

BCSF A Zine

#424

\$3.00

September 2008



In Vancouver, real friends share umbrellas.

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BCSFA's Yahoo! Group is at http://groups.yahoo.com/group/bc_scifi_assc

This Month in BCSFA:

September 11 @ 7 pm: **September book discussion** at "Our Town" café, 245 East Broadway, Vancouver, starting at 7 pm. Books to be discussed will be *The Yiddish Policemen's Union* by Michael Chabon and *Out of the Silent Planet* by C.S. Lewis.

September 12 from 8 pm: **FRED & BCSFazine deadline** – see Garth at FRED (at Boston Pizza, Broadway near Granville)

September 20: The **BCSFA party/meeting** at the Moore-Freeman residence, 7041 No. 1 Road, Richmond, BC.

September 26 from 8 pm: **BCSFazine production** – distribution starts at FRED

Art Credits:

Sheryl Birkhead.....Masthead
Clipart.....cover

Editorial

Simon & Schuster Canada have sent us another review copy of a recent book release, *A Darkness Forged in Fire* by Chris Evans (first volume of a new fantasy trilogy). Who wants to review it?

Edge Publishing sent a copy of K.A. Bedford's novel *Time Machines Repaired While-U-Wait*; I have lent this to Julian Castle for review.

During July there was a fair amount of online debate, on CanadianConrunners, about starting another specialty convention in the Toronto area. All sorts of propositions were disputed, like the idea there was need – or scope – for another specialty convention; the idea that any potential attendees in the area were going to attend, after all other cons had competed for their dollars; and matters like that.

Here in Vancouver, we could do with some demographic research to settle such questions for our own benefit. Are we going to disseminate questionnaires? Are we going to fill them out?

Here's a theory for you: there's a maximum potential number of convention attendees – or convention attendee days – per year, in any given metropolitan area. Of course this can vary a lot, depending on the differing disposable income of different fans, the population of the area, or the year (boom versus bust years, for example). The reason why I still think such a theoretical maximum is important has to do with Ottawa in 1989, and PineKone II.

Paul Valcour, whom you haven't heard of, launched a new convention in Ottawa in 1988. There is some question now whether this was the best time, or place, to launch a new convention. Based on the losses he took, that year and next, it seems he overestimated how large a niche there was for PineKone, in the Ottawa convention market.

I know what you're probably thinking, that people will cut corners in a lot of ways – sharing rooms, packing food, buying group memberships – in order to make it possible to attend. I still think the potential maximum is an issue, in a town where more than one convention is held.

The real argument you could raise – but I don't expect anyone else to raise it, any more than I expect anyone to do serious demographic research for our benefit – is that we have a lot of scope to increase our effective publicity for Vcon. Have you any suggestions?

Letters

Tara Wayne, July 31, 2008

No! Not in the face!

*Lloyd Penney, 1706-24 Eva Rd., Etobicoke, ON, M9C 2B2,
August 13, 2008*

Thank you for *BCSFazine* 423...always appreciated. I shall cast a quizzical look at the lady with the big spoon, and go right to the zine underneath...

You know, I could say that the first few pages make about as much sense as ever, but I won't. I was reading every word of it, and yes, your membership here is failing to contribute. I wonder...now that membership in BCSFA is free, does this mean that the membership feels that anything provided by the club is without value? Prove me wrong, folks...

I'll ask out loud...how many BCSFAns are planning to go to the Montréal Worldcon? Lots of Canadian fans went to Winnipeg in 1994 and Toronto in 2003. Trying to get an idea of Canadian fans going to Anticipation next year is difficult. And, how many of you got to Denver? And who's going to the World Fantasy Convention in Calgary? Is anyone doing anything?

((I've been staying away just because I've been broke. I have been arguing with Alexander von Thorn about how many congoers are effectively broke.))

I wish I could get out to Ft. Langley for the BC RenFest, if for nothing other than to see Martin and Christina again. The best of luck to them in staging another fun show. I've had a good look at their YouTube videos...miss them more than ever.

I think you need new sources for fannish news. I usually go to www.file770.com and www.sfawardswatch.com. From there, there's Cheryl Morgan's blog. I'll try to come up with more sites.
(*And Greg Slade has recommended a Canadian SF Forum to me.*)

News from here? None that I am aware of. Beyond the pubnights, I've been too busy working to truly participate in anything. Any fannish events that might be happening are probably described through the Toronto Trek message board. For me, there's fanzines, and pubnights, and work, and that pretty well fills my week. I used to be a pretty good correspondent...sometimes, I think fandom has passed me by.

Anyway, work beckons, so off I go. Take care, and I'll watch my e-mail for the next issue.

BCSFAZINEzine, Volume 1, Number 72.423, Friday 15 August 2008, BCSFAZINEzine is from Felicity Walker, #209-3851 Francis Road, Richmond, British Columbia, Canada, V7C 1J6, felicity4711@hotmail.com.

Cover - "My spoon is too big! My *spoon* is too *big!*"

Editorial - "You're *not* reading a word of this, are you?" I was skimming it, once I'd decided it was all random, but luckily, the word "BCSFAzine" in the third paragraph caught my eye.

"If a comic book, excuse me, graphic novel BCSFAzine is a better idea, then why not contribute your articles as JPGs for a graphic-format issue?" Have people said that a graphic novel BCSFAzine is a better idea?

(Only me. I started thinking a few years ago, when I was most browned off at BCSFA, that perhaps the current membership only relates to visual, rather than verbal media. No response/contributions yet.)

Given the time it takes to draw, and my lack of satisfaction with my drawing abilities, we still have to figure out how to get it done fast enough and pretty enough. Maybe I should see if there are affordable, non-

tacky clip art collections available on-line, which we can letter with the lettering font I just bought.

Letters: Lloyd & Yvonne Penney - "*We find out about the changing world around us through reading and living. There may not be a condensed version of such a life experience...*" Maybe someday there will be augmented-reality subtitles for Aspies.

Your August Horoscope - I am glad that I calm your rabies.

Movie Previews - When I gave him the Imperial Hobbies copy of *BCSFazine*, Dave laughed out loud at this article.

Events

September 2008

Sept. 3: *Metropolis* (1927, Fritz Lang) plays at Pacific Cinematheque, 7:15 & 9:15 p.m., Vancouver, BC.

Sept. 7 - **Vancouver Comicon**. For more info about show, please email lswong@uniserive.com or call 604-322-6412.

Sept. 7 - **Red Bull Soapbox Derby** on 4th Avenue (Kitsilano neighbourhood, Vancouver, BC)

Sept. 7: premiere of *True Blood* (a vampire story) on HBO (Sundays at 9 p.m.)

Sept. 8: premiere of the new season of *Terminator: The Sarah Connor Chronicles* on Fox Television (Mondays at 8 p.m.)

Sept. 9: premiere of *Fringe* (a rather X-files story) on Fox & A-Channel (Tuesdays at 9 p.m.)

Sept. 13-14: **Shrewsbury Renaissance Faire** - Kings Valley, Oregon. See Website: <http://www.shrewfaire.com/>

Sept. 20: premiere of *Flash Gordon* (Saturdays, 7 p.m.)

September 21: *Valentino* (a television fantasy) premieres on CityTV and The CW (Sundays at 8 p.m.)

Sept. 19-21: **FallCon** - Calgary, Alberta. See Website:
<http://www.fallcon.com>

Sept. 20: **Evergreen Air & Space Museum Model Show** -
McMinnville, Oregon. See Website:
<http://www.geocities.com/oregonshow/>

Sept. 20-21: **Portland Pirate Festival** - Portland, Oregon. See
Website: <http://www.portlandpiratefestival.com/>

Sept. 22: Bilbo Baggin's birthday.

Sept. 23: **Northwest Event Show** - Seattle, Washington. See
Website: <http://www.nweventshow.com/>
11 am - 5 pm at the Washington State Convention & Trade
Center in Seattle, Washington. Cost: FREE!

Sept. 23: premiere of *The Mentalist* (police procedural based on
the hyperobservation of a former fake psychic), Mondays at 10
p.m. on A-Channel and Tuesdays at 9 p.m. on CBS.

Sept. 24: premiere of the new *Knight Rider* on Saturday at 9 p.m.
on NBC, and on Wednesday at 8 p.m. on NBC and E!

Sept. 26-28: **Foolsap X** in Bellevue, WA. (general SF with an
intimate atmosphere and an excellent chance of meeting and
having close encounters with the Guests of Honor)
<http://www.foolsapcon.org/>

Sept. 26-28: **RainFurrest** - Sea-Tac, Washington. See Website:
<http://www.rainfurrest.org/>

Sept. 27-28: **Aurora-Con** - Anchorage, Alaska. See Website:
<http://www.auroracon.org/>

Sept. 27: **Bell-Con** - Bellingham, Washington. See Website:
<http://www.myspace.com/bellcon2007>

Sept. 28: (11 a.m. - 5 p.m.) Word on the Street writing festival in
downtown Vancouver.

October 2008

Oct. 3-5: **VCon 33** at the Compass Point Inn, Surrey, BC. ,
Guests of Honour: Author Kelley Armstrong (*Women of the
Otherworld*), Author Patrick Rothfuss (*The Kingkiller Chronicles*),

Artist Lisa Snellings (Dark Caravan), Game Designer James Ernest (Cheapass Games), Dr. Jaymie Matthews (mission scientist, MOST project, Canadian Space Agency), Make reservations with the Compass Point Inn at 9850 King George Highway; rooms \$99 double, \$109 quad. When making your room reservation be sure to ask for a PARTY FLOOR as parties will only be authorized on those floors to lessen the impact on other guests." [Deej Barens, July 14, 2008], "The Compass Point Inn, I am happy to announce, is room party friendly! People of course may still hold 'prayer meetings' if they so choose but the party will go on this year. If you or your organization would like to hold a room party and have it listed in the program book please email vconguestservices@gmail.com to get it listed by August 28th. (You can still register your party after the deadline given, that's just the date to be included in the program book.) Naturally exact room numbers won't be able to be listed but at least you can get the word out. Memberships: Adult \$50 to Sept. 15, \$60 at the door; gaming only, \$40 to Sept 15; students with ID, \$37.50; 7-12's, \$25 to Sept. 15, \$30 at the door; under 6, free. Write Box 78069, Grandview RPO, Vancouver, BC V5N 5W1, Tel 778-230-1605, or see www.vcon.ca

Oct. 7: Murray Moore's birthday.

Oct. 9: premiere of *Eleventh Hour* (a story about policing science) on Thursday at 10 p.m. on CBC, and premiere of *Life on Mars* (a retro police procedural) on Thursdays at 10 p.m. on ABC and Global.

Oct. 12: The original *Wizard of Oz* plays at Pacific Cinematheque, 1 p.m. only, tickets \$8 for adults, \$5 for those under 18.

Oct. 13: premiere of *My Own Worst Enemy* ("my other personality is a lethal assassin!") on Mondays at 10 p.m. on NBC & Global.

Oct. 14: probable date of Canadian federal election.

Oct 18: **24 Hour Comics Day (24HCD)**. This is an annual event that started in 2004 "where cartoonists around the world each try to create 24 pages of comics in 24 hours. .. To help these cartoonists, some [organizations] will host special 24 Hour Comics Day events." During 2004 to 2007 Elfsar (in downtown Vancouver) has been the location of the only 24HCD-event in British Columbia, so Elfsar will probably have a 24HCD-event this year. More info at <http://24hourcomics.com/>

Oct. 26: Dominique Kops' birthday.

Oct. 29 & 31: The original *Nosferatu* (1922, F.W. Murnau) plays at 7:30 p.m. at Pacific Cinematheque, Vancouver, BC.

Oct. 30 - Nov. 2: **World Fantasy Convention 2008** in Calgary, Alberta. Theme: "Mystery in Fantasy and Horror." GoHs: David Morrell, Barbara Hambly, Tom Doherty; ArtGoH: Todd Lockwood; TM: Tad Williams. World Fantasy is a literary focused convention that is in a different city every year. This is only the third time it has been in Canada and the first time it has been west of Ottawa. The convention is aimed at authors, developing writers, readers and artists. Attendance is limited to 850 attendees. The convention theme in 2008 is "Mystery in Fantasy and Horror". During the day there will be two streams of discussion panels and two streams of author readings. Major events are the Friday night autograph session and the Sunday afternoon World Fantasy Awards banquet. More details coming on www.worldfantasy2008.org

November 2008

November 16 - **Vancouver Comicon**. For more info about show, please email lswong@uniserve.com or call 604-322-6412

Nov. 14: premiere of *Quantum of Solace*.

Nov. 21: premieres of *Twilight* and *Bolt*.

December 2008

Dec 30/08 - Jan. 1/09: **M.E.W. Convention** at the Red Lion at the Quay at Vancouver, Washington. M.E.W. is a New Year's cross genre celebration offering a diverse programming line-up of anime, costuming, fantasy, gaming, manga, science fiction, and much, much, more. M.E.W. is pleased to welcome The Slants (Chinatown Dance Rock synth rock band) and A-Key-Kyo (J-Pop) as our honoured guests. The sponsor, Manga and Exotic Worlds LLC, is an independent business based in Beaverton, Oregon whose mission is to promote creativity and imagination through all forms and mediums of art and literacy. Fans, writers and artists alike are encouraged to have fun, connect and exchange ideas through events, forums, web content and meetings. For more information, visit www.mewcon.com.

March 2009

March 6: premieres of *Watchman* and *X-Men Origins: Wolverine*.

August 2009

Aug. 6-10: **Anticipation (67th Worldcon)**, Palais des congrès de Montreal, Montreal, Canada. GoH Neil Gaiman, Elisabeth Vonarburg, Taral Wayne, David Hartwell, Tom Doherty. Contact C.P. 105, Succursale NDG, Montreal, Quebec, Canada, H4A 3P4. Author Julie Czerneda will be Master of Ceremonies. Artist GoH announced: Ralph Bakshi. Memberships now Can55/\$US55/£30/€35 supp; discounts for site selection voters, presupporters, etc. See <http://www.anticipationsf.ca/> , email: media@anticipationsf.ca or write to: Anticipation The 67th World Science Fiction Convention, P.O. Box 105, Station NDG Montréal, QC H4A 3P4.

News

LET US NOW PRAISE FAMOUS FEN

Michael Hall, formerly a well-known fanzine fan in Edmonton in the 1970s, died on August 1st in Fort McMurray, Alberta. He had served as managing editor of Sun Media's *Fort McMurray Today* newspaper since April 2003.

Randy Reichardt & Rick LeBlanc, August 3, 2008

A MOVING EXPERIENCE

Bob Vaughn has a new email: takemoff@shaw.ca.

THE ART OF WRITING

Lynda Williams has alerted us to the Facebook group "Okal Rel Universe".

Lynda says, "David has created a new facebook presence for the ORU which he will tend. Anyone with stuff to share or who is interested in news about the ORU SF 'phenomenon' is welcome. "

To see more details and confirm this group invitation, follow the link below:

<http://www.facebook.com/n/?group.php&gid=22078576703>

Lynda Williams, August 3, 2008

My book *A Strange Place in Time* is now available for purchase on Amazon.com!

EEEEEEEEEEEEEEEEEEEEEEEEEEEE!!!! Ooooh I like being able to say that!!

<http://www.amazon.com/exec/obidos/ASIN/B0019VTTFG/shelfari-20>

I hope you decide to check it out!

- Alyx Shaw, July 31, 2008

E-PUBLISHING? WEB PUBLISHING?

phantacea.com is now online. "Feeling Theocidal", the long-awaited (mostly by me) continuation of the PHANTACEA Mythos in a hardcopy, print publication, should be available starting next month. Comments appreciated; orders, more so.

Jim McPherson, Writer/Publisher, The PHANTACEA Mythos

<http://phantacea.com/>



FedEx just brought me the 2008 Robert A. Heinlein Award, given out at Denvention. Please share my joy. (I had the privilege of presenting the first two Heinlein Awards in 2003 at Torcon III.)



I feel I can finally let out the last of the breath I'd been holding since I agreed in 2003 to complete Robert's 1955 outline for *Variable Star* [Tor]. Making it even more perfect, my co-winner is Ben Bova, who bought my first story for *Analog Science Fiction/Science Fact Magazine* 35 years ago. (Ben accepted for us both since I could not attend Denvention.)

The medallion and lapel pins are solid sterling silver embossed with Robert's face.

Spider Robinson, August 23, 2008

HUGO AWARDS 2008

Novel: *The Yiddish Policemen's Union* by Michael Chabon
(HarperCollins; Fourth Estate)

Novella: "All Seated on the Ground" by Connie Willis
(*Asimov's* Dec. 2007; Subterranean Press)

Novelette: "The Merchant and the Alchemist's Gate" by Ted Chiang
(Subterranean Press; *F&SF* Sept. 2007)

Short Story: "Tideline" by Elizabeth Bear (*Asimov's* June 2007)

Non-fiction Book: *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher (Oxford University Press)

Dramatic Presentation, Long Form: *Stardust* Written by Jane Goldman and Matthew Vaughn, Based on the novel by Neil Gaiman Illustrated by Charles Vess
Directed by Matthew Vaughn (Paramount Pictures)

Dramatic Presentation, Short Form *Doctor Who* "Blink"
Written by Steven Moffat Directed by Hettie Macdonald (BBC)

Professional Editor, Long Form: David Hartwell
Professional Editor, Short Form: Gordon Van Gelder
(F&SF)
Professional Artist: Stephan Martiniere
Semiprozine: *Locus*, edited by Charles N. Brown, Kirsten
Gong-Wong, & Liza Groen Trombi
Fanzine: *File 770*
Fan Writer: John Scalzi
Fan Artist: Brad Foster
Campbell Award: Mary Robinette Kowal
Lloyd Penney, August 10, 2008

NORWESCON ONLINE

The Norwescon website has been stolen! I know this because I just checked, *and it wasn't there.*

Instead there is a much *cooler* website with information on Norwescon 32 Guests of Honor such as R.A. Salvatore – N.Y. *Times* Best Selling Author, Todd Lockwood – Chesley Award Winning Artist, Spotlighted Publisher Wizards of the Coast and Special Guest Geno Salvatore, and links to each of these talented persons' (or organization's) websites.

Be on the lookout for the old Norwescon webpage. It is suspected of missing information on Norwescon Guests of Honor, as well as missing Norwescon News and Events, a handy link to the Norwescon Forum. It should be considered mostly harmless if found and captured.

Jeffrey Cornish to SFNorthwest group, August 1, 2008

2009 TAFF RACE

Chris Garcia and I are starting to plan the 2009 Westbound TAFF race, to Anticipation in Montreal. Our current timeline is: Nominations open ASAP (we're putting together an announcement to circulate) Nominations close 5 November 2008 Voting begins ASAP after that, at latest by 14 Nov and Novacon. Voting closes on a day to be arranged, shortly after Easter 2009 (April 10-13).

BTW, I want to change the e-mail address I use to bugshaw@gmail.com because my cix account is overwhelmed with spam. I'll try to do this through yahoo logins, but if I don't manage it I'll come slinking back ;-)
Bridget Bradshaw, August 23, 2008

FRED

FRED, Vancouver's longest-standing regular fan gathering, is looking for a new location. Talk to Ryan Hawe with suggestions.

Some of the criteria that may help:

1) Location. This one is trickier than it sounds, because while centrality is certainly good to get people going out to the event, it's worth noting that not all distances are equal, and the centre itself hasn't held so well since they dreamed up the "Granville Entertainment district". Some of our highest attendances were in Burnaby, but north Richmond is right out, until the Canada line is completed at least. If it is at or near a major transit nexus of some sort within Vancouver, Burnaby or New Westminster, so much the better.

2) Bar vs. Restaurant. Since the Burrard Motor Inn days (which is when I starting coming to FRED), FRED's been a dinnertime event (or somewhat later), and it's been expected that we can get food as well as drink. The trick has been finding a place that doesn't require reservations or is casual enough in its set-up to allow for a party to be composed of drop-ins.

3) Theme, or "What kind of bar?" As many of us have noticed, Greater Vancouver is seeing a profusion of either sports bars, or less commonly, bars festooned with Irish trappings. Now, unlike many others in fandom, I do not hate sports on principle (though I was never very good at them). That said, if we're coming to converse, there's not much point in going somewhere where we'll be drowned out by either large televisions or cheering crowds.

We don't ask for much, do we? :S And that's not even getting into the nitty-gritty matters like the menu prices (which caused such distress in the later JA days....)

So. While I have some ideas of my own, I'll open it up to any suggestions you all may have, then we can work out how to sample them.

Ryan Hawe, August 5, 2008

BIFF

(Friday, July 11) marked three years of BIFF, and to celebrate the occasion, we did pretty much the same thing we always do: hang out, talk, eat, decorate the walls with posters, have ice cream cake for dessert. (Oh, no, wait. I guess we don't normally do the poster and cake thing.) Thirteen loyal BIFFers came out to mark the occasion, including Biff: The Next Generation, so actually, most of the conversation devolved into arguments over who got to hold her next. (I'm pretty sure that her parents managed to recover her by the end of the night.)

You can tell that writing challenges are popular with the BIFFarazzi, because we keep holding them. The latest challenge, due this Friday, July 18th, is to tell a story based on some change in history, preferably something shocking and catastrophic. For example, what if the Chinese had landed on the Moon in 1900?

(July 18) Only three BIFFarians turned out to hear the stories of what might have been, had history gone a little differently, in our latest writing challenge. That's probably just as well, because in my version, Alexander Mackenzie never got to see the Pacific Ocean, and in Val's version, Columbus never got to see America. Alternative history is a scary thing, and you never know what catastrophes might befall people. (You can read the entries in the account under the Games section.)

The lazy days of summer are upon us, and as I see it, we've only got two choices: we can have a long, arcane, and heated discussion on whether or not Schroedinger hated cats*, or we could have another Agenda Free Night. The chair will now entertain a motion to have the long, heated, and arcane discussion. The motion refuses to be entertained, so Agenda Free Night it is.

(25 July) There were three hardy BIFFisans braving the icy blizzards on Friday, for yet another Agenda Free night. You might think that was the lowest attendance ever, but actually we've had as few as two out. (Although not that often.) Since I myself was not there, I can't tell you what was discussed, but I can tell you that the average attendance at BIFF in July was 7.5 people. Last year, the average was 11.5, the year before that, it was 16.75, and the first year – in fact, the very first month

that BIFF was running – it was 3.5. The cumulative average attendance for July is 9.81 people, which is the lowest average of the year. (The all-time average attendance for BIFF is 13.31 people per week, and the most popular month is May, with an average attendance of 16.92.)

There is no BIFF this Friday, since it's a long weekend. However, the good news is that FRED is meeting, as it usually does, at the Boston Pizza on West Broadway near Hemlock in Vancouver, from 8:00 pm until late.

The next BIFF event is Gaming Night, coming up on August 8th, with a joint picnic between a whole bunch of local fan groups scheduled for the following day, Saturday, August 9th in Central Park in Burnaby.

AlternaBIFF events:

Until September 7th: The Vancouver Art Gallery presents KRAZY! The Delirious World of Anime + Comics + Video Games + Art, an exhibition of original sketches, notes, concept drawings, final production drawings, animation cells, three-dimensional models and published works. Daily from 10:00 am to 5:30 pm, and Tuesdays and Thursdays until 9:00 pm.

Greg Slade, July 2008

STRANGE FURRIN DOINGS

The Seattle Tun, a Second Sunday collation of fans with beers, is an open pubmeet for Seattle Area science fiction fans who like to socialize, talk, argue, gossip, and drink beer with like-minded fen. If you expect to be in Seattle and would enjoy a bit of beer-lubricated conversation on a wide range of topics, only some of which include Sinus Friction (Never call it Si Fri!), please feel free to join in.

Where: The Pub @ Third Place, Ravenna

6504 20th Ave. NE, Seattle, WA 98115

Pub: (206) 523-0217

When: Sunday, 4:30 pm - 6:30 pm or later

The Pub is open 3-10 pm on Sundays; NOTE that the bookstore upstairs closes at 7:00 pm so if you need to

service your Jones for books, or want to exit by the bookstore door, you need to do it before 7:00. Otherwise it's just a quick nip 'round the block from the pub door to the bookstore parking lot.

Ulrika O'Brien, July 12, 2008

STAR WARS CELEBRATION BIDDING

"Multiple cities are bidding to host the Star Wars Celebration V convention. Minneapolis, Chicago, Indianapolis and Baltimore are the front runners. The last celebration was held in Los Angeles last year.

<http://www.bizjournals.com/orlando/stories/2008/07/14/story5.html?b=1216008000%5E1666523>

"I guess northwest cities have to wait to bid for Celebration VI. Might have something to do with with switching it between different coasts/regions on the continent."

Isaac Alexander, July 14, 2008

Media File

Date Line: Denvention 3, The 66th World Science Fiction Convention, Denver Colorado.

Great News for all Doctor Who viewers. The 3rd (or 29th) season episode Blink has brought the series it's third Hugo award at the 66th World Science Fiction Convention in Denver, Colorado tonight.

This Steven Moffat (the series producer starting in the summer of 2009.) story is about Sally Sparrow a contemporary young woman who gets cryptic messages (on a wall of a dilapidated house and in DVD Easter eggs) from the Doctor and his companion who are trapped in 1969 and need her to sent them the TARDIS. This story is full of touching moments and the Weeping Angel statues that would make anyone who see a stone statue not to blink anyplace near it from then on. This story in made even better by the fact that the Doctor and the companion are in it for less the three minutes and the guest cast are the ones who turn this episode into one of the best in the long history of the show.

I first saw this story in a Internet cafe on Commercial Drive and a number of people who where on other PC started to watch it along with me. So by the time I was done Vancouver had four or five more Doctor Who viewers. So once again congratulation Steven Moffat and I know I'll be seeing you, likely winning Doctor Who's forth Hugo for season four's "The Library" saga, (the latest greatest tale in the on going legend of The Doctor) when I'm at Anticipation (World Con 67) next August in Montreal.

Cosmic Ray, August 9, 2008

Horoscope

Arid (The Dry Wit)

Your chicken fried rice will not be a social success. Some of your guests will remain missing until presumed dead.

Torri(d) (The Goddess of Hot Flashes)

You will begin to suspect that you do not exist for other people.

Germinal (Hyperfertile)

Don't stand so close to me!

Cankers (the Skin Lesion)

Your new invention will not around great enthusiasm this month.

Leora (the Voice)

You will realize that your new tennis partner does not accept defeat gracefully when she drops her racquet for a battleaxe.

Virgil (the Guide)

You will preserve tradition tomorrow by advising your pupil to carry a spare goatee.

Vibra (the Stress Reliever)

You just can't face another ISO-9000 audit.

Skorpy (the Acerb)

You will terminate your newspaper subscription by remarking that you would rather be an informed citizen.

Sagittal (the Non-Dorsal)

You will return from your next holiday in Britain with a conviction that the Norman Conquest was the worst mistake in European history before the First World War.

Officious (the Sign in Triplicate)

You will become known for withering sidelong glances.

Caprickly (Hypersensitive about ... Something)

You're not impressing anyone, you know.

Aquarium (unaware of the concept of "crisp")

Why is irrigation your answer to everything?

Spicy (addicted to chilis)

Your fixed ideas about interior design will bore some of your friends right out of the country. It is time to find other conversational material.

Zines Seen

Received in email –

The Zine Dump #20 (Guy Lillian III)

Posted by USS Thermopylae:

the latest *Comm Link* is on

<http://ussthermopylae.org/commlinkjul08.pdf>

Posted to efanzines.com since 12 July 2008:

Askance 9 (John Purcell)

Beam 1 (Nic Farey)

Challenger 28 (Guy Lillian III)

The Drink Tank 174 - 177 (Chris Garcia)

eI 39 (Earl Kemp)

Interstellar Ramjet Scoop – August 2008 (Bill Wright)

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Posted to www.somefantastic.us:

Some Fantastic #15 (Matthew Appleton) is on line and can be downloaded from: <http://www.somefantastic.us/>

Why You Got This BCSFAzine:

- _ You are one of the vampires who saved the human race from a zombie outbreak.
- _ You enjoy Monty Python.
- _ You killed a crappy Hollywood blockbuster before it got made.
- _ You helped a ninja defeat a pirate.
- _ You helped a pirate defeat a ninja.
- _ You participated in Free Hugs Day.
- _ You've ignored the Olympics most of the time.