



Ooh yes Jim, that sounds like fun!

In Jim Mowatt's Tiny TAFFzine issue 2, he mentions an idea we've been discussing to bring a little fun to Eastercon. As he says, "Theresa and I have been talking about some joint events at Eastercon including a Pythonesque election night special." And I can promise you, whichever one of us wins, we'll bring a little fun and laughter to your Eastercon experience. Jim has also suggested we engage in some electioneering style banter. Some of it could be in fanzines but there's also the opportunity to do online debates, swingometers, and all that election night wibble. Count me in, Jim!

**VOTE DERWIN
THE NATURAL SELECTION**



So now to the most important question, why do I want to be the TAFF delegate? I could say it's for the fun, and clearly, it would be an amazing experience. But for me, it's about the chance to engage with my North American friends that I have gained through Fandom, the chance to represent Europe as an Ambassador for Fandom and to be at the largest Con this year. Yes, I'm going to WorldCon London 2014, however, to represent Europe and my own country as a fan at LonestarCon3 would be a privilege and an honour.



VOTE FOR THERESA
<http://taff.org.uk/>

Conning!

I want to bring to TAFF, some of the things I bring to my every day life. Primarily, a sense of humour. I like to have a good giggle, so when Jim came up with Eastercon gag I was truly delighted. It will be a blast. And speaking of Eastercon, apart from it being the last chance for Jim & I to garner votes, it offers my favourite pastime; panels. As well as attending panels (no I don't live in the bar!!! What do you mean?) I regularly moderate or guest on panels as it provides the opportunity to get some heated, or not heated, debate going. There is nothing as satisfying as a group of Fans getting together to discuss the issues affecting them. They can be really enlightening. And I love the free fanzines!! As well as producing my own fanzine, *Andromeda's Offspring*, I also love reading these glimpses into Fandom. I was ecstatic the other day to realise I could get a copy of *Banana Wings* on kindle! Whooppee.

Although Eastercon is the big event this March, I can't wait for Microcon, where I get to spend quality time with the likes of Steve Green, Kari Sperring and Cheryl Morgan. I simply can't wait. And speaking of conventions, I, with a small committee, will be organising my first convention, *Andromeda One*, with Male GoH Paul Cornell. Female GoH TBC. However,

I'm excited that as part of this one day mini-con we'll be running a gender parity stream, talking about the issues I am passionate about. There'll be around 20 author guests and a book launch of an anthology called 'Her Dark Voice' with 15% profit going to Breast Cancer research. Speaking of charity, a friend of mine who runs a small Indie Press has agreed to donate 10% net profit from an Anthology called 'Andromeda's Offspring' to TAFF. Whatever the outcome, Adrian from KnightWatch Press <http://www.knightwatchpress.info/> has agreed to donate 10% profit to TAFF from each of the three annual volumes. With his help, I'd like to give something back.

VOTE DERWIN

<http://taff.org.uk/ballots/taff2013.html>

Here's what my platform of 101 words says "Theresa Derwin is standing for TAFF! A regular convention attendee and panel moderator/member, Theresa has been active in fandom since her teen years. She produces fanzine *Andromeda's Offspring*, which promotes the genre work of female authors. She has also previously written for *Critical Wave* and writes book reviews on her blog www.terror-tree.co.uk whilst writing lots of fiction in a variety of anthologies and in her first book *Monsters Anonymous*. Theresa wants to attend LoneStarCon3 as a positive ambassador for European/British fandom and female fans and writers in particular. She brings enthusiasm, knowledge and humour to the race!"

VOTE FOR THERESA

I am proud to announce that my nominators are Steve Green, Bellis, John Meaney, Chris Garcia & Yvonne Penney. All Fan-tastic Fans!