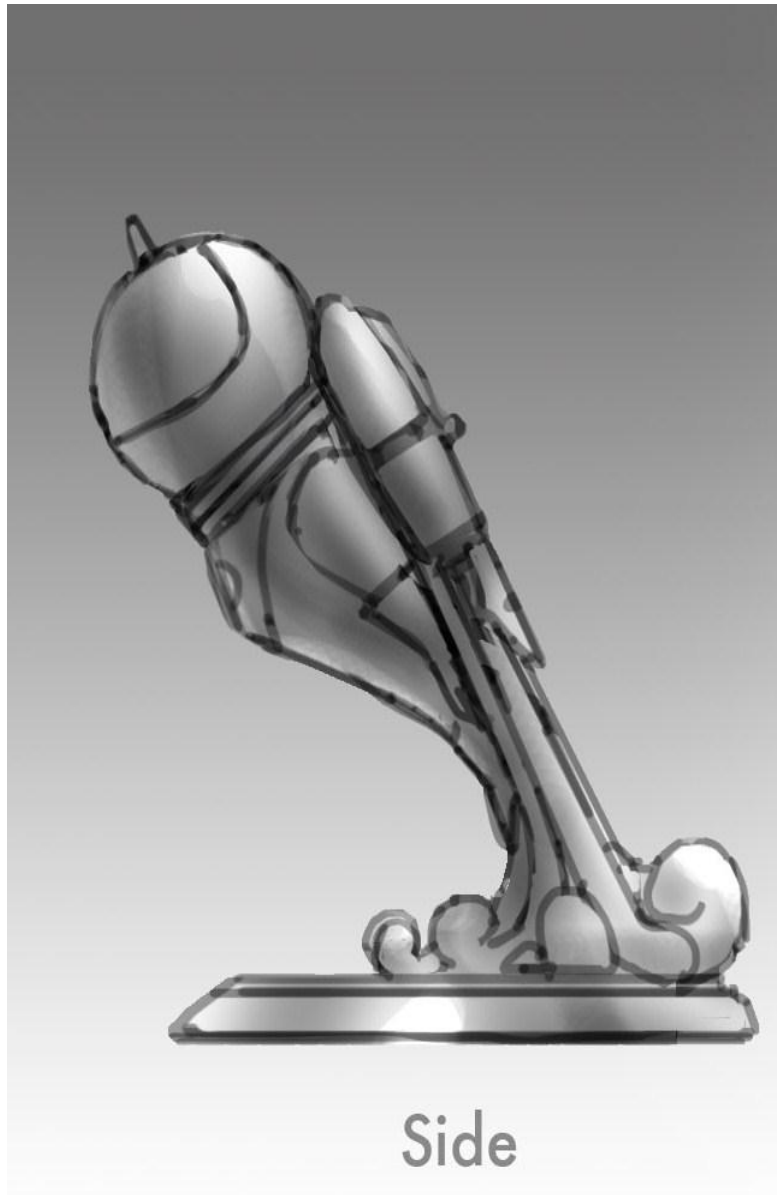


THE FANACTICAL FANACTIVIST

The Fannish E-Zine of the Canadian Fanzine Fanac Awards Society Dedicated to Promoting Canadian Fanzine Fandom

#5

October 2011



ABOVE: 'Faned' design by Eric Chu. Compare and contrast details with the Faned sculpture depicted in the photo To the above right.

ABOVE: 'Faned' sculpture work in progress by Lawrence Prime as seen at the Fall IPMS Show in Burnaby.

COVER CONSIDERATIONS

The cover is a real pleasure for me to publish. First I asked Monster Attack Team Canada if anyone would be interested in designing a Faned. Eric Chu answered the call from Hong Kong, submitting the design pictured on the cover of issue #3. Then Lawrence Prime, on viewing Eric's design at a M.A.T.C. meeting, offered to sculpt the Faned. The cover this ish shows his progress to date, which is quite wonderful in my opinion. Can't wait till it is completed!

There are some subtle differences in detail between the two versions of the Faned. Most noticeably the actual sculpture is far more upright in order to achieve a firm balance so it won't topple over. Still very eye catching in terms of "Lift off!" though.

Methinks the winners of the CFF Awards will be very happy to receive both the certificate (by Taral) and the 'Faned' (by Lawrence). I hope they will be much sought after. Both are excellent works of art.

My one major problem remaining: how the heck do I replicate the Faned well enough to do the original sculpture justice? Replicate in useful numbers? Replicate to suit my budget? I've experimented enough to know I can't do it myself. Does anyone have any useful ideas?

OUR MODEL: THE NOVA AWARDS?

As I mentioned last issue, the closest equivalent to the Canadian Fanzine Fanac Awards is the Nova Awards presented at Novacon since 1973.

They have but three categories:

- 1) Best Fanzine.
- 2) Best Fan Writer.
- 3) Best Fan Artist.

For the purpose of stimulating discussion as to how far we should go in seeking inspiration from their approach I append the following adapted from their web site:

PREVIOUS NOVA WINNERS

1973: *Speculation #32*, ed. Peter Weston (BF). [At this point, the award was decided by a panel of "worthy fans"; also nominated were Peter Roberts' *Egg #6*, Arthur Cruttenden's *Idiocy Couchant #2*, Ian Maule's *Maya #5*, Ian Williams' *Siddhartha #3*, Kevin Smith's *Sfinx #7*, Dave Sutton's *Shadow #19* and Lisa Conesa's *Zimri #5*. The initial judges were Ken Bulmer, Jim Linwood, Phil Rogers

and Tony Walsh; Linwood wrote in *C #6* that an open vote "would lead to partisan voting, accusations of undue pressure and ballot rigging, and faneds wanting the award might tend to play to the gallery".]

1974: *Zimri #6*, ed. Lisa Conesa (BF); *Big Scab #2*, ed. John Brosnan (BF). [This was the only occasion when the panel opted for a tie. The current rules allow a tie only if the voting patterns are identical.]

1975: *Maya #8*, ed. Rob Jackson (BF). [This was the final year where the award was made to a specific issue of a fanzine.]

1976: *Maya*, ed. Rob Jackson (BF).

1977: *Twill-Ddu*, ed. Dave Langford (BF).

1978: *Gross Encounters*, ed. Alan Dorey (BF).

1979: *Seamonsters*, ed. Simone Walsh (BF).

1980: *One-Off*, ed. Dave Bridges (BF).

1981: *Tappen*, ed. Malcolm Edwards (BF); Chris Atkinson (BFW); Pete Lyon (BFA). [First year three awards with introduction of Best Fanzine Writer and Best Fanzine Artist]

1982: *Epsilon*, ed. Rob Hansen (BF); Chris Atkinson (BFW); Rob Hansen (BFA). [This was the first occasion one fan received two Novas in the same year.]

1983: *A Cool Head*, ed. Dave Bridges (BF); Dave Bridges (BFW); Margaret Welbank (BFA).

1984: *Xyster*, ed. Dave Wood (BF); Anne Hammill (BFW); D West (BFA).

1985: *Prevert*, ed. John Jarrold (BF); Abi Frost (BFW); Ros Calverly (BFA).

1986: *Pink Fluffy Bedsocks*, ed. Owen Whiteoak (BF); Owen Whiteoak (BFW); Arthur "ATom" Thomson (BFA).

1987: *Lip*, ed. Hazel Ashworth (BF); D West (BFW); D West (BFA).

1988: *Lip*, ed. Hazel Ashworth (BF); Michael Ashley (BFW); D West (BFA).

1989: *VSOP*, ed. Jan Orys (BF); Simon Polley (BFW); Dave Mooring (BFA).

1990: *FTT**, ed. Joseph Nicholas, Judith Hanna (BF); Dave Langford (BFW); Dave Mooring (BFA). [*A polite acronym for *Fuck The Tories*.]

1991: *Saliromania*, ed. Michael Ashley (BF); Michael Ashley (BFW); D West (BFA).

1992: *Bob?*, ed. Ian Sorensen (BF); Michael Ashley (BFW), Dave Mooring (BFA).

1993: *Lagoon*, ed. Simon Ounsley(BF); Simon Ounsley (BFW); Dave Mooring (BFA).

1994: *Rastus Johnson's Cakewalk*, ed. Greg Pickersgill (BF); Greg Pickersgill (BFW); D West (BFA).

1995: *Attitude*, ed. Michael Abbott, John Dallman and Pam Wells (BF); Simon Ounsley (BFW); D West (BFA). [Intriguingly, *Attitude* was intended both as a fanzine and a thematic progress report for the eponymous 1997 convention.]

1996: *Banana Wings*, ed. Claire Brialey and Mark Plummer (BF); Alison Freebairn (BFW); D West (BFA). [This year's "best fanzine" began as two separate titles, which merged after their first issues; *Waxen Wings & Banana Skins* - later contracted to *Banana Wings* - carried on the numbering and made its debut with #2.]

1997: *Banana Wings*, ed. Claire Brialey and Mark Plummer (BF); Mark Plummer (BFW); Sue Mason (BFA).

1998: *Banana Wings*, ed. Claire Brialey and Mark Plummer (BF); Maureen Kincaid Speller (BFW); D West (BFA).

1999: *Barmaid*, ed. Yvonne Rowse (BF); Yvonne Rowse (BFW); Sue Mason (BFA).

2000: *Plokta*, ed. Alison Scott, Steve Davies and Mike Scott (BF); Yvonne Rowse (BFW); Sue Mason (BFA).

2001: *Head*, ed. Doug Bell and Christina Lake (BF); Alison Freebairn (BFW); Dave Hicks (BFA).

2002: *Plokta*, ed. Alison Scott, Steve Davies and Mike Scott (BF); Claire Brialey (BFW); Dave Hicks (BFA).

2003: *Zoo Nation*, ed. Pete Young (BF); Claire Brialey (BFW); Sue Mason (BFA).

2004: *Zoo Nation*, ed. Pete Young (BF); Claire Brialey (BFW); Sue Mason (BFA).

2005: *Banana Wings*, ed. Claire Brialey and Mark Plummer (BF); Claire Brialey (BFW); Alison Scott (BFA).

2006: *Banana Wings*, ed. Claire Brialey and Mark Plummer (BF); Claire Brialey (BFW); Sue Mason (BFA).

2007: *Prolapse*, ed. Peter Weston (BF); Mark Plummer (BFW); Alison Scott (BFA). [Peter Weston was also

presented with one of the occasional "best fan" Novas, awarded by the Novacon committee.]

2008: *Prolapse*, ed. Peter Weston (BF); Claire Brialey (BFW); Alison Scott (BFA).

2009: *Banana Wings*, ed. Claire Brialey and Mark Plummer (BF); Claire Brialey (BFW); Sue Mason (BFA).

2010: *Journey Planet*, ed. James Bacon, Claire Brialey, James Bacon and Chris Garcia (with guest editor Pete Young) (BF); Mark Plummer (BFW); Arthur "ATom" Thomson (BFA). [Chris Garcia and Pete Young were the first non-UK/Irish residents to win a Nova, ATom the first person to be awarded one posthumously.]

The Graeme speaking: One of the criticisms most often directed at the CFF Awards is that there are very few potential nominees, that I will run through the nominees very quickly, and soon, despite my ruling that winners are not eligible the following year, I will wind up giving the same awards to the same people over and over again, and therefore the awards will have no purpose, no legitimacy, no function.

I notice there's a fair amount of repetition in the Novas, yet that hasn't prevented the Novas from surviving nearly four decades!

Not only that, but up to now only those attending NOVACon were eligible to vote! And STILL they managed to come up with winners in every category year after year!

There are those who constantly shout the mantra: "It can't be done. It shouldn't be done. It can't be done. It shouldn't be done. It can't be done. It shouldn't be done." Over and over and over again. Screw it. I'm doing it.

NOVA AWARD RULES

The Nova Awards celebrate fanzines, fanzine writing and fanzine artwork produced by science fiction fans resident in the UK or Ireland, providing a friendly pat on the back to those whose efforts gave the greatest pleasure to Novacon members during the previous year. They have no vast cosmic significance. Should any difficulties arise in interpreting the rules governing the Nova Awards (henceforth referred to as the Novas), those concerned are urged to follow the course most in keeping with this spirit.

The Novas shall be announced at Novacon, the convention organised annually by the Birmingham Science Fiction Group.

The categories shall be "Best Fanzine", "Best Fan Writer" and "Best Fan Artist".

A trophy shall be supplied in each category by the Novacon committee, for presentation at the awards ceremony on Sunday afternoon.

The trophies shall be presented by Novacon's guest(s) of honour (or, if unavailable, by the Novacon committee chair), on behalf of the convention membership.

In the event of a tie, the joint recipients shall be asked to share the trophy unless the Novacon committee is willing and able to fund a duplicate trophy.

As the Novas are awarded by popular vote, there is no mechanism for eligible editors, writers or artists to withdraw their work or themselves from consideration. A winner determined not to be honoured can always refuse to accept his or her award.

In the event that Novacon should not be held in any given year, the Birmingham Science Fiction Group shall be requested to underwrite a ballot in early October of the preceding Novacon's membership, using established criteria and deadlines. Winners shall be notified by e-mail and post, with the full results publicised through fanzines and electronic noticeboards. If the Birmingham Science Fiction Group is willing and able to fund trophies, these shall be presented at the next Eastercon or similarly major event.

Should Novacon be cancelled for a second year in succession, the Nova Award Administrator (henceforth referred to as the Administrator) shall meet with the committee of the Birmingham Science Fiction Group to decide as a matter of urgency whether to discontinue the Novas or allow another convention to take over Novacon's role.

For the purposes of the Novas, a fanzine shall be defined as an amateur publication concerned with science fiction and / or fantasy, fans of science fiction and / or fantasy, and / or related subjects, copies of which may be obtained in exchange for other such publications or in response to letters of comment. In the event that eligibility is unclear, the decision of the Administrator shall be final.

The "Best Fanzine" category shall be open to any fanzine published in the UK or Ireland, provided at least one issue has been published between 1 October of the preceding year and 30 September of the current year. In cases where a fanzine has two or more editors, at least one must be resident in the UK or Ireland.

Electronic fanzines ("e-zines") shall be eligible in the "Best Fanzine" category, provided each issue is a distinct

entity and a printed copy is available if preferred. A file copy must also be lodged with the Administrator, whose decision on eligibility shall be final.

The "Best Fan Writer" category shall be open to anyone resident in the UK or Ireland who has contributed a piece of writing to an eligible fanzine published between 1 October of the preceding year and 30 September of the current year.

The "Best Fan Artist" category shall be open to anyone resident in the UK or Ireland who has contributed a piece of artwork to an eligible fanzine published between 1 October of the preceding year and 30 September of the current year.

Voting shall be open to any member of that year's Novacon, provided he or she has received at least six different fanzines published in the UK or Ireland between 1 October of the preceding year and 30 September of the current year (separate issues of an individual fanzine or various organs of a group / society shall not be considered as different fanzines for the purposes of this total). Voters are not required to be resident in the UK or Ireland.

Ballot forms shall be circulated with the final Novacon progress report each year, to facilitate voting by post or e-mail prior to Novacon. The deadline for postal and electronic votes shall be 23:59 GMT on the Saturday prior to Novacon; the deadline for voting in person shall be 23:59 GMT on the Saturday of Novacon.

Only one ballot form shall be accepted from each member, and votes for themselves or their own fanzines will be disallowed (should a duplicate form be received, it should be clearly marked "Invalid" and exempt from the count).

Valid ballots should include the voter's name, address and Novacon membership number, plus the titles of six different fanzines published in the UK or Ireland between 1 October of the preceding year and 30 September of the current year (separate issues of an individual fanzine or various organs of a group / society shall not be considered as different fanzines for the purposes of this total).

Ballots sent by post or handed in at the convention should be signed. Those sent electronically should emanate from the voter's known e-mail address.

Production of ballot forms, organisation of the count and general promotion of the Novas shall be the responsibility of the Administrator, appointed by the preceding year's Novacon committee. The Administrator should have a good basic knowledge of British fanzines but, to prevent dispute, it is preferable he or she should not edit a fanzine likely to qualify.

The Administrator shall in turn nominate two Novacon members to assist with the count on the Sunday of the convention; again, they should have a wide knowledge of fanzines but preferably not edit a fanzine likely to qualify. During the count, they shall also assist the Administrator with issues of eligibility and ballot validity. The decision of this group shall be final.

First-, second- and third-place votes shall be available in each category. First-place votes shall be allocated three points, second-place votes two points and third-place votes one point.

In the event of a tie on points, the Nova in that category shall be awarded to the nominee with most first-place votes. In the event of a tie on first-place votes, the award shall be made to the nominee with most second-place votes. Only in the case of identical voting patterns shall a formal tie be announced.

The identity and choices of individual voters, as well as any discussions during the count, shall remain confidential. A complete breakdown of nominees and points received shall be released within one month of the announcement of the winners.

The Nova Awards ballot form shall comprise a short introduction to the aims of the award and appropriate footnotes on definitions and eligibility, plus space for the voter to identify themselves and indicate their receipt of at least six different fanzines published in the UK or Ireland between 1 October of the preceding year and 30 September of the current year (separate issues of an individual fanzine or various organs of a group / society shall not be considered as different fanzines for the purposes of this total).

Further, the ballot form shall list the three categories, "Best Fanzine", "Best Fan Writer" and "Best Fan Artist"; in each case, space will be allotted for first-, second- and third-place votes.

Finally, if he or she wishes, the Administrator shall include a shortlist of known eligible fanzines, making clear this is intended as an *aide memoire* and is in no sense definitive.

Once the winners in all three categories have been decided, the ballot forms and any related notes shall be placed into an envelope and sealed, to be retained by the Administrator for one calendar month in the event the results are challenged. If no such query is raised during this period, the envelope and its contents shall be destroyed. Should the results be called into question, the envelope – still sealed – shall be handed over to the chair of the relevant Novacon committee for further investigation.

The rules shall be posted on the Novacon website and hardcopies made available for a reasonable fee (covering printing and postage) upon request from the Administrator.

Any amendments to the above rules shall be made by the current Administrator in conjunction with the committee of that year's Novacon.

March 1978, Dave Langford

Updated: September 1983, Dave Langford

Revised & Updated: February 1987, Martin Tudor

Extensively Revised & Updated: November 2002, Steve Green

Beginning with the 2011 Nova Awards, voting is being extended to all UK / Irish residents who have read at least six qualifying fanzines published during the eligibility period. In addition, an electronic ballot form will be available on the Novacon website.

CURRENT NOVA ELIGIBLES

The following fanzines were received by or brought to the notice of the Nova Awards administrator since 1 October 2010 and are considered eligible for the 2011 awards under the current rules. It is only a guide to the fanzines available and should not be considered comprehensive. (Fanzines for inclusion in the 2012 list should be sent to 33 Scott Road, Solihull, B92 7LQ.)

Andromeda's Offspring #1 [10pp, A4], Theresa Derwin.
- download from <http://efanzines.com/AndOff/index.htm> ▶

An Fleghes Hager-Na Yu Canjeons #3 [8pp], #4 [6pp, A4], Doug Bell, 35 Gyllyng Street, Falmouth, TR11 3EL.
- download from efanzines.com/AFH/index.htm ▶

Ansible #279 [10/10], #280 [11/10], #281 [12/10], #282 [1/11], #283 [2/11], #284 [3/11], #275 [4/11]; all 2pp, all A4], Dave Langford, 94 London Road, Reading, RG1 5AU.
- download from news.ansible.co.uk/ ▶

Banana Wings #44 - #46 [all 56pp, A5], Claire Brialey & Mark Plummer, 59 Shirley Road, Croydon, CR0 7ES.

Brum Group News #470 [11/10], #472 [1/11], #473 [2/11], #474 [3/11], #475 [4/11], #476 [5/11]; all 12pp, A5], #477 [6/11], #478 [7/11], #479 [8/11], #480 [9/11], #481 [10/11, all 16pp, A5], Rog Peyton for the Birmingham Science Fiction Group.

Bye Bye Johnny #4 [22pp, A4], Graham Charnock, 45 Kimberley Gardens, London N4 1LD.
- download from efanzines.com/BBJ/index.htm ▶

Concatenation Summer 2011 edition, Jonathan Cowie.
- download from www.concatenation.org/news/news4 ▶

Data Dump #157, #158 [both 4pp, A5], Steve Sneyd, 4
Nowell Place, Almondsbury, Huddersfield, HD5 8PB.

Exhibition Hall #15 [20pp], #16 [19pp, both quarto], Chris
Garcia, Ariana Wolfe & James Bacon.
- download from efanzines.com/ExhibHall/index.htm ▶

The Fortnightly Fix #16 [3pp], #17 [4pp], #18 [6pp] #19
[9pp], #20 [8pp], #21 [4pp], #22 [6pp, all A4], Steve
Green, 33 Scott Road, Solihull, B92 7LQ.
- download from efanzines.com/FFix/index.htm ▶

Griff #3 [32pp, A5], Ian Milstead, 7 Rudhall Grove, Manor
Farm, Bristol, BS10 5AJ.

Head #10 [29pp, A4], Doug Bell & Christina Lake,
address as for *An Flegles Hager-Na Yu Canjeons*.
- download from efanzines.com/Head/index.htm ▶

iShoes #4 [12pp, A5], Yvonne Rowse, 23 Roach Road,
Sheffield, S11 8UA.

Journey Planet #7 [67pp], #8 [35pp], #9 [36pp, all A4],
James Bacon, Claire Brialey & Chris Garcia (guest editors:
Pete Young, #7; Yvonne Rowse, #9), 59 Shirley Road,
Croydon, CR0 7ES.
- download from efanzines.com/JourneyPlanet/index.htm ▶

A Meara For Observers #5 [8pp], #6 [18pp, both A4],
Mike Meara.
- download from efanzines.com/AMFO/index.htm ▶

Paranoid #23 [17pp, A4], Ian Maule, 14 Salcombe Road,
Ashford, Middlesex, TW15 3BS.
- download from efanzines.com/Paranoid/index.htm ▶

Pips #4 [12pp], #5 [16pp, both A4], Jim Mowatt, 273 The
Rowans, Milton, Cambridge, CB24 6ZA.
- download from efanzines.com/Pips/index.htm ▶

Quantum B*locks #1 - #3 [all HTML], #4 [5pp], #5 [7pp,
both A4], Jinnie Cracknell, 100 Balsall Heath Road,
Edgbaston, Birmingham, B5 7NQ.
- download from efanzines.com/QB/index.htm ▶

Relapse #19 [40pp, A4], Peter Weston, 53 Wyvern Road,
Sutton Coldfield, B74 2PS.
- download from efanzines.com/Prolapse/index.htm ▶

Septillion Year Spree [4pp, A4], David Haddock.
The following were received during the same period, but
are ineligible under the current rules:

Argentus #10 [39pp, quarto], Steven H Silver, 707 Sapling
Lane, Deerfield, IL 60015-3969, USA.
- download from efanzines.com/Argentus/index.htm ▶

Askance #22 [34pp, quarto), John Purcell, 3744 Marielene
Circle, College Station, TX 77845-3926, USA.
- download from efanzines.com/Prior/index.htm ▶

Littlebrook #8 [18pp, Quarto], Jerry Kaufman & Suzanne
Tompkins, PO Box 25075, Seattle, WA 98165, USA.

Novacon 40 Progamme Book [60pp, A5], Richard
Standage and Helena Bowles on behalf of Novacon 40.

The Graeme speaking: I find it interesting that all of
the UK has produced but 24 eligible zines. In Canada, with
a much less active fandom (I believe), we have at least a
dozen. I'm sure there are more to be ferretted out, not to
mention whichever ones may soon start publishing.

Three of the above are American zines. I assume they
are included because they probably contain art and/or
articles contributed by UK and Irish fans. This brings up an
interesting point. Should the Faneds be awarded on the
basis of fanac in foreign zines? I say not. Strictly on the
basis of fanac within Canadian zines.

At any rate, comparing the infrastructure underlying the
Novas with that lurking beneath the Faneds, I am firmly
convinced the CFF Awards are eminently viable.

TO SUM UP

It's a go! We can do it! Let the Novas inspire us!

Cheers! The Graeme

You can contact me at < rgraeme@shaw.ca > or
R. G. Cameron, 13315 104th Ave, Apt 72G, Surrey, BC,
Canada, V3T 1V5

COLOPHON

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of sponsoring the Canadian Fanzine Fanac Awards.

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Hyde)