buckley Highway, Buckley, WA 98321. For additional information, please call 1-800-587-0172 or [info@washingtonrenfaire.com](mailto:info@washingtonrenfaire.com).—Garth Spencer

13–15 August 2010: Anime Evolution at the University of British Columbia in Vancouver, BC. “Vancouver’s premiere Asian popular cultural event where audiences and industry interact directly in an informal setting. The three-day convention brings together art, animation (anime), comic books (manga), video games, film and music in a celebration of Asian popular culture and multimedia. Convention attendees can attend Q&As and workshops with voice actors, directors, artists, animators, comic books publishers and game developers. Video screenings, video game rooms, a cultural festival and live performances by DJs, bands and improv actors are sure to keep guests thoroughly entertained.”—Garth Spencer

### September 2010

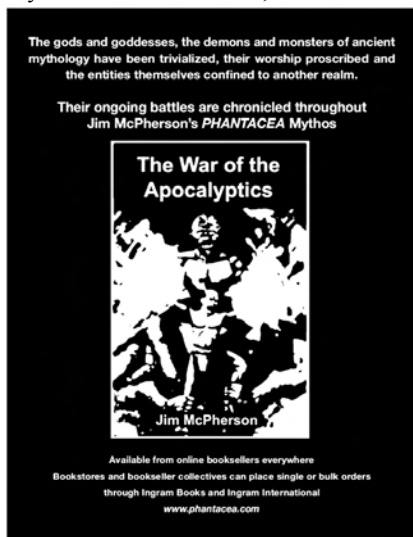
4–5 September 2010: Fanfair Fest (F3). “F3 is an new convention covering comics, anime, games, toys, video games and sci-fi & fantasy—a showcase of everything that is geek. ‘We are where geek is chic.’ <http://www.fanfairfest.com/>.”—Keith Lim



## News-Like Matter

### New PHANTACEA Book ‘War of the Apocalyptics’ Available

I'm happy to announce that *The War of the Apocalyptics*, the latest PHANTACEA Mythos Print Publication, is now available for ordering worldwide on [amazon.com](http://amazon.com); [Ingram and Ingram International](http://Ingram and Ingram International)'s online distribution affiliates will follow in short order. The first three chapters of the novel are available online at <http://www.phantacea.com/WarPoc1to3.htm>.



The book contains a foreword and an afterword by the author, as well as the first chapter of the next PHANTACEA Mythos Print Publication. The sequel to *Feeling Theocidal* and the second book in “Thrice-Cursed Godly Glories” trilogy, it's entitled *The 1000 Days of Disbelief* and will be released in 2010.

Jim McPherson

Creator/Writer/Publisher  
The PHANTACEA Mythos  
<http://www.phantacea.com/>  
Friday 4 December 2009

### BookViewCafé.com Welcomes Chris Dolley

On Saturday, December 5, BookViewCafé.com conquers Europe as science fiction author and memoirist Chris Dolley joins the team. Originally from the UK, but now living in France, Dolley has had two SF novels (*Resonance* and *Shift*) published by Baen. Currently he is working on a true crime memoir based on his own experience of having to track down the thief who stole his identity and life savings when he moved to France. He describes it as “A Year in Provence with Miss Marple and Gerald Durrell.”

For his debut, Dolley will be offering the first episode of *Resonance*, serialized especially for BVC. He will also be blogging on the topic of romance, sheep-style, and posting his spam email story—“Nigerian Tuna Spam”—which begins: *I'm Fluffy, the favourite kitten of the late president of Nigeria...*

Visit Dolley's bookshelf at BookViewCafé.com: <http://www.bookviewcafe.com/index.php/Chris-Dolley-Bookshelf/>

Watch for future offerings from Dolley on Saturdays at <http://www.bookviewcafe.com>.

Sue Lange

Sunday 6 December 2009



## Book View Café Launches Radford's Cozy Mystery

The original Book View Café (BVC) publication *Lacing Up for Murder* by Irene Radford is a cozy mystery centered around the Whistling River Lodge, a small resort hotel on Mt. Hood in Oregon. The cast of characters is as strange and interesting as the hotel itself with the story revolving around a gathering of lacemakers who become involved in a murder where silk thread is used as a garrote.

The serialized novel is due to launch on Thursday Dec. 17, 2009 and will run for 36 weeks. Ms. Radford will be blogging on Thursdays for most of that time in support of the launch.

A downloadable version will be made available from the BVC ebookstore (<http://www.bookviewcafe.com/index.php/BVC-eBookstore/>) for \$4.99.

The serialized novel will be permanently available at the author's bookshelf at BVC: <http://www.bookviewcafe.com/index.php/Phyllis-Irene-Radford/Phyllis-Irene-Radford-Novels/>.

Sue Lange

Friday 11 December 2009

## 'HiSciFi' Wants Contributors

*HiSciFi* is currently looking for contributors. If you are a sci-fi or fantasy, or even anime fan, and would like to contribute to a lively community, then send word to: <http://www.hiscifi.com/contact>.

*HiSciFi* is a weekly radio show, and a popular podcast with a lively and well-attended blog. Find out more by visiting [www.hiscifi.com](http://www.hiscifi.com).

Irma Arkus

Tuesday 15 December 2009

## Book View Press Goes Punk

Steampunk, that is. *The Shadow Conspiracy: Tales from the Age of Steam* is the latest release from the authors of Book View Café (BVC) (<http://www.bookviewcafe.com>), the Internet's largest professional authors' cooperative.

Since its inception, Book View Café's mission has been to bring its authors' work to the rapidly growing audience of online and electronic readers. *The Shadow Conspiracy* is the first collection of never-before seen stories by BVC's line-up of award-winning and best-selling authors.

"We're all extremely excited about this project," said Project Manager Sarah Zettel. "Not only was it a lot of fun to write, but it's a way to really showcase the incredible range of talent at BVC."

The stories of *The Shadow Conspiracy* revolve around the premise that something else happened on the stormy summer night in 1816 at the gathering of poets, far beyond the creation of Mary Shelley's *Frankenstein*. These tales focus on the dreamers, experimenters and engineers of this alternative timeline who work their mechanical and metaphysical magic both for good...and evil. Edited by Phyllis Irene Radford and Laura Anne Gilman, authors include Judith Tarr, Sarah Zettel, Steven Piziks, and Maya Kaathryn Bohnhoff.

As with BVC's first anthology, *Rocket Boy and the Geek Girls*, the collection will be available for the Kindle, Sony eReader, B&N Nook and a wide variety of smartphone reader apps. "We want people to be able to read whenever and wherever they want," said Zettel.

To celebrate the launch, BVC will be holding a Twitter fic contest from the 15<sup>th</sup> through the 17<sup>th</sup>. The subject of the contest is machines and monsters. The first place winner will receive an ebook copy of *The Shadow Conspiracy* and a hardcover edition of editor Laura Anne Gilman's *Flesh and Fire*. Second place winner will receive an ebook copy of *The Shadow Conspiracy* and a hardcover edition of P.R. Frost's *Faery Moon*. Details can be found at the BVC Twitter fic contest page, <http://bit.ly/92q4OF>.

Sue Lange

Tuesday 15 December 2009

### **McIntyre Quartet Debuts at BookViewCafe.com**

The *Starfarers* quartet debuted at Book View Café on 20 December 2009. The four novels—*Starfarers*, *Transition*, *Metaphase*, *Nautilus*—will be serialized one chapter per week, and the ebook versions will be available for \$4.99 each.

The episodes will be launched on Sundays at <http://www.bookviewcafe.com/> and available daily at McIntyre's novel bookshelf: <http://www.bookviewcafe.com/index.php/Vonda-N.-McIntyre/Novels/>.

The Book View Café Blog conducted a spirited discussion of the unique genesis of *Starfarers* as "the best SF miniseries never made," and speculated about who might play the main characters. You can add your suggestions for the cast at "Casting *Starfarers*": <http://blog.bookviewcafe.com/2009/10/18/casting-starfarers/>.

Sue Lange

Tuesday 22 December 2009

### **Published Work Is Eligible for Aurora Awards in 2010**

*2009—Publications in English*

Long-Form Works (Including novels and single-author short-story collections. In the Hugo and Nebula rules, a novel is defined as more than 40,000 words; no word length is specified in the Aurora rules. Single-author collections are eligible for the Aurora but not for the Hugo or the Nebula.)

- \* Bilodeau, Marie. *Heirs of a Broken Land Series Book 1: Princess of Light*. Absolute XPress.
- \* Bilodeau, Marie. *Heirs of a Broken Land Series Book 2: Warrior of Darkness*. Absolute XPress.
- \* Cummings, Sean. *Unseen World*. Lyrical Press.
- \* Doctorow, Cory. *Makers*. Tor Books.
- \* Galler-Smith, Barbara, and Josh Langston. *Druids*. Edge Science Fiction and Fantasy.
- \* Johansen, K.V. *Warden of Greyrock*. Orca Book Publishers.

- \* Johansen, K.V. *Torrie and the Dragonslayers*. Sybertooth.
- \* Johnson, Matthew. *Fall from Earth*. Bundoran Press.
- \* Lalumière, Claude. *Objects of Worship*. ChiZine Publications.
- \* Nickle, David. *Monstrous Affections*. ChiZine Publications.
- \* Sawyer, Robert J. *Wake*. Penguin Canada.
- \* Shegelski, Mark R.A. *Remembering the Future*. Scroll Press.
- \* Trenholm, Hayden. *Steel Whispers*. Bundoran Press.
- \* Vonarburg, Élisabeth. *Blood Out of a Stone*. Nanopress.
- \* Walton, Jo. *Lifelode*. NESFA Press.
- \* Willett, Edward. *Terra Insegura*. DAW Books.
- \* Wilson, Robert Charles. *Julian Comstock: A Story of 22<sup>nd</sup>-Century America*. Tor.

Novellas (Between 17,500 and 40,000 words in the Hugo and Nebula rules; the Auroras consider novellas, novelettes, and short stories to all be “short form” works.)

- \* Bell, Eileen. “Pawns Dreaming of Roses.” *Women of the Apocalypse*. Absolute Xpress.
- \* Bobet, Leah. “Sugar.” *Shadow Unit* Episode 2.2. April 2009.
- \* Felix, Roxanne. “A Choice Among No Choices.” *Women of the Apocalypse*. Absolute Xpress.
- \* McFadden, Ryan. “Deus ex Machina.” *Women of the Apocalypse*. Absolute Xpress.
- \* Milholland, Billie. “Hungersnot.” *Women of the Apocalypse*. Absolute Xpress.
- \* Vonarburg, Élisabeth. “The Beginning of the Circle.” *Blood Out of a Stone*. Nanopress.
- \* Vonarburg, Élisabeth. “Blood Out of a Stone.” *Blood Out of a Stone*. Nanopress.
- \* Vonarburg, Élisabeth. “Eon.” *Blood Out of a Stone*. Nanopress.
- \* Youers, Rio. *Mama Fish*. Shroud Publishing.
- \* Young, Aedon. *Mara Roams*. Eloquent Books.

Novelettes (Between 7,500 and 17,500 words in the Hugo and Nebula rules; the Auroras consider novellas, novelettes, and short stories to all be “short form” works.)

- \* Bobet, Leah. “Miles to Isengard.” *Interzone* #220. Jan.–Feb. 2009.
- \* Surridge, Matthew David. “Kreiser’s Automata.” *Beneath Ceaseless Skies*. Feb. 12, 2009.
- \* Vonarburg, Élisabeth. “To Die, a Little.” *Blood Out of a Stone*. Nanopress.
- \* Vonarburg, Élisabeth. “With Open Eyes.” *Blood Out of a Stone*. Nanopress.
- \* Youers, Rio. “This Is the Summer of Love.” *This Is the Summer of Love—Post-scripts* #18. PS Publishing. May 2009.
- \* Youers, Rio. *Old Man Scratch*. PS Publishing.

Short Stories (Fewer than 7,500 words in the Hugo and Nebula rules; the Auroras consider novellas, novelettes, and short stories to all be “short form” works.)

- \* Armstrong, Kelley. “Harbinger.” *Campus Chills*. Edited by Mark Leslie. October 2009.

- \* Ashby, Madeline. "Off-Track Betting." *Flurb* #7. Spring 2009.
- \* Bobet, Leah. "Boxing Day." *H.P. Lovecraft's Magazine of Horror* #5. April 2009.
- \* Bobet, Leah. "Six." *Clockwork Phoenix 2: More Tales of Beauty and Strangeness*. Edited by Mike Allen. Norilana Books. July 2009.
- \* Bobet, Leah. "The Parable of the Shower." *Lone Star Stories* #33. June 2009.
- \* Brown, Leslie. "The Last Nice Afternoon in October." *Warrior Wisewoman* 2. Edited by Roby James. Norilana Books. June 2009.
- \* Bryant, Andrew. "Wrenning Day." *On Spec* #78. Fall 2009.
- \* Cherniak, Dave. "Favourite." *On Spec* #78. Fall 2009.
- \* Czerneda, Julie E. "The Forever Brotherhood." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Foottit, Kimberly & Leslie, Mark. "Prospero's Ghost." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Gardner, James Alan. "Truth-Poison." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Giron, Sephera. "Can You See the Real Me?" *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Gurgu, Costi. "Angels and Moths." *Ages of Wonder*. Edited by Julie E. Czerneda and Rob St. Martin. March 2009.
- \* Johansen, K.V. "The Storyteller." *Andromeda Spaceways* Issue #38.
- \* Johnson, Matthew. "The Coldest War." *Asimov's Science Fiction*. February 2009.
- \* Kelly, Michael. "Different Skins." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Kilpatrick, Nancy. "Sara." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Knowles, Brent. "From the Sea." *On Spec*. Fall 2009.
- \* Knowles, Brent. "The Tale of Lady Spite." *Tales of the Talisman*, Volume V, Issue 2. October 2009.
- \* Lalumière, Claude. "What to Do with the Dead." *Shimmer* #10. March 2009.
- \* Millman, Natalie. "Cloud Above Water." *Ages of Wonder*. Edited by Julie E. Czerneda and Rob St. Martin. March 2009.
- \* Moloney, Susie. "Sown." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Moore, Matt. "The Weak Son." *Tesseract's Thirteen*. September 2009.
- \* Moreno-Garcia, Silvia. "Jaguar Woman." *Shimmer*. March 2009.
- \* Moreno-Garcia, Silvia. "B'alam." *Reflection's Edge*. August 2009.
- \* Moreno-Garcia, Silvia. "Sinking Palaces." *Expanded Horizons*. August 2009.
- \* Moreno-Garcia, Silvia. "Bed of Scorpions." *Tesseract's Thirteen*. September 2009.
- \* Nickle, David. "The Radejastians." *Tesseract's Thirteen*. September 2009.
- \* Onia, Al. "Emily's Shadow." *On Spec* #77. Summer 2009.
- \* Pi, Tony. "Come-from-Aways." *On Spec* #76. Spring 2009.
- \* Pi, Tony. "Silk and Shadow." *Beneath Ceaseless Skies* #11. February 2009.
- \* Pi, Tony. "Sphinx!" *Ages of Wonder*. Edited by Julie E. Czerneda and Rob St. Martin. March 2009.
- \* Pi, Tony. "Tekkai Exhales His Avatar." *Orson Scott Card's Intergalactic Medicine Show* #11. March 2009.
- \* Rimar, Mike. "Second Banana." *Necrotic Tissue*. Jan. 2009.
- \* Sellar, Gord. "Cai and Her Ten Thousand Husbands." *Apex Magazine*: 3 Feb. 2009.

- \* Sellar, Gord. "Of Melei, of Ulthar." *Clarkesworld Magazine*. October 2009.
- \* Seybold, Grace. "Brought to Light." *Neo-Opis* #16. March 2009.
- \* Seybold, Grace. "Unrest." *Beneath Ceaseless Skies* #12. March 12, 2009.
- \* Smith, Douglas. "Radio Nowhere." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Sumner-Smith, Karina. "Written in Smoke." *Ages of Wonder*. Edited by Julie E. Czerneda and Rob St. Martin. March 2009.
- \* Thomas, Erin. "Julia." *On Spec* #78. Fall 2009.
- \* Trenholm, Hayden. "Symphony of Stones." *Neo-Opis* #16. March 2009.
- \* Trenholm, Hayden. "The Last Windigo." *Gaslight Grottesque*. Edited by J.R. Campbell and Charles Prepolec. Edge Science Fiction and Fantasy. 2009.
- \* Trogen, Brit. "Red Cage." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Van Belkom, Edo. "The Sypher." *Campus Chills*. Edited by Mark Leslie, October 2009.
- \* Vernon, Steve. "Old Spice Love Knot." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Vonarburg, Élisabeth. Translated by Howard Scott. "Blood Out of a Stone." *Blood Out of a Stone*. Nanopress.
- \* Vonarburg, Élisabeth. Translated by Howard Scott. "Eon." *Blood Out of a Stone*. Nanopress.
- \* Vonarburg, Élisabeth. Translated by Clélie Rich. "The Museum of Impermanence." *Room Magazine*.
- \* Vonarburg, Élisabeth. Translated by Howard Scott. "Pas de Deux." *Blood Out of a Stone*. Nanopress.
- \* Walton, Jo. "Escape to Other Worlds with Science Fiction." Tor.com. January 2009.
- \* Weekes, Carol. "In the Pursuit of Dreams." *Campus Chills*. Edited by Mark Leslie. October 2009.
- \* Weston, Joanna. "Every Witch Way." *On Spec* #78. Fall 2009.

Other Works (A category for the Aurora Awards that includes multi-author anthologies, magazines, critical works, and more; the Hugos have a category for "Best Related Book," defined as "any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the year in question, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.")

- \* Bell, Eileen; Felix, Roxanne; McFadden, Ryan T.; Milholland, Billie. Authors. *Women of the Apocalypse*. Absolute XPress. October 2009. ISBN 978-1770530003. [Anthology.]
- \* Hetherington, Janet. Articles. Animation World Network (2009): "Redefining Wonder Woman," "Life Drama Without End: The Sims 3."
- \* Hetherington, Janet. Articles. The Pulse (2009): "From the Tomb Rises from the Dead," "Hetherington & Sutton's FCBD Adventure," "WC Profile: Taral Wayne's Winding Road to Worldcon."
- \* Jack, Donald. *Banner's Headline*. [Radio play script, published together with the novel *Me Bandy, You Cissie*.] Sybertooth. 2009.

- \* Kovacs, Christopher S. Editor [with David G. Grubbs and Ann Crimmins]. *Threshold—Volume 1: The Collected Stories of Roger Zelazny*. NESFA Press. February 2009. [Anthology.]
- \* Kovacs, Christopher S. Editor [with David G. Grubbs and Ann Crimmins]. *Power & Light—Volume 2: The Collected Stories of Roger Zelazny*. NESFA Press. February 2009. [Anthology.]
- \* Kovacs, Christopher S. Editor [with David G. Grubbs and Ann Crimmins]. *This Mortal Mountain—Volume 3: The Collected Stories of Roger Zelazny*. NESFA Press. June 2009. [Anthology.]
- \* Kovacs, Christopher S. Editor [with David G. Grubbs and Ann Crimmins]. *Last Exit to Babylon—Volume 4: The Collected Stories of Roger Zelazny*. NESFA Press. June 2009. [Anthology.]
- \* Kovacs, Christopher S. Editor [with David G. Grubbs and Ann Crimmins]. *Nine Black Doves—Volume 5: The Collected Stories of Roger Zelazny*. NESFA Press. December 2009. [Anthology.]
- \* Kovacs, Christopher S. Editor [with David G. Grubbs and Ann Crimmins]. *The Road to Amber—Volume 6: The Collected Stories of Roger Zelazny*. NESFA Press. December 2009. [Anthology.]
- \* Kovacs, Christopher S. Author. “...And Call Me Roger”: *The Literary Life of Roger Zelazny*. [Full biography.] Published in six parts, one per volume of *The Collected Stories of Roger Zelazny, Volumes 1–6*. NESFA Press. 2009. [Biography.]
- \* Kovacs, Christopher S. Author. “A Word from Zelazny” sections and “Notes” (story annotations) within each of the six volumes of *The Collected Stories of Roger Zelazny, Volumes 1–6*. NESFA Press. 2009. [Essays and annotations.]
- \* Kovacs, Christopher S. Author. “...And Call Me Roger”: The Early Literary Life of Roger Zelazny. In: *The New York Review of Science Fiction* #246. February 2009. P. 1, 8–19. [Essay.]
- \* Kovacs, Christopher S. Author. “On the Origins of Zelazny’s ‘The Dead Man’s Brother.’” In: *The New York Review of Science Fiction* #253. September 2009. P. 8–9. [Essay.]
- \* Leslie, Mark. Editor. *Campus Chills*. Stark Publishing. October 2009. [Anthology.] ISBN 978-0-9735688-1-3.
- \* Marlowe, Paul. *The Resident Member*. [Radio play.] An Inkless Media production. 2009.
- \* Munteanu, Nina. *The Fiction Writer: Get Published, Write Now!* Pixl Press. January 2009. ISBN 978-0-9811012-0-0. [Nonfiction how-to-write book, part of “The Alien’s Guidebook Series.”]
- \* Sawyer, Robert J. Editor. *Distant Early Warnings: Canada’s Best Science Fiction*. Robert J. Sawyer Books. August 2009. [Anthology.]
- \* Sawyer, Robert J. *Earthfall*. TV pilot script publicly performed with a full cast live at the National Film Board of Canada theatre in Toronto on 27 November 2009, as the winning entry in the WILDsound TV Pilot Competition.
- \* Douglas Smith. *By Her Hand, She Draws You Down: Official Movie Companion Book*. March 2009. 115 pages. Trade paperback. ISBN 9781926633039.

## Illustrators

\* Normand, Jean-Pierre. *Science Fiction Illustrations*. Black Coat Press. 2009.

Forwarded by Garth Spencer  
Monday 28 December 2009

## **2010 FAAn Awards Ballot**

At eFanzines YAHOO! Group, Bill Burns wrote:

“Rob Jackson writes:

“On behalf of Mike Meara, Awards Administrator, I have posted the 2010 Fanzine Activity Achievement Awards ballot as a file on the Corflu Cobalt site:

“<http://corflu.org/>

“Direct link to the ballot:

“<http://corflu.org/pdfs/2010faanballot.pdf>

“Though administered as part of Corflu, the fanzine fans’ convention which this coming March is to be held in Winchester, UK (Corflu Cobalt), voting in the FAAn is open to anyone with knowledge of and interest in the field of science fiction fanzines.

“The voting process is explained by the ballot. Most of the categories are the same as before, but we would particularly like people to note the new category we have introduced this year—a Lifetime Achievement Award. Not before time, we think, as there is a huge choice of deserving people who have contributed so much in the field of SF fanzine fandom.

“The ballot is distributed as a PDF file; it can be reproduced freely either in electronic or paper format, but without amendments please. (This year it is spelt in British English—live with it!)

“Rob J. (on behalf of Mike Meara)”

Forwarded by Garth Spencer  
Tuesday 29 December 2009

## **Kirstin Morrell for the Aurora**

Robert Sawyer wrote on his blog December 30, 2009:

“There is an Aurora category for ‘**Fan Achievement—Organizational.**’ If you enjoyed the programming at Con-Version 25 this past year in Calgary (which was some of the best in years), don’t forget to nominate **Kirstin Morrell** in that category.

“She did an amazing job—a job that was all the more remarkable because she was simultaneously also helping to run the annual iCORE Summit at Banff for her work.

“Please nominate:

“ \* Morrell, Kirstin. Programming for Con-Version 25.

“The nominating ballot is [here](#); all Canadians may nominate and there is no charge to do so.”

Forwarded by Garth Spencer  
Wednesday 30 December 2009

## Media File

### Calling All Browncoats

As you know FOX has pulled the plug on Joss Whedon’s *Dollhouse* just as it started to get good or maybe even great. Its replacement will be the game show *Little Geniuses*, so once again FOX is replacing something great with a series with a budget lower than late-1970s *Doctor Who* (minus the skilful storytelling). To make matters worse FOX is considering bringing back the almost-forgotten genre known as the “variety show” to fill the void made by the lack of any family-oriented series on the American networks today. (Note: As a person who grew up in the 1960s and 1970s when the “variety shows” were at their peak, the only thing I have to say about FOX’s plan is “I’m going to be sick” if that happens.)

OK, back to my message. I will be joining many of Metro Vancouver’s Browncoats at La Fontana (at #101–3701 East Hastings in Burnaby or at the NE corner of Hastings and Boundary) on Friday January 8, 15, and 22, starting at 7:00 PM.

This will be our wake for yet another excellent idea from the genius brain of Joss Hill Whedon that was killed by a network that will air anything that will draw in people with half a brain. (OK, they still air *Fringe*—which in my eyes is getting better than *The X-Files* back in their Vancouver days—and *House*, *Bones*, *Lie to Me*, *24*, and their Sunday night cartoon line-up, so they can’t be that bad.) We’ll also wish our greatest geek genius the best in his future endeavours on the World Wide Web, movies, those two episodes of *Glee*, and in comic books. At least on the WWW Whedon need not worry about ratings and can get some real story telling done.

### ‘V’: The Visitors Take a Long Break

If you are a viewer of the locally-produced remake of the 1980s classic *V*, you’ll be waiting a long time for the next instalment. The series’ last episode aired on November 24, 2009 before taking its holiday break, but instead of returning in mid-January, it will be returning on Tuesday, March 30, 2010 (heck, I’ll be down in Seattle for Norwescon 33 that evening, so I’d better be back at the Double Tree by 8 PM).

The main reason is that its Tuesday night timeslot is up against the mega-hit reality program *American Idol*, meaning that a mid-January restart will put the infant series right in the tracks of that runaway train (with the 2010 Winter Olympics finishing it off). So, it’s my feeling that ABC’s March 30 restart of *V* may get the audience numbers it needs for a second season, since half of the would-be Idols will be voted off and many of its viewers will be looking for something else to watch once their favourite contestant has been pushed aside.



As for the *V* remake itself, I really like it. It's quite different from its 1983 namesake, but so is a 1983 automobile from its 2010 successor. The 1980s version will always have nostalgic appeal to anyone who watched it in the two original mini-series' form (Note: As I said before, the regular TV series version of *V* should only be watched if you plan to *MST3K* it), but the world and television itself has changed a lot in the past 26 years. So if they did stick to the original programme's ideas to the very letter, the new *V* would quickly die as its ratings sank and the network's affiliates replaced it with infomercials on hairpieces.

### Just a Few Words on 'Dr. Who'

The last two episodes with the David Tennant (or 10<sup>th</sup>) Doctor will air back-to-back on Space on January 2, 2010 at 5:00 PM Vancouver time (as an added bonus it will also re-air "The Waters of Mars" at 4:00 PM Vancouver time). If you missed it, all five of David Tennant's last stories will come out on DVD sometime in February or March. If you can't find it then you can always watch it on the WWW.

The first episodes with the Matt Smith (or 11<sup>th</sup>) Doctor will air on BBC1 a few weeks before its usual Easter debut. Some rumours at the BBC are saying that it will start on either Saturday March 6 or 13, in the 6:10 PM timeslot. It's not clear how long we will have to wait to see the new series here in Canada (or the US). Still, both Space and BBC America now have the record of airing them only a week or even a day after it airs in Britain.

That's all for now, so I'll be seeing you next month.

Cosmic Ray Seredin  
Saturday 5 December 2010

## Zines Received

'Opuntia' #68.1D (December 2009)—Published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Reviewzine issue.

"Out Where the West Commences: Part 1": Reviews three Western books: *Lost Trails*, an anthology edited by Martin H. Greenberg (of course) and Russell Davis; *Mr. Zip*, a novel by H. Allen Smith; and *Rowdy in Paris*, a novel by Tim Sandlin. I'm not normally interested in the Western genre, but I enjoyed Dale's reviews. As a setting for a story, I prefer Hollywood's version of the Old West ("Gower Gulch") to the Old West itself. "Cowpunching" sounds mean.

"We Learn Nothing from History": Reviews *The Panic of 1907* by Robert Bruner and Sean Carr, plus more coverage of the present-day economy—stocks, oil, real estate, banking. It sounds like 100 years ago there was a lot more accountability. Banks and corporations were allowed to fail. Executives actually lost their jobs instead of receiving bonuses. What *can* be learned from history? For one thing, stop



taking risks. Don't gamble more than you can afford to lose. For another, stop deregulating. Rules are especially important in a perception-based system where one mistake can set off a panic. The economy is too important and affects too many people to be treated like a giant casino.

"Fiction Reviews": Reviews *The Printer's Devil* by Paul Bajoria (a mystery set in Victorian London, partly in a print shop) and *Inked Up* by Terri Thayer (the next rubber stamping mystery from the author of *Stamped Out*).

Also: "Seen in the Literature" (passages from scientific journals noticed by Dale).



'Opuntia' #68.1E (Saturnalia 2009)—  
Published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Reviewzine issue.

"All That Glisters": Reviews *Precious Metals Investing for Dummies* by Paul Mladjenovic, plus more discussion of gold, fiat currency, inflation, and investment. As always, the bottom line is: convert some of your savings into precious metal in the form of one-ounce bullion (not numismatic) coins. It's hard to imagine using gold coins to pay for everything when the dollar fails; each coin would be worth

too much, and there aren't enough to distribute to everyone. There would have to be some kind of smaller currency which *represents* gold, with frequent, transparent auditing to keep the system honest.

"Letters to the Editor": Letters from Frank Zrilich, Lloyd Penney, and Christopher Carson about Peak Oil and gold. Dale says that society will not crash all at once, but gradually dial down to a pre-World War II living standard: living closer to work and to public transit stations, consuming local products, and not travelling long distances. I hope technology continues to advance during this period, and that the Papernet survives.

"Seen in the Literature": Rain water is not clean enough to save for drinking, bathing, or washing food. I'm sort of relieved; until now I thought I was wasting it by not collecting it.

## E-Zines Received

**The Fortnightly Fix #2** (12 November 2009). Published by Steve Green, [steve.green@livejournal.com](mailto:steve.green@livejournal.com).

"There and Back Again": Steve gets invited to speak at a meeting of the Birmingham Science Fiction Group, one of his first landing pads as a neofan.

"Group Amnesia": Remembering the BSFG's forgotten clubzine, *Meta*. A picture of the first issue's cover is included in the article; I like the look of it. I wonder if any of the zines I did as a teenager still exist.

“Ad Absurdum”: The correct response to the Windows 7 “...was my idea” commercials.

Also: “Down the Loccol.”

**The Fortnightly Fix #3** (24 November 2009). Published by Steve Green, [steve.green@livejournal.com](mailto:steve.green@livejournal.com).

“It Was a Dark and Stormy Notts”: A Novacon 39 report. Steve had to drive through Nottingham’s maze of one-way streets in a torrential downpour. Driving through heavy rain can be soothing, but not when you have somewhere to be and the city seems like it wasn’t designed for humans. Accompanying the article is a charming photo of a fan named Flick (is that short for Felicity?) holding a potato; I like her widow’s peak and sheer black sleeves.

“Superhighway Robbery”: Steve and the other shareholders in a “friendly society” receive less than half their shares’ value after a takeover from another investment firm.

Also: “Here I Go Again”; “Down the Loccol.”

**The Fortnightly Fix #4** (7 December 2009). Published by Steve Green, [steve.green@livejournal.com](mailto:steve.green@livejournal.com).

“Moving Pictures”: To trick himself into leaving the house more often, Steve buys an unlimited movie pass and ends up seeing 75 movies in one year (some of them classic, like *The Thing*).

“Another Farewell”: Obituary for author Robert Holdstock.

Also: “Down the Loccol”; “TAFF Update”; a nicely coloured illo by Brad Foster.

**The Fortnightly Fix #5** (23 December 2009). Published by Steve Green, [steve.green@livejournal.com](mailto:steve.green@livejournal.com).

“Circumstances Foreseen (and One Not)”: Steve had a lot of people to visit for the holidays (“Clearly, the only answer is to imprison all my close friends in a dungeon below my back garden”) and some Trans-Atlantic Fan Fund duties, and wasn’t sure if he could sustain his fortnightly pace. On the contrary; from the number of *FFixes* I’ve enjoyed this month, I’d say he could handle *more* distractions.

“Many a Word Spoken in Jest...”: Satire struggles to stay ahead of reality, as using Barney music for torture goes from *Special Unit 2* gag to actual Guantanamo Bay technique.

Also: “Talking of TAFF”; “Down the Loccol.”



## About BCSFA

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## Why You Got This

- You are a member.
- I thought you were a member.
- You trade with us.
- You carry sample copies of *BCSFAzine* to advertise us.
- You bought a copy in person.
- You contributed.
- You have the Midas touch.
- You're an iron cop.
- You're a wooden crook.
- You're a lesser weevil.
- You're a missing masterpiece.
- You're a runaway buzzbomb.
- You're a boy who cried sea monster.
- You're a rock and roll robber.
- You're a baby badguy.
- You're a ghost crook.
- You're a visiting mother.
- You're a bogus bride.
- You're a crook with a conscience.