

ALEXIAD

This fanzine is being written chiefly because the fanzine lounge has a computer for the production of these little fannish tree-killers. Like most fans, I've been reading SF since I was about thirteen. I attended my first convention when I was in my middle twenties. It was there that a fanned gave me my first zine. In gratitude I sent a short note thanking the fanned. I was so uninformed that I didn't know about the usual. The fanned printed my letter and sent me the next issue with my letter in it. This naturally was so astonishing that I sent back another letter. I was even more surprised when other zines began showing up in the mailbox and I finally realized that these delightful things were available for a simple letter. I began to acquire some fannish polish. I also began to date fellow fan Joe Major. Joe and I eventually married and I moved to Louisville. I tried an e-zine and it flopped miserably. I thought after that I wasn't meant to put out a zine. For some time I read the zines but didn't loc them because it was no longer necessary for me to do the work of keeping the zines coming. Joe pulled in about every zine known to fandom. Then I saw the fanzine lounge and couldn't resist the temptation to put a small zine of mine alongside the fannish giants like Ansible and Challenger. I debated what to call it for several minutes and finally decided on Alexiad, after a famous book written by a Byzantine princess. Other choices were Stray Cats Rule but I think most readers have heard enough about our cats in FOSFAX. Other active interests of mine are photography and biking, both of which I took up at an early age, as I did SF. I gafiated from these interests for several years. I returned to biking well before I acquired another camera. Other cameras followed after that first one broke on its second roll of film. Here at Worldcon I have been photographing SF in action.

Well, this finishes my one-shot Worldcon fanzine.