

# BCSFA Zine

#414

\$3.00

November 2007



**R.J. Bartrop 2007**

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## *Masthead/Colophon/and other Wallpaper*

*BCSFazine* #413 © October 2007, Volume 35, #10, is the monthly club newsletter published by the British Columbia Science Fiction Association, a social organization. ISSN: 1490-6406.

Please send comments, subscriptions, suggestions, and/or submissions to Garth Spencer at P.O. Box 15335, VMPO, Vancouver, BC CANADA V6B 5B1. Or submissions in both electronic text and B & W line drawing in JPG form to: < garthspencer @ shaw.ca > and, if a non-member, receive a complimentary copy in return.

*BCSFazine* is distributed monthly at WHITE DWARF BOOKS, 3715 West 10th Avenue, Vancouver, BC, V6R 2G5, tel. 604-228-8223; email whitedwarf@deadwrite.com. Single copies C\$3.00/US\$2.00 each. (Subscription/membership rates are given towards the end of this zine.

### *This Month in BCSFA*

- November 10 @ 7 pm     **BCSFA meeting/party** at Kathleen Moore-Freeman's place at 7064 No. 1 Road, Richmond, BC. Phone 604-277-0845 for directions.
- November 16            **BCSFazine deadline.** See Garth at FRED.
- November 17 @ 8 pm    **Royal Swiss Navy Disorganizational Meeting** at Garth's place at 82 East 40<sup>th</sup> Avenue, Vancouver, BC. Phone (604) 325-7314 for directions.
- November 22 @ 7pm    **Book discussion** at "Our Town" Coffee House 245 East Broadway, Vancouver This time the book is *Kafka on the Shore* by Haruki Murakami.
- November 30            **BCSFazine production.** See Garth at FRED.

### *Art Credits*

Sheryl Birkhead ..... masthead  
Richard Bartrop: "Nersallan" (Okal Rel universe) ..... cover  
Joe Devoy (Royal Swiss Navy mascot) ..... p. 5

## *Editorial*

There are some not-so-fun things we have to discuss, about carrying on this club and this zine. Fortunately they're not too unpleasant, just perhaps tedious.

We still send out some copies of *BCSFAzine* by mail; this can cost us up to \$50 an issue, which is why we've limited the page count and the mail circulation.

Nearly half the copies are complimentary copies, both to trades and to lifetime members or Big Name Pros. Given that printing costs regularly range from over \$50 to over \$75 an issue, this is another factor that persuades us to consider online-only publication.

Doug Finnerty and Kathleen Moore-Freeman have surely discussed the foregoing before. I have been considering another factor: how much newsletter are you getting for your subscription?

I have, frankly, been making efforts to find out what you would like to see in *BCSFAzine*, but apparently not asking the question right since I don't think I get a response. I mean that we could limit ourselves to news about club events only, or take in the events of any of the clubs in the Lower Mainland, or broaden our view – this is my agenda – to nationwide fandom, and fandom abroad, and the markets and recent publications that would concern writers, and wannabes.

Call me old-fashioned, but I don't normally think of gaming or media series when I think of fannish interests, anymore than the people concerned with SF Canada, or the Aurora Awards, or CUFF normally think of comics when they think of SF.

## *Letters*

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*BCSFAZINEzine Volume 1, Number 62.413, Sunday 14 October 2007*

Frong Baroo Gnortz: "What say?" Yes.

LoCs: Lloyd Penney -

"Arnie is very well known, not just through fanzines and fanwriting, but also video games and wrestling fandoms." Yes, I remember in Arnie's Vegas Fandom that he knew wrestling announcer Mike Tenay.

"Any reports about the Aldergrove RenFest?" It was #7 in the "Top 10 Things to Do This Week" of the British Columbia *TV Week* for July 21 to 27.

*BCSFAZINEzine is from Felicity Walker, #209-3851 Francis Road, Richmond, British Columbia, V7C 1J6, felicity4711@hotmail.com.*

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## ***Selected Conventions***

### **November 2007**

Sunday, November 9th 11am to 5pm: **Vancouver Comicon** ; Heritage Hall, 3102 Main Street, Vancouver, BC ; Special Guests: Derek Kirk Kim (*Good As Lily, Fables: 1001 Nights of Snowfall, Lowbright, Same Difference and Other Stories*), James Lloyd (*Other Stuff, Futurama Comics, Simpsons Comics*), Steve Rolston (*Degrassi: Extra Credit, One Bad Day, the Escapists, Queen and Country*), Camilla D'Errico (*Avril Lavigne's Make 5 Wishes, Nightmares & Fairytales*), Fred Grisold (*Hate Song*), Ralph Alfonso (*Ralph*), Darren G. Davis (Bluewater Productions), Kelly Everaert (*Jungle Tales, Eyes of the Zombie*), Laura Eveleigh (Little Illustrated Books), Critical Hit Comics (*Outnumbered*), Donald King, Beth Wagner, Carrie McKay, Steve Lecoulliard, & Tarol Hunt. Dealer Tables: \$45/centre; \$55/wall General Admission: \$3.00 Kids under 14: Free. For more information about either show, please email lswong@uniserve.com or call 604-322-6412 ; <http://mypages.uniserve.com/~lswong/Comicon.html>

### **August 2008**

Aug. 1-3: **SpoCon 2008** on the Gonzaga University campus. GoH: Tim Zahn. See <http://www.spocon.us/>

### **October 2008**

Oct. 30 - Nov. 2: **World Fantasy Convention 2008** in Calgary, Alberta. Theme: "Mystery in Fantasy and Horror." GoHs: David Morrell, Barbara Hambly, Tom Doherty; ArtGoH: Todd Lockwood; TM: Tad Williams. More details coming on [www.worldfantasy2008.org](http://www.worldfantasy2008.org)

### **February 2008**

Feb. 29-March 2: **Potlatch 17** at the Hotel Deca, Seattle, Washington. Definition: "a small, discussion-oriented, literary SF convention held

regularly in Seattle, the San Francisco Bay Area, and Portland, following a rigorously irregular rotation.” Book of Honor: The Parable of the Sower by the late Octavia E. Butler. Potlatch was originally founded in part to help support Clarion West, the six-week intensive SF writing workshop in Seattle. The 2008 Potlatch will be the kick-off event for Clarion West's year-long 25th anniversary celebration, so we'll feature a track of Clarion West alumni readings, along with at least one panel on workshops.

Reservations: \$119.00/single or double occupancy; \$134.00/triple; and \$149.00/quad, plus tax. Rates include parking and continental breakfast daily. HOTEL DECA, 4507 Brooklyn Avenue NE, Seattle, Washington 98105; Phone: 206-634-2000; Fax: 206-545-2103; Toll Free

Reservations: 800-899-0251; reservations@hoteldeca.com. To Register on-line, go to the Hotel Deca reservations page ("Book a Room") and enter the dates you are booking and our Group/Event Code: 00034491.

(<http://www.hoteldeca.com/>). General memberships: \$50 (through December 31, 2007); Student memberships: \$35 (with valid student ID at the door); Ages 6-18: \$20; Supporting: \$20. Potlatch 17, c/o Suzanne Tompkins, PO Box 25075, Seattle, WA 98165.

Website: <http://www.potlatch-sf.org/>

Kate Schaefer, chair@potlatch-sf.org

## October 2008

### Oct 30 – Nov 2: **Calgary's World Fantasy Convention ...**

World Fantasy is a literary focused convention that is in a different city every year. This is only the third time it has been in Canada and the first time it has been west of Ottawa. The convention is aimed at authors, developing writers, readers and artists. Attendance is limited to 850 attendees. The convention theme in 2008 is "Mystery in Fantasy and Horror". During the day there will be two streams of discussion panels and two streams of author readings. Major events are the Friday night autograph session and the Sunday afternoon World Fantasy Awards banquet. For more details visit our webpage at [www.worldfantasy2008.org](http://www.worldfantasy2008.org)

## August 2009

Aug. 6-10: **Anticipation** (67th Worldcon), Palais des congrès de Montreal, Montreal, Canada. GoH Neil Gaiman, Elisabeth Vonarburg, Taral Wayne, David Hartwell, Tom Doherty. Contact C.P. 105, Succursale NDG, Montreal, Quebec, Canada, H4A 3P4.



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## ***My Idea of News***

Much of what follows is the result of VCon 32, which was the 27<sup>th</sup> Convention. So of course we hosted the Aurora Awards, and a Convention Business Meeting, and not too coincidentally we got to see Peter Jarvis, this year's Canadian Unity Fan Fund delegate, and even heard from Cliff Samuels about the upcoming World Fantasy Convention in Calgary.

### **Aurora Awards**

2007 Aurora award Winners (in order of presentation)  
Convention 27 / VCON 32 – Oct 21st, 2007.

Unofficial results as recorded by audience member R. Graeme Cameron.  
Overall MC – Nine time Aurora-winner Robert J. Sawyer.

1) Artistic Achievement / Accomplissement Artistique, presented by Vixy & Tony: Winner – Martin Springett.

2) Meilleure Nouvelle en Français / Best Short Form Work in French, presented by Jean-Louis Trudel: Winner – 'Le Regard du trilobite', Mario Tessier (*Solaris* #159).

3) Fan Achievement (Other) / Accomplissement fanique (autre), presented by Fran Skene: Winner 'Fractale-Frambois', Eric Gauthier, Christian Sauvé, Laurine Spehner (blogue/blog) fractale-Framboise.

4) Best Work In English (Other) / Meilleur ouvrage en anglais (autre),

Presented by Matthew Hughes: Winner – *Neo-opsis Science Fiction Magazine*, Karl Johanson, editor *Neo-opsis* (sf magazine).

5) Fan Achievement (Publication) / Accomplissement fanique (Publication), presented by Jean-Louis Trudel: Winner – *Brins d’Eternite*, réd, Guillaume Voisine.

6) Meilleur ouvrage en français (autre) / Best Work In French (Other), presented by Christian Sauv : Winner – ‘Aux origins des petits hommes vertes’, Jean-Louis Trudel (*Solaris* #160).

7) Fan Achievement (Organizational) / Accomplissement fanique (Organization), presented by Randy McCharles: Winner – Cathy Palmer-Lister (Con\*Cept).

8) Best Short-Form Work In English / Meilleure Nouvelle en anglais, presented by Martin Springett: Winner – “Biding Time,” Robert J. Sawyer, (*Slipstreams*, DAW).

9) Meilleur livre en fran ais / Best Long-Form Work in French, presented by Christian Sauv : Winner – *Reine de Memoire 4. La Princesse de Vengeance*, Elisabeth Vonarburg (Alire).

10) Best Long-Form Work in English / Meilleur livre en anglais, presented by Peter S. Beagle: Winner – *Children of Chaos*, Dave Duncan (Tor Books).

### **Convention Business Meeting**

2007 Convention 27 Business Meeting Minutes

Convention 27 / VCON 32 – Oct 21st, 2007.

Unofficial version as recorded by audience member R. Graeme Cameron.

Present at meeting:

Non-voting: Michael Walsh – Chair, Fiona ??? – Acting Secretary.

Voting: Robert J. Sawyer, Clint Budd, Peter Jarvis, Murray Moore, Jean-Louis Trudel, Fran Skene, David Strang, Christian Sauv , R. Graeme Cameron, Randy McCharles & at least 2 or 3 others whose names I didn’t catch.

Under New Business: Steps toward improving the Aurora procedures (procedural, rather than constitutional motions) do not require two years to take effect.

1) Amended motion to adopt the domain name < www.prixaurorawards.ca > for the Convention website.

(Motion passed)

2) Amended motion to enlarge the permanent standing committee (of 3 people) to include up to 5 new members from coast to coast and to appoint the webmaster of the Prix Aurora Awards web site as Chair of the Convention committee.

(Motion passed unanimously)

3) Motion to include on-line nominations & voting, and on-site voting, in addition to the mail-in ballot (on a trial basis).

(Motion passed)

4) Motion to adopt the following list as the Committee's duties:

a) managing the CSFFA website; keeping notices up to date; setting the dates for the beginning and end of nominations, of the voting period, and posting reports in a timely manner; coordinating the creation of an eligibility list for the awards.

b) widely publicizing the available means of nominating and voting so as to reach the widest membership possible.

c) keeping all documents and items of information relevant to the new Convention Coordinator available on the website and being readily available for advice.

d) in the event that that a bid is not available for that year's business meeting, the CSFFA administrator shall strike a committee of interested members (taken from that year and other year's business meetings attendance and volunteers) who will hold 'meetings' by email and/or chatroom to choose a bid.

(Motion passed)

5) Motion to accept Keycon 25 as host convention for Convention 28 / Aurora awards, as presented by Keycon 25 Co-chair David Strang, to take place May 16-19, 2008.

(Motion passed unanimously)

Note: Convention business meeting was informed that the 2009 Worldcon convention committee has declared their intent to put forward at Convention 28 a bid to host Convention 29 / Aurora awards at Anticipation, the 67th annual World Science Fiction Convention in Montreal in 2009.

Meeting adjourned.

### **Calgary World Fantasy Convention (Oct-Nov 08)**

“We are looking forward to a busy schedule during the first week of November as we have finalized our rates for Dealer's Room and Art Show and will be able to publish them on our website November 1st. We will also have our progress report posted to the website at the same time.

“The hotel will start accepting bookings early November so we will be adding their rates to the list of items to be posted to our website in early November.

“Actually, it’s our webmaster who is going to be very busy in November keeping up with everything that has to go on our site

“Don’t forget to check out our podcast. We are currently featuring a reading done by Terry Brooks that was recorded at Dragon\*Con at the end of August.

“If you have any questions, comments or suggestions feel free to contact us:

- e-mail us at [info@worldfantasy2008.org](mailto:info@worldfantasy2008.org)
- Visit forums [www.worldfantasy2008.org](http://www.worldfantasy2008.org) and follow links
- Voice mail 206-350-1932”

World Fantasy 2008, 21 October 2007

## **2007 Elron Awards**

(written and presented at the closing ceremonies of VCON 32 by R. Graeme Cameron, with ‘help’ from ‘Roving Reporter’ Michael Walsh).

The Elron Awards are Fandom’s longest running spoof awards, predating the HOGUS by one year and the BLACKHOLES by two. First presented in 1971 at VCON 1 in Vancouver, B.C., the awards are presented annually by The British Columbia Science Fiction Association. The actual award is usually a plastic lemon painted bronze, but often with an addition to help illustrate the theme. As per example the Elron awarded Mr. Science which had a foot-wide model space station atop the lemon.

A point concerning the evolution of the Elrons: the founding concept (revealed by David George at VCON 3) was "If we honour the best, should we not also recognize the least?" Consequently the Elrons were originally simply awarded to the ‘worst’ of anything, be it the worst novel, worst editor, ktp.

For example, Robert A. Heinlein won WORST NOVEL ELRON in 1971 for his *I Will Fear No Evil*, selected excerpts being read out "to hilarious advantage". But as time went on the mandate of the Elrons expanded to include gentle japes, with less and less emphasis on outright condemnation and more and more emphasis on satirical analysis of the bizarre tendency of reality to be far weirder than Sci-Fi.

And finally, if you were a local fan, it was eventually considered a great honour to win an Elron.

The 2007 Elron winners are:

1) THE SIGMA GROUP, a collection of Sci-Fi writers (including Greg Bear, Jerry Pournelle & Larry Niven) who recently delivered a day-long seminar on the topic of “How to Combat Terrorism” to the (American) Homeland Security Department, because I think the common sense and the practicality of

these writers can be relied on to bring the wild and paranoid imaginings of Homeland security back down to Earth and the real world.

To THE SIGMA GROUP goes *'The Special "Keeping Homeland Security Sane" Elron Award'* (a plastic raygun painted bronze).

2) THE US AIRFORCE WRIGHT LABORATORY who, in 1994 as revealed in recently declassified documents, proposed to develop "chemicals that effect human behaviour so that discipline and morale in enemy units is adversely effected..... One distasteful but completely non-lethal example would be strong aphrodisiacs..... Especially if the chemical also caused homosexual behaviour..." The so-called "Gay Bomb" (as dubbed by the Press).

To THE US AIRFORCE WRIGHT LABORATORY goes *'The Special "Kiss Me Now And I Mean Now!" Elron Award'* (plastic lemon painted pink).

3) THE RUSSIAN MILITARY LAB that invented the so-called 'Green Bomb', an environmentally sensitive bomb which "does not contaminate the environment, in contrast to a nuclear one... it merely evaporates every living thing..."

To THE RUSSIAN MILITARY LAB goes *'The Special "Not Only Green But Tidy Too!" Elron Award'* (plastic lemon painted green).

4) THE BROOKS AGNEW ARCTIC EXPEDITION to search for the "Arctic Hole" leading into the hollow Earth, the entrance evidently located within 400 kilometres of Canada's Ellsmere Island. This expedition, to sail next year on a Russian icebreaker out of Murmansk, will include experts in "meditation, mythology and UFOlogy" to establish credibility with the world scientific community and public.

To THE BROOKS AGNEW ARCTIC EXPEDITION goes *'The Special "Why Don't You Sail Into The Hollow Earth And Stay There" Elron Award'* (plastic lemon painted blue and green (like a globe of the Earth) with white (ice) surrounding the missing cap (arctic hole) on top).

5) FRANK MILLER'S FILM *300* and its curious inversion of historical reality with 'manly' skimpy briefs (as opposed to the 'unmanly' armour they wore in battle?), 'straight' Spartan Warriors (yeah, right, Spartan brides wore false beards on their wedding night to make their hubbies feel comfortable), 'evil Persians' (whose regime was far more liberal and prosperous than Athens ever was, never mind the Spartans), and worst of all, 'democratically-minded' Spartans (who ran an absolute totalitarian state perpetually crushing the Helots – the majority of the population – with terror and violence).

To FRANK MILLER'S FILM *300* goes *'The Special "Persian War Rhino For Historical Accuracy" Elron Award'* (a plastic Triceratops, the accuracy of the award in keeping with the accuracy of the film).

6) THE ETERNAL IMAGE 'FUNERAL ACCESSORIES' COMPANY for introducing a line of *Star Trek* Urns, Caskets, Monuments and Vaults for the discerning dead Trekker.

To THE ETERNAL IMAGE 'FUNERAL ACCESSORIES' COMPANY goes *'The Special "Fascinating, The Exploitation Continues" Elron Award'* (painted porcelain liquor bust of Spock which makes a damn sight better urn than the shiny bowling ball Eternal Image is offering).

7) THE BRITISH PR COMPANY PROMOTING 'THE SIMPSONS' MOVIE for painting a giant white outline figure of Homer holding a doughnut on a hillside next to the centuries-old chalk figure called 'The Cerne Abbas Giant', thus reducing an ancient historical religious symbol and monument, still of spiritual significance to many moderns, to the level of an advertising gimmick. (But at least they used biodegradable water-based paint the first rain will wash away.)

To THE BRITISH PR COMPANY PROMOTING 'THE SIMPSONS' MOVIE goes *'The Special "Anything For A Cheap Laugh Ain't Necessarily Funny" Elron Award'* (standard bronze-painted plastic lemon).

8) AUSTRALIAN CONCEPT ARTIST STELARC who had a human ear grafted on to his forearm on the grounds that "augmentation of the body's form is the purest, most personal form of art". He plans to implant a mini-microphone in the ear so that patrons of his modern concept art can listen to what his ear 'hears'.

To THE AUSTRALIAN CONCEPT ARTIST STELARC goes *'The Special "I Have Three Ears And No Brain" Elron Award'* (bronze-painted plastic lemon with tiny hand emerging from the cap – representing Stelarc's eternal grasping for publicity).

9) DARK HORSE COMICS for 'secretly' reprinting all 26 of John Norman's infamous 'Gor' novel series in cheap omnibus editions without any mention in their press releases or 'upcoming books' list on their website.

To DARK HORSE COMICS goes *'The Special "John Norman, We're So Proud Of You We're Keeping You In The Dark" Elron Award'* (not shown to audience, since Dark Horse doesn't want anyone to see it).

## **Publishing News**

Justyn Perry writes from Edge Publishing:

"After a hectic weekend at Edmonton's Convention, things went very well. There was lots of activity surrounding gaming (fitting since it was a gaming convention), and a fair bit surrounding literature.

"Amber Hayward, author of *Darkness of the God* and *The Healer*, was out and about signing copies of her newest released novel *Darkness of the God*. She will be out on tour again starting today. For her times and dates, please see the below.

“EDGE is now available on Facebook! That's right, you can find us on Facebook where you can chat one on one with me, or any other member of EDGE. While there, why not browse our books on the Facebook Marketplace, and it still has FREE shipping if you order through us directly (on Facebook or our website). Just search under Edge Publishing in the Calgary network, and if you can't add us as a friend, email your Facebook name to us (justyn @ hadespublications.com) and I will add you.

“Hot off the Press’ is slowly coming about. It is happening on November 30th at 7:00 pm at: Historic Firehall (next to 10 St. Bridge), 1111 Memorial Drive NW, Calgary, Alberta. There will be food, non-alcoholic beverages, and lots of opportunities to come out and ask us questions, voice your concerns (hopefully all good), and have a chance to get your copy of the latest EDGE book. So far, the only EDGE author in attendance is Jennifer Rahn. Jennifer is the author of the book *The Longevity Thesis*.”

Sincerely,  
Justyn Perry, Marketing Manager  
([www.edgewebsite.com](http://www.edgewebsite.com))  
Box 1714, Calgary, AB, T2P 2L7, Canada  
403-254-0160 (voice) / 403-254-0456 (fax)

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2007 Releases (Spring):

*Hydrogen Steel* by K. A. Bedford (March 2007)

*i-Robot Poetry* by Jason Christie (April 2007)

*Tesseract Ten* edited by Edo van Belkom and Robert Charles Wilson (May 2007)

*Righteous Anger* by Lynda Williams (June 2007)

*Operation Immortal Servitude (Book 1)* by Tony Ruggiero (February 2007)

*Ancestor* by Scott Sigler (April 2007)

*Complete Guide to Writing Fantasy, The: Volume 3 - The Author's Grimoire*  
edited by Valerie Griswold-Ford & Lai Zhao

*Too Many Princes* by Deby Fredericks

*Small Magics* by Erik Buchanan

*Alien Revelation* by Tony Ruggiero

2007 Releases (Fall):

*As Fate Decreases* by Denysé Bridger (August 2007)

*Complete Guide to Writing Science Fiction, The: Volume 1 - First Contact*  
edited by Dave A. Law and Darin Park September 2007)

*Longevity Thesis* by Jennifer Rahn (September 2007)

*Keeper's Child* by Leslie Davis (October 2007)

*Darkness of the God* by Amber Hayward (October 2007)

*Virtual Evil (Time Rovers Book Two)* by Jana Oliver (October 2007)

*Tesseract Eleven* edited by Cory Doctorow & Holly Phillips (November 2007)

*Darwin's Paradox* by Nina Munteanu (November 2007)

2008 Releases (Spring):

*JEMMA 7729* by Phoebe Wray (February 2008)

*Sword Master* by Selina Rosen (February 2008)

*Lachli* by Margaret Bonham (March 2008)

*Clan of the Dung-Sniffers* by Lee Danielle Hubbard (April 2008)

*Operation Immortal Servitude: Save the Innocent (Book 2)* by Tony Ruggiero  
(April 2008)

*The Hounds of Ash and other Tales of Fool Wolf* by Greg Keyes (May 2008)

*Firestorm of Dragons* edited by Michelle Acker and Kirk Dougal (May 2008)

Edge News, 16 October 2007

IKTHALION PRESS - Newsletter & Press Release November 2007

<http://www.ikthalionpress.com>

NEW RELEASES Published This Month:

*A BOOK OF FIVE RINGS: A Practical Guide to Strategy* by Miyamoto Musashi; A Modern Translation For the 21st Century Compiled and Illustrated by T. M. Moore: This nonfiction book is a modern interpretation of the original five books by Musashi with a b&w gallery of his art and art prints by Japanese artists of the 19th century celebrating the period in which he lived. It also contains essays on the history of Japan and on Kendo and Bushido, the history and religious traditions of the samurai. Suitable for all ages. 6" x 9" TPB edition, 102 pages, ISBN 978-0-6151-7236-1. Price: \$12.95.

*Nagrasanti* - An Abridged Anthology

A special edition of the large format book which is text only and a condensed version comprising the four main stories: The Queen's Marksman, Red Dragon, The Black Witch, and VIRUS; designed to be a traveling companion while the larger version stays home or for readers who prefer prose. ISBN pending, TPB 495 pages, \$19.95.

COMING SOON:

The CHILDREN OF THE DRAGON Series by T. M. Moore

*Book 8: WRITTEN IN BLOOD:* A swashbuckling romp through the aftermath of the French Revolution and the Reign of Terror, this book features four of the

characters introduced in this series. Alexander Corvina must help his father Lucien and his two sisters emigrate to England before all of them meet the blade of Madame la Guillotine, with the aid of that demmed elusive Scarlet Pimpernel.

Already Published and AVAILABLE NOW:

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*Book 2: TO TASTE THE DRAGON'S BLOOD* - Jonathan Kraine finds that reality is stranger than fiction when he discovers an ancient ruin on Mars and befriends an alien vampire named Andru. 2nd Ed. 220 pages ISBN 978-0-6151-6495-3 TPB \$17.95

*Book 3: NAGRASANTI*

An anthology of illustrated short stories and inspired art with bite, covering the origins of some of the minor characters featured in "Destiny's Forge" and "To Taste The Dragon's Blood". These are completely original and speculative pieces of fiction that continue the theme of the vampire as hero and incorporate the best of science fiction, fantasy and horror, high adventure and romance within them. Titled works contained in the anthology include "Red Dragon", "The Queen's Marksman", "The Black Witch", and "Virus", "Blood Songs" - excerpts from the original fiction that inspired Destiny's Forge but were omitted from the book for their lack of relevance to the plot. Plus an art gallery of illustrations from previous work and 2 other stories, "Tap Root" and "The Hunt". 340 pages ISBN 978-0-6151-5918-8 8.5" x 11" format \$29.95.

## ***About BCSFA***

The incumbent BCSFA Executive members are:  
President & Archivist: R. Graeme Cameron, 604-584-7562  
Vice President: TBA  
Treasurer: Kathleen Moore-Freeman, 604-277-0845  
Secretary: Barb Dryer, 604-267-7973  
Editor: Garth Spencer, 604-325-7314  
Keeper of FRED Book: Ryan Hawe, 604-448-8714  
VCon Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at [www.bcsfa.net](http://www.bcsfa.net).

The current BCSFA email list is [bc\\_scifi\\_assc@yahoo.com](mailto:bc_scifi_assc@yahoo.com), archived at <http://groups.yahoo.com/group/bcscifiassc/>

## ***Memberships/Subscriptions***

e-mail (PDF or TXT format)	C\$15.00/US\$13.65 per year
new members	C\$26.00/US\$23.50 per year
renewals	C\$25.00/US\$22.50 per year
New Family members*	C\$32.00/US\$29.00 per year
*(including 2 votes in WCSFA meetings)	

Please send membership money to the Treasurer at 7064 No. 1 Road, Richmond, BC V7C 1T6. These prices include subscription to *BCSFAzine*. Make cheques and money orders payable to WCSFA (West Coast Science Fiction Association). (NOTE: The West Coast Science Fiction Association is a separate, officially registered society. In effect, BCSFA is a committee of WCSFA.)

## ***Why You Got This***

- |   |  |
|---|--|
| <input type="checkbox"/> You are a member!        | <input type="checkbox"/> You have to renew!              |
| <input type="checkbox"/> You advertised!          | <input type="checkbox"/> You trade with us!              |
| <input type="checkbox"/> You are a famous writer! | <input type="checkbox"/> You were famous in fandom once! |